

THREE NEW THEATRE BILLS AND MANY CHANGES AT MOVIE HOUSES—VAUDEVILLE NOVELTIES

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

THE season is now by way of being set and the changes for the new week are not so many as were, on account of the summer's dearth and the actors' strike. There are three new attractions underlined for the so-called legitimate houses.

Judging by the personnel announced for the "Scandals of 1919," the Forrest will stage what is essentially a dancing show at the Pavilion theatre. The Ballet Russe, though of a different sort of dancing—social, romantic, modern and jazz, instead of the pas seul, the pantomime and the geographic interposition of classic or classic composers.

The Walnut will witness the debut of a new Irish singing star, Barry McCormack, in Willard Mack's new piece, "The Logic of Larry," which is a comedy, though it does not appear whether the Milesian hero wears a conical hat, or the French disease romantic mantle, to ultimate possession of which he will doubtless aspire.

The other change of the week will also stress the two points of newness of standard. Barney Bernard will end his name split out in bright lights above the entrance to the Adelphi. "The Hon. Abe Potash" will continue his activities in the Hebrew comedy, made familiar in the Montague Glass stories.

Mr. Glass and Jules Eckert Goodman are the authors of the play which was originally announced as "The Hon. Sam Davis," though the protagonist of the title was really Abe Potash under a different name.

MRS. FISKE has a role that is significant and singing in "Mis Nelly of N'Orleans." It plays a very essentially feminine role that Lawrence Eyre has investigated her with, especially after the pantomime and big cigars which Philip Moeller, another rising comic American dramatist, fitted her with in "George Sand."

PLAYERS AND SINGERS PROMINENT IN NEXT WEEK'S OFFERINGS



ENID BENNETT, "STEEPING OUT" Regent... WALLACE REID, "THE LOTTERY MAN" Palace... EUGENE O'BRIEN, "THE PERFECT LOVER" Colonial... DOROTHY DALTON, "MARKET OF SOULS" Capitol... MADGE KENNEDY, "STRICTLY CONFIDENTIAL" Arcadia... BARRY MCCORMACK, "LOGIC OF LARRY" Walnut... J. JAY MULREAY, "MADAME X" Orpheum... LOIS HOWELL, William Penn...



ANITA STEWART "HER KINGDOM OF DREAMS" Stanley...

TOPICS OF INTEREST TO MOVIEDOM'S FANS

PHILADELPHIA has claim to part of the success of Mr. Erre, author of Mrs. Fiske's play, as most of his early literary and stage associations and influences belong to this city.

There is seldom a week at the theatre when what might be called the Philadelphia sector is not tolerably represented in the country's theatrical life.

There is more to the motion picture industry than mere entertainment. Educational and scientific films have been made and the possibilities of the motion picture camera as a means of supplementing the textbooks of the schools.

FROM SCREEN TO STAGE Anthony Kelly Reverses Usual Routine for Playwrights

ANTHONY KELLY, the author of "Three Faces East," the secret service play at the Garrick, is a Chicago man. Only a few years ago was a student at Purdue.



ANN PENNINGTON, "SCANDALS OF 1919" Forrest...

Some Thrilling "Futures" Underlined—New Pieces for Pauline Frederick and Wallace Reid

Two unusual feature photoplays are booked for the Stanley. One will be Maurice Tourneur's production, "The Life Line," from a Henry Lamm melodrama, week of October 6.

Wallace Reid has heretofore characterized the statement that "the female of the species is more deadly than the male" as "all bunk."

John Bowers, as her relatives, pursuing art as an adventure, meets Fanny and marries her, telling her of his social position.

George Behan, character actor, and Charlie Chaplin will share the honors of the program which is "Totia" the week of October 6.

The fourth production for Eminent Artists Pictures—"Partners of the Night," by Leroy Scott—will be made in New York.

Florence Reed, who has been so enthusiastically successful in "The Road to Destiny," is not retired from the screen.

LEFT-FOOT COMEDY, RIGHT-FOOT GRAVITY

George White Tells His Respective Functions in Dancing

"What's that saying about not letting your left hand know what your right is doing?" asked George White, the dancer, whose first managerial enterprise is the "Scandals of 1919," next week at the Forrest.

Three of the young actresses in Mrs. Fiske's comedy, who are appearing in "Mis Nelly of N'Orleans" at the Broad have been pupils of Yvette Guilbert.

Coming attractions for the Temple, Camden, are "Raffles," with Jack Barrymore; Robert Warwick in "Accidental Honeymoon"; Pauline Frederick in "One Week of Life," and Rex Beach's "The Crimson Gardenia."

What's in a Name Yvette Guilbert, prima donna with "Scandals of 1919," coming to the Forrest Monday night, in private life is Mrs. Johnny Doolley, and is the wife of Johnny Doolley, the acrobatic comedian.

Advertisement for J. Fred Zimmerman Theatre and Orpheum Theatre, listing shows like "The Mikado" and "Mis Nelly of N'Orleans."

Advertisement for Elsie Ferguson's picture "Witness for Defense" at the Locust Booking.

Advertisement for B.F. Keith's Chestnut Below Twelfth Street, featuring Eddie Foy and other comedians.

Large advertisement for The Logic of Larry at the Walnut Theatre, starring Barry McCormack.

Advertisement for Peoples Theatre at Kensington Avenue and Cumberland Street, featuring Harry Hastings' Big Show and Dan Coleman.

Advertisement for Mae Desmond at the Adelphi Theatre, featuring "Madame X" and "The Mikado."

Advertisement for Walter C. Kelly at the Walnut Theatre, featuring "The Logic of Larry" and "The Mikado."

Advertisement for Sam S. Shubert at the Adelphi Theatre, featuring "The Mikado" and "The Logic of Larry."

Advertisement for the Academy of Music 1919-20, listing subscription concerts and soloists.

Advertisement for W.M. Penn at the Adelphi Theatre, featuring "The Mikado" and "The Logic of Larry."

Advertisement for Wilson Bros. at the Adelphi Theatre, featuring "The Mikado" and "The Logic of Larry."

Advertisement for Helen Jackley at the Adelphi Theatre, featuring "The Mikado" and "The Logic of Larry."

Advertisement for the Society at the Adelphi Theatre, featuring "The Mikado" and "The Logic of Larry."