THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS

FORREST—"Scandals of 1919," by a new producer, George White, the dancer. Musical revue that treats topically the H. C. of L., 2.75 and other burning questions of the day. George White, Lowell Drew, Ann Pennington, George Bickel, Yvette Rugel are among the entertainers, as well as a sprightly chorus. Described as "a dancing show" par excellence.

ADELPHI—"The Hon. Abe Potash," a comedy by Montague Glass, creator of Potash and Perlmutter, and Jules Eckert Goodman, starring Barney Bernard for the first time on the legitimate stage. The story of a Jewish merchant who is drawn into politics and elected mayor, and thereby involves himself in hilarious complications. Mme. Mathilde Cottrelly leads in the support.

WALNUT—"The Logic of Larry," introducing a new Irish star, Barry McCormick. First performance on and stage of a Celtic comedy, said to develop a new idea, by Willard Mack, author of "Tiger Rose," "Kick In," etc. Industrial troubles furnish the background of the play, and the playwright is said to offer a solution for strikes.

CHESTNUT STREET OPERA HOUSE — Gallo English Opera Company, directed by the impresario of the San Carlo Opera Company. Funmakers and singers who will interpret classic comic operas are Jefferson De Angelis, William Danforth, Grota Risley, Rosamond Whiteside, Louis Cassavant and Nana Shimousumi, Japanese prima donna. Max Bendix is the distinguished musical director. Monday, Tuesday and Wednesday, "Chimes of Normandy"; Thursday and Friday, "H. M. S. Pinafore"; Saturday matinee and night, "Mikado."

CONTINUING ATTRACTIONS

BROAD—"Mis' Nelly of N'Orleans," by Lawrence Eyre. "Nelly" is a complex person. When the play opens she reveals herself as a belle of the Old South; then comes her transition into the whimsical, willful coquette of her younger days; in the last act she stands forth as the human, brilliant southern woman with a keen sense of wit. Mrs. Fiske is at her best in the name part, and has notable support.

GARRICK — "Three Faces East," mystery melodrama of the Secret Service, by Anthony Paul Kelly. The plot, woven in the prologue by German spies at Berlin, is picked up by English operatives in London when the Huns have dispatched their master-spy on a mission of diabolical intent. Violet Heming heads the cast.

LYRIC—"Roads of Destiny," based by Channing Pollock on O. Henry's short story with three endings. The "fate motif," that what is foreordained by kismet will come to pass, is the theme developed into an unusual and effective play. Florence Reed, the star, is supported by Malcolm Williams, Emily Callaway and Calvin Thomas.

SHUBERT—"Sinbad," featuring Al Jolson. Associated with him are Lawrence D'Orsay, Forrest Huff, Fritzi von Busing, Franklin Batie, Farber sisters and other principals and a large and busy chorus. A typical Winter Garden extravaganza in fourteen scenes.

PHOTOPLAYS

STANLEY — "The Kingdom of Dreams," first picturization of Louise Provost's novel, with Anita Stewart as the feature player, is the romance of a marriage of convenience, and has an excellent supporting cast of players in Kathryn Williams, Anna Q. Nilsson, Thomas Holding, Spottiswoode Aitken, Edwin Stevens, Thomas Jefferson, Harry Ham, Ralph Graves, Tully Marshall and Robert McKim. Marshall Neilan was the director.

PALACE — "The Lottery Man," movie version of the stage farce of the same name, tells of a man who started a lottery with himself as the prize. Rida Johnson Young wrote the play and James Crüze directed it. Wanda Hawley is the leading woman, with whom he falls in love. Harrison Ford, Sylvia Ashton, Marcia Manon, Carolyn Rankin, Fred Huntley and Winifred Greenwood are in support.

ARCADIA — "Strictly Confidential" comes to the screen from the book by the English author, Jerome K. Jerome. In the important character there will be found Madge Kennedy, who intreprets the role made famous in "Fanny and the Servant Problem." While mistress of a house she meets many relatives. It may be recalled as the play, "The New Lady Bantock." Herbert Standing, John Bowers, Lydia Yeamans Titus are in the cast.

VICTORIA—"The Wilderness Trail" finds Tom Mix as the star in a story that deals with the north and of gold. There is also the romantic touch to the play in the love of the woman who waited for her real man to arrive. It was directed by Edward Le Saint, and Coleen Moore is the leading woman. Sid Jordon, Frank Fitzpatrick, Mrs. Warrington and Jack Nelson are in the cast.

REGENT — "Stepping Out," with Enid Bennett, is the play for the entire week. To become a household drudge in order that her husband might dress well is the motivation. C. Gardner Sullivan supplied the scenario, which was directed by Fred Niblo.

CAPITOL—"The Market of Souls," with Dorothy Dalton, is the play for the first half of the week. Rex Beach's "The Girl From Outside," in which Clara Horton and Cyullen Landis made such a hit, is there the last half.

COLONIAL — "The Perfect Lover" will attract audiences first half of the week with Eugene O'Brien in the stellar role. "Choosing a Wife" is the movie version of the novel, "The Elder Miss Blossom," and introduces Mina Grey, the English cinema actress, the last half.

IMPERIAL—"The Girl From Outside" will show the excellent character study of Alaskan life as written by Rex Beach, first half of week, and the last half will bring "The Perfect Lover," with Eugene O'Brien.

GREAT NORTHERN—"The World and Its Woman," featuring Geraldine Farrar and Lou Tellegen, first half of the week. A star cast will present Rex Beach's "The Girl From Outside" the last half.

ALHAMBRA — "Bill Apperson's Boy," with Jack Pickford, the first half of the week, and "The Misleading Widow," with Billie Burke, the last half, both favorably reviewed.

MARKET STREET THEATRE—"Human Desire," with Anita Stewart, first of week, and "Told in the Hills," with Robert Warwick, last half.

STRAND—"The Misleading Widow," with Billie Burke, first half of week, and "The Market of Souls," with Dorothy Dalton, last half.

with Elsie Ferguson as the star, first half of the week, and Brigg's comedy, "New Folks in Town."

RIVOLI—"Mickey," with Mabel Normand, will enter its third successful week.

VAUDEVILLE

KEITH'S—Eddie Foy, supported by the younger Foys, in their latest, "Slum Where in New York"; Walter Kelly, "the Virginia judge," in his new monologue; Ames and Winthrop, in "Caught in a Jamb"; Langford and Fredericks, song sketch, "Shopping"; the Conrads, "Honey Songs"; the Two Jesters; Koban Japs, clever gymnasts; Wallace Calvin, deceptionist; Maxine Brothers, acrobats; news pictures.

GLOBE—The headline feature, "Married via Wireless," a musical tabloid; Neil McKinley, comedian; the Review Comiques, musicians and artists; McCarton and Morone, in a dance diversion; Corcoran and Mack, in "The Salesman"; Gruet, Kramer and Grust, dancers and singers; Lane and Moran, new skit, "Me and Mickey"; "The Owl Club," singing travesty; Jim and Edna Conners, in "Bargain Day," and Gray's Mannikens.

BROADWAY—"The Only Girl," tabloid edition of Victor Herbert's musical comedy, with William Naughton, June Mullen and Tom Burton and a capable cast; cinema feature, Blanche Sweet in "The Unpardonable Sin"; Reeves and Arnold, the Bird Cabaret. On Thursday, Friday and Saturday the headliner will be Paul Decker, in "The Ruby Ray." The cinema star will be Gerald Farrar, in "The World and Its Woman."

CROSS KEYS—"Sweet Sweeties," a miniature musical comedy, headline act; Wilson and McAvoy, songs; the Four Dancing Demons; Wolf Stewart and company, sketch; "A Night at the Opera," presented by a company of singers; Lowe and the Baker Sisters, new songs; "Orange Grove," musical novelty. On Thursday, Friday and Saturday, miniature musical comedy headliners, Johnny Morris and Al Knight; Yates and Read, Jazz McNamee and Fred Weber and company.

WILLIAM PENN—"The Melody of Youth," a musical novelty; "Choosing a Wife," a new film; Wilson Brothers, comedians, in "Slim"; Grindell and Coryl Esther; Mulally, Howell and McCarthy, skit; Helena Jackley, athlete. On Thursday, Friday and Saturday, J. Rosamond Johnson and the Jazz Five Entertainers are headliners, and other good acts are billed.

NIXON—Paul Decker and company, in Ruby Ray; Fred Ardath and his latest creation, "The Melody Shop"; Muriel Morgan and Minnie Klotter, singers; Jim and Irene Marlyn, musical skit; La Toy's pets; "Caliber 38," movie feature. For Thursday, Friday and Saturday, "Senator" Francis Murphy, the three Mori brothers, equilibrists, and other acts.

GRAND—"Very Good Eddie," musical comedy version of "Overnight," tabloided with clever cast; Kennedy and Nelson, "the two speed boys"; Keise and Leighton, in "Here and There in Vaudeville," Frosini, accordionist; eleventh episode of "The Great Gamble."

KNICKERBOCKER—Bessie Barriscale, in new photodrama of thrills, "Her Price," also a two-reel comedy and some news films; Frank Gorman, "the singing parson; Tasmanian troupe, tumblers; Harley and North, dancers; the Harmons, musical melange, and other acts.

MINSTRELS

DUMONT'S—"Camden's Trolley Zone Troubles" is the new burlesque. Other acts are "Mr. and Mrs. McKee," Irish comedy sketch; "John Came Id," a darkey satire; Eddie Cassaday, monologue; Emmet Welch, new songs.

STOCK

ORPHEUM—"Madame X," one of the most sensational dramas imported from the French stage. Sarah Bernhardt played in it here in the original and Dorothy Donnelly was seen in the English version. Mae Desmond will have the title role and Mr. Fielder is cast as Raymond, the son.

BURLESQUE

CASINO—"The Best Show in Town," featuring a brand new extravaganza, "Here, There and Everywhere," in two acts and twelve scenes, plentifully sprinkled with songs and dances. Manny Koler, Yiddish comedian; the McCloud Sisters, Louise Fennel, violinist, are featured.

BIJOU—"French Frolics," headed by Harry Fields and Lena Daley, supported by some favorite burlesquers and a lively chorus. The burlesque is described as bright and brisk and an exceptional allotment of vaudeville specialities is promised.

TROCADERO—Sam Howe's "Sports Girls" offer two burlettas, "A Day at Niagara Falls" and "A Day at the Races." Lew Welch, formerly of "Potash and Perlmutter," is the featured player, and his support includes Flor McFadden, "the livewire soubrette," and Marge Grenier, prima donna.

PEOPLES—"Harry Hastings's Big Show," in two acts and ten special scenic sets, will feature Dan Coleman, who has several new song hits. The vaudeville includes Fred Dale, songster; Hazzard and Spellman, dancers, and Frank O'Neil, "the John McCormack of burlesque."

COMING ATTRACTIONS

October 6

CHESTNUT STREET OPERA HOUSE—"Good Morning, Judge," imported from London, where it ran three seasons, via New York, where it ran last season. A musicalized version of Pinero's farce, "The Magistrate."

LYRIC — "39 East," comedy, by Rachel Crother, author of "Old Lady of 51," "The Three of Us" and "A Man's World." Story of a young girl whose entry into New York life is via a fashionable boarding house.

October 13

GARRICK—David Warfield, in revival of "The Auctioneer," the Simon Levi, which was his first notable characterization.

NIXON'S GRAND
BROAD & MONTGOMERY
F. G. Nixon-Nirdlinger, Gen. Mgr.
DAILY MATS. 22c
EVENINGS 7 & 9, 22c & 36c
NEXT WEEK
The Delightful Musical Farce
VERY GOOD EDDIE
Founded on the Comedy "OVER NIGHT"
Presented by a Fine Cast
KELSO & LEIGHTON
FROSINI
KENNEDY & NELSON
11th Episode "THE GREAT GAMBLE"

KNICKERBOCKER
MARKET AT 40TH STREET
Continuous—Noon to 11 P. M.
"THE OTHER HALF"
Comedy and News Pictures
6 BIG VAUDEVILLE ACTS

PEOPLES THEATRE Reno Ave. & Cumberland
The One and Only MOLLIE WILLIAMS
and the Greatest Show Ladies' Matinee

The Stanley
MARKET ST., ABOVE 16TH
STANLEY ORCHESTRA
ALBERT F. WAYNE
Director
ROLLO MAITLAND
WILLIAM KLAISS
Organ Soloists
TODAY—EUGENE O'BRIEN in "THE PERFECT LOVER"
NEXT WEEK—PEERLESS PRESENTS EXCLUSIVE FIRST SHOWING OF
ANITA STEWART
IN PICTURIZATION OF THE POPULAR NOVEL
HER KINGDOM of DREAMS
STAR CAST IN SUPPORT INCLUDES KATHLYN WILLIAMS, MAHLON HAMILTON, ANNA Q. NILSSON, THOMAS SANTSCHI, THOMAS HOLDING, TULLY MARSHALL, EDWIN STEVENS AND FRANK CURRIER
Directed by MARSHALL NEILAN

NIXON'S COLONIAL
Germantown Ave. bel. Chelten
Fred G. Nixon-Nirdlinger, Gen. Mgr.
Under Direction of the Stanley Co.
Daily at 3, 15c (including tax)
Evgs. 7 & 9, 25c (including tax)
Today—REX BEACH'S
"THE GIRL FROM OUTSIDE"
Monday, Tuesday and Wednesday
DIRECT FROM THE STANLEY
EUGENE O'BRIEN
And FOUR LEADING WOMEN in
THE PERFECT LOVER
Thursday, Friday and Saturday
CHOOSING A WIFE
With AN ALL-STAR CAST

ARCADIA
CHESTNUT ST., BELOW 16th
10 A.M.12, 2, 3 45, 5 45, 7 45, 9.30 P.M.
Today—DOROTHY DALTON in
"THE MARKET OF SOULS"
NEXT WEEK
FIRST PRESENTATION OF
MADGE KENNEDY
IN HER LATEST AND MOST ENTERTAINING PICTURE
STRICTLY CONFIDENTIAL
AN ADAPTATION FROM JEROME K. JEROME'S FAMOUS PLAY
FANNY, The SERVANT PROBLEM

CAPITOL
722-724 MARKET STREET
10 A. M. to 11:15 P. M.
Direction of STANLEY CO.
Today—BILLIE BURKE in
"THE MISLEADING WIDOW"
Monday, Tuesday and Wednesday
DOROTHY DALTON
IN THE
MARKET OF SOULS
Thursday, Friday and Saturday
REX BEACH'S
THE GIRL FROM OUTSIDE

1214 MARKET ST.
11 A. M. to 11.30 P. M.
PALACE
TAKE A CHANCE
TODAY—DOUGLAS FAIRBANKS in "HIS MAJESTY, THE AMERICAN"
ENTIRE WEEK BEGINNING MONDAY—EXCLUSIVE FIRST PRESENTATION OF
WALLACE REID
Supported by WANDA HAWLEY
IN NEW PARAMOUNT-ARTCRAFT PICTURE
THE LOTTERY MAN
FROM THE SUCCESSFUL STAGE PLAY BY RIDA JOHNSON YOUNG

BROADWAY
BROAD & SNYDER AVENUE
2.15, 6.30 AND 9 P. M.
MONDAY, TUESDAY & WEDNESDAY
HENRY BELLITT Presents
The Smart Musical Farce
THE ONLY GIRL
Book by Henry Blossom
Music by VICTOR HERBERT
First South Phila. Showing
THE UNPARDONABLE SIN
Featuring BLANCHE SWEET
An Astounding Story
By Major Rupert Hughes
BILL CHANGED THURSDAY

GLOBE
MARKET ST., AT JUNIPER
NEXT WEEK
The Sparkling Musical Comedy
MARRIED via WIRELESS
ELABORATE SCENIC ENVIRONMENT AND UNUSUAL ELECTRIC EFFECTS
EXTRA ADDED ATTRACTIONS
NEIL McKINLEY
OFFERING NEW LINE OF CHATTER
REVIEW COMIQUES
LAUGHABLE ENTERTAINERS
AND OTHER ACTS WORTH WHILE

CROSS KEYS
MARKET ST., BELOW 60th
DAILY 2:30, 7 and 9
MONDAY, TUESDAY & WEDNESDAY
A TASTY CONCOCTION
SWEET SWEETIES
A Sugary Melange For the Palate
THURSDAY, FRIDAY & SATURDAY
Marty Brooks' Musical Comedy
SOME BULL

GREAT NORTHERN
BROAD AND ERIE AVENUE
MONDAY, TUESDAY & WEDNESDAY
GERALDINE FARRAR
SUPPORTED BY LOU TELLEGEN
in 'The World and Its Woman'
THURSDAY, FRIDAY & SATURDAY
Rex Beach's The Girl from Outside

MARKET ST., ABOVE NINTH
9 A. M. TO 11.15 P. M.
Victoria Symphony Orchestra
LEO DESSAUER, Director
VICTORIA
TODAY—
THEDA BARA in
LA BELLE RUSSE
NEXT WEEK WILLIAM FOX Presents
TOM MIX
In a Picturization of Frank Williams' Great Novel
WILDERNESS TRAIL
THE BEST ASSORTMENT OF STUNTS THAT TOM MIX HAS EVER ACCOMPLISHED

ALHAMBRA
12TH AND MORRIS STREETS
VAUDEVILLE — PHOTOPLAY
MONDAY, TUESDAY & WEDNESDAY
JACK PICKFORD
"Bill Apperson's Boy"
Added—JAS. J. CORBETT in
"THE MIDNIGHT MAN"
THURSDAY, FRIDAY & SATURDAY
BILLIE BURKE in
"The Misleading Widow"

REGENT
MARKET BELOW 17TH
Today—ROBT. WARWICK in
"TOLD IN THE HILLS"
NEXT WEEK
PARAMOUNT PRESENTS
ENID BENNETT
IN FIRST SHOWING OF
STEPPING OUT
Directed by Thos. H. Ince
Added Attraction CARTER CASE Latest Episode of Kennedy Serial.

IMPERIAL
60th & Walnut Sts. Mats 2.30, Evs. 7 & 9
MONDAY, TUESDAY & WEDNESDAY
REX BEACH'S
THE GIRL FROM OUTSIDE
THURSDAY, FRIDAY & SATURDAY
Eugene O'Brien in "The Perfect Lover"

333 MARKET St. Theatre
MONDAY, TUESDAY & WEDNESDAY
ANITA STEWART
In "HUMAN DESIRE"
Also Craig Kennedy Serial.
THURSDAY, FRIDAY & SAT.
Robt. Warwick in "Told in the Hills"

PHILADELPHIA'S FOREMOST THEATRES

GARRICK
Chestnut & Juniper
SAM'L NIXON-NIRDLINGER, Business Manager
MATINEE TODAY TONIGHT AT 8.15 | MONDAY BEGINS
LAST 2 WEEKS
"INTEREST STARTS AT THE RISE OF THE CURTAIN AND CLINCHES ATTENTION CONSTANTLY."—Record.
"'THREE FACES EAST' COMES BACK WITH A HURRAH!"—North American.
MESSRS. COHAN AND HARRIS Present
THREE FACES EAST
WITH
VIOLET HEMING
THE MOST FASCINATING MYSTERY PLAY EVER WRITTEN
POPULAR WED. MATS.—BEST SEATS $1.50

FORREST
Broad and Sansom
THOMAS M. LOVE, Business Manager
DIRECT FROM A GREAT SEASON AT THE LIBERTY THEATRE, NEW YORK
Monday Night at 8.15
Mats., Wed. and Sat., at 2.15
AN UP-TO-DATE MUSICAL REVUE
GEORGE WHITE'S SCANDALS of 1919
WITH
ANN PENNINGTON
LOU HOLTZ
GEORGE BICKEL
YVETTE RUGEL
LA SYLPHE
AL SEXTON
LESTER ALLEN
LOWELL DREW
ADELE ARDSLEY
MORAN and MACK
LARRY BECK
20 OTHERS AND CHORUS OF
50 BEAUTIFUL SCANDAL MONGERS
POPULAR WED. MATS. ENTIRE LOWER FLOOR, $1.50 ENTIRE BALCONY, $1.00

BROAD
Broad and Locust
FRANK NIRDLINGER, Business Manager
MATINEE TODAY TONIGHT AT 8.15 | NEXT WEEK
SECOND WEEK
MESSRS. COHAN and HARRIS Present
MRS. FISKE
IN
MIS' NELLY OF N'ORLEANS
A COMEDY OF MOONSHINE, MADNESS AND MAKE-BELIEVE.
By LAURENCE EYRE
Direction of HARRISON GREY FISKE

FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRED G. NIXON-NIRDLINGER (NIXON-NIRDLINGER BUILDING), 1339 WALNUT STREET

RIVOLI 52D AND SANSOM STS.
1:15 and 3:30—6:30 to 11
I have moved from The Forrest, Am Now at The Rivoli—Mickey
Next Week—EUGENE O'BRIEN & Four Leading Women in "The Perfect Lover"
Coming—Rex Beach's "THE SPOILERS"

NIXON 52D ST. BELOW MARKET STREET
MATS. 2:15—EVGS. 7 & 9
5—BIG ACTS—5
Including PAUL DECKA & CO. in "THE RUBY RAY"
FRED ARDATH'S MELODY SHOP
"I'M DONE WITH WOMEN"
LA TOY'S MODELS, and Others
"CALIBRE 38," with Mitchell Lewis

LOCUST 52D AND LOCUST STS.
ALL THIS WEEK
ELSIE FERGUSON in
"The Witness for the Defense"
Also BURTON HOLMES
"THE DOUGHNUT THAT DID IT"
Briggs Comedy, "New Folks in Town"
Next week, Wally Reid, "Valley of Giants"

STRAND GERMANTOWN AVE. AT VENANGO ST.
Monday, Tuesday and Wednesday
BILLIE BURKE in
"The Misleading Widow"
Last Half of Week—"MARKET OF SOULS," with DOROTHY DALTON

BELMONT 52D ST. Above MARKET
Monday and Tuesday
MAE MARSH'S
"THE WOMAN THOU GAVEST ME"
Wednesday and Thursday
ANITA STEWART in
"MARY REGAN"

JUMBO FRONT & GIRARD AVE.
"Jumbo June, on Fkd. L."
Daily, 1:30 to 5, & 7 to 11
OLIVE THOMAS in
"LOVE'S PRISONER"

WEST ALLEGHENY
26th and Allegheny Avenue
DUSTIN FARNUM in
"THE PARSON OF PARAMINT"

BIJOU 8th Street above Race
Our Shows Clean, Classy
We Play Road Shows Exclusively
Here Comes the Big Leader!
THE FRENCH FROLICS
Headed By Those Rascals
HARRY FIELDS and LENA DALEY
44 Wonderful Dancing Ankles
6 Tremendous Scenes 6
See the Girls in Barrels!

ACADEMY OF MUSIC
Week Monday Mat. Sept. 29
BILLY KING
The King of Comedy
Assisted by
BILLY HIGGINS AND COMPANY OF 40—PEOPLE—40
IN
The Screaming Musical Comedy,
OVER THE TOP
HEAR GERTRUDE SAUNDERS SING "BAIDY"—THAT'S ALL
Matinee Every Day at 2:15

Continuous Dancing
Matinee and Tonight
Two Orchestras
New Dances Featured
Roseland Dancing
12th and Chestnut
ABOVE ACKER'S

Private Instruction Walnut 2720
A Teacher for Each Pupil by Appointment

TROCADERO
Playing HIGH-CLASS BURLESQUE
10TH & ARCH MAT. DAILY
THIS AFT. & EV'G.
"The Record Breakers"
Week Com. Sept. 29
Hurry Up, Pals, Here They Come, The
SPORT GIRLS
WITH
LEW WELCH
Big Cast of All-Star Artists and 24 Pretty Chorus Maidens
Next Week—Broadway Belles

ACADEMY OF MUSIC
Monday—OPENING SALE—Monday
SUBSCRIPTION SEATS
Academy Concert Series
(Four Evenings)
Nov. 4—MARTINELLI
FINMAIN
Dec. 3—SEIDEL
Jan. 21—MATZENAUER
KINDLER
Feb. 19—GRAINGER
Series Tickets: $2.00, $2.50, $3.50, $5.00, $7.00. Boxes, $28, $36, $42, $54, seating four and six, on sale at Heppe's, 1119 Chestnut Street. (Four Concerts).

Metropolitan Opera House
SATURDAY EVENING, October 11
Violin Recital, by MISCHA
LAST SEASON IN AMERICA
ELMAN
Prices: 75c to $2.50. Sale opens Mon., Sept. 29, at Mat. Box Off., 1108 Chestnut St.

DUMONT'S C. E. J. Welch Minstrels

Metropolitan Opera House
Monday Eve'g, Oct. 13
FIRST TIME IN 1600 YEARS OUTSIDE OF ROME
JAMES SLEVIN and Associates Announce an Event

UNPRECEDENTED IN THE ANNALS OF MUSIC
The Vatican Choirs
COMBINING 70 NOTABLE SINGERS FROM THE
ROMAN BASILICAS
Selected from the Best Known Members of the Choirs of the
Sistine Chapel, St. John Lateran and St. Peter's Basilica
IN A PROGRAM OF POLYPHONIC NUMBERS ARRANGED AT THE SCHOLA CANTORUM, INCLUDING WORKS OF
Palestrina, Vittoria, Marenzio, Viadana and Ingegneri
UNDER THE PERSONAL DIRECTION OF MAESTRO
Don Raffaele Casimi
Canon of St. John Lateran, Direct the Pontifical Lateran Chapel and Master and Director of Compos the Schola Cantorum.
Mail Orders Received at M Si- tan Ticket Office, 1108 Che St.
Seats $2, $3, $4 and $5—Box $ $7 and $10. Add 10 per cent fo Tax.

CASINO
WALNUT Above 8th St.
LADIES' MATINEE DAILY
10,000 Women Attend Weekly—Our Priceless Asset.
NEXT WEEK WE CLAIM TO HAVE
The BEST SHOW in TOWN
Presented by James E. Cooper With
FRANK HUNTER
and An Unusual Cast of Players

PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor
25 AFTERNOON EVENING Symphony Concerts
Season Ticket Sale
Desirable seats offered part of season still available for $2.00 Seats