EUGENE O'BRIEN BOWS TO STELLAR HONORS

New Selznick Play on Stanley Screen-Attractions Move to Other Houses

STANLEY—"The Perfect Lover" with Eugene O Brien Directed by Raiph Ince from a strey by Leila Burten Wells.

Stars are made, not born, in the At least so it seemed when Eugene O'Brien made his first stella appearance yesterday as the bright luminary for the Select products. There has been a gradual call for this new holder of the key to the star's dressing room to be a featured actor. In past productions he has appeared as a lend ing man and vis-a-vis to prominent actresses. But Eugene seems to possess omething of the magnetic in his make up, because the lady who was with the reviewer asked the question which has

been asked by countless matines movie girls, "Is he married?"

As for the picture itself, or rather the story, at times it is very good, at others it falls below the mark. It ends in what might be termed a bunny man ner, yet not exactly what the audience expected. The opening of the play "Right Appears of the Palace. The Capitol Treatre is presenting Jack Pickford in the street of the Palace. The Capitol Treatre is presenting Jack Pickford in the play above the interest of fashionables.

Beautiful mountings have been supplied for the production and the lighting of the sets brings out the full details of the localities. Bain is shown realistically, and there is an admirable moon-lif garden scene. The masked hall with its dancer is a fine bit of

Lucile Lee Stewart, sister of Anita and wife of the director, has a very 'Mis' Nelly, of N' Orleans," Is GLOBE— Sweet Sweeties" is the important role as the artist's patroness Mary Boland is the mischief maker. Martha Mansfield and Mar-guerite Courtet are the other femining

ARCADIA-"The Market of Souls," with

ARCADIA—The Market of Sonds. The Derected by Jensey in John Laure Directed by Jenseyn lie Grasse, Paramount play.

In this film devotees will see one of the finest photoplays that this star has appeared in since the excellent work she did in "The Flame of the Yukon."

There are many reasons why this production is of such a high calibor, but the main credit is to be divided between C. Gardner Sullivan, who ore carried the scenario, and Miss Dalton, or her sterling acting. A good idea conceiving a role and artistry in permanents of the sone. The Smart Abee, "a comedy and lones, song an

Miss Dalton appears as a country with polish and finesse, she impersonness the southern helle in the indian summer of her earger, blending the traits of her earger, blending the traits of middle and gent lads and reflicing rate way stage expedients and theatrical first be wayward lad. The good brother of the wayward lad and the sequence of play acting good taste characterize "Rosetime," the light and a fight ensues the number of play acting good taste characterize "Rosetime," the sequence of william Danforth, made an excellent Mikado, appearing to good davantage in the sequence of the wayward lad a fight ensues the last sequence of the man she way stage expedients and distinctive creation and last being as a distinctive creation and last being as a distinctive creation and specific player which heads the bill. A clayer company of juveniles make this first song, "My Object All Submission player which heads the bill. A clayer company of juveniles make this first song, "My Object All Submission player which heads the bill. A clayer company of juveniles make this first song, "My Object All Submission player which heads the bill. A clayer company of juveniles make this first song, "My Object All Submission player which heads the bill. A clayer company of juveniles was the condition of affairs."

All a Nazimova, wen the wayward lad. The good brother of the wayward lad. The good brother of the wayward lad. The good brother is eliminated and Mis. Nelly moves and last late of the condition of affairs, after, blinded, fate gives him the girl or a nurse. Not knowing the identity of the girl, he proposes to her. After the girl, he proposes to her after the girl, he proposes the girl of the girl, he proposes to her after the girl of the girl, he proposes to her after the girl of the girl in operation his sight is restored and he finds out the truth. The ending is happy, but not until word comes from the fighting front that the erring brother has been killed in battle.

Besides the star, whose work in the control of the control of

ble, there appear Donald McDonald, who will be recalled as baying been in musical comedies and lately of the macorps; H. E. Herbert, Philo Me- sterling.

FEGENT—"Teld in the Hills," with Robert Warwick. Story by March Eille Ryan Directed by George Meifard Farament play.

As told in the pages between book covers and as told upon the screen there appear a few slight changes in theme, although hardly enough to spoil the story, which was "Told in the Hills." If nothing else is gained in aceing this picture, the followers of films will find delightful scene back, grounds for the unfolding of the plot. Robert Warwick might have been a member of the recent entourage which came to this city with General Pershing had be remained with the staff, but he chose to give up the boots and spurse freely life to enter the character trapings of the film studio. His recent. Lay, "Secret Service," was well received, and in this one, he portrays a character that will no doubt be as well liked.

Two brothers have been entrusted with the care of a ward upon the death of their mother, and one, the rounger, mistreats the girl. It is then that the cider gives his name to the girl and goes away after telling his kin not towrite to the girl. While out west he course of the recent telling his kin not towrite to the girl. While out west he controlled to the circle of the circle was actually studied and misterial the was a striking personality. Mark Nelly of N'Orleans' is gay, with the tolling the Norleans' is gay, with N'Orleans' is gay, with with N'Orleans' is gay, with N'Orleans

mistreats the girl. It is then that the elder gives his name to the girl and goes away after telling his kin not to write to the girl. While out west be uses another name, and is called a squawman. His reacue of a number of soldiers from an attack by Indians is to be seen here. Mollie is skits by Boyden and Lee, as well as the tumed chorus getting at least one edge thought of the sang several songs, which were interspersed with timely comment, and his new numbers scored decisively. Alf Gibson won camedy honors. He is a were interspersed with timely comment, and his new numbers are were interspersed with timely comment. Alf Gibson won camedy honors. He is a very interspersed with timely comment, and his new numbers scored decisively. Alf Gibson won camedy honors. He is a very interspersed with timely comment, and his new numbers are were interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment, and his new numbers are very interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment. All Gibson won camedy honors are very interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment. All Gibson won camedy honors are very interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment. All Gibson won camedy honors. He is a very interspersed with timely comment. squawman. His rescue of a number of soldiers from an attack by Indians is thrilling. The love interest which ruters the story toward the end, when he meets a girl of the mountain country, is finely pictured. Of course, the erring brother straightens out the plot to everybody's satisfaction.

A large cast is employed in many roles. Ann Little, Wanda Hawley. Elleen Percy are names which have been of used in support of Bill Hart and Douglas Fairbanks. Tom Forman, Trocadero—Lack Reid is heading the "Record Bronkers." The audience was far from disappointed and so expressed far from disappointed and so expressed.

mplete the cast.

Continuing Attractions

FORREST She's a Good Fel low," musical comedy, by Anne Caldwell and Jerome Kern. Plot involves the wedding of a boarding school miss and a naval officer. Cast includes Joseph Santley, Iv. Sawyer, Scott Weish and other well-known entertainers. Beigh and breeze. Last week.

ABELPHI - "Tohy's Bow," light comedy laid in Greenwic Vilinge and Virginia, centering about a famous novelist and budding author, with drell of Tohy, the family retainer, fitting through the plot. It has many delightful moments. George Ma rien is the star. Last week,

SHI REET "Sinbad," featuring Al Jolson, Associated with hin are Lawrence D'Orsav, Forres Haff, Fritze von Busing, Franklich Barie, Farher sisters and other principals and a large and busy choras. A typical Winter Gar-

ner, yet not exactly what the analysis of the play and the play specific the opening of the play and the play the same game in England that the shows the interest of fashionable women hows the interest of fashionable women and Dosire. Once Thomas has "I petairs in a struggling artist, but it is later. Dosire." Once Thomas has "I petairs brought out that the patronage was for and Down" on the Albandra silver brought out that the patronage was for and Down" on the Albandra silver brought out that the patronage was for and Down" on the Albandra silver brought out that the patronage was for and Down" on the Albandra silver brought out that the patronage was for any the same game in England that the English woman played in Germany.

MRS. FISKE CHARMS IN DELIGHTFUL ROLE DAVID.

High-Spirited High Comedy

the alliterative label on the Broad's Arneld and Summers, comedy singing playabl characterizes it. It is a high Anson and Cherry, novel dancers spirited comedy of very fine and human. Silver and Berger, blackface comedians

ared the scenario, and Miss Dalton, range of Mrs. Fiske's superh act in some. The Smart also, or her sterling acting. A good idea conceiving a role and artislry in perspect. Hudson and Jones, song and acks this film.

Miss Dalton appears as a country with polish and finesse, she impersonntes who participates in a New Year's the southern delle in the indian summer elebration in a big capacet. There of her career, blending the traits of pleted a pleasing bill.

NEX. In Case I Bases.* ever a set in the work of the star. The star increases the future of the star in the star increases. The star increases and the star in the star increases. The star increases and the star increases agented impressable to the star in the star increases. David the star increases agented impressable to the star increases agented impressable to the star increases. The star increases agented impressable to the star increases agented impressable to the star increases agented impressable to the star increases. The star increases agented impressable to the star increases agented in the star increases agent in the director agent in the star increases agent in the star increases agent in the star in the other the variance is agent in the star in

Douglas Fairbanks is now exhibiting cipals.

KEITH BILL VARIED

TO SUIT ALL TASTES

Runs the Gamut From Monologist to Chorus of 35-Other Good Vaudeville

tive "shimmying" than did Margaret part so well that she even outwits Belke, Young, singing comedienne, "Bee" was the German master spy, and saves the

ital tractive, And Tom Smith and Ralph melodramatic premises. in a struggling artist, our the stronge was for and Down on the Albander silver, brought out that the patronage was for and Down on the Albander silver, brought out that the patronage was for and Down on the Albander sales, but the painter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by charles and yet maintained the repainter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by curiosity was the impersonation by charles and yet maintained the repainter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by charles and yet maintained the repainter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by charles and yet maintained the repainter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by charles and yet maintained the repainter himself and not for his sheet, and Sessor Hayakawa is at the curiosity was the impersonation by charles and yet maintained the repainter, is revealed to have been the in "The Tupardonable Sin" at the curiosity was the impersonation by charles and yet maintained the repainter himself and yet maintained the repair himself curiosity was the impersonation by esting rendition. He played with ininique monologist, who calls his little

The name must refer to the Indiffice. The name must refer to the array of pretty girls who sing and dance throughout this tabloid musical comedy. The Villanova Gepsies are singers, dancers and instrumentalists. Other nets that cauch the andience's fancy.

Both of the same did their best. So The special added attraction was, the new Prizma natural color nature study.

""Gators," showing the Florida allighters, and study deal more than the "Consol of Moon are the Lander Brothers, comedians: to the Kitchen."

"This Neilr of N Orleans" is a good are the Lander Brothers, comedians: the filterative label on the Broad. Arneld and Summers, comede singles. "Mis' Nelly of N Orleans" is a good are the Lander Brothers, comedians: at the Course of Mosa. Support Two Flats":

"Till Say So" is in four nets, with novel dancers:

mened their second week's run to de

which proved diverting.

"Pollyanna" at Orpheum With Mac Desmond giving an appealing impersonation. "Pollyanna" was satisfyingly revived last night by Little, Wanda Hawley, sings some tuneful numbers.

It not names which have been support of Bill Hart and rhanks. Tom Forman, Monte Blue and others far from disappointed and so expressed itself. Loretta Bollard and Gertrude response to the support of Bill Hart and rhanks is now exhibiting cipals.

Ruth Denice are in the cast, which sings some tuneful numbers. The audience was far from disappointed and so expressed itself. Loretta Bollard and Gertrude representations of their admirers. This "drama cipals." of optimism" was artistically staged.

SPY DRAMA SCORES

"Three Faces East" at Garrick Wine IN GOOD PERFORMANCE Warm Approval

Intrigue and deceit pervade "Three Faces East" so deeply that one hesi-tates to believe even in himself after leaving the Garrick Theatre. This super spy drama opened there last night with the prestige of more than a sea-son's run in New York. It had its pre-miere in Philadelphia more than a year Herbert Williams and Hilda Welfus, here there have been many changes in Hark! Hark! ruled the business and tightening of the action. aughter at Keith's. From the box so that the play is now a solid eve-

ning's enjoyment. Interest starts with the rise of the urtain and clinches attention, conshoes to the wisp of hair on his bald curtain and clinches attention, con-bend that he is constantly throwing stantly until the last word is spoken back in temperamental vehemence. Wil-liams, long known to Philadelphia vandeville fans, is irresistible. He played on the humor of his audience vinces the Teutons that she yearns for the same power that made his trick the success of the Fatherland. The German military authorities regard the "Bee" Palmer, known as the inventor of the "shimmy" dance, did less effective for its object the utter destruction of England. She plays her

day for the Allies. Barto and Clark presented a talking-spy made the best of every opportunity machine nevelty that was pleasantly at at all times was effectively true to the

BACK AS STARS

"Pleasant Memories." The U.S. Glee Murray and Mack Featured in Club, thirty-five blueinckets from the "I'll Say So" at Walnut

ings as Pain Beach and a race course. Pure and jokes indulged in by the vari-ous members of the company made the

putting them across. They are exthesh days of musical comedy, perienced in comedy. Risley was good as Katisha, the

retistic nonsense, and the They next met when both were pass-times it was too strong for the singer Trio counded out an attractive sengers on board the steamship Chi. The scenery, too, was beautiful, espe-

GALLO OPERA COMPANY "ROADS OF DESTINY"

Well-Balanced Company Gives a Good Interpretation of Gilbert and Sullivan's "Mikado"

JAPANESE SINGER THE STAR

The Gallo Comic Opera Company opened a week's stand in Philadelphia had so willed. last evening with a performance of Gilbert and Sullivan's comic opera "The Mikado" at the Chestnut Street Opera House. There was a fair-sized audience, but it was not so large as the merits of the performance and the beauty of the music deserved.

The opera, of course, is one of the gens of comic opera production, both in the beauty of the nusic and in the keen humor of the words, which satire certhe beauty of the music and in the keen humor of the words, which satire certain human weaknesses indigenous alike to Japan. England and the United States, besides telling a really funny, though obvious, story. Above all, it was a relief to hear a comic opera which might be rightfully classed both as opera and as comic instead of most of the stuff which has been brought before the public under this name in the last few years, where the music consists of one tune, preferably a waltz, and the

effectively and with that touch of humor choose his environment, but the tour singing ability, et cetera, that the events or situations in his life will part most demanded. The star was the little Japanese singer Hana Shimozumi.

Therefore in "Roads of Destiny" whose acting was not only characteristic and effective, but whose stage appearance was charming and her singing delightful. Her voice is not very powerful, but it is of exceedinly fine texture and very sweet, especially in the upper-register. She was at her best in the song "The Moon and I," in the second act, her singing at the close of this song being especially heautiful, Warren

Miss Joinstone's song. 'Fishing in the Sea of Life,' in which she and the chorus held fishing poles over the Jefferson de Angelis and Louis Casathe chorus held fishing poles over the footlights and fished with hearts in the nudience, was far above the average, and again in the last act she and Mack secred personally with their eccentric song. "In Vaudeville."

The stars worked head and described the football of the humorous acting. Both principals carried out the dramatic idea well, with The stars worked hard, and deserved he laughs they got for their effort in coarseness, also a welcome innovation in The work is accredited to George H.

The work is accredited to George H.

merick and the music to Seymour and without overacting. She both sang

taneity. This, if you idease, is virtuose acting which effects an artistic result that is notable and memorable without any hint of the exercises and technic whereby it is achieved.

Mrs. Fiske's Mis Neily as a brilliant performance—a gent marvelously cell, beveled and faceted, but with the warm glowing loveliness of the rainy and not the hard cold beauty of the diamond. And the setting. Both the play and the personnel of the company are appropriate in their respective values as related to the work of the star.

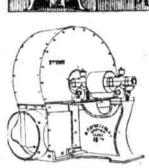
The story brings back for the old Clab and Seck': Eddie Forer, the work of the star.

The story brings back for the old Clab and Seck': Eddie Forer, the work of the star.

The story brings back for the old Clab and Seck': Eddie Forer, their respective values as the Leedom, artistic ponsence, and the Nazimova, won the larger of Miss Yvonne Lynska, a few works ago in Mashington, where a few weeks ago in Washington, where a few weeks ago in Washington, where the services of no base metal but to several encores. Other enjoyable acts and the play and the personnel of the company are appropriate in their respective values as related to a photo comedy: Emily Smiley. In a photo comedy: Emily Smiley. In a photo comedy: Eddie Forer, the work of the star.

The story brings back for the old Clab and Seck': Eddie Forer, the work of the star.

The story brings back for the old (Croic martistic ponsence, and the Croic martine romance is discoment to the amorizate of Miss Yvonne Lynska, a feath the aunique of Mis



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BASED ON FATALISM

Channing Pollock Play at the of Lyric Told Artistically-In-

Channing Pollock, of himself, could not have written a better play on fatal-ism than his offering "Roads of Des-tiny," which served to open the sea-

on at the Lyric dast evening. Fate Of course, we have our statement on Mr. Pollock's own hypothesis on destiny—all roads lead to the same end. The comforting thought heavened. The comforting thought, however, is that Mr. Pollock has done so well with the theme we have no wish it had been otherwise. He has handled the subject boldly and artistically, and it is being

particularly bright luminary.

one tune, preferably a waltz, and the words are a collection of thinly disguised vulgarity.

That the audience appreciated this change was apparent from the warm ception, if his play can be accepted as welcome which the opera received. Sir Arthur Sullivan has poured out a wealth of melody in "The Mikado." with accompanying fine harmony and an init, according to "Roads of Destiny." companying one narmony and an instrumentation which is unheard of in
one of the so-called modern "comic
operas." Nearly every one of the principal songs, real lyrics, was encored, as
well as a number of the ensembles, and
the whole opera was received with sin
the whole opera was received with sin
cere cathustasm.

it, according to "Roads of Destiny,"
they are interested only in certain high
lights, dramatic situations, as it were
The traveler on life's journey, so one
gathers from Mr. Pollock's exposition
is given limited free will and is privileged to supply details and to make detours, but must report at certain sta-

tours, but must report at certain sta-tions along the line and undergo ex-periences set down on the program for The performance was good through tions along the line and und unt. The company is well balanced and periences set down on the profile principals rook their several parts these points. In other words, Therefore in "Roads of Destiny" we

are shown, perhaps not very vincingly, that had David March hero, chosen the mining fields of Alaska as his world to live in or the frienable resorts on Long Island. opper would have achieved his supreme hap-the piness, marriage with the woman he piness, marriage with the woman he loved, only through the death of one who dearly cared for him, just as it song being especially beautiful. Warren song being especially beautiful. Warren happened at his home in Bellany. Sent Proctor as Nanki-Poo was also good, his voice being a clear tenor of pleasing have been brought about in much the basis was well received and was same matner. Mr. Pollock is in the position of being reasonably safe in his theory, as there never has been any one who took several roads in life to its conclusion who might refute it, nor will there ever be.

We repeat—the efforts of the finite mind to comprehend the ways of the

infinite are usually interesting and, as herself one of our most talented eme some worth-white philosophers and tional actresses. theologians have often pointed out.

mostly futile.

Next to Miss Reed, perhaps, the honors go to Malcolm Williams. Calvin The treatment of "Roads of Des-ny" is episodic, in the style of "Eyes Youth." The theme of the Pollock In "Eyes Others who aid in making for the sucof Youth. The herone is permitted to see the future of several roads open to to cess of the piece are Harry Leighton, to Emily Callaway, William Belfort, Warry Jackson and Edwin Walter.

see the future of several roads open to her, but by choice she shapes her own destiny, one unlike what either of the other two revealed would have been.

Mr. Pollock built his play upon a suggestion in a tale of the same tile by O. Henry, and A. H. Woods has produced it adequately. Those who believe in Destiny or take a sentimental view of it will, undoubtedly, like the piece. Others might find its logic boring. In either case there can be no gainsaying the quality of the acting. Miss Reed, in skillfully differentiating three distinct and typing roles, proves

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