And So They Were Married

By HAZEL DEYO BATCHELOR

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ELSIE came in and stood transfixed before the two men. Ruth closed the door and stood with her back against it, waiting for she knew not what. It was a thoroughly dramatic moment.

Into Elsie's eyes had come a look of terror. She was like a bird caught in a net. It was Joe who spoke first, who seemed to have a clear head and the knowledge of what had to be done.

"Shall we all sit down and talk things over?" he suggested evenly. Ruth looked around, hoping that in some way she could escape, and Joe, who seemed to see everything, smiled at her and placed a chair. There was nothing for her to do but drop into it.

Unconsciously perhaps, by taking the lead and making the first remark, Joe had placed Gene Mathews in a difficult position. After all, Joe was the husband in the case; Elsie merely the pawn, and Gene the other man. When brought face to face with the man who has every right to the woman one loves, the lover is always placed on the defensive. Ruth stole a look at Gene. He was pale, but his head was flung up; he was no coward.

"It seems to me," said Joe, after a minute, "that Elsie should have first chance at deciding this affair. We are three rational people, aren't we? We can accept the situation as it is."

Again silence. Elsie had twisted in her chair until she was not facing the two men. She was a pitiable little figure in her smart afternoon clothes and with her terrified face that Ruth could just glimpse from where she was sitting.

Finally Gene spoke. "I want to do the right thing, the thing that seems entirely fair to you, Mr. Banning," he began. It was characteristic of him not to apologize. Faced with the situation, he would make the best of it.

"What do you think about it, Elsie?" Joe asked, turning to her.

She shivered and half turned. Joe waited for her to speak.

"I think the time has come when you must decide what you want to do," he went on. No one to hear him talk would have imagined that he was the same man who had spoken those impassioned words so short a time ago in that very room to Ruth. No one would have dreamed that he loved this woman, who seemed just now so en- unworthy of the love of any man.

Gene turned to Elsie suddenly. He seemed utterly oblivious of Ruth; in fact all three of the chief characters in the play seemed not to feel her presence at all.

"Elsie," his voice shook with feeling, "you know what I have asked you to do; you know how I feel about it."

She did not answer.

"You have spoken about a divorce?" Joe queried. His voice was steady.

Gene looked him square in the eyes.

"Yes. I haven't wanted anything underhand. I love her," he said simply.

Ruth noticed Joe's hands tighten on the arm of his chair.

"Well, Elsie," he persisted.

It was then that Elsie looked up wildly.

"I don't want a divorce," she gasped out. She turned to Gene, tears streaming down her cheeks. "Oh, I know you'll think I'm a coward," she cried. "I feel utterly contemptible, but I know myself too well to dream that I could make you happy that way. I couldn't live in a studio and do my own work; it just isn't in me. I've been thinking it over and trying to find a way out, and there just doesn't seem to be one. I've been a coward, but from the very beginning I knew that I could never be happy married to you." She looked at him then, his face white and working with the cruelty of the words she had just flung at him. Gene was a dreamer; he lived outside of realities. And Elsie, the gay butterfly from another world, had completely charmed him. He had pinned all of his dreams to her and she had been unworthy.

"You never meant anything you said?" He spoke jerkily as though he were bringing his words out of his soul. "You never meant to be anything to me, and you let me hold you in my arms and kiss you. You told me you loved me."

Elsie was sobbing, her head buried in her arm like a child. "Please, please," she gasped.

Gene got to his feet, and Ruth sprang to him.

"Don't go, Gene, wait for Scott and have dinner with us, stay here tonight, don't go, Gene, stay to please me."

But he shook off her detaining hand not ungently and stumbled out of the room.

There was silence for a time excepting for Elsie's sobbing. Ruth stood with her back to Joe and Elsie staring out of the window. Her heart was with Gene. Ought he to be left alone now? Was it safe? How horrible it all was.

Suddenly she realized that Joe was speaking to Elsie.

"Do you want me to take you home?"

Ruth turned around. Elsie with her handkerchief pressed to her eyes with one hand, suddenly held out the other to Joe. It was a sign that might have meant anything. It was in this way that Elsie accepted the inevitable.

(Tomorrow, Bob goes to see Ruth.)

Awning Pole Injures Girl

Margaret Boyer, seven years old, of 1520 Stiles street, was struck by a falling awning pole, which broke when an automobile driven by John McCartney, Mutter street, collided with it. The child is in St. Joseph's Hospital, with a probable fractured skull.

COUNTESS HOEY STOKER

She is one of the best-known figures in London society. The countess is the daughter of Count Oei Tyong Han, reported to be the "Rockefeller of China." This popular Chinese-Londoner, the wife of a British officer, is a patron of the opera, a keen dancer who wears her gorgeous Eastern robes and the latest models from Paris with equal attractiveness

Adventures With a Purse

FRENCH underwear? Is there anything that is more fascinating or dear to the heart of woman? I vow that were there one woman in the world who did not love and long for at least one combination or one nightgown discovered in the French room of some shop she would only have to look at the lovely garments I saw with their delicate embroidery to want one, and want one hard! And the prices are surprisingly reasonable. I saw nightgowns, soft and sheer, for as low as $3.75. A cunning chemise far $3 and an adorable soft little combination with a bit of Irish lace edging around the top and pink ribbon shoulder straps for $3.75.

When feather pens or quill pens with their lovely coloring first appeared they were rather short and the quills square-looking. But now, for $2, one can buy graceful tapering quills, artistically shaded and designed to lend an attractive touch of color to the most somber and uninteresting desk (if a desk could ever be that). The one I bought, resting in a vivid orange-colored cup, is of deep yellow, shading into brown and tapering almost to a point.

The Recently Returned assures me that no one will want to hear of a breakfast set and tray which costs $8.50. But I strongly believe that while she who reads my adventures may not herself take breakfast in bed, she may have a friend who does, or one who is sick and is compelled to. So I make bold to disagree with the R. R. The tray is flat, of wicker ware, and the dishes are really lovely. One set is black with bright blue figures, a stunning combination. The set consists of cereal saucer and dish, a covered dish for toast, a plate, cup and saucer, cream pitcher, sugar bowl, tea pot, coffee and chocolate pots—everything, in short, that would be required for the breakfast tray. Here is an out-of-the-ordinary gift.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

VOLPI LOSES POINT IN $12,000 ART SUIT

Expert of International Fame Is Denied Italian Testimony on "Old Masters"

New York, Sept. 10.—Prof. Elia Volpi, internationally known as an art expert and collector, lost an important point yesterday in defending himself of the charges that he sold spurious copies of masters to Jackson Johnson, wealthy shoe manufacturer, of St. Louis, Mo., when Justice Wagner, in the Supreme Court, refused to issue an order calling for the examination of three noted experts in Italy on the authenticity of the paintings.

Mr. Johnson bought the paintings three years ago at a disposal sale of the professor's collections. The art objects were brought here from Italy, where Professor Volpi makes his home, and were represented to be genuine Rubens and a Van Dyke. The manufacturer alleges the pictures to be frauds and wants $12,000.

Eliot Norton, representing the professor, said it was important that the testimony of Professors Silvio Lanhi, of Florence, Italy; Roberto Longhi, of Rome, and Cesare Laurenti, of Venezia, be taken by a commission for use at the trial.

Declaring the defense was pursuing obstructive tactics to delay the trial, counsel for Mr. Johnson opposed the motion, calling attention to the fact that the action was begun almost two years ago. The examination of Professor Volpi before trial disclosed him as a restorer of pictures, said the lawyer, while also establishing the fact that he made no investigation of the authenticity of the paintings.

Justice Wagner, in denying the motion, expressed his belief that there were sufficient experts within closer distance than Italy who could pass upon the quality of the disputed pictures.

The Question Corner

Today's Inquiries

1. What is the game of "advertisement slogans"?
2. At a dinner should the platter with the meat on it be left on the table after all have been served?
3. Should salad properly be served as a separate course?
4. In removing a spot from a garment how can it be dried to prevent that wrinkled look?
5. What makes a convenient and safe iron mat for the ironing board?
6. Should cretonne be ironed on the right or wrong side?

Yesterday's Answers

1. The births in the United States exceeded the deaths by 74.4 per cent in the year of 1917. This is the latest census available.
2. A peculiar French wedding superstition dictates that it is unlucky for a person older than the bride to enter the church first.
3. Lotions and tonics recommended for hair health should always be applied to the scalp. Putting them on the hair does no good.
4. A cup of hot milk at night will often induce sleep.
5. To restore imitation pearl earrings to their former brightness rub with a little olive oil, then sprinkle with nail powder and rub with chamois skin.
6. Putty can be made at home by sifting a pound of whiting into a bowl, then making a hole in the middle and wetting it with raw linseed oil. The quantity used is determined by whether you require soft or stiff putty. Knead as you would dough. To keep, pack down in glass and pour a little oil over the top.

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A course at Neff College will add to your Commercial, Personal and Social Success.

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The collar is of lace and the new creation in full fashion is in exceptional demand.

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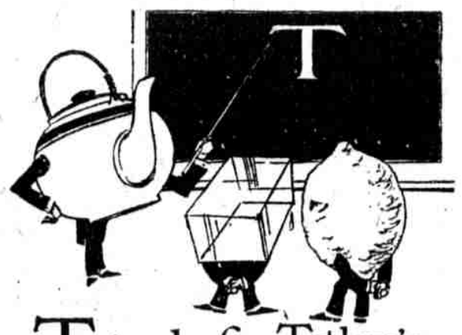
Market at Sixth



T stands for Tetley's

And Tetley's Tea when iced stands for a cooling, delicious drink that makes you think of frosty snow-capped mountains and cold bracing air. A chilled, tinkling glass of Tetley's iced tea is delicious!

Tetley's Teas come from the world's finest tea gardens—and are blended from 15 or more teas. They're well packed, too, to protect the strength and flavor.

Try using Tetley's clear, amber-colored Orange Pekoe Tea!

TETLEY'S TEA

Now Is the Time to Buy a Water Heater

—but don't answer the question "What Water Heater?" until you've investigated the "Lovekin."

Find out all about its exclusive, patented features; its surprisingly small gas consumption; its dependable, efficient year-after-year service. The Lovekin Heater is automatic—the water is always piping hot. Send for booklet.

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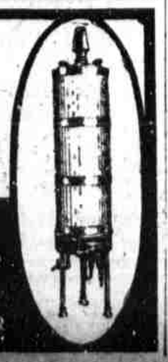

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In the Middle of the Block

Some Gittelman's Sons Specials

Hudson Seal Coats—(Dyed Muskrat), with deep crush collars and borders of same fur, $200—$225—$250 and $300.

Hudson Seal Coats, 36 in. long, with large collar and cuffs of Beaver or Skunk or Squirrel, $275—$325—$340—$400 and $425.

Hudson Seal Coats, 45 in. long, Skunk collar and cuffs, $325.

Other Coats and Dolmans in Mole, Golden Beaver, Mink, Broadtail, Leopard, Gray Squirrel, Taupe and Natural Nutria, Raccoon, Nearseal and Muskrat in a variety of lengths.

Fur Capes and Neckpieces in Russian Sable, Hudson Bay Sable, Eastern Mink, Skunk, Fisher, Silver Fox, Taupe Fox and Wolf.

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Your Growing Children Should Have The Best

Bread being the principal diet of the Little Folks, it is highly important that you see to it that none but the best is served in your home.

"Victor" contains all the elements, in easily assimilated form, that nature put into the finest wheat—

Just what the bodies of your growing children demand to make them vigorous men and women.

"Victor costs less than ordinary bread."

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WANAMAKER'S | WANAMAKER'S

Autumn Fashions Are Brightening Wanamaker's Down Stairs Store

Delightful Autumn Hats at $4.85

Considering that this is the beginning of the season and that these are good velvet hats, this price is quite unusual.

Brims that turn down, brims that are straight, brims that turn up, and hats that haven't any brims at all, in short all the fashionable shapes of the season are here covered with good velvet.

Most of the hats are black, and all of them are charmingly trimmed. One little hat of medium size, with a mushroom brim, shows a bouquet of flat flowers, another has a perky bit of feather, and some are trimmed with ribbon.

(Market)

Serge Most Practical of Autumn's Dresses, $15 to $23.50

So many women want a good-looking serge dress for Autumn (nothing seems to take its place for useful, all-around wear) and they will be pleased with this fine collection at $23.50 and less.

$15

A pretty model has braid and buttons for trimming and a creamy Georgette and lace collar and vest.

$23.50

brings several smart dresses that women will like.

There are plenty of navy blues in styles for young women and matrons.

$19.50

There are more than 10 styles at this price—all in the rather straight chemise style, with narrow belts and a variety of pretty trimming touches.

Two Racks of Silk Frocks

come in for a word. Sizes are broken, but there is excellent choice of satin and taffeta dresses in blue and brown shades, also black. $16.75 to $28.50.

(Market)

Women's Good Tweed Coats at $22.50

Dark, mixed, closely woven tweed coats are well made, splendidly tailored and half lined with silk.

There are three styles, all belted and all with convertible collars. One shows an inverted pleat in the back and very large patch pockets; another, with a straight pleat down the back, has slanting pockets, and the third has a plain back, but displays a bit of gathering on the sides below the belt. Sizes 14 to 44.

(Market)

A Good Five Dollar Silk Umbrella

It is light, short and easily carried, and, not to be forgotten, it is good looking. The handles are plain or carved wood with silk loops or bakolite rings to match the covers of purple, green, navy or black silk.

(Central)

Special at 19c a Yard

White domet flannel, 26 inches wide.

Outing flannel, 26 inches wide, in stripes and checks.

(Central)

A New Skirt Fastens Down the Back

and is of wool velour in navy-and-tan plaid. The pockets are so arranged as to give rather an outstanding effect over the hips. It is a good-looking skirt for school girls or business women and is especially nice to wear with plain blue coats for Autumn. $12.50.

(Market)

New Silk Blouses in Dark Plaids and Stripes

The good Autumn suit shades are all represented—brown, dark blue, garnet, green, etc., with brighter stripes or plaids.

The striped blouses are of satin and are $5.75.

The plaid blouses are of an excellent quality of taffeta, $7.50.

Both are simply made in a tailored style, with snug cuffs and well-fitting collars.

(Market)

Special Undermuslins, $1.50

Envelope Chemises

are made of fine white batiste in empire style. Each chemise has a bit of colorful hand embroidery that is very pretty.

Nightgowns

of soft white or pink nainsook; some have colorful hand embroidery and hemstitching, others pretty laces or embroideries and ribbons. They are cut generously full.

Petticoats

are of white nainsook, with pretty embroidery ruffles. Some have underlays and some have ribbon-run beading topping the ruffle.

(Central)

Women's French Gloves Special, $1.65 a Pair

White lambskin gloves that were made in France have all the charm that one expects from French gloves. They are overseam sewn and show three rows of white embroidery on the backs or contrasting embroidery with hems to match. The gloves will clean nicely and are of excellent fit.

(Central)

Three Good Corsets at $1

One, for slight figures, is of pale pink coutil with elastic inserted in the sides of the low top. It is lightly boned.

A model for average figures is made of pink coutil cut with a low bust line.

The third, for medium figures, is of white coutil. It has a low bust line and is well but shortly boned in back.

(Central)

$2.50

Little Gingham Frocks, $1.50 to $3.25

Cunning little things—of good gingham and chambrays in plaids, checks and plain colors, are in any number of styles—in sizes 2 to 6 years.

At $1.50, pink or blue plaids with stripes of green and black are made in high-waisted style.

Even as low as $2.50 there are frocks with bloomers—full bloomers, too, that need no petticoats.

The Frock Sketched

is of green, blue or pink chambray. Notice the pretty hand-smocking. $2.50.

Of course, many of the frocks are finished with white collars and cuffs. One, of dark blue, green or pink gingham is so clean and refreshing, for it has a round neck finished with a white collar. It has bloomers, too. $3.25.

(Central)

Three Worthy Specials in the Blanket Store

After a look around many women have come back here and supplied their needs from this stock. Qualities are unimpeachable and values are sound in every instance.

At $9, a wool-mixed blanket, 70 x80 inches, that weighs five pounds and has blue or pink borders.

At $10, another wool-mixed blanket, with blue or pink borders, 76x84 inches, that weighs six pounds.

At $4, a heavyweight cotton comfortable, with figured top and plain back, in blue and rose shades.

(Central)

The Sale of Lovely Autumn Silks Brings Many Savings

Every yard was bought many months ago, otherwise prices would be considerably higher.

At $2 a Yard

Crepe de chine, 38 inches wide.

Soft-finish taffeta, 35 inches wide.

Silk messaline, 35 inches wide.

White sports satin, $3.50 a yard.

(Central)

Women's Brown Calfskin Shoes to Wear With Fashionable Brown Suits

Brown is fashion's favorite color this season and these shoes will harmonize admirably with new brown coats and suits. They lace high and are cut on slender, graceful lines with welted soles and medium or low heels. $5.90 a pair.

Girls' Shoes

Dark tan leather shoes for school girls are cut sensibly wide in the toes for growing feet and have welted soles. Sizes 11 to 2 are $4.90 a pair.

(Chestnut)

Special—A Little Lot of Men's Heavy Tan Shoes

Comfortable, everyday laced shoes for work and for walking. They are of sturdy tan leather, roomy in the toes and heavily soled. Just 400 pair in all and special at $4.65.

Boys' Shoes, $3.50

Good school shoes are these of dull black leather in lace style, with wide toes and serviceable soles. Sizes 10 to 13½.

(Chestnut)

Of Great Interest to Women: Autumn Suits Between $30 and $50

The suits between these two prices show pleasing variety and charm, and they are coming in for a good share of feminine interest. In many cases there are just a very few of one model, which appeals to women who like individual things.

A great number of the rough mixtures and wool jerseys that women want this season are to be seen, and then, of course, there are the serges, burellas, velours and silvertones.

The soft brown shades predominate, with a sprinkling of grays and blues and blacks.

The suit sketched is of wool jersey trimmed with rows and rows of stitching; the back is box pleated and the collar buttons snugly around the neck, as do most of the collars this season. $35.

$35

(Market)