

THE GUMPS—Another Big Laugh for Andy

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The Young Lady Across the Way

OLD FAT AUNT MATTIE. GEE, I REMEMBER HER. SHE HAD TO GO TO THE PHOTOGRAPHER FOUR TIMES TO HAVE THAT PICTURE TAKEN. HAD TO HAVE IT TAKEN IN SECTIONS



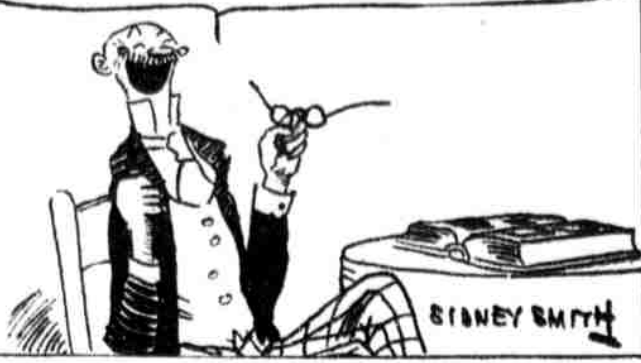
THEY HAD TO STICK A COUPLE OF FLAT CARS TOGETHER TO GET HER IN TOWN SHE GOT STUCK IN A CHURCH DOOR ONE SUNDAY MORNING — THEY HAD TO SUSPEND SERVICES.



EVERY TIME HER HUSBAND WANTS TO TAKE HER TO THE PARK HE HAS TO GO TO THE PARK COMMISSIONER AND ASK FOR A PERMIT — WHEN A POOR SHOW COMES TO TOWN THEY SEND HER A PASS SO THEY CAN ADVERTISE A CROWDED HOUSE



SHE WENT TO THE FAT STOCK SHOW AND THEY BROUGHT OUT ALL THE CATTLE TO LOOK AT HER — WHEN THEY FIT HER FOR A DRESS THEY HAVE TO TAKE HER OUT TO THE BALL PARK OR AN AVIATION FIELD — HAD TO GET A SURVEYOR'S OUTFIT TO TAKE HER MEASURE — THE SAME FELLOW WHO MAKES BARNUM'S TENTS MAKES HER CLOTHES FOR HER



The young lady across the way says the fact that there's nothing but water under them is what makes a transcontinental fight a daring feat.

PETEY—That Sort of Thing Is All Right in the House, but—!!

By C. A. VOIGHT

MY—MY— LOOKA THAT ONE OVER THERE — JUST LOOKA



— UM— THE OLD WIND MUST HAVE HIT A FEATHER FACTORY—



GREAT SCOTT!!



— OH, 'LO PETEY DEAR— THIS FEATHER COSTUME IS WONDERFUL — I HARDLY KNOW I HAVE A THING ON—



MOVING PICTURE FUNNIES



1 The pitcher is not good to put the ball over the plate. Why? 2

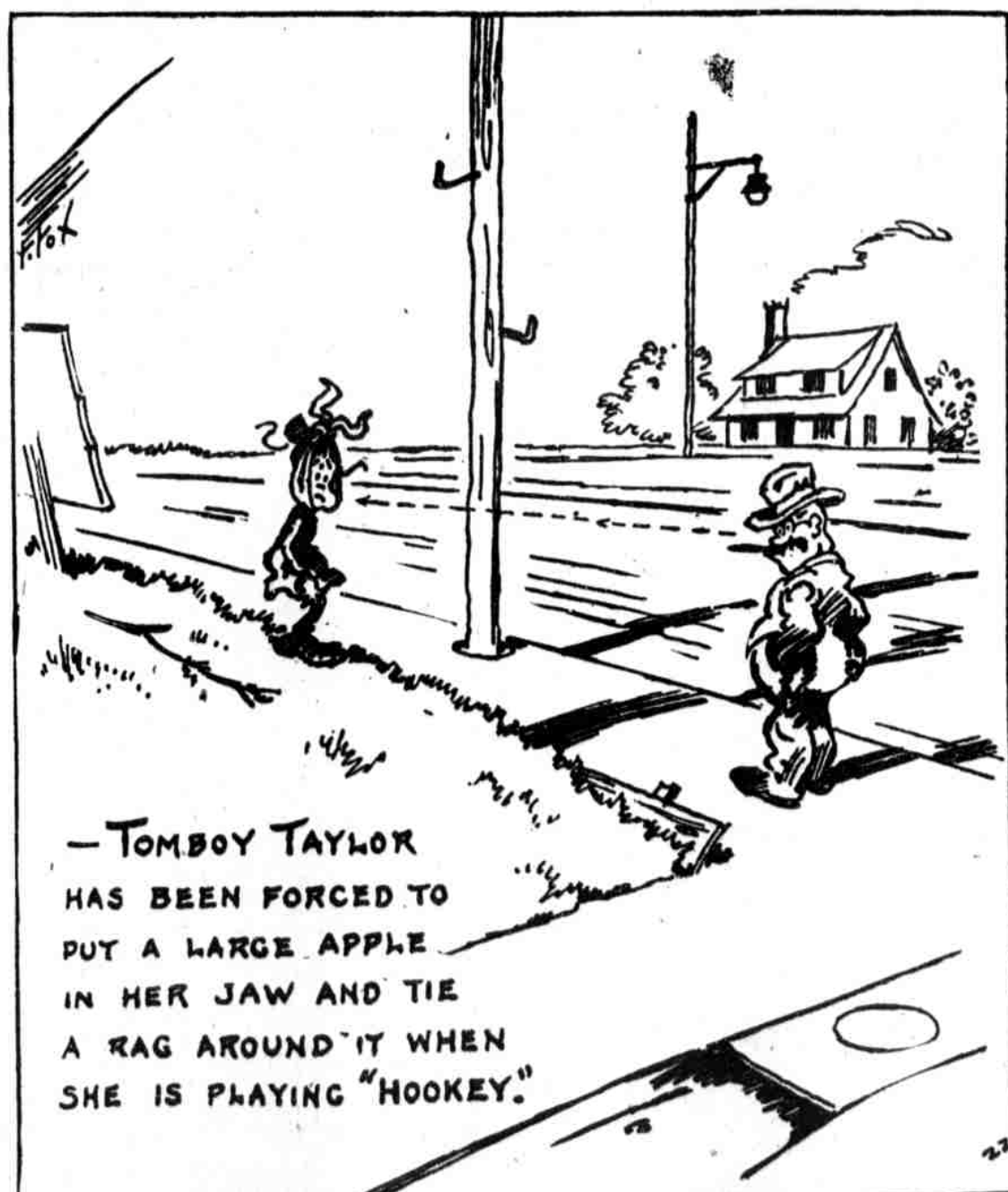
CAP STUBBS—Temporary Prosperity!

By EDWINA



THE NEW TRUANT OFFICER HAVING DISPLAYED SUCH A GENIUS FOR TURNING UP UNEXPECTEDLY—

By FONTAINE FOX



— TOMBOY TAYLOR HAS BEEN FORCED TO PUT A LARGE APPLE IN HER JAW AND TIE A RAG AROUND IT WHEN SHE IS PLAYING "HOOKEY."

SCHOOL DAYS

By DWIG



Well, my father increased my allowance to fifteen cents a week yesterday, so I feel kinda flush. Think I'll slide down town and blow myself to a chocolate milk shake.

The little gentleman

THE DOMESTIC TOUCH



Kind Lady—But why do you carry the umbrella? Willy Willie—Ah, mum, it used to belong to me poor wife, an'—an' I can't ever part with it.

SOMEBODY'S STENOGRAPHER—It All Seems Uneven to Miss O'Flage

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By Hayward



CAMILLE, I GOT AN INVITE TO GO TO AN ARTIST'S STUDIO AND SEE HIS PICTURES. GO WITH ME AT LUNCH TIME?

A REAL ARTIST? GEE, YOU BET! I NEVER SAW ONE. HAS HE GOT TURKISH CORNERS AN' EVERYTHING?

MR. WAGNER, THIS IS MISS O'FLAGE, A CHUM OF MINE.

SADIE, DOES HE EAT GARLIC AN' EVERYTHING? HE DON'T SAY MUCH, DEARIE, ALL GENIUS'S IS THAT WAY. SEE THAT PICTURE BY THE WALL? THAT SOLD FOR \$2,500.00



Fortune Teller—You will discover a buried treasure. Mr. Henpeck (ruefully)—Yes, I know, it's my wife's first husband.

A.E. HAYWARD