# **ORCHESTRA PLANS** A GREAT SEASON

Newly Formed Chorus Will Sing notice." and Soloists of the First Rank Engaged

TTHE coming season of the Philadelphia Orchestra, its twentieth, prom-s at this time to be the most brilliant lses at this time to be the most brilliant that the organization has had yet. The anniversary will be fittingly observed at a pair of concerts early in the season. pably those of November 7 and 8. Before the summer vacation Mr. Stotowski signed a contract for an addi-ional four years, which insures a con-

hestra during that period. The most important new feature of the coming season will be the resump-tion of choral works with orchestra. The former chorus was broken up on former chorus was broken up on The former chorus was broken up on account of the war, but the new body will be organized at once and before the close of the season three noteworthy works will be performed. These will be the Beethoven Choral Fantasy for orchestra, chorus and piano, which has not been given here since the time of Fritz Scheel; Rachmaninoff's new symphony, "The Bells," to the well-known poem of Edgar Allan Poe, and another work to be announced later. It another work to be announced later. It would be a fine thing if Mr. Stokowski would give the Brahms "Requiem." which has had but one performance bere in many years.

THE performance of the Rachmani noff symphony will be its first in merica and it is fitting that it should be in Philadelphia, where Poe lived

The performance of this symphon promises to recall the triumph of the



Entire Proceeds to St. Vincent's Home Seats \$1, \$1.50, \$2.50 and \$5

SEASON TICKETS-AFTERN

Mahler Eighth Symphony, which, it was declared at the time, "put Phila-delphia on the musical map," although some who know our city's record in music are inclined to doubt this statement, without in any way belittling the achievement of the Mahler work. Perhaps it would be more currect to say that it made some of our self-sat-isfied sister cities "sit up and take "Mare Nostrum" Is a Tale of

The work requires three soloists, s tenor, a mezzo-soprano and a baritone, and some of the most famous singers in the country are now being considered for these roles. It will be MANY BRILLIANT PROGRAMS performed on March 5 and 6 and, to make those concerts even more note-worthy, Mr. Rachmanluoff will appear thing worth while. The reader then at them as the soloist, performing also will not be Misappointed with Blasco for the first time in this country his Ibanez's "Mere Nostrum," for the new concerto for piano and orchestra.

THE soloists for the entire season are greatest novelists now writing. One of the first rank. There will be feels his mastery in every page of this twenty-five sets of concerts opening Friday and Saturday, October 17 and and in the wide range that it covers 18, and continuing each week until tinuance of his policy of building up the May 7 and 8 inclusive, with the ex-ceptions of Fridays, November 21. De-Mediterranean, a name which its hero cember 12, January 16, February 20 and March 19, and the Saturday eve- The book is the story of the life and The nings following these dates. The adventures of Captain Ulysses Farra-usual change from Good Friday to gut, a Spanish sailor, of Valencia, born of a seafaring family, which had taken nings following these dates. place in April. although the Saturday concert that week is unchanged.

But Ulysses felt the lure of the sea and Of these twenty-five series, soloists will appear in fifteen of them, there behe was seeking cargoes in every port o ing three with the chorus and the remainder being purely orchestral confill his hold he met a brilliantly seduccerts. There are six planists, Harold Bauer, Olga Samaroff, Alfred Cortot, Sergei Rachmaninoff, Rudolph Ganz and Katherine Goodson. Mme. Samaroff will play the piano part in the Beethoven Choral Fantasy.

Among the violinsts, the name of Fritz Kreisler takes first place as that then she surrenders herself to his de

great artist will return to the concert stage this year after his retirement during the war. The others are Thaddeus Rich, concertmeister of the orchestra; Arrigo Serato, said to be the has entered the war and the vampire irst violinist of Italy; Eddy Brown and has disappeared with her associates. On Thelma Given, two young American his way home he learns that the subperformers, who have both appeared marines to which he had carried suphere in recitals but not before with the plies have sunk the vessel on which his only son was a passenger. His love

THE orchestra will have a busy season devotes himself thereafter to serving the Pile orchestra will have a busy season devotes atmost thereafter to serving the again, as, in addition to the regular Allies. The woman pursues him, howeveries of fifty concerts in Philadelphia ever, and does her best to ensuare him series of fifty concerts in Puttaburgh, five in twill give ten in Pittsburgh, five in Baltimore, New York, five each in Baltimore, Washington and Wilmington, four in been drawn than that which Blasco Toronto, Canada, three in Cleveland and Ibanez has made of Freya. She has Forente, Canada, three in City Columbus the sex lure that is indispensable, and one each in Buffalo, Detroit, Columbus the sex lure that is indispensable, and and Ithaca. The subscription sale in all these cities is very large, and the New York concerts, from present indica-tions, will be entirely sold out.

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the reputation of any novelist. It is not at all surprising that the book which was published early in August had to be put to press thirty times be-fore the month was ended. MARE NOSTRUM (Our Sea). By Vicente Blasco Ibanez New York, E. P. Dutton & Co. \$1.90.

BLASCO IBANEZ'S

gave to a ship which he commanded.

up a less adventurous life upon land.

yielded to it. When the war broke out

tive woman who proved to be a Ger

man spy.

While waiting in Naples to

## VIVE LA FRANCE

she is as regardless of truth as though

it did not exist, but withal she is a most

pathetic figure. And Ulysses himself.

torn between his passion and his better

nature, is a creation which would make

The Knipes' New Novel Stresses Indomitable Spirit of People

An intimate view of an average French family under the trials and difficulties of the war is furnished by Emilie Benson and Alden Arthur Knipe in "Vive la France." The lustrated by Mrs. Knipe. The book is il-

The story is told in the first person by Jeannette, a truly patriotic follower of the sainted Jeanne, of Domremy. She is the granddaughter of a colonel of the Franco-Prussian War, and her father ucts of nature out of which alcohol can is an officer in the French army. His be made. A compromise is finally call to the colors comes on the very reached when the bishop consents to opening page. The delightful old grand- the creation of the office of perpetual pere's chance to serve for France in souse to be held by a man who shall important work comes through Jeannette's interview with Marechal Joffre.

The puissant, indomitable spirit of France is in this moving and thrilling for the puissant in the puissant is an expensive to the puissant in the puissant in the puissant is an expensive to the puissant in the puissant in the puissant is an expensive to the ple to the rest of the world and to ple to the rest of the information of antiple to the rest of the world and to ple to the rest of the information of antiThe puissant indomitable spirit of ple to the rest of the world and to ple to the rest of the world and to ple to the rest of the information of antiThe puissant indomitable spirit of ple to the rest of the world and to ple to the rest of the world and translated it for American readers. Only the carlier part of the war is covcans, abbes, generals. The record of it makes a very readable novel.

VIVE LA FRANCE. By E. B. and A. A. Knipe. New York: The Century Company. \$1.50.



COMPTON MACKENZIE Author of "Sylvia and Michael"

#### OLD ENOUGH TO KNOW BETTER—BUT DOESN'T

Romantic Philanderer "After Thirty" Has Nice her associates decide they can use him, Wife, That's All

sires and holds him a captive to her There are countless Shelley Wicketts charms for weeks until the plans to use pleasant gentlemen of harmless in him are perfected. He has pledged his ention and thinning hair-who, with word to do anything for her and when deep if placid affection for the wives of he is asked to carry oil to German their bosom, have, nevertheless, a ten-dency toward gentle philanderings. submarines he is forced to keep his promise. When he returns to port Italy It is with such as these that Julian Street deals tenderly in Thirty," an entertaining chronicle of the romantic adventurings of Shelley Wickett, who relieves the tedium of coffee brokerage by falling with delicious splashes into a succession of innocent for the woman changes to hate, and he love affairs.

Mr. Street would have it appear that ardor dulled, the delightful Mr. Wickett sympathetic knowledge of her husband's quest for conquest.

Such wives are rare and precious. We are "after thirty" ourself. And there are countless Shelley Wicketts. AFTER THIRTY, By Julian Street, York: The Century Company, \$1.50.

#### THE DRY SPELL

An Attempt by Morley and Haley to Mitigate Its Rigors

prohibition movement.

tween Bishon Chuff, who is opposed to everything that makes life worth living, and Virgil Quimbleton, the projector of the Corporation for the Perpetuation of Happiness. Quimbleton wants drink preserved and Chuff has succeeded in destroying it and is carrying his warfare against all the prod species.

ered, so far as chronology goes, but the who has been brought up in the at-valor and virtue manifested then en-mosphere of anti-everything, joins with them will develop an alcoholic content dured till victory. Jeannette's adventures take her from Reims to Paris and back again. She is a nurse, a teacher, a worker. Into her life come Ameritation and the come and the aid of a powerful telescope should avoid the book. But for others there is an hour or two of unalloyed mirth in its pages.

IN THE SWEET DRY AND DRY By Christopher Morley and Bart Haley. Hunker Wark War Work: Century Company \$1.60.

ON UNCLE SAM'S WATER WAGON. By Christopher Morley and Bart Haley. Hunker Warkeys Moore. New York: Century Company. \$1.60.

What War Did to the Men.

What a Woman Did

A woman's experience during the spring state by Gluyas Williams. New York: George H. Doran Company. \$1.50.

What a Woman Did

A woman's experience during the spring state by Gluyas Assumes MacManus. New York: Frederick A. Stokes Company. \$1.60.

Ninth New York Regiment of Artillery. a strenuous life in London, with many interesting incidents, especially of thinks may be revealed in the pledge MRS PRIVATE PEAT. By herself. Illustrated. Indianapolis: The Bobbs-Merrill Treptov, and found on his dead body on the battlefield: "America shall win the war; therefore I will work, I will save, I will sacrifice, I will endure, I will fight cheerfully and do my utmost of battles, but it is simply a picture of upon the soldier by continuous service and unfailing obedience to every com-

WHEN THE BOYS COME HOME. By Harold Hersey, Pirst Lieutenant, U. S. A. Illus-trations by Corporal Edward Kirby, U. S. A. New York: Britton Publishing Com-pany. \$1.25.

## More Raemaekers Cartoons

The new volume of "Raemackers' Cartoon History of the War" covers the cartoon History of the war covers the third twelvemonth of the great battle of the nations. The drawings, in the characteristic draftsmanship and pungent irony of Louis Raemaekers, are reproduced on an adequate scale and are supplemented by reading matter selected by J. Murray Allison from the various complete and other sources on the coast of Chile. One of the men is

RAEMAEKERS CARTOON HISTORY OF SEArch of the unusual will find it in the WAR. Compiled by J. Murray Allisch. New York: The Century Company. CLAIRE. By Legie Burton Blaces. No.

#### SYLVIA SCARLETT PICTURES DARTMOOR MEETS HAPPINESS

nabled to cry "Thalassos."

Mr. Mackenzie excels in feminine

mili-

psychology and his interpretation of Sylvia's moods is well done. He also

tary and diplomatic, is very delicious.

STLVIA AND MICHAEL. By Compton Mac-kenize. New York: Harper & Bros. \$1.75.

A Priest's Life

"Father Tom" is the chronicle of a

vell-spent life. The subject of this

FATHER TOM. By Peter F. McLeugh-lin. New York: G. P. Putnam's Sons.

BOOKS RECEIVED

General

M. Pepper. New York: Century Company. \$2.50.

ARTOON HISTORY OF THE WAR. By Louis Raemaekers. New York: Contury Company. \$1.75.

THE SHAMROCK BATTALJON OF THE RAINBOW DIVISION. By Martin J. Hegan. New York: D. Appleton & Co. \$1.50.

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Medora Dingle is the most capricious Sylvia Scarlett, the alluringly hecof women. She abandons a devoted tic heroine of Compton Mackenzie's the way, one of the Newlins of Chest-nut Hill, and the wife of Maxwell light of mood, a gay-hearted, fulllooded male, who thinks only of the the central figure of "Sylvia and writer, has achieved distinction in her joys of the present. And she clopes Michael." She will be remembered as first novel, "The Branding Iron." Such with a man whose very lack of these the brilliant, erratic and unconven- a judge of red blood in fiction as Rex qualities eventually drives her from Medora is one of three central char-

writer's novels, has England's Dartnoor district for its background-a district of busy and commonplace industry, adventures. voven into the story as to make it a t wearisome at times. Dingle and his wife are workers in a

PHILLPOTTS AGAIN

great paper mill. There, also, labors her adventures are many and fascinat-prominent, yet all Jordan Kellock. Both men had been ing. And they are, if anything, more scale of her theme. rivals for Medora's hand, and Dingle unconventional than ever. Thackeray on. As the story opens, Medora is regretting her choice. derstands and abuses her, and Kellock takes her to London. But the elopement is on a lofty plane.

mistake, and who proceeds to rectify it by the simple expedient of returning to an accommodating husband. STORM IN A TEACUP. By Eden Philipotts. New York: The Macmillan Company, \$1,60.

#### THE WAY TO SAVE

Thrift and Conservation Show adventures and trials are they at last Mileposts on the Route

Universal democracy was the great it is difficult to put fire into such ad- the war. But also it taught an equally ventures "after thirty." for, with great social and economic lesson. "Thrift and Conservation" is a textinevitably returns to the consoling arms book deducing and co-ordinating the of the charming Mrs. Wickett, who invariably has acquired a complete and ciological lessons of the war. It is the Altogether a readable book, and someproduct of the joint knowledge and wisdom of Arthur Henry and James Franklin Chamberlain, who speak with academic authority from their professional chairs, and with what is more important, practical quality from their experience in war work.

Their book is a manual of both nations! and individual thrift. It makes Loughlin, before his fruitful rectorship plea for the continuation of the sav- of the Church of the Blessed Sacra ing ways and thoughtful expenditures ment, in New Rochelle, was famous inculented by America's participation in as the "Singing Priest of Chinatown." the war. In support of its purpose the For a number of years he was pastor book is richer in practical expedients of the old Church of the Transfiguraand methods leading to personal thrift tion, with its former congregations long No one who is not a rabid advocate and general conservation than it is in ago removed from the vicinity of Pell f total abstinence can read "In the mere preachment concerning the emi- and Mott streets and Mulberry Bend. Sweet Dry and Dry," a burlesque on nent values and virtues of those two From the days of his novitiate in the without abstractions. For they are vain, futile North American College in Rome he the prohibition movement, without bursting his buttons with laughter. It is so unmitigatedly ridiculous that it is surprising that any same men could have conceived it. Yet its authors. Christopher Morley and Bart Haley. are supposed to be same.

It is the story of the conflict beus realize, is reprehended. Saving of brother, makes exceedingly good readtime is streased. Dress, personal ex. ing. and it is supplemented by the penses, food, etc., are considered. Hu-text of a number of Father Tom's lecman resources and natural resources are discussed as the bases for conservation. It is a very complete, stimulating and useful book.

THRIFT AND CONSERVATION. By Ar-thur Henry and James Franklin Cham-beriain. Philadelphia: J. H. Lippincott

### Boozeless Bibulations

onded, or what you will, as an examole to the rest of the world and to
hereserve for the information of antinuarians a specimen of an extinct
nuarians a specimen of the worl and the war and yound in the left nuarians and The authors have caught it and quarians a specimen of an extinct constitution. In it Helen Watkeys holic. The authors play with this idea gories under which the author aims to to some extent and produce several aid the thirsty to quench the fevered psychic jags among the characters. palate. A hasty glance at all the Those who cannot see a joke without recipes and a trial of some of them inthe aid of a powerful telescope should dicate that these beverages are potable.

A glowing tribute to our soldiers is war, not at the front but at home, is paid in "When the Boys Come Home." described in "Mrs. Private Peat." by by Lieutenant Harold Hersey, of the herself. It gives a graphic account of seemed to be nearing the end and the scenes during the bombardments of the boys would soon be going home. He city. For nearly two years she was wanted to prepare the family and a member of the efficiency staff of Herfriends for the changes wrought upon bert N. Casson and was instrumental their boy by his experience as a soldier, in securing employment for a great of which the principal things would be many young women. Mrs. Peat spent devotion to duty and love of country, the last year of the war in this The ruling motive of their lives be country, and she wrote her book here.

More About Carolyn

Those young people who made the acquaintance of Carolyn in "Carolyn of the Corners," will be anxious to pursue the matter further in "Carolyn of the Sunny Heart," in which the as if the whole struggle depended on of the Corners," will be anxious to me alone." There are no descriptions of battles, but it is simply a picture of of the Sunny Heart," in which the camp life, in which emphasis is laid upon the glorious influence wrought family which had been separated by misunderstanding. The scene is laid in New York and Block Island. The little heroine makes many friends in both places. The story is wholesome and cheerful and can be recommended to boys and girls. CAROLYN OF THE SUNNY HEART. By Ruth Belmore Endicott. New York: Dodd. Mead & Co. \$1.50.

Three on an Island

The jacket on Leslie Burton Blades's novel. "Claire," describes it as an official reports and other sources on account of appropriateness or illumination in connection with the cartoons. Some of the artist's most pointed and effective sketches are included in this read something else, but whoever is in volume.

Drama in Romance of East and West

Katharine Newlin Burt, who is, by tional girl of indubitable family, though Beach is on record with the wish that this "Romance of West and East" of somewhat mysterious antecedents, were catalogued among his books, and acters in Eden Philipotts's "Storm in who marries, who runs from matrimony. Rupert Hughes, a novelist of another Teacup," which, like others of this who becomes an actress, and who has type, that of the social analyst and the many odd and some rather scandalous prober of passions, also accords high praise. The commendation of her older colleague is well deserved, for Mrs. hose technicalities are so abundantly Her later career is as florid and Burt has written a story with the eleeccentric as its earlier period. As mental emotions, the clash of wills cabaret singer, refugee and war worker, the conflict of variant characters, and the sweep of large, fine passion, all prominent, yet all proportioned to the

on. As the story opens, Medora is re-retting her choice. She finally per-uades Kellock, a man of high though out a Hero." Mr. Mackenzie does not vironment. The forward surge of the cold ideals, that her husband misur- so label this novel, but Michael Fane story has constant climaxes in melodoes not appear in his pages until the drama, yet not theatricalized melobook is two-thirds under way. And drama, and in the major culminations too lofty for the buxom Medora, who then he comes in as a typhus-stricken moving quality and almost august simrealizes that now she has made a real patient in the riotous Balkans, at about plicity (as, for instance, the closing the time Bulgaria is entering the war passage, where Pierre and Joan are on the Huns' side. Sylvin, by the united). Ranch life is vividly described in the earlier parts of the book and Nish, then being evacuated by the Serbs, and takes him in charge. Her is equally well portrayed in the secnursing brings him back to life again -and to her. Sylvia's and Michael's The portrait of the "villain," Gael, is Anabasis furnishes the highly romantic finale of the novel. Only through many

THE BRANDING IRON. By Katharine Newlin Burt. Boston: Houghton Miniin Company. \$1.65.

#### Sinn Fein Explained

To inform Americans of precisely moral and spiritual lesson taught by projects a very vivid picture of the war. But also it taught an equally vexed Balkans during the midwar, when Bulgar and Austrian made their sweep Joyce, for many years a well-know almost to Salonica. His irony at the Philadelphia journalist, has prepared

In the form of questions and answers he covers the subject concisely, but

"THE BRANDING IRON" comprehensively, from the racial, political, economic, religious, social and other angles, and also stresses the world aspects of the Irish question. Although Mr. Joyce, for his long lifetime an advocate of Irish independence, has espoused the Sinn Fein cause, his book is singularly free from partisanship. is singularly free from partial. He has made a point of propounding almost every conceivable query that an interested person, either proponent or opponent, might devise, and answering it to the best of his knowledge and belief. His manner is invariably temperate and his style clear and eventempered. He is free from rhetoric, elo-quence or sentiment, and supports his arguments from authorities such British parliamentary papers, Whit-

aker's Almanac and like sources. Many of the things set down in this atechism will surprise the casual render, and some of them even the informed person, they are so decidedly opposed to current conceptions.

MANUAL OF SINN FEIN. By J. St. George Joyce. Philadelphia: Banba Publishing



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