

MANLY NEW BILLS ENTERTAIN AT PLAYHOUSES THIS WEEK—COMIC OPERA AND FILM PLAYS

EUGENE O'BRIEN BOWS TO STELLAR HONORS

New Selznick Play on Stanley Screen—Attractions Move to Other Houses

STANLEY—"The Perfect Lover" with Eugene O'Brien...

Stars are made, not born, in the movies. At least so it seemed when Eugene O'Brien made his first stellar appearance yesterday...

As for the picture itself, or rather the story, at times it is very good. It ends in what might be termed a happy marriage, yet not exactly what the audience expected...

Beautiful mountings have been supplied for the production and the full details of the localities, Rain is shown realistically, and there is an admirable moonlit garden scene...

Luelle Lee Stewart, sister of Anita and wife of the director, has a very important role as the artist's patroness...

The special added attraction was the new Prima natural color study, "Gators," showing the Florida alligators...

ARCADIA—"The Market of Sables" with Dorothy Dalton...

In this film develops will see one of the finest plays that this star has appeared in since the excellent work she did in "The Flame of the Yucca"...

There are many reasons why this production is of such a high caliber, but the main credit is to be divided between C. Clayton Sullivan, who prepared the scenario, and Miss Dalton, who has the acting...

Miss Dalton appears as a country nurse who participates in a New Year's celebration in a big cabaret...

Who could forecast the future of this play when it appeared on the stage as the product of America's much presaged impresario, David Belasco?

Times have changed since the writing of this piece, and theatrical manners and standards with them, but the director also prepared the scenario for this play and the result is a fair product of film...

Twin sisters are impersonated by the star, Theda Bara. In one of them she appears as the good girl, while in the other the campy nature, of course, is asserted...

As told in the pages between book covers and as told upon the screen, there appear a few slight changes in theme, although hardly enough to affect the story, which was "Told in the Hills"...

Robert Warwick might have been a member of the recent entourage which came to this city with General Pershing had he remained with the staff, but he chose to give up the boots and spurs of real life to enter the character-trapping of the film studio...

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Two brothers have been entrusted with the care of a ward upon the death of their mother, and one, the younger, mistreats the girl. It is then that the older gives his name to the girl and goes away after telling his kin not to write to the girl...

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Continuing Attractions

FORREST—"She's a Good Fellow," musical comedy, by Anne Caldwell and Jerome Kern...

ABELPHI—"Toby's Green," a light comedy laid in Greenwich Village and Virginia, centering about a famous novelist and a budding author...

SUBBLET—"Sinhad," featuring Al Johnson, Associated with him are Lawrence D'Orsay, Forrest Huff, Fritz von Busing, Franklin Baric, Farber, sisters, and other principals...

has athletic and histrionic ability on the screen of the Palace. The Capitol Theatre is presenting Jack Pickford in "Hilary Young," a story of the Great Northern line...

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MRS. FISKE CHARMS IN DELIGHTFUL ROLE

"Mis' Nelly, of N' Orleans," Is High-Spirited High Comedy

"Mis' Nelly of N' Orleans" is a good deal more than the usual "Mis' Nelly, of N' Orleans," a story of the Great Northern line...

Both the heights of the high comedy and the depths of the romantic sentimentality are easily within the range of Mrs. Fiske's superb art...

Mrs. Fiske's "Mis' Nelly" is a brilliant performance—a gem, marvelous, cut, beveled and polished, but with her own glowing loveliness of the ruby and not the hard cold beauty of the diamond...

BROADWAY—"Attractions," a good character play which leads the bill, a clever comedy of juveniles made this musical comedy stand out...

WILLIAM PENN.—Bert Earl and his band, assisted by six girl saxophone players, made a striking impression...

GRAND—"The Condensed Version of 'The Three Twins,'" with its large talented company, was more than just a continuation of the original and larger production...

KNICKERBOCKER—The program combined feature pictures and high-class vaudeville...

SIXON—Bright catchy songs were offered by George Armstrong, the "happy chappie," the hit of the bill...

REYSTONE—"Eccentricities," the tabloid musical burlesque with the nautical flavor which has met favor in other parts of the city...

"OH! GIRL" AT THE CASINO

"Passing the Buck" Passes Much Amusement; Other Burlesque Acts

Peter Clark's "Oh! Girl" company was a brilliant measure of applause from yesterday's audiences at the Casino with its presentation of "Passing the Buck"...

People's—No loss a favorite than Mollie Williams in her "Greatest Show" is to be seen here. Mollie is not quite the whole show, a well-entertained show, at least one episode of the applause...

Bijou—Edmond Hayes and his platoon are visiting Philadelphia once more and make a renewed appeal to the risibilities, Ida Emerson and Ruth Denise are in the cast...

Troaders—Jack Reid is heading the "Record Review" and the audience was far from disappointed and so expressed itself. Loreta Dollard and Gertrude Pack are among the feminine principals...

"Pollyanna" at Orpheum

With Mac Desmond giving an appealing impersonation, "Pollyanna" was satisfyingly revived last night by the resident company at the Orpheum Theatre in Germantown...

Bobby Heath at Dumont's

Bobby Heath, the "Earl of Millbourne," has the feature attraction at Dumont's. He sang several songs, which were interspersed with timely comments, and his new numbers scored decisively...

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KEITH BILL VARIED TO SUIT ALL TASTES

Runs the Gamut From Monologist to Chorus of 35—Other Good Vaudeville

Herbert Williams and Hilda Wolf, in "Hark! Hark! Hark!" ruled the laughter at Keith's. From the box seats of his irresponsible bright yellow shoes to the whip of hair on his bald head...

"Boe" Palmer, known as the inventor of the "shimmy" dance, did less effective "shimmying" than did Margaret Young, singing comedienne. "Boe" was interesting, none the less...

Barto and Clark presented a talking-machine novelty that was pleasantly attractive. And Tom Smith and Ralph Austin have gathered together in their lodge-podge of rollicking horseplay a variety of surprises in fun...

Clippelle and Stinette, negro melodists, of Jack Norwood and Nora Bayes' impersonation of Sambo and Mandy in the plantation love song "Mandy"...

VAUDEVILLE TEAM BACK AS STARS

Murray and Mack Featured in "I'll Say So" at Walnut

Two old favorites came back to Philadelphia last night when the comedy team of Murray and Mack brought what was called a "musical absurdity," entitled "I'll Say So," to the Walnut...

Both of the stars did their best. So did Miss Lee Johnstone as Mlle. Prunelle, who sang a "musical absurdity," entitled "I'll Say So," to the Walnut...

Miss Johnstone's song, "Fishing in the Sea of Life," in which she and the chorus fished fishing poles over the footlights and fished with hearts in the audience, was far above the average...

CROSS KEYS—"Jumble Inn," a face of the condensed type, with music, proved to be a happy mélange of song, music and comedy. The chorus did intricate dancing...

BROADWAY—"Attractions," a good character play which leads the bill, a clever comedy of juveniles made this musical comedy stand out...

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SPY DRAMA SCORES

"Three Faces East" at Garrick Wins Warm Approval

Intrigue and deceit pervade "Three Faces East" so deeply that one hesitates to believe even in himself after leaving the Garrick Theatre...

Interest starts with the rise of the curtain and clinches attention constantly until the last word is spoken. The story is along somewhat familiar lines...

Violet Hering as the clever woman spy made the best of every opportunity in a rather trying role. Her portrayal at all times was effectively true to the melodramatic requirements...

As Helke, the German who sought to play the same game in England that the English woman played in Germany, Maurice Freeman gave a highly interesting performance...

The performance was good throughout. The company is well balanced and the principals took their several parts effectively and with a touch of humor or singing ability, et cetera, that the part most demanded...

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GALLO OPERA COMPANY IN GOOD PERFORMANCE

Well-Balanced Company Gives a Good Interpretation of Gilbert and Sullivan's "Mikado"

The Gallo Comic Opera Company opened a week's stand in Philadelphia last evening with a performance of Gilbert and Sullivan's comic opera "The Mikado" at the Chestnut Street Opera House...

The opera, of course, is one of the gems of comic opera production, both in the beauty of the music and in the keen humor of the words, which satire certain of the indigenous customs of Japan, England and the United States...

The audience appreciated this change was apparent from the warm welcome which the opera received. The whole opera was received with sincere enthusiasm...

The performance was good throughout. The company is well balanced and the principals took their several parts effectively and with a touch of humor or singing ability, et cetera, that the part most demanded...

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"ROADS OF DESTINY" BASED ON FATALISM

Channing Pollock Play at the Lyric Told Artistically—Interesting Theme

Channing Pollock, of himself, could not have written a better play on fatalism than his offering "Roads of Destiny," which served to open the season at the Lyric last evening...

Of course, we base our statement on Mr. Pollock's own hypothesis on destiny—all roads lead to the same end. The comforting thought, however, is that Mr. Pollock has done so well with the theme we have no doubt it had been otherwise...

Efforts of peers into the future and of those who would explain the things and happenings of life not of our volition are usually interesting, even though the applied or resulting philosophy is sometimes muddled...

The true fatalist defines destiny as fixed order of things, established by a divine decree or indissoluble connection of causes and effects; ultimate determinism; inevitable necessity. He usually believes there is but one way in life left open to us...

While the fates may preside over human life, spin it out and determine it, according to "Roads of Destiny," they are interested only in certain high lights, dramatic situations, as it were, in life left open to us...

Therefore in "Roads of Destiny" we are shown perhaps not very convincingly, that had David March, the hero, chosen the mining fields of Alaska as his world to live in or the fashionable resorts on Long Island, he could have achieved his superior happiness, marriage with the woman he loved, only through the death of one who dearly cared for him, just as it happened at his home in Bethany, Neb. And furthermore, the sacrifice would have been brought about in much the same manner...

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