LAST OF "DARK" PLAYHOUSES SWITCH ON THEIR ELECTRICS-NEXT WEEK'S MANY SHOWS

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and **Photoplays** of Interest to Philadelphians

MONDAY will find all the local play houses tenanted. The hitherto "dark" Broad and Lyric will spell out the names of two very different but favorite stars above their entrances. those of Mrs. Fiske and Florence Reed. while a play will be the "star." so far as electrics are concerned, at the Gar-rick, where "Three Faces East." the superspy melodrama, which had its first performance on any stage at the Broad the tag end of the season before last. will play a return Philadelphin engage .. ment.

The Chestnut Street Opera House. after a preseasonal flier in the silent drama, will be restored to the spoken drama, or that vocalized variety of it represented by Gilbert and Sullivan omic opera. Three of "the downtown houses," the Shubert, with "Sinbad' the Forrest, with "She's a Good Fel-low," and the Adelphi, with "Toby's Bow," are already quite advanced in their seasons. The Walmit, which has started the new season with brand-new offerings, will make a solurge to Mur-

Say So." for which ambitious clause atousing piece which is probably not are made in the way of vandeville even a name to the present generation. specialties, costuming, scenary and of theatregoers chorus

unpredictable freaks of the theatre, as to be able to "parlezvous" her chous such success could not have been fore hero when he returns from the frontcast on the basis of the premiure. One and does so with Ethiopian celat, thought then, "This is the kind of play." New York will not like." And it turned out to be just the sort of thing that needed the "Standing Room" FOR NEVT II Only" sign for a year.

AS A matter of fact the way of the prophet in theatricals is prone to error and seidom straightaway to the bonor of fulfillment. An example in case is the experience of Channing Pollock, who, although author of a dozen successful plays in the past decade, peddled "Rouds of Destiny." coming to the Lyrie, among a large number RROAD-"Mis' Nelly of N'Orleans, of the producers without finding a buyer. Those who missed the chance to be in on "counting up the box office" of this success were such astute William Faversham, managers as Wagenhals and Kemper, David Belas-co, Cohan and Harris, George Tyler and Arthur Hopkins. Al Woods hap-pens to be the impresario who is taking what is left after Mr. Pollock subtracts his royalties. The sum is not believed be quite as much per showing as GARRICK - "Three Faces East," Mr. Dempsey slipped into the hippocket of his tights after his "for one performance only" at Toledo, but on the other hand the belief is tenable that it is sufficient to keep Mr. Woods from grave anxiety about the high cost of y production.

Mr. Pollock is another who should Mr. Pollock is another who should worry about the high cost of anything neverything. "Roads of Destiny." based by Channing Pollock on O. Henry's short story with three endings. The "fate motif." that what is forcer-dained by kisnet will come to pass. amendable purpose, and he splits fifty-fifty with Edgar Selwyn on nnother royally productive royalty pro-ducer, "The Crowded Hour," which with both financial and artistic favor in Chicago last season and is still rushing revenue. It is to touch the Philadelphia pocketbook nerve later in the year.

DISTINCTLY saline atmosphere A ton Ronds station at Keith's and a re-vival of "H. M. S. Pinafore" at the Opera House. "She's a Good Fellow" is nautical in its terms even if it is not naval in its action. In fact, the sailors in its cast might sing from Gilbert-Sullivan :

FAMILIAR AND FRESH FACES OVER NEXT WEEK'S FOOTLIGHTS

YOUNG, Keith's



MIS' NELLY

ORIFANS

ray and Mack's musical councily, "T'll Idol's Eye," a once successful and

.4'

GUY HITNER

POILYANNA' Orpheum

OBPIEN

THE PERFECT LOVER

stanley

chorus. In She's a Good Fellow" we have GOTHREE FACES EAST comes The intest kink a droll blackface I back, in two senses, after an all echo of the war. The colored maid in season Gotham ron, due to one of those the play practices up on French so as

FOR NEXT WEEK

Schedule of Entertainments at the Various Play-

houses in This City

NEW ATTRACTIONS drama of the South, by Lawrence

Eyre, "'Nelly' is a complex person When the play opens she reveals herself as a patrician belle of the Old South ; then comes her transition intethe whimsical, willful coquette of her younger days: in the last act she stands forth as the human, brilliant othern woman with farm sympa thy and keen sense of wit.

mystery meledrama of the Secret Service, by Anthony Paul Kelly. The service, by Anthony Paul Kelly. The plot, woven in the prologue by Ger-man spics at Berlin, is picked up by English operatives in Londou when the Huns have dispatched their master-spy on a mission of diaboli-cal intent. Violet Henring heads the

dained by kismet will come to pass, is the theme developed into what is said to be an unusual and effective play. Florence Reed, the star, is supported by Malcolm Williams, Emily Callaway and Calvin Thomas. is the theme developed into what is savid to be an unusual and effective pluy. Florence Reed, the star, is supported by Malcolm Williams. Emily Callaway and Calvin Thomas. WALNUT-"1'II Say So." musical 1. LLNT I — 'III Say So, musical show, featuring Murray and Mack, well-known comedy team. George Emerick has written the three-net librette and Seymour Furth is the composer of a large lot of tuneful diffies. 'Beauty chorus' is prom-ind actional according association for the Great Gamble': phote com-edy. KNIUKERBOCKER—Feature photo-play, 'The Other Half.' with Flor-ence Vider, in a story of labor and the former of the Great Gamble' in the ence Vider in a story of labor and the former of the Great Gamble' in the composer of a large lot of tuneful diffies. 'Beauty chorus' is prom-ing action of the Great Gamble' in the ence Vider in a story of labor and the former of the Great Gamble'.' with Flor-ence Vider in a story of labor and the former of the Great Gamble' in the former of the Great Gamble' in the story of labor and the former of th

will breeze about the stage here ised as well as a varied assortment of "She's a Good Fellow" at the For-rest, the U. S. Glee Club from Hamp-ton Roads station at Keith's and a re-Unipany, directed by the impresario of the San Carlo Opera Company, Funnators and singers who will in-terpret Sullivan's music and Gil-bert's wit are Jefferson De Angelis. William Danforth, Grota Risley, Rosamond Whiteside, Louis Cussavant and Nana Shimousumi, Japan-ese prima donna. Max Bendix is the distinguished musical director. "Midistinguished musical director. "Mi-kado." Monday, Tuesday, Wednes-day and Saturday nights and Wed-nesday and Saturday mathews. "Pin-afore." Thursday and Friday nights. REMAINING ATTRACTIONS FORREST-"She's a Good Fellow." musical comedy, by Anne Caldwell and Jerome Kern. Plot involves the minimum content, which is a set of the set o well-known entertand breezy. Last week. ADELPHI—"Toby's Bow," a light comedy laid in Greenwich Village and Virginin, centering about a famous novelist and a budding author, with droll old Toby, the family retainer, sitting through the plot. It has sitting through the plot. It has eitting through the plot. It has difting through the plot. It has sitting through the plot. It has difting through the plot. It has sitting through the plot. It has difting through the plot. It has the plot. It has difting through the plot. It has the plot. It has difting through the plot. It has the plot. It h Marica is the star Last week. SHUBERT—"Sinhad." featuring Al Jolson. Associated with him are Lawrence D'Orsay, Forrest Huff. Fritzi von Busing, Franklin Batie, Farber sisters and other principals and a large and busy chorus. The Lawrence D Orsay, Forrest Huff., Fritzi von Busing, Franklin Batie, Farber sisters and other principals and a large and busy chorus. The typical Winter Garden extravaganza is shown in fourteen scenes.



edy, "Upstairs and Down"; Emily HANA Smiley, stock favorite, and company, SHIMOZUM in playlet. "Hide and Seek": Eddie "MIKADO Fover, "man of a thousand faces": Opena Melnotte and Leedum, "Artistic Neusense : Gorgalis Trio, marks-men, New bill Thursday.

in neighborhood gossip; the Dreyers in modern dances; Nakae Japs, gymnasts and jugglers; tenth episode of "The Great Gamble", phote com-GREAT NORTHERN-Anita Stew

Wolf

play. "The Other Half." with Flor-ence Vidor, in a story of labor and



LANDER.

WILLIAMS

IRENE FARBER. MACK REID. SINBAD Trocadero Shubert.

JACK PICKFORD "BILL APPERSON'S BOY' William Penn

BLANCHE SWEET

"THE UNPARDONABLE

SIN Colonial

MRS. FISKE'S NEW ROLE DUAL IN PERSONALITY

Hoyden and Great Lady Blend of his friends had been reading news-maper stories of the discovery of thirty-two bombs sent through the mails to Hoyden and Great Lady Blend in "Mis' Nelly of N'Orleans" Cute cuss words and tomboy tricks are only a part of the repertoire of "Mis' Nelly of N'Orleans." the title role which Mrs. Fiske will essay at the Broad a mumber of players of "La Belle, N'Orleans", the title role which Mrs. Fiske will essay at the Broad a mumber of players of "La Belle, Nusse" company, Memory of the in-invise received by others when they mended a mysterious package was still

role which Mrs. Fiske will essay at the Broad next week. Mrs. Fiske swears better than any man in the play, for "cussing" was one of this southern belle's "cutest parlor tricks." The char-acter of this southern woman around which the play "Mis' Nelly of N'Or-leaus" was written, is founded on Mrs. Fiske's recollections of a famous belle of St. Louis. Although Mrs. Fiske was only a child when this belle was in her popularity, the romance of the character has always appealed to her, typifying a period of leisure and elegance which still exerts a strong fascination. And it is this fascination which Mrs. Fiske in the scales a ghost party on the night of Mardi Gras. "Let's play and when she stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras. "Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras. "Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and when the stages a ghost party on the night of Mardi Gras." Let's play and particular the party on the night of Mardi Gras." Let's play and when the function when the mark the stages a strong fascination. A night is this fascination when the mark the ma

ever after

Bobby Heath at Dumont's

Dumont's and Emmett J. Welch Minstrels have become popular. That fact has been established by the at-tendance since the opening, and it seems to be the opinion that minstrelsy of the style being given at Ninth and Arch streets begins a new era and pro-

Arch streets begins a new era and pro-longs the popularity of this style of advance that he would introduce novel-ties at frequent intervals. As an evi-dence of keeping his promise, he an-nounces for next week the appearance of Bobby Heath, the Philadel-phia composer and singer of his own songs, who will render his very latest compositions in his own way. Plunk, Plunk! Banjo Comes Back

TOPICS OF INTEREST

FOR FILMDOM'S FANS

Tribulations of a Star Accord-

ing to Eugene O'Brien-Miss

Dalton's New Play

That being a star is not all it seems

the discovery lately made by Eugene) Brien, who will be seen in his first

Selznick starring production. "The Per-

First, his tailor made a 50 per cent

jump in the price of clothes; then his hotel raised his rent, and every one

else began to follow suit. He says that he could stand all this, but the thing

which alarmed him most was the way

which alarmed him most was the way in which a small group of acquaintances developed into a huge army of staunch friends—and, by the way, each of them had just become temporarily embar-rassed for finances or would not be averse to getting a job in the movies. To remove any misunderstanding, he now mikes it known that, while a star, he is neither a theatrical agency nor the First National Bank.

Handling the big scenes in "The Market of Souls." Dorothy Dalton's newest picture, the principal attraction next week at the Arcadia, required a master hand, particularly as hundreds of extras were needed for the big New Year's scene. Director Joseph De Grasse in this picture was called upon to direct several scenes of modern rev-elry that promise to set a new mark in lavish film production.

lavish film production. John Lynch, who wrote the original story for "The Market of Souls," has provided the screen with some of its best known dramas. It was adapted for the screen by C. Gardner Sullivan, noted for mastery of motion-picture technique.

Immediate's after he and a number

lavish fibn production.

feet Lover." next week at the Stan-

VIOLET HEMING, THREE FACES

EAST. Garrick

sode of "Perils of Thunder Moun-tain" last half. *LYRIC*—"39 East," comedy, by Rachel Crother, author of "Old Lady of 51." "The Three of Us" and "A Man's World." Story of a young girl whose entry into New York life is via a fashionable board-Moll Moll

ROBER WARWICK "TOLD in the HILLS" Recomm - -FLORENCE REED. ROADS OF Lyric

A GENUINE "SNICKERSNEE"

Jeff de Angelis Has the Real Thing in "Mikado"

The "snickersnee" carried by Jefferson de Angelis as Ko-Ko in "The Mikado," at the Chestnut Street Opera House, is not a theatrical property, but a real Samurai hari-kari weapon for-merly the property of a revered ances-tor of Hana Shimozuni, the Japances prima donna of the Gallo Comic Opera Commany. It was had to Ne Ac ferson de Angelis as Ko-Ko in "The prima dound of the Gallo Comic Opera Company. It was lent to Mr. de An-gelis under the dire threat that if any-thing happened to it, the shade of many and irresistible charm until the barriers generations of Daimos would haunt the are broken down and they "live happily agile comedian until his dying day.

Needless to say, the sword is chercomedy, by ished as the apple of comedation of Old and Mr. de Angelis is not a spiritualist

Mollie Williams Once in Chorus Mollie Williams seems always able to

A New Hibernian Star

A New Hibernian Star Barry McCormick, the young Irish actor and singer, who comes to the Wal-nut the week of Sentember 20 in a new play by Willard Mack, author of "Tiger Rose" and other well-known plays, last appeared in this city in "Turn to the Right." He is the pos-sessor of a fine tenor voice and ser-eral new songs have been written espe-cially for him for this play. The play-wright has selected a big subject for the play, the great unrest that is sweep-ing the world between capital and la-bor. There are many tense scenes and situations as well as an abundance of I'rish wit and wholesome humor in "The Logic of Larry."

I'm never known to quail At the fury of the gale, And I'm never, never sick at sea.

The answer to the choral ensemble "What NEVER." would be "NO. never" rather than "We-e-ll, hardly ever." since the tars in the musical comedy by Anne Caldwell and Jerome Kern are strictly on shore duty. But they rate first class in nonchalance of using the lingo of the sea. Three of the principal characters, Admiral, En sign and Gob. disport themselves on ore but never on sea. Sturdy James Marlowe, sprightly Joseph Santley and dapper Scott Welch constitute a sightly trio of stage seamen.

But somehow they seem no more realistic sailormen than Sir Joseph Porter, K. C. B.; Captain Corcoran, Balph (traditionally in G. and S. iounced Rafe) Rackstraw and Dick Deadeye

Miss Caldwell and Mr. Kern, who a coincidence are competing with William Schenk Gilbert and Sir Ar thur Sullivan, of course, had no idea of courting comparisons with unstaled melodies and withering but unwithered ironies of "Pinafore." with its pungent and still applicable satire at navy nepotism and bureaucracy. They set out to contrive a bright, breezy and brisk moving entertainment with an orchestra obligato and they have succeeded the Forrest show proves through the infallible Q. E. D. of applauding audi

A NUMBER of naval officers and sail-ors have attended performances this week of the Caldwell-Kern offering possibly because of its naval atmo sphere and the sprinkling of nautical terms through the dialogue. The other night during an entracte a number of ailors were in the men's smoking room and seemed duly impressed by the seagoing terms employed by the stage sail-ormen. Suddenly the warning gong inded announcing that the curtain was about to rise on the third act. "General quarters !" shouted a husky guaner's mate, thinking of the familiar submarine warning. "Man the to does and the broadside batteries!" "Man the torpe-

ences.

DLAY-GOERS with memories will find other names than that of Jeff De Augelis to interest them in the roster of the Gallo English Opera Com-puny, which is to play Gilbert and Sullivan and other classics of light Greta Risley, Louis Cassavant William Danforth are playing in ne company again after an inter which must be at least twenty They were the principals in upport of Frank Daniels in "The

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VAUDEVILLE VAUDEVILLE KEITH'S — "Bee" Palmer, blonde dancer from "The Midnight Frolic." New York, assisted by the "six kings of jazzapation"; U. S. Glee Club, from Hampton Roads naval station; Williams and Wolfus, in comedicta, "Hark, Hark"; Charles Irwin, monologist; Barto and Clark. graphophonic sketch, "Columbia and Victor"; Margaret Young, singing comedicane; Smith and Austin, "All

redienne : Smith and Austin, "All Fun': Chapelle and Stinette, new-comers in new comicalities; Herbert's miniature circus; news and comedy nictures.

Japs, acrobats.

ROSS KEYS-"Jumble Inn." condensed pusical farce, with large cast and chorus; Neil McKinley, come-dian;, "The Smart Alee," comedy

society, two-reel comedy: Pathe news: Brondway Four, "A Quiet Little Supper': Reatrice Miller, singing comedione: Movley and company, comedy sketch: Everett and Grey, musical novelty; Three Melody Kings; Four Eccentric Comiques, acrobats. NIXON - "The Cat." a novel playlet; George Armstrong, "the Hanny Chappy," monologist; Gray and Old Rose, dancers; Norworth and Wells, musical act; "The Golden World," imported spectacle; "The We photoplay, New bill Thursday,

KEYSTONE-"Every Sailor." con-densed nusical comedy with nautical atmosphere; Le Clair and company. playlet; Hyler and Bann, comedy singing; Wells, Virginia and West,

songs and dances: Avalos, sylophon-ists: Compson and Larkin, sketch; fifth episode of "Torror of the Range PHOTOPLUS

STANLEY—"The Perfect Lover," with Edgene O'Brien. Story by Lelia Burton Wells and directed by Ralph Ince. This is the first star-ring vehicle for this new Selanick player. It is filled with sentimental material and has a good cast.

Eve celebration and the results of the escapade.

VICTORIA—"La Belle Russe," with Theda Bara. Story by David Be-lasco and directed by Charles J. Brabin. A brave woman is forced to risk everything in order that her so might be saved from losing his her itage.

REGENT—"Told in the Hills," with Robert Warwick. Story by Marah Ellis Ryan and directed by George Melford. An erring brother's re-pentence at the eleventh hour gave one woman and one man happiness. "APITOL-"Bill Apperson's Boy." with Jack Pickford, first of the week, and "The Misleading Widow," with Billie Burke, the last half. Both

pictures. * GLOBE—"Sweet Sweeties." tabloid musical comedy: Villenovia Gypsie, in characteristic songs and dances; Lander Brothers, comedians; Stew-art and company, playlet, "Between Two Flats"; Arnold and Summers, comedy singing; Jason and Cherry, novel dances; Allen and Lee, comedy talkers; Holmes and Hollister, skit; Silver and Berger, blackface; Itaka Japs, acrobats. week.

Japs, acrobats. BROADWAY — "Rosetime," novelty entertainment by clever juveniles: "Red Lantern," Nazimova's newest photodrama; Owl Club, singing tra-vesty; Gates and Finley, comedy talking; McCarton and Marone, dancers, New bill Thursday. "The Egg-crate Wa Charles Ray, last half. OCUST-"The Gray Horizon." with Seasue Hayakawa, is a new subject. First half of week. 'Love Insur-ance.' with Bryant Washburn, last ance. half.

ALHAMBRA-Olive Thomas in "Up-stairs and Down." first half of week, and Vivian Martin, in "The Third Kiss." last half. James J. Corbett, added attraction first half, and epiplaylet ; Hudson and Jones, skit ; Abe

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art, in "Human Desire," first half of week, and Pauline Frederick, in "The Pence of Roaring River," last half. STOCK

ORPHEL M-Revival of "Pollyanna. with Mae Desmond in the title role of the sunshiny little girl. Frank Fielder will be seen as the bride-groom of Fellyanna's austere aunt. The favorites are congenially cast. The seenery will be especially claborate.

THEDA BARA

TLA BELLE RUSSE

MINSTRELS .

DI MONT'S - Guest appearance of people, followed your own inclinations Bobby Heath, the Philadelphia com- at times rather than tisten to the advice boser, in his newest songs; new ballads by Emmet Welch, silver-voiced tenor; new skit by Boyden and Lee: novel blackface "first part." last week of hilarious Hog Island burlesque; other specialties. "In times rather than instant to the advise of friends, relatives, parents, enemies? Such is the idea back of "Roads of Destiny," the play with Florence Reed in its principal role, which comes to the Lyric Monday. "Roads of Destiny"

ing house.

BURLESQUE is an "if" drams, and it has met with RURLESQUE CASINO-"Oh. Girl," company in "Passing the Buck," extravaganza in ten scenes, laid in Atlantic City, Philadelphia and New York; new scenery and wardrobe are features, (ast includes such people as Danny Marphy, Esther Lang, Josephine Younge, Frankie Burns and Carlo De Angelo. RIVALESQUE is an "if" drama, and it has met with success because men and women, never in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin in "Toby's Bow." The play has personation of the old darkey servin success because men and women, never in "Toby's Bow." The play has personation of the old darkey servin success because men and women, never in "Toby's Bow." The play has personation of the old arkey servin success because men and their lives "if" personation of the old arkey servin in "Toby's Bow." The play has personation of the old arkey servin southerner in period to be personation of the old arkey servin personation of the old arkey servin southerner in period to be personation of the old arkey servin personation of the old arkey servin southerner in period to be personation of the old arkey servin personation of the old arkey servin southerner in period to be personatin of the old arkey

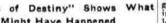
Augelo,

tells the role of a youth who sets out PEOPLE'S-Mollie Williams's Great-EUPLE'S—Mollie Williams's Great-est Show, with Miss Williams as the stellar participant in the burlesque, which is trananted by what is an nonneed as an exceptional chorus. Attractive clio offerings are prom-ised. UJOU—Edmond Hayes and His Own Show in two episodes of what might-have been had he actually left. In

BIJOU-Edmond Hayes and His Own Show in a pair of burlettas, with lettas, with each of these episodes, as well as in ensembles, the finale, which portrays what actually Show in a pair of burleting, with each of these episodes, as well as in many specialties and ensembles, Hayes will do his laughable piano-noving act. Ida Emerson, notable burlesquer, and Ruth Denice, bur-lesque's Eva Tanguay," are listed, also a "beauty chorus." also a "beauty chorus.

also a "beauty chorus." TROCADERO — "Record Breakers" company, headed by Jack Reid, sup-ported by such burlesque favorites as Loretta Dollard, Bert Humphries, Gertrude Pack, Mille Marques, Har-ry Speilman and chorus of which grace and talent are claimed. Demi-tasse Truck Patch Fails to Beat Market Among other achievements in the Career of Josenh Santley, the young

AN "IF" DRAMA



AN IF. DRAMA "Roads of Destiny" Shows What Might Have Happened Where would you have been today if you had chosen a different occupation. lived in a different city, met different people, followed your own inclinations at times rather than listen to the advice

was once one of them, and can under stand their moods and views.

secure the pretty chorus girls for her shows. Her "Greatest Show" will be



pictures were favorably reviewed. topically the H. C. of L., 2.75 and other burning questions of the day. Ann Pennington, George Bickel, Yvette Rugel are among the enter-tainers. ADELPHI—"The Hon. Sam Davis." a comedy by Montague Glass, creator of Potash and Perlimutter, and Jules Eckert Goodman. starring Barner COLONIAL — "The Unpardonable Sin." with Blanche Sweet, the first three days, and Rex Black's "Girl From Outside." last three days of STRAND—"The Third Kiss." with Vivian Martin. This picture was well received. First half of week. "The Egg-crate Wallop," with Charles Bay last half

a Collicity by above a starring Barney Bernard for the first time on the legi-timate stage. The story of a Jewish merchant who is drawn into politics and elected mayor. October 6 CHESTNUT STREET OPERA-HOUSE-"Good Morning, Judge," imported from London, where it ran three sensons, via New York, where it ran last season. A musicalized version of Pinero's farce, "The Mag-istrate,"

ry Speilman and chorus of which grace and talent are claimed.
COMING ATTRACTIONS September 29
WALNUT-"The Logic of Larry." in-troducing a new Irish star, Barry McCormick. First performance on any stage of a Celtic comedy, said to develop a new idea. by Willard Mack, anthor of "Tiger Rose," "Breakfast in Bed." etc.
FORREST-"Scandals of 1919." by a new producer, George White, the dancer. Musical revue that treats topically the H. C. of L., 2.75 and other burning questions of the day. Ann Pennington, George Bickel. Yvette Rugel are among the enter-tiners.
DEAL Market
ADEL PUL-""The Logic of Larry." in-troducing a new Irish star, Barry McCormick, First performance on any stage of a Celtic comedy, said to develop a new idea. by Willard Mack, anthor of "Tiger Rose," "Breakfast topically the H. C. of L., 2.75 and other burning questions of the day. Ann Pennington, George Bickel, Yvette Rugel are among the enter-tiners.