OF THE EARLY SEASON

The Charal Society announces a special stra performance on October 22, when Gounsel's "Redemption" will be given. The proceeds of this convert will be given to the endowment fund of the Philadelphia Orchestra.

A MONG the many interesting things canini and which, when given in Boston, that the current music season, now preparing to open its infant eyes upon preparing to open its infant eyes upon movelty of the season." a turbulent world, will behold, is the re-entry (one might almost say entry some MUSIC NOTES and be not far wrong) of the Italiaus into the field of absolute music. The Italian musical mind has always run strongly in the direction of the opera. newhat to the neglect of the field of biolute music. There is ample reason absolute music. There is ample reason for this, as the opera is undispatedly the gift of Italy to the musical world. It had its advent in Florence about 1600 and there is no question that it was, at that time, a perfectly new thing in music although admittedly hused on the old Greek drams. Its success in Italy was instantaneous and very great, although athere were rather slow.

The Philadelphia Music Teachers' Association will hold a massemetting on Monday evenling next in the Presser Auditorium, 1314 Chestnut street, to take action on mising the tuition fees of the music teachers of Philadelphia. Alexander Russell, project of music at Princeton University, which shall be added to the Philadelphia Music Teachers' Association will had a massemetting on Monday evenling the tuition fees of the music teachers' as a superior of music at Princeton University. The Values the median of the Philadelphia Association of Monday evenling the tuition fees of the music teachers' Association will had a massemetting on Monday evenling the tuition fees of the music teachers' as a perfectly new thing in the present and the state of the s

TTALY, however, continued to main tain her supremacy in the opera, a position she has held to the operation, and the present day, even in face of the fact that the operas of Mozart, written in the Italian surpseased and are practically the only ones composed in his period which are ever heard by the present generation.

It is true that Italy never totally abandoned absolute music and sporadic compositions, more or less successful, appeared from time to time. Beacherini, an Italian expatriated to Spain, wrote

about the only important form of tive music which has never found a foothold there.

THIS brief resume of Italian nousical
history has been given in order to
linetrate how completely the modern
Italian commosers, who are now looking
Italian commosers, who are now looking
Italian commosers, who are now looking
Italian commosers. toward the symphony and other forms instrumental of music, have broken in the last few years with the musical tradition of their country.

Subject to Change

tusquehanna Ave

Snyder Ave.

and Cedar Ave.

BROAD ST. And torium, Logan

COLISEUM Bet, 50th and 60th

COLONIAL Gip, and Maplewood Aves.

FAIRMOUNT 26th St. and Girard Ave.

1MPERIAL Sout Str.

LEADER dist and Lancaster Ave.

LIBERTY Broad and Columbia Ave.

MARKET ST. THEATRE

LOCUST 52d and Locust Sts.

NIXON 52d and Market Sts.

PALACE 1214 Market St.

OVERBROOK and Haverford Ave.

RUBY Market St. below 7th.

1211 Market St.

STANLEY Above 16th.

Germantown Ave. at Venang

Ninth and Market Sta

MODEL 425 South St.

NEW TEMPLE

EMPRESS Manayunk.

BELMONT

BLUEBIRD

BROADWAY

MONDAY

Hall Caine's Woman Thou Garest Me

Maurice Tourneur #

Blanche Sweet in The Enpardonable St

Dorothy Gish in Nugget Nell

Derethy Dulton in The Market of Soul

Out of the Fog

Creighton Hale in

Eugene O'Brien in The Perfect Lover

D. W. Griffith's Hearts of the World

Monroe Salisbury in The Sundown Trail

Mary Pickford in Daddy Long Legs

Mary Pickford in Daddy Long Legs

Special Cast in The Other Half

Tom Moore in Heartmane

Geraldine Farrar in World and Its Woma

The Girl From Outsid

Dorothy Gish in Nobody Home

Olive Thomas in Love's Prisoner

H. B. Warner in Woman's Honor

Bessie Harriscale oman Michael Mar d

Eisie Fergussu in The Witness for Defense

Hale Hamilton in Four Flusher

Pauline Frederick in One Week of Life

Mitchell Lewis in Caliber 38

Olive Thomas in Upstairs and Down

Wallace Reid in The Lottery Man

Louise Glaum in Sahara

Earle Williams in

Enid Bennett in Stepping Cut

Anlta Sewart in Midnight Roman

Mabel Normand in Mickey

Olive Tell in The Trap

Mitchell Lewis in Life's Greatset Problem

Anita Stewart in Her Kingdom of Dreams

Billie Burke in The Misleading Widow

There are two groups of them, first the aggressive musical "futurists" led by Marinetti and Pratella, who follow closely the lines laid down by Schoenclosely the lines laid down by Schoenberg, Stravinsky, Prokofteff and radicals in other constries, and the second and much more significent group composed of men like Cascha, Tommasini, Respighi, Maliniero, Pizetti, De Sabata and others. These last declare themselves to have nothing in common with Puccini, Leoneavallo, Montemezzi and those composers who have made Italy a force in modern opera and at the same time they say they differ radically with the "futurists" of their own and other countries.

The movement had its beginnings just before the war and the world conflict seems to have strengthened rather than weakened it. At the same time that these men have devoted

time that these men have devoted themselves largely to symplonies, string quartets and piano works, it is rather significant that none of them has altogether neglected the opera, for each of them has at least one to his

The result of this movement will be The result of this movement will be awaited with great interest all over the world. - What led to it is not apparent from such news as we have in the United States at the present time, but it is probably one of those spontaneous but inexplainable art movements to which all countries in March 28t at Eric Ave. the fine arts are assiduously which the fine arts are assiduously cultivated are subject and from which occasionally a transcendent genius arises. At other times, and it must be confessed that these are in the large majority, they "fliver."

IMPERIAL 601h and Walaut Sts.

IMPERIAL 601h and Walaut Sts.

IMPERIAL 601h and Walaut Sts.

WITH that liberality and catholicity of mind which has frequently been commented upon in this column, the United States has been among the first to extend the hand of friendship to the new Italian school of composition, and last season no fewer than the last season no fewer than five impor-tant works by these composers were produced by our leading orchestras. To those who see "propaganda" in every piece of music performed is respectfully submitted the fact that of the five con-

ministed the fact that of the five conductors who placed these works on their programs, not one is Italian.

The compositions given were by the five leading orchestras of the United States—the Philadelphia, the Boston, the Chicago, the Philharmonic of New York, Mr. Stransky, conductor, and the Symphony Society of New York, conducted by Mr. Damrosch.

In this city we heard the prelude to the opera "Fedra," of Pizetti, which Mr. Stokowski gave at one of the last concerts of the season and which on the whole produced a favorable impression. Mr. Damrosch played Casella's "Films" (war pictures), a work more segressively modern than Pizetti's and which attracted much attention in New York musical circles. Respight's symphonic poem, "Roman Fountain," less attikling in orchestra coloring than the PARK Ridge Avs. & Dauphin St. Market St. below 17th. Gin. at 'selpehocken triking in orchestra coloring than the bella composition, but declared to be even higher musical value, was pre-sted by Mr. Stransky, who, by the by has aunounced another rendition of

In Chicago Mr. Stock produced the wonderfully orchestrated of Tomansini, while in ton Mr. Habaud gave Malipiero's use di Situato," which made a attal in Milan when first per-ted the under the baten of Ton-



LEOPOLD STOKOWSKI, Conductor ...

The Philadelphia Orchestra Association, of which Alexander Vun Rensselaer is president, will give a series of nine luncheons at the Ritz-Carlton during the one million dollar campaign for the endowment fund.

compositions, more of less successful, appeared to time. Boecherini, an Italian expatriated to Spain, wrote about 200 string quartets and string quintets, of which one minute, that from the A maior quintet, has survived to the present day, and that not in its original form for two violins, viola and two cellos, but in the form of various arrangements, Vlotti wrote about 100 string quintets and the special of the present day, and that not in its original form for two violans, viola and two cellos, but in the form of various arrangements, Vlotti wrote about 100 string quintets and the special of the present day, and that not in its original form for two violans, viola and two cellos, but in the form of various arrangements, Vlotti wrote about two arrangements, Vlotti wrote about

THURSDAY

Madae Kennedy in Strictly Confidential

Anita Stewart II Mary Regan

The Red Lantern

leraldine Farrar

D. W. Griffith's fearts of the Wor

Rex Beach's

Creighton Hale in The 18th Chair

Mary Pickford in Esmeralda

Star Cast in Choosing a Wife

Alice Brady in His Bridal Night

Anita Stewart in Mary Regan

Rex Beach's e Crimson Garde

orld and Its Won

Nazimova in The Red Lantern

Lila Lee in Heart of Youth

Clara Kimball Young in Shi ley Kaye

he Girl From Outside

Eugene O'Brien in

Monroe Balisbury in Man in the Moonlish

Bryant Washburn i Putting It Over

Bessie Barriscale in Voman Mich'l Marri

Nazimova in The Red Lanterr

Elsle Ferguson in Ti Witness for Defense

Robert Warwick in Told in the Hills

Earle Williams

Herbert Rawlinson The Carter Case No

Florence Billings it

Wallace Reid in The Lottery Man

Nazimove in

Voman Under Cove

Enid Bennett in Stepping Out

One of the Fines

Mabei No mand in

Through the Wrong

Disie Lee in When Bonds Are Loosed

nita Stewart in He Kingdom of Dreams

Theda Bara in Woman There Was

In the last live or six years.

THESE, with a couple of symphonics of the more open and many to unit it rolling a string quartet by Sgambari and Martucel, neither of the more open and many to unit it rolling a string quartet by Sgambari and Martucel, neither of the more open and many to unit it rolling a string quartet by Sgambari and Martucel, neither of the more open and many to unit it rolling to the composition of the contribution to absolute must ware and would be sometimed to the contribution to absolute must see the more open and the string quartet by the special proposed that the people of Philadelphia, a piane quintet of Martucel and woodless and makes the classes self-suppreparation of the cortices and make and the special proposed that the people of Philadelphia, a piane quintet of Martucel and woodless and the second string quartet by Sgambari and Martucel, neither of the season. The author has sociated to the season of the season. The author has sociated to the season of the season. The author has sociated to the season of the city of Sinhad, can be the season. The author has sociated and the season of Sinhad, can be the season. The author has sociated to the season. The author has sociated to the season. The author has sociated and the season of Sinhad, can be the season. The author has sociated to the season. The author has sociated to the season of 1822-23.

The big basiness men of the city of Sinhad, can be the season of Sinhad and the close of the season. The author has sociated to the season of 1822-23.

The big basiness men of the city of Sinhad, can be the season of Sinhad and the close of the season. The author has sociated to the season of Sinhad and the close of Sinhad can be the season. The author has sociated to the season of Sinhad and the section of Sinhad in the close of Sinhad can be the season. The author has sociated to the season of Sinhad in the production of Sinhad in the production of Sinhad in the section of Sinhad in the section of Sinhad in the State of the season. The aut

PHOTOPLAY PRESENTATIONS FOR WEEK OF SEPTEMBER 29 TO OCTOBER 4

Jack Pickford in

inil Chire's Words

Blanche Sweet to

A Foot's Gold

Derothy Daiten i

Out of the For

Creighton Hale in he Thirteenth Chair

Eugene O'Brien in The Perfect Lever

D. W. Griffith's Hearts of the World

Normand in The Pest

Special Cast House of Intrigue

Pank Keenan in The False Cod-

Mary Pickford in Daddy Long Legs

Creighton Hale in Oh, Hoy.

Tom Moore in Heartsease

Ge aldine Parrar World and He Wor

June Elvidge in His Father's Wife

D. W. Griffith's Trueheart Susla

H. B. Warner b.

Anita Stewart in Mary Regan

Elste Ferguson in The Witness for Defense

Anita Stewart in Human Desire

John Lowell in The Clouded Name

Pauline Frederick in One Week of Life

Mitchell Lewis In Caliber 38

Hale Hamilton in The Four-Flusher

Wallace Reid in The Lottery Man

Gladys Brockwell in troken Commandmen

Olive Tell in The Trap

Enid Bennett in Stepping Out

Geraldine Farrar in The Stronger Vow

Mabel No mand in Mickey

Vitale Brunette in The

Pauline Frederick in Peace of Roaring Rive

Kingdom of Dreams

Billie Burke in The Misicading Widow

Tom Mix in Wilderness Trail

res through the STANLEY COMPANY OF AMERICA, WE

WEDNESDAY

Anita Stewart Mary Regan

Naximova in The Red Lantern

Lilia Lee in Rose of the River

Derothy Daiton in he Market of So

The 18th Chair

Sessue Hayakawa in His Debt

Eugene O'Brien in The Perfect Lover

Evelyn Neablt in My Little Sister

Dorothy Gish in Out of Luck

Florence Hillings in Wit Wins

William Farnum in Welves of the Night

Nazimova in The Red Lantern

Harry Carey in Ace in the Saddle

H. B. Irving in The Lyon's Mail

Geraldine Farrar ! Vorld and Its Wom

he Girl From Outside

Hareld Lockwood in The Man of Hener

Darothy Gish in I'll Get Him Yet

Bessle Harriscale in oman Mich'i Married

Earle Williams in

Elsle Ferguson in The Witness for Defense

Anita Stewart in Human Desire

Viola Dana in The Microbe

Pauline Frederick it One Week of Life

Mitchell Lewis in Caliber 38

A Woman There Was

Wallace Reld in The Lottery Man

Sessue Hayakawa ii The Gray Horizon

Madge Kennedy in Leave It to Susan

Enid Bennett in Stepping Out

Marion Davies in The Dark Star

Mabel Normand in Mickey

William Desmond in Sage-Brush Hamlet

Herbert Rawlinson in A House Divided

Kingdom of Dreams

Billie Burke in The Misleading Wido

W. S. Hart in Wagon Tracks

Mabei Normand in Upstairs

Geraldine Farrac b

Hearts of the World

Rex Beach's The Girl From Outsid

Eugene O'Brien in Fires of Faith

The Red Lantern

Star Cast in Choosing a Wife

Alice Brady in His Bridal Night

Anita Stewart in Mary Regan

Stuart Holmes in The Other Man's Wife

turn Engagement Auction of Souls

Sessue Hayakawa in His Debt

Mabel Normand in Upstairs

Eugene O'Brien in The Perfect Lover

Creighton Hale in The Thirteenth Chair

Anita Stewart in Shadows of the Past

Sennett Uncle Tom

Blanche Sweet in The Unpardonable St

Cisie Ferguson in The Witness for Defense

Robert Warwick in Told in the Hills

Earle Williams in

Herbert Rawlinson in The Carter Gase No.

Billie Burke in Peggy

Wallace Reid in The Lottery Man

Nazimova in The Red Lantern

Louis Bennison in High Pockets

Enid Bennett in Stepping Out

Star Cast in Stolen Orders

Mabei Normand in Mickey

Mabel Normand in Then Doctors Disagre

Anita Stewart in Human Desire

nita Stewart in He Kingdom of Dreams

Dorothy Dalton in The Market of Souls

The Wilderness Trai

The Girl From Outsi

SATURDAY

The Red Lantern

Madge Kennedy in Strictly Confidential

Olive Thomas in Love's Prisoner

Geraldine Farrar in Verld and Its Woman

The Girl From Outside

Fires of Faith

The Red Lantern

Choosing a Wife

Gladys Brockwell in Call of Her Soul

Elsie Ferguson in A Society Exile

Douglas Fairbanks in Culckerb'ker Buckaro

H. B. Warner in

Sessue Hayakawa in His Debt

H. B Warner in Pagan God

Mabel Normand in Upstairs

he Girl From Outside

Eurene O'Brien in The Perfect Lover

Through the Wrong

Sennett Uncle Tom

Olive Thomas in

Clair Ferguson in The Witness for Defense

Robert Warwick in Told in the Hills

Stuart Holmes in A Dangerous Affair

Earle Williams In

Hertert Rawlinson in The Carter Case No. 8

William Farnum in the Lone Star Range

Wallace Reid in The Lettery Man

Priscilla Dean in Pretty Smooth

William Desmond in Sage-Brush Hamlet

Enid Bennett in Stepping Out

William Farnum in Lone Star Ranger

Mabel Normand in Mickey

Dolores Cassinelli in The Virtuous Model

W. S. Hart in The Cold Deck

nita Stewart in Her Kingdom of Dreams

Dorothy Dalton in The Market of Souls

"Rosy" is robust, red-blooded ro-mance. Usually this type of romance "Rosy" is robust, red-blooded romance. Usually this type of romance has a square-jawed hero, and the word virile is the proper characterization. You couldn't use virile for the titular heroine of Louis Dodge's gripping new novel, but you can't use feminine in the shrinking, clinging, cloying seuse, either. She is modernly feminine, which means that she does not yield in vigor to mere masculinity and that she is not leaking in the true tougherness that is to mere masculinity and that she is not duction, but specialties, lacking in the true tenderness that is all womanly.

certainly must be a compelling and exsuppets. Such works are likely to become nothing more than stories of

All these pitfalls are avoided in "The Chinese Puzzle." The Chinese ambassador, subtle as the serpent, and as cruel, is a genuine creation. le la Haye is an intensive and real study in feminine psychology. Roger and Naomi have vitality. the story is not essentially a study of character, but one of intrigue, hinging on the theft of a secret pact between China and England. Life in a great English country house, diplomatic London, high society, the contrasts between western and Oriental ideals furnish material for the speeding action.

Novel of a Poilu

se an auxiliary is again Lurled into langer. He is a man of artistic temperament and M. Berger has developed its character and that of other applications and women under the

## LATEST FICTION

MORE SPY STUFF

"Mr. Standfast" Has an Ex- is rather of the psychological school of his earlier "Ordeal by Fire." Like traordinary American Hero

Office, has added another German spy notes, had been reduced to American to the gallery in his Moxon Ivery (alias instead of to British equivalents. Count von Schwabing), the "thrice-damned villain" of the new Buchan novel. "Mr. Standfast." If the writers of fiction are to be credited, all Germans were spies and most of them master minds. Ivery certainly was a master mind. But his masterliness and his mentality, supplemented by the skill is a lot of "fine writing" in it, but where Mr. Buchan would have the reader thrilled or touched the reader company. \$1.50 usually smiles. Among the counter-spy forces who turn the trick against Ivery are a perfect girl, too good to be real; a British brigadier general, who when not engaged in counter-spying drops in victious of Christopher Sterling." drawn as our Yankee movie writers por-

tert, quick on the trigger, a bit crude of a Quaker society in the neighborhood, perhaps, not cultured naturally. He is a diamond in the rough, one of nature's noblemen, and he has a poker peace doctrine. Two of his brothers, face among his other attributes of each of strong, religious convictions, Americanism. We know he is a typical go into the army, one becomes a gen American (if you still have doubts) be-cause he advertises the fact and be-

Brick type.

Mr. Buchan has made his book worth

or showing the "antithetical ideals o nationalism and religion" and the cow while on this side of the pond by his creation of Blenkiron. He is also good

Hughes.

Rosy is a delightful heroine. Thus, doubtless, thought the two fugitives who sought haven in her cabin. Shotgun in hand and wit alert she sends the pursuing posse away without its quarry. Why the two men fled and how they affected the life of the sturdy, fine girl make a good story which loses nothing by Mr. Dodge's graphic telling. One of the men is the right man of romance and the end is all that the most romantic reader would desire for satisfaction.

ROSY. By Louis Dodge, New York: Charles Scribner's Sons. \$1.60.

THRILLING INTRIGUE

Chinese Puzzle,' Play Turned to Fiction

Leon M. Lion's play, "The Chinese Puzzle," which intrigued the interest of warworn London and which is shortly to be staged on this side of the water. has been very successfully novelized. The playwright has had the assistance of Marian Bower in the fictionifaction.

The two of them have turned what citing work as acted into an absorbing and thrilling work in the new form of narration. Usually novelized dramas are unsatisfactory reading, as the thestricalism of the original situations is obvious to the point of crass melodrams and the personages, deprived of their histrionic interpreters, become mere plots, without substance, atmosphere or characterizations.

THE CHINESE PUZZLE, By Marlan Bower and Leon M. Lion. New York Henry Holt & Go. \$1.60.

In " A Life at Stake," Marcel Berger has made a clear-cut and well-de-fined study of a poilu in the reactions due to the later days of the war, when war weariness has afflicted the flesh of France, but not touched her indomi-table soul. It is an intimate study in ictional form of a soldier who had en wounded at Douaumont and who

stresses of military circumstances very cleverly in an absorbing story. OUT OF THE WAR Life at Stake" has not the intricate plot interest of M. Berger's second novel, "The Secret of the Marne," but

both of his books it has the intimate knowledge and deep understanding of one who himself has experienced the horrors and hazards of the firing line. John Buchan, novelist and journalist The translation is good, though one and during the war a member of the would wish that military and other intelligence division of the British War

A LIFE AT STAKE. By Marcel Berger New York: G. P. Putnam's Sons. \$1.50.

A Four-Square Man

Fends. and fighting, romance and sentiment, true love and love not so true, thrills and emotion-these are the comand intelligence of his associates in espionage, didn't get him any farther than to be kannonenfutter for a machine gun of his own compatriots in the great Ludendorff push of the spring of 1918.

Ludendorff push of the spring of 1918. Ludendorff push of the spring of 1918. Action is the governing power of this How he met this decadedly poetic termination of his diabolical misdeeds it takes a long and complicated tale to tell. less interes and force the complex of the spring state of the spring st less intense and fascinating because Suffice it to say that the story is rather restricted to a small area and group of restricted to a small area and group of people.

The Conscientious Objector The principal character in Harold on the front and takes command of a rich English banker's son, who had division for a few days of crisis, such shown great ability in school and colas that when the foc was steam-roller-ing its way toward Amiens in March, success in political life. —But he betray dukes and countesses.

Oh. John S. Blenkiron, of course!

He is an American, a typical American apparently, for he has made his "pile," he is bluff, hearty, shrew, keen at relief to the study at first hand of the problems which they presented. Making his home in a slum district he spent much time in visiting and tutoring some of the children. A member cause he speaks the American language, being a deserter and diessfrom the effects of the treatment which he re-Jefferson Brick spoke it. 'He is, in fact, a typical American of the Jefferson Brick type.

Let a typical American of the Jefferson bis aim, as set forth in his preface, of showing the "antithetical ideals of s

THE CONVICTIONS OF CHRISTOPHER STERLING. A novel. By Marold Bestle, New York; Robert M. McBride & Co. \$1.50.

thorities.

stoyans were treated by the British au.

Novelists and Scenarios Rex Beach points out that the close Rex Heach points out that the closer the motion picture industry gets to the story, as is the case when the novelist supervises "Continuity," the farther the screen gets from the last man in the theatre, and the news that bears him out is the announcement that Chicago will have a house scating 5500. Great development and expansion are evident East and West. Phi'ndelphia managers plan to erect six new houses.

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Mrs. Fiske's Real Name Do you know the real name of Mrs. Fiske, the Minnie Maddeen Fiske of the American stage? She was not christened Minnie, nor was Maddern her family name, but she was baptized Maria Angusta Dayor. Marie Augusta Davey.

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