MORE HOUSES LIGHT UP FOR NEW THEATRICAL SEASON-VARIETY OF OFFERINGS THIS WEEK

THE PLAYGOER'S WEEKLY TALK

14

Observations on Plays and **Photoplays** of Interest to Philadelphians

THE Philadelphia theatrical season is speeded up overproduction of machine-THE Philadelphia theatrical sensor is made films will be even more costly to the producers if it lessens, by disnights to open it. One might say, in gusting, the public for their products, by dis ferings, that it is wide open and the PLANGOERS who attend the per-bid lifted. Delayed a week beyond the formance of "Taky's Bay" will find traditional imap off on account of the a familiar name in the east when John actors', strike, it speedily double M. Washbourne appears on the stage. quicked into the wonted stride which quicked into the wonted stride which brought three houses into the Line of march, the Walnut, the Shubert and the Attended. These will be bound by

will fall in the following week, after a pre-sensorial dash into movies, with a Gilbert & Sullivan opera, as will the her so far back. Garriek with "Three Faces East," Our first an been announced.

A Both sides won. If you den't be the may envelope. So many of the folks lieve it read the statements put out b. who used to go to the good old meloregenizations. But both sub-sine sing organizations. But both sub-sine sing fing their pacent of training it so not to attract war eries from the op position. A GOOD FELLOW "-Forrest NEW FILM MERGER Washing in "The Write Sundron" for several sensets and then that is a several senset is a several senset is and then that is a several senset is and then that is a several senset is a several se

"Battle of Blenheim" with the lond engagements also proved profitable, and pedal on the line, "It was a famous victory," Everybody is satisfied pur-ticularly the public, which was facing long, dreary evenings at home. Every-tures. The appeared with Norma Tal-

- D

Two of the shows put on this week are directly aimed to reduce the brought Sidney Drew hack to the spenk-Inssitude of the fired business man and ing stage in "Keep Her Snaling," Mr. his wearied society sponse. They are Washbourne was in the company and planned and specified along the lines contained with that the composition until that are supposed to uppeal to these he passed away. He is familiar to two somewhat mythical persons, as if all generations of playgoers, the patrons are : Tarkington Baker, general mana-theatre-goers and play lovers were so of the 'mellers' of the past and the

One of them, "The Fukissed Bride." at the Walmut, is frank about what its. Its title productions of Audi ences who do not like mat sort of thing can see the keep off-the ac size and an ebou <u>mustache</u>. Data B. Lederman, assistant to Carl Leannile. America Serrao will be di-rector of publicity for the corporation. Some of the largest film producing can see the keep off-the ice sign in front of the box office. The new is thin box office. The new is thin box office. The new is thin box office, the new is thin box of the box office, the new is thin box of the box office. Mabel's Room, etc. There is appar-ently no housing shortage in farce. It is not refined but it is not shocking. It knows it for what it is and it is labeled play. plainly for the rest of the public.

Nothing here to indicate the character any role she has essayed." or lack of character of the show? The "'Mis' Nelly" is the nor Persons who have that much taken and "never too old to dance.

"Sinhad" when it is not dirty is dull. fascinates; she who here the cret of eternal youth. The deversest and channest thing in the show its the troups of trained dogs. Probably there would be a canine actors' strike if they could understand enderstand in "Sinbad" is forthright, plain, means of the true would be no peradventure of a nois take about the meaning. The occasional two between the role "forces here will be no peradventure of a nois take were been." of the concert after the big show. While he was still a youngster Jolson what is objectionable in the true ways to join a show, but instead in the army and served during and in the the role "forces here is making a pair of "faux there will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here will be no peradventure of a nois take to be more essentially Mrs. Fiske than young herself at here were the and the true were the play in the true were the source to the more essentially Mrs. Fiske than young herself at here were the true were there."

ule, unable under the pressure of time demands to wait for retaking of unsatisfactory scenes. This explains the obvious unevenness of some screet plays, discrepancies in them and lack of logic or constituent. Market of logic or consecutiveness. Moviedom will be infinitely better off with the abolition of the timelock on contract releases. Authors and playwrights revise and revise to attain unity and other effects. Revision is, of course, more expensive in cinematography, but

formance of "Toby's Bow" will find the Forrest on Monday night with a Dillingham musical show "She's a Good Fellow." The Chestnut Street Opera House minitted the other night his first part

thar first and joyous memories of and the Broad with Mrs. Fiske's cont. Mr. Washbourne are as the wieledest pany, and it is a fairly safe bot that the Lyrie will be keeping step with and produced by Lincoln J. Carter, them, though no attraction has yet. There were thrills in these days and those plays? The sensors were long THE netoes' strike has been settied, at least had an eye to the future and

the embattled managerial and thespinor densits will probably remember bind.

The time emphatically is not the went into stock work. Stock could is

body says tso, especially fatigued mer- madge and then became associated with

but nobody splashes through and gets wet. "The Unkissed Bride" is one of the new familiar three recent aparts of the new familiar three recent aparts wet. "The University former former again the second again the first of the new familiar three room again the second again the aright, gives this distinguished actress a role different from any offered in her varied cureer. This difference is exbappens to be brisk in movement and breezily neted. Its particular public plained by the youthful author of the Sinbad Comedian Ventures on All

"Mrs. Fiske is at last playing her-THE other, "Sinhad," featuring Al we can't resist her charm as 'Mis' Jobson, at the Shubert, is not can. Neily.' The character of Nellie Davendid. It hills "the world's greatest en-try forces her to be more essentially terminer" in a "joyful production." Mrs. Fiske than she has ever been in

"Mis' Nelly" is the normal woman, star makes a remark over the footlights happy in the fulfilment of a love about \$3,30 as the price of admission dram, always eighteen in her heart

TO ENTERTAIN NEXT WEEK ON STAGE AND SCREEN

MARY PICKFORD. The HOODLUM" DOROTHY MAYNARD ... " SHE'S A GOOD FELLOW "... Forrest EMMETT WELCH Dumonte With Universal One of the largest American and foreign business amalgamations was the forming of an American-Italian film corporation this week. The American company interested is the Universal Film Company, and the Italian interests are represented by General Giuseppe Garibaldi and Captain Ezio BILLIE BURKE Garbaldi, of the famous Italian family. The company is to be known as the Roma New York Pictures Corporation. Members of the board of directors MABEL NORMAND MICKEY" Rivoli ger of the Universal Company, and

Some of the largest film producing STAGE DIRECTOR TRIES STARRING

men who were actively engaged in the production of such tilm successes as "Cabiria." "Quo Vadis?" and "Giulio George Marion Has Some Shrewd Hints for Theatri-

JOLSON'S VOYAGES

cal Aspirants

George Marion, who will come to the Adelphi in "Toby's Bow," the comedy by John Tanitor Foote' was long known only as a stage director. Her known

Laughing seems a funny way to make a living. Nevertheless, Al Jolson, the blackface nightingale," who opened the Shubert Thursday with "Sinhad," making others hugh. The pleasant pastime brings the comedian an income commonly reported to be a lot of money for even a shipbuilder or munition work . are:

"Affectation is the chain which binds ng in the vaudeville field. er, not to mention funmakers. the average actor to mediocrity. Jolson's rise in the theatrical pro-

" 'Repressed emotion' has become as of the concert after the big show. banal a phrase as 'perfect lady,' but



MADELEINE MADSHALL, "TOBY'S BOW" Adelphi... AL JOLSON Shubert ...

> FERGUSON WITNESS for the DEFENCE" Broadway CLARA HORTON THOMAS DAWLEY "GIRL from OUTSIDE", "UNKISSED Opena House.... BRIDE", Walnut.

SISTERS STILL Now Billed as Individuals PACE MAKERS"

scent for "discovering" newcomers of

OPERA IN ENGLISH

ROSE

Bijou

"Mikado" to Open San Carlo Sea-

between the Shuberts and Fortune was a hit of real proportions. ago on account of her extravagance. The morning after they took delighted Whereupon Betty undertook to run her Gallo and Bradford Mills whereby the Gallo English Opera Company, at the known only by their "team name" and Then the idea came into her pretty head close of its successful engagement in not as individuals, made a request that to announce her husband's "death," New York, will be transferred to Phila-in the future they be known as Rozetta collect his insurance and pay pressing and Vivian Duncan, and that they be debts. Of course, she couldn't foresee like most of her race, she is a musician delphia, opening Monday night, Seplike most of her race, she is a musician at heart, but unlike many of her peo-tember 22, at the Chestnut Street Opera full names displayed on the program. taining would invite her missing spouse

entry into vaudeville next week at The opera selected for the opening

has evolved a few brief rules for the aspirant for stage honors and here they are: sonnel.

TOPICS OF INTEREST TO MOVIE PATRONS

Eugene O'Brien as a Star. **Billie Burke's Screen** Farce

"The Perfect Lover," the first production in which Eugene O'Brien will make his bow as a Selznick star, will be at the Stanley week of September 15. It is an adaptation of "The Naked Truth." a magazine story.

The story, which concerns a young nan who through outward influences has become a personal magnet to which women seem attracted and who gets ' into difficulties because of this charming personality, is one calculated to bring out the dramatic ability of the star.

Mr. O'Brien's part is not only the principal role around which revolves the story, but it is also a study of environment, and its effects upon the individual. The plot is unique in that it calls for four leading women to play opposite the star.

In Tom Moore's new picture, "Lord and Lady Algy," next week at the Palace, stuttering rage of one of the characters, Barbazon Tudway, a wealthy soap manufacturer, who suspects Lord Algy of carrying on a flirtation with his wife, is depicted on the screen through the ability of William Burress. Mr. Burress has several physiognomical advantages for registering broad, comic effects; a mobile mouth, cycbrows that respond to his every thought and cheeks that puff in or out on the slightest provocation. In one scene Tudway's mouth opens wide in accusations, he tries to close it and cannot succeed. In But the Duncan Teammates Are this embarrassing and stuttering posltion the cameraman caught him for a

Charles Dillingham, who stands fraction of a second. Then, with a tresponsor for "She's a Good Fellow," the new musical comedy which opens the new musical comedy which opens the Forrest on Monday, has a keen almost leaps from the screen. Billie Burke is the star in the latest talents behind the footlights. His most

recent "find" has been a pair of ir-repressible youngsters, the Duncan sis- Misleading Widow," next week at the son Here Arrangements have just been made their debut in "She's a Good Fellow" to the plot, deserted her several years

"How can we find a husband when to come and see him. Matters get into all our notes read 'Dear Duncan Sis-ters; I can't tell which is which?' "de-Betty untangles them makes bilarious fun.

A motion-picture fan-or, rather, "fanness"-was astonished, after see-ing William Farnum in "Wolves of the Night." which will next week be at the Women patients in the outwards of Victoria, on learning that he was 5 feet

the Philadelphia General Hospital are enjoying an outing today under the auspices of the Ladies' Auxiliary, Knights of St. John. The picnic is at St. Francis's Country House in Darby, in wonderment. "How did it happen?"

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (8)	Charles Ray in the	Charles Ray in the	Charles Ray in the	Harold Lockwood in	Harold Lockwood in	Harold Lockwood in
12th, Morris & Passyunk AV.	Egg Crate Wallop	Egg Crate Wallop	Egg Crate Wallop	A Man of Honor	A Man of Honor	
APOLIO (0) 52d and Thompson Sta.	Louise Glaum in Sahara	Viloa Dana in The Microbe	Madelaine Traverse in When Fate Decides	Tom Mix in the Coming of the Law	Frank Keenan in The Silver Girl	A Man of Honor William S. Hart in The Gold Deck
ARCADIA (s)		Billie Burke in	Fillie Burke in	Billie Burke in	Billie Barke in	Bille Burke in
Chesthut below 16th St.		The Misleading Widow	The Misleading Widow	The Misleading Widow	The Misleading Widow	The Misleading Widow
BELMONT	The Girl Woman	The Girl Woman	Marguerite Clark in	Marguerite Clark in	Bessie Love in	Bessie Love in
52d above Market St.	Thunder Mountains 12	News Weekly	Miss Geo. Washington	Miss Geo. Washington	Over the Garden Wall	Over the Garden Wall
BLUEBIRD	Dorothy Gish in	Anita Stewart in	Anita Stewart in	Norma Talmadge in	Norma Talmadge in	Ethel Claster in
Broad & Susquehanna Ave.	Nobody Home	Mary Regan	Mary Regan	The Way of a Woman	The Way of a Woman	
BROADWAY Broad and Snyder Ave. (6)	Eisie Ferguson in Wit- ness for the Defense	Elsie Ferguson in Wit-	Elsie Ferguson in Wit-	Wallace Reid in The Valley of the Glapte	Wallace Reid in The Valley of the Glants	A sporting Chance Wallace Reid in The Valley of the Giants
CAPITOL (N)	Wallace Reld in	Wallace Reld in	Wallace Reid in	Elsie Ferguson in	Elsie Ferguson in	Elsie Ferguson in
722 Market St.	Valley of the Giants	Valley of the Glants	Valley of the Giantz	Witness for the Defense	Witness for the Defense	Witness for the Defense
CEDAR	Elsie Ferguson in	Elsie Ferguson in	Ethel Clayton in	Lila Lee in	Bryant Washburn in	Charles Ray in
60th St. and Cedar Ave.	A Society Exile	A Society Exile	A Sporting Chance	Rose of the River	Love Insurance	Bill Henry
COLINEUM	Sessue Hayakawa in	Dorothy Gish in	Lila Lee in	Bryant Washburn in	Eugene O'Brien in	Eurene O'Brien in
Market Bet, 59th and 60th	The Man Bencath	Out of Luck	Rose of the River	Love Insurance	Fires of Faith	Fires of Faith
COLONIAL (6)	Geraidine Farrar in	Geraldine Farrar in	Geraidine Farrar in	Geraldine Farrar in	Geraldine Farrar in	Geraldine Farrar in
Gin and Maplewood Aven.	World and Its Woman	World and Its Woman	World and Its Woman	World and Its Woman	World and Its Woman	World and Its Woman
EMPRESS (0)	Mack Sennett's	Mack Sennett's	Mack Sennett's	Alice Brady in	Madelaine Traverse in	Hale Hamilton in
Main St., Manayunk.	Bathing Girls	Bathing Girls	Bathing Girls	Red Head	When Fate Decides	The Fourflusher
EUREKA	Fannie Ward in	Bessie Barriscale Wo-	Sessue Hayakawa in	Constance Talmadge in	Alice Brady in	Earle Williams in
40th and Market Sts.	Our Better Selves	man Michael Married	The Man Beneath	Happiness a La Mode	His Bridal Night	A Rogue's Romance
FAMILY (s)	William Desmond in	Olive Thomas in	Dustin Farnum in The	Tom Moore in	Jacques of the Silvery	Madelaine Traverse in
1311 Market St.	Dangerous Days	Upstairs and Down	Parson of Panimint	Heartmeane	North	The Splendid Sin
FAIRMOUNT (a) 26th St. and Girard Ave.	Earl Metcalfe in	Lila Lee in	Norma Talmadge in	Jack Pickford in	The Startling Store	Frank Kergan in
	The Futtler	The Heart of Youth	The Way of a Woman	Bill Apperson's Boy	The Auction of Souls	The World Aflame
FRANKFORD	The Career of	The Career of	Ethel Clayton in	Ethel Clayton in	Elsie Ferguson in	Elsis Ferguson in
4715 Frankford Ave.	Catherine Bush	Catherine Bush	A Sporting Chance	A Sporting Chance	A Society Extle	A Society Exile
FRANKLIN (8)	Hearts of the World	D. W. Griffith's	Louis Bennison in	Pauline Frederick in	Frank Keenan in	Marion Davies in
Third and Fitzwater Str.	Corbett Serial	Hearts of the World	High Pockets	Peace of Rearing River	The World Affame	The Dark Star
Below Spruce St.	Cannibals of the	Edmund Breeze, in	The Man Who	Trouble Makers	Sessue Hayakawa in	Sessue Hayakawa in
	South Seas	The Master Crook	Turned White	Great Gamble	The Man Beneath	The Man Beneath
GREAT NORTHERN (a)	Nasimova in	Nazimova in	Nasimova in	Nazimova in	Nazimova in	Nazimova in
Broad St. at Erie Ave.	The Red Lantern	The Red, Lantern	The Red Lantern	The Red Lantern	The Red Lantern	The Red Lantern
IMPERIAL (a)	Geraidine Farrar in the	Geraldine Farrar in the	Geraldine Farrar in the	Nazimova in	Nazimova in	The Red Lantern
60th and Wainut Ste.	World and Its Woman	World and Its Woman	World and Its Woman	The Red Lantern	The Red Lantern	
JEFFERSON 29th and Dauphin Sts.	May Allison in The Uplifters	John Lowell in The Clouded Name	The Heart of Youth	All Stars Stolen Orders	Norma Talmadee in The Way of a Woman	The City of Comrade
JUMBO	D. W Griffith's	Charles Ray in	Anita King in	Rex Beach's	Rex Beach's	Olive Thomas in
Front St. and Girard Ave.	Hearts of the World	The Busher	One Against Many	The Spollers	The Spollers	The Follies Giri
LEADER (a)	Eisle Ferguson in	Elsie Ferguson in	Dorothy Gish in	Dorothy Gish in	Louise Glaum in	Louise Glaum in
41st and Lancagter Ave.	A Society Exile	A Society Exile	Nobody Home	Nobody Home	Sahara	Sahara
LIBERTY	Earl Metcalfe tu	Francis Bushman in	Aurora Mardiganian in	Clara & Your in	Mary Pickford in	Harry T. Morey in
Broad and Columbia Ave.	The Battler	Daring Hearts	Auction of Souls	The Better Wife	Daddy Longlegs	The Gambiers
LOCUST 52d and Locust Sts.	Creighton Hale in	Creighton Hale in	Creighton Hale in	Faunie Ward in .	Fannie Ward in	Fannie Ward in
	The Thirtcenth Chair	The Thirteenth Chair	The Thirteenth Chair	Common Clay .	Common Clay	Common Clay
MARKET ST. THEATRE (0)	Dustin Farnum in	Dustin Farnum in	Dustin Farnum in	Harry Morey in	Harry Morey in	Harry Morey in
533 Market St.	A Man's Fight	A Man's Fight	A Man's Fight	The Gamblers	The Gamblers	The Gamblers
MODEL (a)	Hearts of the World	D. W. Griffith's	Emmy Wehlen in	Mv Little Sister	A Man of Honor	A Man of Honor
425 South St.	Masked Rider No. 9	Hearts of the World	The Belle of the Season	Thunder Mountain 13	Carter Case No. 1	Great Gambie No
NIXON	Taylor Holmes in	Taylor Holmes In	Taylor Holmes in	Herbert Rawlinson in	Herbert Rawlinson in	Herbert Rawlinson' in
52d and Market Sts.	Three Black Eyes	Three Black Eyes	Three Black Eyes	The Carter Case	The Carter Case	The Carter Case
OVERBROOK	Herbert Rawlinson in	Emy Weblen in	Madelaine Traverse in	Hedda Nova in	The Life of Pershing in	Norma Talmadge in
U3d and Haverford Ave.	A Dangerous Affair	The Belle of the Season	Love That Dares	The Spliffre of Seville	the Land of the Free	The Way of a Woma
PALACE (s	Tom Moore in	Tome Moore in	Tom Moore in	Tom Moore in	Tom Moore in	Tom Moore in
1214 Market St.	Lord and Lady Alay	Lord and Lady Algy	Lord and Lady Algy	Lord and Lady Algy	Lord and Lady Almy	Lord and Lady Alay
PARK	Fryant Washburn in	Earle Williams in	Frank Keenan in	J. Forbes Robertson in	Harold Lockwood in	Dorothy Gish in
Ridan Ave. & Dauphin St.	Love Insurance	A Rogue's Romance	The Master Man	Passing of 3d Floor	A Man of Honor	Nobody Home
PRINCESS (a	Madee Kennedy in	Emmy Wehlen in	Ciara K. Young in	John Lowell in	Norma Talmadge in	Bessie Barriscale in
1018 Market St.	Daughter of Mine	Favor to a Friend	The Better Wife	The Clouded Name	The Way of a Woman	Her Purchase Price
REGENT	Mitchell Lew's in	Mitchell Lewis in	Mitchell Lewis in	Minna Grey in	Minna Grey in	Minna Grey in
Markst St. below 17th.	Fools' Gold	Fools' Gold	Fools' Gold	Choosing a Wife	Choosing a Wife	Choosing a Wife
RIALTO (s	Charles Ray in	Hule Hamilton in	Bryant Washburn	Dorothy Gish in	Emmy Wehlen in the	William S. Hart fr
Gin. at 's eigehocken.	Bill Henry	The Fourflusher	Love insurance	Nobody Home	Belle of the Season	Wagon Tracks
GIVOLI 52d and Sansom Sts.	Mabel Normand in	Mabel Normand in	Mabel Normand in	Mabel Normand in	Mabel Normand in	Mabel Normand in
	Mickey	Mickey	Mickey	Mickey	Mickey	Mickey
RUBY Market St. below 7th.	Mary Pickford in	Lila Lee in	Resale Love in	Bryant Washburn in	Harry Carey in	Elsie Ferguson in
	Behind the Scenes	The Heart of Youth	Over the Garden Wall	Love Insurance	The Ace in the Saddie	A Society Exile
SAVOY	William S. Hart in	Bessie Love in	John Barrymore in	June Elvidge in	Frank Keenan in	Dustin Farnum in
1211 Market St. (a	Shark Monroe	Over the Garden Wall	The Lost Bridegroom	His Father's Wife	The False Gods	A Man's Fight
STANLEY Market above 16th.		Mary Pickford in The Hoadlum	Mary Piskford in The Hoodlum	Mary Pickford in The Hoodlum	Mary Pickford in The Hoodlum	Mary Pickford in The Hoodlum
STRAND Germantown Ave. at Venang	Wallare Reid in The Valley of the Giants	Wallace Reld in The Valley of the Giants	Wallace Reid in The Valley of the Giants	Eisle Ferguson in The Witness for the Defense	Witness for the Delense	And the second s
And a	William Farnum in Wolves of the Night	And a second sec	William Farnum in Wolves of the Night	William Farnum in Wolves of the Night	William Farnum in Wolves of the Night	William Farnum in Wolves of the Nigh
WEST ALLEGHENY 25th and Allegheny The theatros marked (a) reviewed before axhibition.	Mary Pickford in	Mary Pickford in	Constance Talmadge in Happiness a la Mode	n Bushman and Hayne is Daring Hearts	Line ris of the World	Warner in The Pagan God

WILLIAM FARNUM "WOLVES OF the NIGHT!"

VIRTUOSO ON CEMBALOM Gypsy Player Has Been Successful in Vaudeville The Countess Verona is a gypsy, and,

take about the meaning. The occasional instruction and innuendo which is used in has ever been." in has ever been." If this art-form has no part in "Sinbad." For seasons now play reviewers have this art-form has no part in "Sinbad." If the drama might be or when the rame in the rame in the drama might be or when the rame in the rame in the rame in the rame might be or when the rame in the rame in the rame understand, no matter how poor a fish its period or where its locale. Iteration you are." And most of the time the of this very conventional criticism, we audience can say to the artists, 'I dare were given to understand seasons agone, you to make me laugh." For where it was the one thing that made the star is not salacious it is stupid. High-priced entertainers and gengeous trap-word can be used to describe an indig-word can be used to describe an indigyou to make me laugh." priced entertainers and general of "Sin-pings make what is unclean of "Sin-bad" salacity de luxe. But they do dignified actress.

bad" salačity de luxe. But they do not make it any the less tiresoms or tolerable. In New York a somewhat large class of gay whiteway rounders has grown up that must be fed such stiff. Such a "typical" show as "Sinhad" would be better confined to thet place of its origin. The quarantine # ould be in-voked against it. Why istribute its with the first Division of the A. E. F., will relate a number of his experiences on the other side. A unig's entertainment. Tomorrow night Colonel Richard E. Holz, of the Broad street and Fair-nout avenue headquarters, will con-tift be better confined to thet place of its origin. The quarantine # ould be in-voked against it. Why istribute its a 'typical' show as "Sinhad" would be better confined to thet place of its origin. The quarantine # ould be in-voked against it. Why istribute its are unable to sense her keen and adroit will be Captain and Mrs. Fiske

York novelist, famous and incognito, aspects may be-or seem. home of an aspiringly literary. daughter of Dixie is established.

daughter of plate is estimated and a familiar Madame Renee Brown to Lecture style, of brick with terra cotta trim-Tale-the ending does not natter, but Madame Renee Brown, whose illus- mings. The lobby and foyer are of imone is interested in the novel way the trated descriptions of her personal extheme is developed. It is a pretty little, periences among the cannibals of the mirrors at intervals. Handsome retirtheme is developed. It is a preferences among the twitch her a posi-light comedy, humanly acted. Restor-stion of George Marion to character tion as a lecturer on travel, has just up with taste and every convenience. acting is a worth while achievement, completed a motor tour of Belgium. The ventilation is of the latest type He is as good an actor as he is a stage director, under which bushel he has concealed his histrionic ability for course: "Belgium the Phoenix." PROBABLY the greatest defect which "France Victorious" and "Along the Rhine." These will be illustrated with

today can be attributed to the rapidity with which the manufacturers of film as at many women's clubs.

Is known as the "contract plan," and requires a certain number of subjects each week. A comparatively short time ago the manufacturers were turning out productions at the rate of a story a day, but some signetous producers have lessened this mad speed. Of course it is hardly necessary to state course it

lessened this mad speed! Of course it is hardly necessary to state just how inferior these carefully contrived cellu-bill will open with today's two performboid rush pictures are.

Although many of them are still being round out in the studios and are being arreened at first-class houses, the tendby is now veering from the hasty Richard Lee and James Ward. Rich-Approduction. In this type of film the the experts at the laboratory have man the up what is known as "dupli-the chard Lilly remains at the head of the orchestra. The burlettas of local satire are "Atop the Walton Roof" and "The Voting Contest at Hog Island; or, Who parameter are and James Ward. Rich-ard Lilly remains at the head of the orchestra. The burlettas of local satire to the satire are "Atop the Walton Roof" and "The Voting Contest at Hog Island; or, Who are the Ballots?"

Meeting Tonight

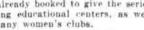
nant frame of mind in an important and Forty second street and Lancaster avenue. Staff Captain William Halpin.

Mr. Jolson has a surplusage of per-sonality. He works hard. He can speed a song across the footlights. It's and her curious sonal modulations and state the curious social modulations and state. speed a song across the footlights. It's her curious vocal modulations and stac-a shame he doesn't employ his un-doubled comic sense in a more worthy way than he does in "Sinhad." His comedy can be both clean and anusing. It has been, frequently, in the past.

corroby's BOW" is just a fairy tion of character caught in the clutch film features and organ music. The calors story in modern binding. There is of moving drama. That is distinctive opening attractions will be Monday. nothing unexpected about the course of and individual, appropriate to the role. Tuesday and Wednesday, Wallace Reid its events, once the situation of a New no matter how mannered the outward in "The Valley of the Giants," and Thursday, Friday and Saturday, Elsi

ported Sienna marble blower system.

McCormack Concert for Charity For the concert to be given on Sep-



Calliopes will bleat and roller-roasters roll for the last time this season at ances and will be repeated all next Woodside Park tomorrow night. When and no more Woodside till next year. Officials of the park said today that it Pershing's party were projected on the had been a very successful season. The screen a few bours later as an added past week was given over to the straction at the Chestnut Street Opera Knights Templar, to whom a farewell House. This rapid-fire film will continue on view next week. Knights Templar, to whom a farewell concert will be given tonight.

fully between the two attitudes-conceit

HOME SCENES IN COLOR

by Prizma

Cameramen employed by the Prizma Company have instructions to take

voked against it. Why istribute its corrupting influence throughout the hig effices of the land? Mr. Jolson has a surplusage of per-migrehend and comprehend only such corded the special boys' festival. Dr. William Greene, with George Haynes,

59,000 ATTEND EXHIBIT

Philadelphia - Made Goods Show Ferguson in "The Witness for the De-fense," The Capitol is in Renaissance Closes Tonight

Official estimates of the attendance at the Philadelphia-made goods exhibition in the First Regiment Armory for the with French five days ending with yesterday were and L. D. Odhner, comprising the com-mittee in charge of the affair.

From statistics gathered by attendants employed by the committee, more than 25 per cent of these were out-ofcan be found in the movie industry. She is already booked to give the series. House by John McCormack, the tenor business using Philadelphia made prodvisitors representing South American tire proceeds will be devoted to the and European industries and businesses

Plays Ole Bull's Fiddle

Florence Hardeman, violinist, with Sousa and his band at Willow Grove Park, plays an Amati instrument that belonged to Ole Bull. The instrument was presented to her by Cincinnati patrons of music, who sent her to Europe, where she studied under Leopold Aue

Pershing's Visit Quickly Filmed The arrival and parade of General

raviewed before