

THREE NEW THEATRE BILLS AND MANY CHANGES AT MOVIE HOUSES—VAUDEVILLE NOVELTIES

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

THE season is now by way of being set and the changes for the new week are not so many as were, of course, necessary to start the season into activity after the summer's dearth and the actors' strike. There are three new attractions underlined for the so-called legitimate houses.

Judging by the personnel announced for the "Scandals of 1919," the Forrester will stage what is essentially a dancing show at the Academy theatre, to the music of the Ballet Russe, though of a different sort of dancing—social, romantic, modern and jazz, instead of the pas seul, the pantomime and the geographic interposition of classic or classic composers.

The Walnut will witness the debut of a new Irish singing star, Barry McCormack, in Willard Mack's new piece, "The Logic of Larry," which is a comedy, though it does not appear whether the Milesian hero wears a conical hat, or the French disease and actress, Robert Warwick in "Accidental Honeymoon"; Pauline Frederick in "One Week of Life," and Rex Beach's "The Crimson Gardenia."

GLASS and Goodman are becoming almost Gilbert and Sullivan or Damon and Pythias in their playwriting. "The Hon. Sam Abe Davis Potash," which, by the way, tells the story, both hilarious and human, of a Jewish merchant whose political experiences as the reformer Charley Wagoner are, to say the least, complicated both in plot and dialogue, is their fourth collaboration, one of them being "Business Before Pleasure," already staged.

There was really a good deal of reasonableness in Mr. Bernard's desire not to become stereotyped in one line of work. David Warfield, after two or three seasons each in "The Music Master" and "The Actor's Life," more had to do what the same feeling. He has separated his runs in those with other popular plays and has outgrown the sense of their routine. He has something to say about the situation however. It seems that it depends on the actor whether his impersonation will become mechanical or not. He has played Simon Levi, the levitical Hebrew in "The Actor's Life," in which he is coming to Philadelphia shortly, more than 1300 times—not consecutive, of course.

MRS. FISKE has a role that is significant and unique in "Mis Nelly of N'Orleans." It plays a very essentially feminine role that Lawrence Eyre has invested her with, especially after the pantomime and big cigars which Philip Moeller, another rising young American dramatist, fitted her with in "George Sand." As the pathetic belle of old Creole New Orleans she revises the "sympathetic girl of her kind" in one scene and with the sophisticated woman she could apply also to the

PLAYERS AND SINGERS PROMINENT IN NEXT WEEK'S OFFERINGS



ENID BENNETT, "STEPPING OUT" Regent... WALLACE REID, "THE LOTTERY MAN" Palace... EUGENE O'BRIEN, "THE PERFECT LOVER" Colonial... DOROTHY DALTON, "MARKET OF SOULS" Capitol... MADGE KENNEDY, "STRICTLY CONFIDENTIAL" Arcadia... BARRY MCCORMACK, "LOGIC OF LARRY" Walnut... J. JAY MULREAY, "MADAME X" Orpheum... LOIS HOWELL, William Penn...

for herself in complex situations. She is always Mrs. Fiske—there is no denying that—but she is also ever the Mrs. Nelly that Mr. Eyre has pictured. His play is not heavy in substance, but it is full of life and color, and the gifts of face-shot through its web.

PHILADELPHIA has claim to part of the success of Mr. Eyre, author of Mrs. Fiske's play, as most of his early literary and stage associations and influences belong to this city.

Mr. Eyre, author of the comedy which delighted audiences at the Broad this week and which suits the comedian so exquisitely, was born in Chester, thirty years ago. He was educated at the University of Pennsylvania, Pa., in the year 1883, and a collateral branch of the Eyre family lives in the original home and still holds title to the original grant of land there, obtained from William Penn.

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There is more to the motion pictures today than mere entertainment. Educators of the country have investigated the possibilities of the motion-picture camera as a means of supplementing the textbooks of the schools. Psychologists have found that the pictures in the pictorial message to the brain is much more rapid manner and more secure for retention than it does by type in the book. Not only does the student absorb the lesson much more quickly by the screen, but the movies are entertaining as well. Many schools already have their own motion picture cameras, and there is a great demand for the manufacture of educational and travel subjects. To have the wonders of nature and the important places of the world shown in their natural color is now made possible by means of the special camera invented by William Van Doren Kelley.

FROM SCREEN TO STAGE Anthony Kelly Reverses Usual Routine for Playwrights Anthony Paul Kelly, the author of "Three Faces East," the secret service play at the Garrick, is a Chicago man. Only a few years ago was a student at Purdue. He is now twenty-three years old, and at twenty-one was a well paid scenario writer. He has since attained notice as the youngest dramatist on Broadway, and as author of a successful first play. Since he left Chicago, five years ago, Kelly's career has been varied and venturesome. He worked in Arizona as rodmann with an engineering gang, and there he wrote his first motion picture scenario. In Los Angeles he wrote feature films. As a free lance scenario writer he came two years ago to New York. After the first performance of the play a year ago, last June in Philadelphia, the author entered in the play. He was assigned to the motion picture detail of the Bureau of Navigation and is at present on a special duty.



ANN PENNINGTON, "SCANDALS OF 1919" Forrest... MARIE KRAMER, Globe... BARNEY BERNARD, "THE HON. ABE POTASH" Adelphi... MARION GREY, "THREE FACES EAST" Garrick...

DE ANGELIS ON COMIC OPERA Praises Gilbert-Sullivan Knowledge of "Singableness" Jefferson de Angelis in his Ko-Ko costume was talking between the acts of "The Mikado" at the Chestnut Street Opera House.

N. Y. STUDIO FOR MISS REED Star Will Not Have to Meet Camera at Yonkers Florence Reed, now playing in "Roads of Destiny," is to have a new motion-picture studio in the heart of New York. No longer will she be compelled to get up at daybreak to catch ferriesboats or set the alarm in order to get to Yonkers while the day is still young.

W.M. PENN. MELODY OF YOUTH WILSON BROS. GRINDELL & CORYL HELEN JACKLEY CHOOSING A WIFE

Academy of Music 1919-20 New York Mabel Garrison Society Fritz Kreisler Percy Grainger Mischa Levitzki

WALNUT. WALNUT at 9th. Phoebe Wood 2169 EVENINGS, 2:30 to 10:00. MATS. TUES., THURS., 2:30, 5:00, 7:30. SATURDAY MATINEE, 2:30 to 10:00. SATURDAY NIGHT, 2:30 to 10:00.

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PEOPLES THEATRE Kensington Avenue and Cumberland Street WEEK COMMENCING MONDAY MATINEE, SEPT. 29TH Harry Hastings' Big Show FEATURING DAN COLEMAN In the Second Edition of the Funniest "AFTER THE FIRST OF JULY" A laugh with every tick of the watch

LEFT-FOOT COMEDY, RIGHT-FOOT GRAVITY

George White Tells His Respective Functions in Dancing

"What's that saying about not letting your left hand know what your right is doing?" asked George White, the dancer, whose first managerial enterprise is the "Scandals of 1919," next week at the Forrest. "Well, it's a good line whoever said it, only it ought to read don't let your left foot know what your right foot is doing."

Pupils of Gilbert Three of the young actresses in Mrs. Fiske's company, who are appearing in "Mis Nelly of N'Orleans" at the Broad have been pupils of Yvette Guilbert, the French disease and actress. These girls who owe much of their technique to Mme. Guilbert's training are Dorothy Day, who appears as Delphine Talaise; Clarissa Stem, who plays the part of Angeline; and Ludmilla Toretzka, the soloist, off stage.

Camden Photoplays Coming attractions for the Temple, Camden, are "Raffles," with Jack Barrymore; Robert Warwick in "Accidental Honeymoon"; Pauline Frederick in "One Week of Life," and Rex Beach's "The Crimson Gardenia."

What's in a Name Yvette Guilbert, prima donna with "Scandals of 1919," coming to the Forrest Monday night, in private life is Mrs. Johnny Dooley, and is the wife of Johnny Dooley, the acrobatic comedian, this season with Ziegfeld Follies.

ORPHEUM Germanism & Chelton EVENING PRICES, 25c, 35c, 50c & 75c LAST MAT. TODAY "POLLYANNA" Beginning Monday, Sept. 29 MR. FRANK FLEIDER PRESENTS MAE DESMOND In Alexander Hislop's Intense Story MADAME X A Drama of Mother Love

ELSIE FERGUSON'S PICTURE "Witness for Defense" a Locust Booking Elsie Ferguson in her latest Paramount-Artcraft picture, "The Witness for the Defense," at the Locust for all next week, has a story written by the noted English playwright and novelist, A. E. W. Mason. Ouida Berger wrote the scenario. The following appear in support: Warner Oland, Wyndham Standing, Cora Williams, George Fitzgeraid, Angella Summerville and Blanche Standing. This drama is laid in England and India, with lover and sweetheart parted by their parents who selfishly seek better financial matrimonial alliances for their children.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET A Fall Season Festival of Comedy and Songs! THE POPULAR COMEDIAN AND STAR EDDIE FOY and THE YOUNGER BOB HOPE Presenting "SLUMWHERE IN NEW YORK" LATEST EDITION OF THEIR MUSICAL ABSURDITY ED & BIRDIE CONRAD TWO JESTERS in "HONEY SONGS" THE MERRYMAKERS FLORENCE AMES and ADELAIDE WINTHROP OFFERING THEIR COMEDY EPISODE, "CAUGHT IN A JAM" HOWARD LANGFORD & ANNA FREDERICKS IN AN ORIGINAL SONG SKETCH CALLED "SHOPPING" KOBAN & CO. WALLACE GALVIN MAXINE BROS. & BOBBY EXTRA ADDED ATTRACTION! AND SPECIAL PHILADELPHIA FEATURES! WALTER C. KELLY THE VIRGINIA JUDGE WITH A SERIES OF HIS NEWEST CHARACTERS, STORIES Two Shows Daily, 2 P. M., 8:30 and 10:30, including War Tax. Nights, 8 P. M., 10:30 to 11:50, including War Tax. Seats Always a Week in Advance. Bell, Filbert 3303; Keystone, Race 2130. No Telephone Orders for Saturday or Holiday.

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