

ALL ABOUT PUTTING UP QUINCES—NOVELTIES IN THE SHOPS—A TRAY TO MAKE—CYNTHIA

HOW TO MAKE QUINCE MARMALADE: OTHER RECIPES BY MRS. WILSON

The Directions for Making Jelly From This Fruit and Two Other Delicious Spreads

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THE quince is the fruit of a tree of the apple and pear family, and a true native of southern Europe and Asia. It is cultivated in all temperate climates.

The ancient Greeks and Romans accredited the quince with many healing powers. There is a legend of a beautiful Grecian maid who discovered the true secret of making marmalade, and this was afterward served by the maids of Athens to their sweethearts after their conquests.

The name marmalade is from the Portuguese, which is marmelo.

The quince is a fruit that cannot be eaten in its raw state, but is most delicious in jams, jelly, marmalade and quince butter, and vies with apple and guava as the best fruit for jelly making.

The large, smooth fruit is the first choice, and it must be carefully handled as it bruises quickly; parts which are bruised rapidly discolor to a dark brown. To keep the quinces any length of time wipe them frequently with a dry cloth, and set on a wire tray so that there may be a free circulation of air around the place, and place in a cool, dry and well-ventilated room.

The seeds of the quince are rich in a mucilage-like matter, and they form a jelly-like paste when soaked in water.

Quince Jelly

Wash the quinces and then cut in half, and remove the seeds and cores and pare. Cut the pared quince in thin slices and then place in a bowl, and cover with cold water.

Place the parings and seeds of the quinces in a preserving kettle, and cover with cold water. Bring to a boil and cook until the parings are very soft. Mash frequently and turn into a jelly bag, and let drip.

Measure the juice and return it to the preserving kettle. Bring to a boil and cook for ten minutes. Then add three-quarters cup of sugar for each cup of juice. Stir to thoroughly dissolve the sugar and then bring to a boil and cook for ten minutes. Pour into sterilized glasses. Cool and cover with melted paraffin and store in the usual manner for jellies.

Now place the quinces which were cut into thin slices and cover with cold water in the preserving kettle, covering the sliced quinces with water two inches above the fruit in the kettle. Bring to a boil and then cook slowly until the sliced quinces are soft. Drain off the juice and then measure the cooked fruit. Return to the kettle and add

One quart of sugar, One cup of water

to every three quarts of cooked sliced quinces. Place on stove and cook slowly until a very thick jam. Fill in sterilized jars, and adjust the rubber and lid and seal. Process in hot-water bath for fifteen minutes, and then cool and store.

Roman Quince Marmalade

Wash the quinces, and then pare and cut into thin slices. Place in a preserving kettle and cover with cold water. Place on the stove and cook until tender. Now place the parings, cores and seeds in a separate kettle, and cover with cold water. Bring to a boil and cook slowly until the pulp is very soft. Strain and add this liquid to the quinces which are cooking. Cook the quinces until very soft. Then mash through a fine sieve.

Now measure this crushed pulp and juice, and return to the preserving kettle. Bring to a boil and cook for fifteen minutes, and add two-thirds quart of sugar for every quart of the prepared quince pulp. Stir the sugar until it dissolves and then bring to a boil, and cook slowly until the mixture is a thick jam. Pour into sterilized glasses or bowls and cool. Cover with melted paraffin.

This Roman quince marmalade was accredited with the power to heal coughs and colds.

Fancy Quince Marmalade

Prepare the quinces as for Roman quince marmalade and measure the fruit. To four quarts of cooked quinces and juice add

One package of seedless raisins, One medium-sized bottle of maraschino cherries, cut into tiny bits, Two cups of finely chopped almonds or other nuts,

Two and one-half quarts of granulated sugar. Place in the preserving kettle and bring to a boil. Cook slowly until a thick marmalade and then fill into sterilized jars. Adjust the rubber and lid, and seal. Process in a hot-water bath for fifteen minutes and then store in a cool, dry place.

Quince Chips

Wash and pare one dozen quinces, and then cut into quarters and remove the cores. Now cut into thin



MRS. M. A. WILSON

Quince Chips, a Tempting Greek Confection That Was Served at Banquets and Other Gala Occasions

hours and repeat for three days. Turn into a sieve or put through a colander to drain. When well drained and nearly dry separate each piece of quince and roll in granulated sugar. Let dry in a warm room and then pack into boxes lined with wax-paper. Place waxpaper between the layers. The liquid drained from the quinces may be placed in glasses and stored for quince jelly. This delicious Greek confection was served at banquets and on all gala occasions.

Mrs. Wilson Answers Queries

No. 1279 My dear Mrs. Wilson—You are so good in repeating recipes for people, can I ask you if you will reprint your recipe for Spanish bun. It was so good I hate to give it up and I do hate to trouble you, and I would thank you so much for it. E. B. S.

Spanish Bun

One and three-quarter cups of sugar.

Three-quarters cup of shortening, Yolks of five eggs.

Cream until light lemon color and then add

Five cups of flour, One cup of milk,

One package of small seedless raisins or currants.

Beat just enough to mix and then cut and fold in the stiffly beaten whites of five eggs. Pour into a square pan which has been lined with paper and then greased and floured. Bake in a moderate oven for one hour. Ice with water icing and mark off into slices with a knife while the icing is soft.

Remove the kettle and set aside overnight. The next morning reheat the quinces and let boil for two hours. Set aside for twenty-four

SOMETHING UNUSUAL IN AN EVENING WRAP



Chenille and silk supply the materials for the worked-in design on this evening wrap. The model is French and contains ideas for the American woman

A Daily Fashion Talk by Florence Rose VEHILY often hear discussions regarding imported goods, and it is said by many that the American woman thinks more of the imported article than that made in her own country.

In this the American woman is no different from the women of France, and it is only when one really gets to know the French women it is learned that many things American are considered a little better than what they can get right at home. This is not a condition since the war, as one might suppose, but a fact of long standing.

There are two things, however, that the French women declare are very much better in France. One, the materials, and the other, the trimmings on the frocks. Not only are these materials lovely to look upon, but they have the wearing qualities.

Yesterday I spoke about the hand-work on the French models and how important a part it played in the designs. One other frock shown at the openings claimed my interest, not because it seemed adaptable to many women, but for the time and patience required to make the trimming. It was an evening gown. The foundation skirt was of pink chiffon, over this hung several pieces of the chiffon shaped like rose petals, very wide and full at the waistline. From the hem to a depth of about twenty-seven inches the chiffon was covered with pink ostrich tufts, each attached with the fine upstitch, with a tiny rhinestone to the chiffon.

The wrap shown today is to illustrate how an evening wrap might be enhanced. This is taken from one of the French models. The material is satin and the design which ornaments the back of the coat is done in silk and chenille. It is not what one might call a practical sort of wrap, but for those who like something odd and different, it serves as an idea.

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The Woman's Exchange

Wedding Menu

Dear Madam—Would you kindly tell me if there is any possible way in cleaning a fawn-colored wool jersey dress without sending it to the cleaners?

Also please suggest a simple but dainty menu for a wedding supper, the time of the wedding being at 4 p. m.

READER

You can take the spots from the fawn-colored dress with the commercial cleaner of which you speak. By spreading French chalk over the indefinitely soiled places you can freshen them up. The dress is more apt to stretch than to shrink at the cleaners.

Looking at it in this light getting nervous or worked up about things is not a feat to boast about. Nobody likes to openly admit the job is too big for him.

And the job is too big, no matter what our capability to fill it, when we let it get on our nerves. That, in fact, as far as accomplishment is concerned, is the pathetic thing, the personal and economic waste about nerves. They can lay low any amount of latent ability. Hide it not only from our employers, but from ourselves, which is, of course, far worse.

To Waiter

To Waiter—It would be better for you to consult a doctor as to the efficacy of the place you mention for a certain hay fever. You could find out very accurate details about the climate and, in fact, all about everything by addressing your inquiries to the chamber of commerce in each city.

Getting Rid of Ants

Dear Madam—I have been living in the same house for ten years and this is the first year that I have seen red ants. I have tried several things which have proved unsatisfactory so I want to ask you if you could suggest any way of getting rid of them.

Have you tried unslaked lime? If you will send me a self-addressed envelope I will forward you the name of something that has been successfully used in hotels to drive away ants.

To Clean Baby's Shoes

Dear Madam—Could you tell me what to use to clean rose velvet curtains which are soiled by people walking past them; also what to use to clean white hickskin shoes. My baby gets hers black from walking and I try scrubbing them, then whitening them, but do not have good results.

It is very hard to clean curtains at home, if they are very good I would advise you to send them to the cleaner's. You could freshen the curtains by using any absorber, such as sorrel, French chalk or muslin. Sprinkle these well into the goods and allow to remain for a day or so, then brush well. A mixture of one part benzine would remove individual stains, but in using it be very careful no ring is left. Work from the inside out and draw a circle of French chalk around each spot to prevent spreading. The benzine preparation is inflammable. Never use near light or flames. After you have scrubbed the shoes and let them dry well, before applying the whitening try rubbing up the nap with fine sandpaper. After you have used the liquid whitener then go over them with powder.

Coin Not Valuable

Dear Madam—Will you kindly publish in your paper the following answers: How much is a three-cent piece worth dated 1867, and where could I sell it, if it is worth anything?

ANXIOUS

I am sorry to report that the piece is only worth four cents at the present time. It is the piece with the head of Liberty that you have. I presume. Under "coins" in the business section of the telephone directory you can find the names of experts who deal in old coins. Perhaps you might like to know this for future reference.



"NERVES" ARE A CONFESSION THAT THE JOB IS TOO BIG

Do You Let Piled-Up Work Conquer You or Do You Conquer It?

DO YOU let the things you have to do get the better of you or do you get the better of them? I heard a gentleman give a very terse definition of nervous prostration the other day. "It's nothing," he said, "but letting your work conquer you instead of making yourself conquer your work."

Looking at it in this light getting nervous or worked up about things is not a feat to boast about. Nobody likes to openly admit the job is too big for him.

And the job is too big, no matter what our capability to fill it, when we let it get on our nerves. That, in fact, as far as accomplishment is concerned, is the pathetic thing, the personal and economic waste about nerves. They can lay low any amount of latent ability. Hide it not only from our employers, but from ourselves, which is, of course, far worse.

WHENEVER I hear any one say:

"I get all worked up over things—I can't help it," I think of that little classic of letter-writing, "I take my pen in hand." Take yourself in hand. You can do it. If you're not captain of your will, who isn't? None can stiffen your spine and hold your chin high—higher than the petty upsets and the bewildering whirl of the day—but yourself.

Find a steady bit of philosophy and lean on it when your desk is piled high with work, and the telephone is ringing and the salesmanager is calling for reports. One very strengthening one is "A month from now the troubles of today won't seem like a drop in the bucket. I had a day like this three weeks ago. I'm still alive. I went to bed with a sick headache, that time. What good did it do me to get worked up? I am going to stay calm this time if the house falls down. Telephone, do your worst."

There is this to consider when work, whether at home or in the office, piles up. You can't do more than one thing at a time. You are no doubt coping with the situation just as well as the next person. Simply keep this little classic of letter-writing, "I take

my pen in hand." Take yourself in hand. You can do it. If you're not captain of your will, who isn't? None can stiffen your spine and hold your chin high—higher than the petty upsets and the bewildering whirl of the day—but yourself.

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The Testing of Julia Grant

By HAZEL DEYO BATCHELOR Copyright, 1919, by Public Ledger Co.

READ THIS FIRST Julia Grant, a quiet sort of girl, of an unusual type of beauty, has been engaged to Dan Carson nearly a year, when she begins to worry about a steadily growing indifference on his part. The wedding date has been set, but three weeks before she can stand the agony no longer and decides to ask him what is wrong. Finally, Julia wrings from Dan the admission that he no longer loves her—that there is some one else. Although completely crushed, she bravely renounces her claim and returns the engagement ring. On the day on which she was to have been married Julia goes forth alone in the pouring rain.

THEN START THE STORY

JULIA, walking along in the rain with her head bent and her thoughts turned inward, was suddenly startled by some one speaking her name.

"Well, upon my soul, Julia Grant," "Martha Blake, where on earth did you drop from?"

"My dear, I've been in France since I saw you last. But what has been the matter with you, Julia? You don't look well, child."

"Oh, I'm all right," Julia was looking eagerly at Martha Blake. Martha was inclined to be stout, but her round, cheery face was infinitely appealing. Julia noticed that she wore a trim dark blue uniform and looked very well in it. Julia felt suddenly that she could tell Martha everything.

"Let's go somewhere and talk," Martha was saying. "Have you had lunch?"

Julia shook her head, and the two walked off together. Before she knew it Julia was telling Martha everything, her thoughts and dreams, the fact that Dan Carson had jilted her, everything.

"And I can't seem to get back my self-respect," Julia finished. "I keep thinking that there is something lacking in me, something that I should have had in order to hold Dan."

The girls were sitting opposite each other at a small table. It was early, and there were few people there. As Julia finished speaking she saw that Martha's face was flushed with anger.

"The man is a cad," she flamed hotly, "an utter cad! He's not worth a single thought from a girl like you."

Julia opened her wide, black-lashed eyes. "O, but, Martha, you don't know him. He's so dear and so big and so worth while."

"How can you say he is worth while, Julia Grant, when he has treated you as he has?"

"A man can't help it if he falls in love with another woman," Julia insisted.

"O, can't he?" exclaimed Martha. "Well, the right kind of a man can, let me tell you that much. But, we won't waste any more time on him, I want to talk about you, Julia. Do you know you're thinking too much about the whole matter? You've got to get your mind away from it and interested

in something else. Why don't you go to work?"

"But I don't know anything." "You can learn." "What, for instance?" "Do you think you would like nursing?"

Julia's lovely brow wrinkled. "I don't know. I have never thought about it. I might."

Julia leaned across the table. "Julia, my dear, life is just beginning for you, you're not waked up as yet, and when you do wake up you're going to look back on this experience as something that helped you. I know you don't believe that now, but you will some time. You're young, life is still an adventure, and, my dear, you're beautiful—so many girls haven't that."

"Martha, just now I can't think of anything but the fact that I wasn't big enough to hold Dan. If I could forget that, I could go on."

"You will forget it after you have started work. You haven't known enough people, Julia. You have lived too much in your own narrow circle. You need to get out in the world now and be independent."

"First of all, I am laying no claim to beauty, but at least I can say that my nose is straight, my chin firm, and my complexion clear."

My interests in life are many and varied. Of course, I love dancing, as every normal young person does. I am especially fond of all-out-door sports, especially hiking, canoeing and motor-ing. One of my favorite pursuits is reading—not only the "best sellers," but also the classics, history, biography and even psychology. I have high ideals in regard to art, music and literature.

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