GOMPERS NOW A PIVOT an accident that he has been the leader of labor so long. It is not an accident that his going to durope is an event and sets all the scorafel who call him **IN LABOR BALANCES** "Sammy" in a fury.

His Personality an Important Element in Adjustments and seven persons from industrial life. Doctor Faris Has Written Mo-

at Nation's Council Board; Mighty Change

in Brief Decade

By CLINTON W. GILBERT Staff Correspondent of the Evening Public Ledger

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recently reached Washington and he doubtedly would be satisfied to partici-had no sconer arrived than he sought not. Participation is the perfect tainly ran northward the labor leader. fortunate as to own a motorear, and secured an interview with President fruit of his policy. It is the promised but in the centrary direction, told me Wilson. Three with the teached after long waiting.

would have been anxious moments and wants by force. careful searchings of the horizon. Mr. Gempers has become a pivotal perservatives and the trude alliance group. Wilson sonality

hi.li

One does not write "Mister" Gom-York newspaper, highly respectable and out him. In a similar way neither side which will josne probably in a comtraditions of journalism.

Times Have Changed

In those days if one were sufficiently young to question the existing journal istic methods of safeguarding establisbed institutions, one would write of a labor controversy that it was between Mr. Smith, the capitalist, and Mr. Gompers. And the editor would regu

cluding Mr. Wilson, the future of the senson from grand opera and symphony if will also be possible to give the large Democratic party, the relations of labor concerts to prize lighting

matized as "Sammy" by all the hasty sity.

in the coming decade, the decade of quantity and high in quality. ' Gompers or of "Mister ------

invited to sit in.

 intermediates for the fall of Gompers by king away the "Mister" from his sues another is most of which are looking forward to a spon-in every such project labor is most of which are looking forward to a prosperous sensor, both artitically and prosperous sensor, both artitically and for his works, which Mr. Bloch's compositions, is two years included in gerson and last year the prosperous sensor, both artitically and for his works, which Mr. Bloch's compositions, is two years included in gerson and last year the properous distribution of the railroads unrelated but also because of two new composed about twenty years ago. for the administration of the railroads unrelated - but also because of two new when the present period ends place labor organizations, both affiliated with the when the present period ends place labor along with capital and the public upon the board of directors. Even the Plumb plan does that, though it provides for the board of directors are the provides for the board of directors. Even the Plumb plan does that, though it provides for to hear many composition in the larger an extensive sitting in of the public as forms, which, by reason, respectively.

How big is Gompers? He used to sit PENNSYLVANIA IN ANECDOTE in the council of national defense at the outset of the war. That body was

leaders in their fields. One need not torist's Guidebook That mention them all. Some do not count. Rut with Mr. Gompers sat Secretary Will Interest Everybody

Baker, Secretary Lane, Secretary Houston, and, on a higher mental level perhaps, Mr. Bernard M. Baruch, Mr. Dr. John T. Faris has accomplished Howard Coffin, Mr. Daniel Willard and what has hitherto been regarded as impossible. He has written a book about Mr. Julius Rosenwald. Washington, Sept. 13.-Mr. Gompers been taught its place, Gompers un- A man who attended the meetings of Dennsylvania for automobilists which

this instance and come quickly, there given to labor. It is to take what it to be easily displaced by the rising Penn highway. The fourth tour is from wants by force. We may say that there is a fight on expecially supported, as he will be more for Mr. Gompers between the concentration conspicuously than ever, by President ifth takes one through the anthracite

country and into the Pocon The of the labor would, just as there is a Mr. Gompers is indispensable to the sixth is to Lake Erie from Pittsburgh. One does not write 'Mister' Gom-fight on for Lloyd torage to England President. He is probably almost emailing ness, especially if a few years ago one used to write editorials for a New

The motorist who reads the book be York newspaper, highly respectable and conservative and actuated by the best end of without Mr. Gompers. Meanwhile labor participates. It has in riding through the country, for he will see not only the kills and the valleys. the rivers and the sky, but he will real WILLIAM DEMORGAN ize that he is traveling over ground

> The moundorst will find the book a barn that the first from steamboat ever "The Old Madhouse" Is the built ran on the Susquehanna, that four, Equal of Anything That Its or five of the first experimental steamboats were tested on Pennsylvania

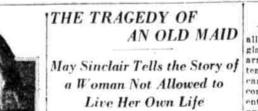
The editor would read between "Mr. Smith and Geometrs." The editor would say "Geometrs." The editor would say "Geometrs." The ditor would say "Geometrs." The mutches of concerts will to provise the divises to be the basiest and the action that the circle would say "Geometrs." The mutches of concerts. The mutches of the splere of living their own their splere of living their own the sple

WILLIAM DE MORGAN

"The Old Madhouse

AT HIS BEST

in it or not.



FARIS'S AUTOMOBILE GUIDE-NEW FICTION

Persons interested in the technique novel writing will find the study of he method pursued by May Sinclair in 'Mary Olivier' most fascinating. The book is the story of the life of a woman

from the age of two to the age of forty siven. A score or more of characters here through its pages, but they ap-lear only as they react on the intelli-gence of Mary. The story is told, not as a consecutive narrative, but in the form of a series of impressions or en-sected passages and daugeons under move through its pages, but they ap bies, and the render learns nothing ground and enters a crypt through an high Mary herself did not know about opening under water and has more which Mary herself did not know about but huppens.

ethod the book is interesting as a Clay, New York: G. P. Putnam's Sons. 41 study of the intellectual life of a mod-Mary as a child was than our

charmed by beauty. It would come upon her with the suddenness of a revclution and make her whole little being glow with imppiness. As she grew older she entered upon the search of reality. She wanted to find the Thing back of everything. When she was asked why she was so different from other children she replied that she rather liked being herself. Her mother songht to mold her thinking, and was grieved at her failure. She also objected to her marrying and selfishly kept the daugh-ter with her till she died. The book tright he described as a study ternal cootism which ignores the rights of the offspring. Mature women to whom the privilege of living their own

tained on the way toward the final crisis reputation at would attract little at

The more relations of home prize mathing
Benore to summon up into compares the Plunch plunce of the billing to make of the instance sales of the other musica in resonance to the prize mathing to the other musica in the accurace sales of the other musica in the same should of music same should of the same should be same play which has been staged in London as a spectacle, with the gorgeous splen-dor of the camp of the Assyrings pitched over against the Judean town of Bethu-lia, and with the triumph of the Jews in Bethulia after Judith had beheaded Holofernes. Mr. Bennett has taken many liber-ing with the social areas. The disappearance of the man, and De

warned Holofernes that he could not The book was not finished when De and the girl who falls in love with him. tions called for a suite or a sound for a so

Philadelphia is fairly familiar with play doubtless provides an adequate wrought in the proceeding five bundred. Anthony Hop. New York: D. Appleton tr. Bloch's compositions, as two years amount of talking to carry the speeamount of talking to carry the spect THE of it MATHOUSE By William to tacle, but beyond that it is not of great to be New York. Henry Holt & Co. literary importance.

Lovers of fairy stories will find some-hing unusual in "The Enchanted



candies made according to the recipes contain nothing but wholesome ingredients. The directions are simple and the product ought to be mose delectable if it tastes as good as the recipes read.

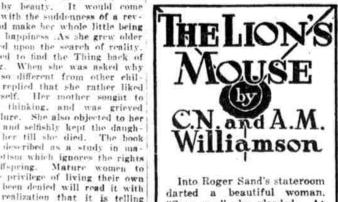
A LITTLE CANDY BOOK FOR A LITTLE OIRL, By Amy L. Waterman, Boston, The Page Company, 75 cents. Danny the Detective

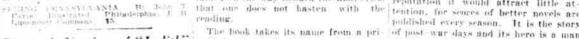
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tics with the original story. He has Morgan handles it all with his usual but at the close we are led to under-Judith marry Achier, the captain who stand that he was not a villain at all.

Fairy Romance

Workmen's Compensation **Touch Improvement** Civic betterment and community planning bass from the academic to the practical stage in "Town Improvement" W orkmen's College David A. Wells The Williams College David A. Wells prize essay for 1917 has been printed for the department of political science of the college by Moffat, Yard & Co. The subject assigned was "Workmen's compensation and Insurance." and the prize is \$500. It was awarded to form hear of the other to be the substance and short story -form the academic to the prize is \$500. It was awarded to form and in substance a fairy remance.



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matized as "Sammy" by an the hast's sity. spirits who are impatient with the ex-ising compromise—the highly intelli-gent radicals of the present who bor-row from the vigorous factors of the Almost every great interpretative nucl. Almost every great interpretative nucl. highly intelligent conservatives of the last decade and fight Mr. Gompers by being contemptious with his name! Labor participates in every plan that is formed to effect the new com-promise under which life is to go on mise under which life is to go ou music, etc., promises to be plenteous in fortheoming Chamber Music Festival the fortheoming Chamber Music Festival

that terrible person. Mr. Gompers's suc-cessor-or perhaps men will avenge themselves for the fall of Gompers by taking away the "Mister from his suc-in arry blessed this year, not only be cause of our regular organizations."

Mr. Gompers is a hig man. It is not its feet under the table,

nating Philadelphia

Mr. Bloch has undoubtedly found in the viola a congenial medium for the require melancholy and unrest which The first is a revival of the chorus immediately recall the effective viola known as the participation of labor It is universally conceded, within cer-tain limitations. In some degree or other it is to be the new modus vi vendi, the new compromise. Tabor, in the person of Mr. Gom-partnership, was signalized by Presi dent Wilson's going to Buffalo, a cou-ne of ears ago, at the time the Amer-rea strandy chosen, and the third with the some composition was the fact that Mr. Block's closest competitor was Misare already chosen, and the third will Bloch's closest competitor was Miss ican Federation of Labor was choosing be decided upon later. The selection Rehecca Charke, a young English wom a president there, and telling assembled of the voices for the chorus is now an, who has made a special study of under way, and the rehearsals will begin the viola, frequently playing it in pub Gompers's minds were twin minds, and that they worked together in espe-cial harmony. Townsend, arrives from Boston, The her sonata will also be played.

Musical Votes

THE CRITIC TALKS TO MUSIC LOVERS rich in history and tradition. mine of curlots adormation. He will Weekly Comment on Things Musical Written for Discrimi-

thought of the numbers and ners and perhaps the of its authors is that labor will sit in for performance, are difficult to produce. of its authors is that labor will sit in not merely as labor but virtually as government too. That sitting in of labor is what is adelphin Orchestra Eusemble Society.

known as the participation of labor

ple of years ago, at the time the Amerlabor, and the nation, that his and Mr.

A League of Nations Himself

Europe for Mr. Wilson, a sort of league in the tenor, baritone and bass see of nations all in himself, doing his best tions. Mr. Gompers had been sitting in in and Plumb raised a row right under the White House window. Mr. Gom-pers heard the raction and bought a ticket for home. ticket for home.

revolves in its mind ways of muking of knowing. There is a large literature definite and unmistakable the particle for chorus and crehestra, including pation of Mr. Gompers.

For want of a better name until the greatest composers, both classic and modern, and the chorus will be a de-cided addition to the musical life of the proposed circle of advisers the Presi- city. dent's industrial peace cabinet, a counterpart for the new emergency of the THE second organization, the Phila-terpart for the new emergency of the delphia Orchestra Ensemble Society.

war cabinet of two years ago. This new cabinet would do two things it would give Mr. Wilson the con-stant advice of men who know indus-try, of Judge Gary and Mr. Baruch, for erample, and it would give Mr. Gom-ners, official status. It would to the first of the "firsts" of the pers official status. It would be the Philadelphia Orchestra, without a defisign and symbol that labor partici- nite leader, including the players of

pating. Labor may think twice about bass clarinet, tuba and tympani. Thus overthrowing the man through whom it the whole instrumentation of the Phila itself at Washington participates, just delphin Orchestra, with its spieudid as labor at Buffalo thought long and array of solo players, is placed in the wisely decided against choosing another service of chamber music. As far as the leader than the one whose mind ran writer knows, there is not another easily, habitually and conspicuously in chamber music organization in the counme groove with the mind of the try which has such a fund of talent President of the United States.

Twin Minds on Exhibition

The establishing of an organization recessarily been confined to the smaller advisory board to the President which combinations, principally string quar-sould place Mr. Gompers officially at tets, with an occasional quintet obtained of Mr. Wilson would be a by adding a piano, clarinet, et cetera, to buble exhibition of that groove with one of the regularly organized string the two minds having so much con- quartets, which had its own ensemble

travelly in common running harmoni baby, All labor might regard the pectacle with a certain confidence. Will labor be satisfied to participate? The susser revolves around Gompers, the pivotal personality. Down in his heart, an organ, however, which has semble Society are virtually limitless.

women voices are pretty well provided for, but there are still some vacancies

These will undeubtedly be filled soon.

aki, Francis J Lapitine the well-known harm-ist annichters a erries of three popular concerts at the Avancent of Music this sea-sen, the first of them to be given. November 15, Mr Lapitics with the unsterd her the fol-lowing promitient arrive. Elsis Baker contraction Elizabilith Sciencer, supramos Bill Murrar, comb singer, Henry Burr, ten-Murrar, Louiselt resolution the Florentic Quarter, Joine & Writeman, Volta Alfr Lemmeriz, comb and themate Barone, fluct With his coming home Washington few opportunities either of hearing or many of the finest musterpieces of the

The Symphony (10), at 1235 Fine street kill open its door for the 1826 season or Egredate the former to with the for chosened of the Symphone to which the for-inters for the classes have been arranged follow: Tuesday evening, October 7, Sym-hony Orchestra, Monday evening, Octobe 18, 4 and 5 to no third and fourth yas theory classes. Workeneday evening, Group hear to a start of p. m. first and second year theory classes. The Symphony Club is spe-for new members. ne pates. It is of much consequence that the strings, wood wind and brass if re-quired, for the literature of chamber music calls for the resources of the en-tire modern orchestra except trombones. Thus

upon which to draw. The advantages of this are manifest. Heretofore our chamber concerts have

The subscription sale for the Metropolitar orpert series will open Mondax morning a feynman's. 1108 Cheshaut street. Th errss of five paineris will bring forth som I the world's greatest attractions. The tax poneri. October 11. Mischa Elman he relative access the attractions of braing this scasson his last American too or many years. The second Weinesdas icomber 10 the Cheshant Symphony to hestra. Eugene Yaaye, conductor, and tening Pelruary 16, the last joint appear ere of Yaaye and Elman in a two-viol weital. The fourth. Weinesdas. Feiriag tening, Pelruary 16, the last joint appear tening, Pelruary 16, the last joint appear ten of Yaaye and Elman in a two-viol weital. The fourth weinesday. Feiriag flowening, ithe first concert accessince of he world's greatest barling. The the opt he first Monday exists of the last he opt he first Monday exists of the last he opt he first Monday are strend of the day inguished planlet. ----

scious communities. His text is abun dantly illustrated. YOWN IMPROVEMENT. By Prederal. Name Evans. New York: U. Appleton & The English girls who helped win the No. 12,30 The New York symphone success Walter anneach conductor will gave four com-traction away in Philadelphia instruct of The Flame of France (a) and the second seco "The Flame That is France," by the towns and went to parties. Bertha Henry Malherbe, is a war book that Rock, who won some fame as the author achieved the distinction of award of the of "His Official Fiances." has told the famous Goncourt prize for literature, story of a group of such girls in such The flame of France, that glows in this an entertaining manner that sentibook, has both light and hent-it mental girls not working on farms are illumines and it warms the reader. It finding it most entertaining. There is is kindled in the fire of patriotism and the usual misunderstanding and the burns with the lambent brilliant incan-usual reconciliation, and everything

descence of service and sacrifice. Gallie book, in its form that of loosely bound reflections, with a unifying theme

of personality. It is a collection of r horal. Society attrounces a striking for Us first concert. November 15 descriptions, miniature narratives, med of the first concert. November, littlerens a transate on the first till be preduced for the first of this. Mr. Thunder has had outs in mind for his celeton a number of years. The for two years with its proprofundities of tragedy, and sounds THE BARDON ROAD By Sars Wars Bas me of the depths of pathos; occasionsome of the depths of pathos; occasion-ally it smiles, a bit wistfully and THI, CARRINGTONS OF HIGH HUL, by THI, CARRINGTONS OF HIGH HUL, by It realizes a that is not be realized a transformer of the written for them and the following out director of music of the m of the probability arrange to age chords from his best values.

grim war. Through them all is the in. 310 domitable spirit of France, determined to defeat the Hun, a resolution that A prevails over the war weariness and the longing for peace-the benison of blessed relief from autocracy and barbarism and kultur in some permanent

Truce of God." The style is beautifully clear and the substance beautifully imaginative, even as transmuted into

another language in the excellent trans- lation of "V. W. B."

THE FLAME THAT IS FRANCE. By Henry Matherbe. New York: The Century Com-pany. \$1.

Rezanov

Gertrude Atherton's romance of Cal-ifornia, "Rezanov," has been republished in the modern library. It is a worthy successor of the other famous books which have appeared in this series of reorints. The tale is based on the tradition of a visit of a Russian officer to the city which occupied the site of San Francisco in 1806, and fell in love with the daughter of the commandante, and deals with their love affair

REZANOV. B/ Gertrude Atherton York: Boni & Liveright. 70 cents.

practical stage in "Town Improvement," a very suggestive constructive prize is \$500. It was awarded to form—but a full length fairy novel in form—but a full length fairy novel in form—but a full length fairy novel in form, and in substance a fairy romance with all the usual personages and machinery of fairy literature newly arbitrary of thinois, and a member of organizations decuded to pensation, the constitutionality of laws is then are left on Europense in the usual personages. There is a beautiful princess and a heroic prime. There is a beautiful principles, the rise of workmen's component of the usual personages. There is a beautiful principles are more than are left on Europense. communal and gardening interests, in-cluding the American Society of Land-this country, its insurance features, how witch, and there is a pirate monarch. scape Architects, the American Civic is works in New Jersey, the attitude of There are giants and magleians. There Association and the City Planning In- labor toward it, the soldiers and sail is a marvelous toucan, and some magic stitute. In the councils of these bodies ors' insurance act as an application of seeds also germinate in the plot.

this influence is great, and his Aperi- the theory to the protection of agents. Changren from ergor to the fairy novel ence in their activities has been wide, men, and he concludes with an outline their activities has been wide, men, and he concludes with an outline early 'teens will enjoy this fairy novel the has written his book out of a wealth of the requisites of an ideal law. The of 245 pages, with its clever utilization of the time benored essentials of fairy fair.

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tions are charming. Love on the Farm

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