

READ THE NEW WOMAN'S PAGE SERIAL—BEEF AND KIDNEY PIES—A SMART SATIN FROCK

YE MEAT PIE RECIPES BY MRS. M. A. WILSON

The Savory Beef and Kidney Kind That Is Popular in England, and One Made With Fresh Meat—The Right Way to Make a Suet Crust

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MEAT pies in England are always considered a real delicacy. This gives the English housewife an opportunity to use the leftover meats and provide an economical dish at the same time.

Naturally in making these pies the crust is of prime importance, and for this reason it must be tender, light and flaky. The true English housewife excels in the art of making English meat pastries, pies and puddings.

How to Make the Crust Make sufficient crust for two pies and then divide the pastry in half, and wrap one-half of it in waxpaper. Then wrap in a towel and place in the icebox. This can be used later in the week for another larger pie or the small individual pies.

Suet Crust Remove the skin from ten ounces of suet and then put through the food chopper. Now rub it through a coarse sieve. Now place in a large bowl. Five cups of sifted flour, Two teaspoons of salt, Two tablespoons of baking powder.

Sift to mix and then rub in the suet, and add one and one-third cups of water to form a paste. Do not knead the paste, but chop it, using a cake turner to do the mixing with. The best utensil to bake the pudding in is a glass casserole dish. Lacking this, the earthenware and china baking dishes may be used, or the old-fashioned tin or aluminum pudding pan. Enamelled ware for baking is apt to flake off. The glass baking dish gives one the opportunity to see at a glance when the lower crust is thoroughly baked and the pie may be sent to the table in this dish.

Now to prepare the filling for a Beef and Kidney Pie Remove the tubes and fatty parts from one beef kidney and then cut into small pieces the size of a walnut, and place in a saucpan and cover with cold water. Bring slowly to a boil, and then cook for ten minutes. Then turn into a colander and place under the cold running water for five minutes. Now mince fine sufficient onions to measure one-half cup. Place four tablespoons of bacon drippings in a saucpan and add the onions. Simmer slowly for a few minutes and then add the kidney.

Then add one teaspoon of sweet marjoram, One-half teaspoon of thyme, and sufficient water to cover the kidney. Cook slowly until the kidney is tender, and then drain off the

NOVEL BLACK SATIN PANELS



Two novel panels are a feature of this lustrous black satin frock, composed of silk, flannel and rows of the loop fringe supplying the ornamentation. The bodice is plain, but the skirt for young lady who wears it lightens the effect with a rose chain and plaque.

washing and drying. This prevents the thick crust from forming around the skin and permits the skin to be removed entirely without the loss of any of the potato.

Other green vegetables may be used for this menu and this amount will serve six or seven people. For the family of four people I would suggest making this amount into two pies, one a little larger than the other. Use the small one with a salad for a luncheon.

Mrs. Wilson Answers Queries No. 1234 My dear Mrs. Wilson—I spend my week-ends in places where crabs can be caught in number. Can you give me directions in canning fresh caught crabs and lobsters? Also will you give me the directions of an English-boiled apple pudding and English-boiled beefsteak pudding, the crust of which has finely chopped suet as the shortening? My mother made these and I regret I have no recipes.

A. R. The use of the steam pressure canning outfit is necessary to can crab and lobster meat. The crabs must be cooked in boiling water for twenty minutes, then meat picked from the crabs and then filled into sterilized jars. Fill the jars to overflowing with boiling water and adjust the rubber, and partially tighten the lid. Process for three hours in hot-water bath. Seal, cool and store. Lobster, and chicken may also be canned by this method. English-boiled apple pudding and English-boiled beefsteak pudding will soon be a feature of the Cosmopolitan Kitchen.

No. 1171 My dear Mrs. Wilson—Will you kindly let me know how to put up the huckleberries and cherries to use for pies and puddings later? Also a good pie crust and how to make the real mayonnaise with oil, and how to put it up to preserve it indefinitely for future use. I would also like a meringue that has some body to it, is very high and has a delicious flavor. If you have ever tasted the lemon meringue at this Boston hotel, that is the kind I mean. Also a nice lemon filling. I hope this isn't imposing on you, but I do depend so much on your rules.

M. C. See woman's page June 21 for huckleberries, July 26 for cherries, August 5 for pastry. To prepare the mayonnaise to keep indefinitely you would require a special set of utensils that are very expensive, and I doubt very much if you could obtain them now, as their manufacture was discontinued on account of the war. See the woman's page August 5 for meringues and lemon filling.

No. 1233 My dear Mrs. Wilson—Will you kindly print a recipe for nettle beer? I know of one, but it failed to mention the proportions of nettles, etc. Please state whether one should use jugs or bottles, as I understand this makes a difference. Thanking you in anticipation, Mrs. J. I. J.

Use as many bruised nettles as the liquid will cover. It makes little difference whether you use jugs or bottles, as both must be sealed securely.

IF YOU LOVE Flowers you should be interested in THE CENTURY FLOWER SHOP 1214 Below Chestnut St.

The Testing of Julia Grant

IN THE narrow hallway into which the street door opened a light was burning dimly. The frugal hand of Mr. Grant himself turned it very low each evening as he came upstairs from dinner. The dining room and kitchen of the Grant house were in the basement, and one had to climb two flights of stairs to reach the ugly little sitting room where Mr. and Mrs. Grant usually sat every evening after dinner.

The front and back parlors on the first floor were only used when Julia and Lucy entertained their callers. They were stiff, ugly rooms, with parlor suites in green and red velvet. The chairs were placed around the room at regular intervals and an upright piano of ancient date stood in a corner of the front room just where the light from the two front windows could not possibly penetrate.

Some one had lighted the gas in the back parlor and as Julia went downstairs she saw it shining out dimly like a beacon to welcome her. Her lover was there waiting for her and she ought to be happy. Instead she was sick with a dread that she could not account for.

Dan Carson rose as she came into the room and Julia went to him. If she had expected him to take her in his arms she was disappointed, for he only bent and kissed her perfunctorily. It was hardly the kiss of a man who expects to be married in less than three weeks and Julia drew back and looked up at him levelly under the gas light, which shone just above their heads.

She saw a tall, good-looking man with light brown hair and good-humored eyes, which were just now clouded with something. His mouth was well shaped, but to any one who did not love him as Julia did it was weak and soft-lined. He was not a man to win out through personal endeavor and sacrifice; his success thus far had been largely a matter of luck. He had personality and a glib tongue and his insurance business had paid him well in commissions.

Julia's eyes, sweet and serious, searched the face of the man she loved eagerly. It told her nothing, and her heart sank. Now that she had at last faced this something that had come between them it loomed up larger than ever. Something was decidedly wrong. She sat down in one of the red chairs and Dan sank into the only rocker in the room afforded. There was a moment's silence and then Dan made some trivial remark. He was plainly nervous and self-conscious. From something in Julia's attitude he felt that she would make the first move, and looking her slight fingers together, she did, she came directly to the point.

"Dan, what is wrong?" "Why, why, nothing," he stammered. "Oh, yes, there is; something is very wrong. Don't think that I haven't seen the change in you. It's apparent to every one."

Dan moved his chair so that the light would not shine directly in his face, but he said nothing. "You are making it very hard for me," Julia went on. "Why don't you tell me, dear? Nothing will make any difference to me. If it's trouble, we'll weather it together. I love you, you know."

"The words were drawn right up from Julia's heart, all her young love was in her eyes and in her voice, and even

RISKING LIVES OF OTHERS BY CHANCING YOUR OWN

Summer Brings Its Usual Stories of Boys Who Died for Careless Friends

SINCE some men and women are foolish enough to want to risk their own lives, it seems a pity they must always risk the lives of others at the same time. The other day I heard of the case of a young girl who did this in a most foolhardy fashion.

A party of boys, who were expert swimmers, were out beyond the breakers splashing about when the young lady, who knew them, decided she would go out and pay them a visit. Knowing she couldn't swim much, the boys called to her to stay back, but she came steadily on until suddenly she discovered she was out over her head. Then all in a flurry she tried to turn back, striking out as best she could with her few strokes. But she could make no headway. Of course, several of the boys started to swim to her, but by the time they reached her the girl had completely lost her head and could do nothing but grapple. Finally they got her in, but almost at the expense of several other lives.

MOTHERS ought to teach their children to respect life when they are young—their own lives and those of their neighbors.

Taking Out Stains These are used only when simpler means fail, and chiefly for white goods. When boiling water, or sunshine with water or frost, will not remove stains made by fruit, clear tea and coffee, or ink, bleach with oxalic acid, hydrogen peroxide, or javelle water. To use a bleaching agent. Place the stain over a bowl of hot water and apply the bleaching agent, a drop at a time. When the stain changes color, dip into the water. Repeat until the stain is removed. Neutralize with ammonia and rinse well. If the stain is obstinate, immerse it in oxalic acid or javelle water diluted with an equal quantity of hot water. Neutralize with ammonia and rinse. Caution: Use Javelle water only on white cotton and linen.



Where Cooking Movies Are Shown This Week

THE cooking movies in which Mrs. M. A. Wilson shows how to bake tasty delicacies are shown as follows this week: Charlotte Russe (Six for twenty-five cents) Tuesday and Wednesday, Colonial, Camden. Thursday, Friday and Saturday, Fairmount, Twenty-sixth street and Girard avenue. Lebanon Crumb Cake (Six servings for twenty cents) At the Grand in Camden all week. Queen Victoria Sponge Cake Thursday, Friday and Saturday, Lincoln, Forty-ninth street and Woodland avenue.

Louise 1206 WALNUT STREET Especially Priced Selection of Dresses

Tricotines, between \$28.50 and \$65.00 Serges, from \$22.50 up Beautiful Satins, between \$25.00 and \$125.00 SKIRT SPECIAL Check Velour Cloth, \$12.00 Blue Serges, \$9.90 EVENING DRESSES COATS SUITS

FURS My connection with one of New York's largest furriers gives you the opportunity of buying at the most attractive prices. The Newest and Prettiest (Petit Gris) Scarfs and Muffs, Lynx, Wolf, Fox Scarfs from \$35.50 to \$125.00. Raccoon Scarfs, \$22.50. Raccoon Muffs, \$20.90. To Order. Ready to Wear. FURS REMODELED

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Sweet, clean, fresh and fine—right from our big ovens—crisp and tempting—always guaranteed by my signature. W. K. Kellogg Every grocer everywhere sells Kellogg's everyday

A New Kind of Beaded Bag A Daily Fashion Talk by Florence Rose



The bluebird bag illustrates a new idea that comes to us from Paris. It combines printing on velvet with a design in glass beads. The bags are described in today's fashion talk

THE thought came to me the other day, when I was looking at some of the new bags, if it would ever be possible for the leather handbag, which was once so popular, to return to fashion. In the days of the leather bag it will be remembered that the women managed to get along very well with one purse, but who these days is content with one purse? As a rule if the women feel they cannot afford to buy the bags ready-made at the shops, they manage somehow to make them at home.

The shops have done much to aid the women in making their own bags by their display in the art goods departments. First, if I remember correctly, they showed the canvas printed, so the women could easily bead their own bags. This was followed by the crocheted bag made with beads, either in the saddle bag style, or the ordinary purse fashion. The other day I found the bead-like bag at one of these counters, ready for the women to sew together and have mounted as they desired. It was necessary for me to look very closely at this style to discover just what it was. Black or dark

blue velvet was used for the foundation and on this was painted a design that looked exactly like bead work. These little dots of paint, which formed the design, were said to be proof against water, and would not rub off.

A friend of mine, just back from Paris, brought one of these bags with her and it is shown today in the hands of the figure. In this instance the background is of black velvet and the printing, or painting, is combined with glass beads, which makes the bag even more attractive. The bright bluebirds are on a black ground of green. Blue beads form the circle and the same beads are used for the fringe. The handle is of black velvet.

Another one of these bead-like bags is shown at the left of the illustration. Bags of handsome brocade are considered very smart and the woman who makes these affairs for herself will find it well worth her while to visit the ribbon counters, at the shops, where they are now showing some wonderful effects in brocade, which are excellent for this purpose. One of these brocade bags is shown at the right of the bird bag.

Cuticura SOAP OINTMENT AND TALCUM

The pore-cleansing, purifying and sterilizing properties of this wonderful skin soap, together with hot water and soap, best applied with the hands, will prove a revelation to those who use it for the first time. Touch redness, roughness or itching, if any, with Cuticura Ointment before bathing. Dry and dust lightly with Cuticura Talcum, a fascinating fragrance to powdering and perfuming the skin. The cost of these ideal skin purifiers is 25 cents each everywhere. Soap 25c, Ointment 25c and 50c, Talcum 25c. Sold throughout the world. For sample each free address: "Cuticura Laboratories, Dept. 6, Malden, Mass."

Beccile HATS & BLOUSES 141 SOUTH 15TH STREET One Door Above Walnut AUTUMN 1919-20 Opening Fall Millinery Original models that strike a keynote of refined elegance and distinctiveness. Unusual and not to be had elsewhere. All moderately priced.

The Lingerie Shop A Germantown Shop Chelton Avenue and Greene Street HATS, BLOUSES, SKIRTS First Showing of the New Fall Models. Quality and Workmanship the Best. Prices Most Reasonable. GEN. 625

Resinol for facial blemishes.

Those annoying and disfiguring blotches on your face should receive immediate attention. It is useless to wait, hoping and trusting that some day they will disappear. There are impurities in your skin that must be removed—stamped out. You will find in Resinol Ointment a soothing and healing medication which sinks into the pores of the skin and allays trouble of this sort. THE SOAP TO USE Results are generally hastened by the joint use of Resinol Soap and Resinol Ointment. The face should be thoroughly cleansed by working up a lather with warm water. Remove this lather with cold water—as cool as possible, then rub the ointment carefully over the sore spots and allow it to remain. It is so nearly flesh colored that it is not conspicuous. The joint use of Resinol Soap and Resinol Ointment seldom fails to relieve skin disorders such as ringworm, tetter, sores, eczema and similar complaints. DIRECTIONS Wrapped around every jar of Resinol Ointment and cake of Resinol Soap is a booklet of explanation and directions. Read the contents thoroughly, and follow the instructions carefully. To start the treatment right, means that relief is nearer in sight. For a free trial of Resinol Soap and Ointment write to Resinol, Baltimore, Md.