

And So They Were Married

By HAZEL DEYO BATCHELOR
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START THIS STORY TODAY

JANE left Ruth that evening in a passion of resentment. Her clothes which she had calculated would surprise Ruth and fascinate Scott, for Jane was not above trying to fascinate any man, had gone flat. Ruth had taken in unwarranted attitude toward her. After all what business had any one interfere with a private matter? Ruth was an outsider, almost a stranger, and she had taken it upon herself to not only buy clothes for Joy, but to take her, Jane, to task for not having bought them herself. The impression that Jane had meant to convey had been spoiled by Ruth's interference.

Ruth herself was terribly excited about the whole thing. Jane's manner after Ruth had said what she really thought had been flippant, and Ruth felt as if in that moment of telling Jane the truth about herself, she had missed forever any influence she might have had over the girl. And Ruth did like Jane, she wanted her to be happy with Bob West.

Scott thought that Ruth was taking matters too seriously. To her repeated questions as to whether she had done right in telling Jane some plain facts, he responded evasively:

"You did give it to her straight" from the shoulder, you know. You can't blame her for being a little sore."

And that was all she could get out of him.

Jane was angry enough to take all of Joy's pretty clothes and pack them up to send back to Ruth. But her engaging nature triumphed and by the next morning she began to think differently about it. The sight of her own pretty new things, the pleasure she would have in wearing them to the office and the marvelous fineness of everything Ruth had bought for Joy, toned down Jane's anger and made her eager to invent excuses for Ruth's interference. Perhaps deep in her heart Jane was somewhat ashamed of the way she had neglected the baby. After all, this would soon be over and once married to Bob she would turn over a new leaf and become an exemplary wife and mother.

A letter from Bob that morning wiped all of the unpleasantness out of her mind. In it he said that he wanted her to come west as soon as possible. His mother and father were ready to welcome her. In fact, his mother had already written her. Jane received the letter that afternoon. It was quaintly worded and the writing was fine and jagular. She hoped she would not attempt to interfere.

With all of the good in her at the surface, Jane went over to see Helen.

The Woman's Exchange

Telegrapher's Position
To the Editor of Woman's Page:
Dear Madam—Where can I apply for a position as a telegrapher? Can white beads be taken off a blue georgette dress. Will it spoil the dress if I do?
TWENTY-FOUR.
Apply for a position as telegrapher

at the following places: Postal Telegraph, Finance Building, South Penn square; Western Union, Fifteenth and Chestnut streets; Pennsylvania, Reading or Baltimore and Ohio Railroads. Go to the employment department.

As for the beads on the georgette dress, most people have trouble keeping them on. But I can't see any reason why you shouldn't take them off unless you think the dress has faded a great deal and the place where the beads were will make a contrast. In that case you might dye the dress.

one evening soon after her experience with Ruth and in her pretty way confessed that she was afraid Mrs. Raymond was angry with her.

Helen, quick to jump to conclusions, said in her blunt way,

"What have you been doing? I expect it's your fault if anything has happened."

And Jane, deciding that it would be better for her to tell the truth, confessed what had happened, and Helen instantly took Ruth's part. "Sometimes I think you have no sense at all, Jane Knowles," she said severely. "You come over with me and tell Ruth you're sorry. The idea of Ruth's spending all that money on Joy, and then your treating her that way because you hadn't the sense to be ashamed of yourself."

Jane could make herself very sweet when she wanted to, and after that interview with Ruth she abused herself sufficiently to make Ruth thoroughly embarrassed with the entire affair, and to completely forgive Jane for her part in it. All three girls returned then to their former status of friendship, and Ruth promised to help Jane shop and to see that she had everything that was necessary for a complete trousseau.

"You see, I have never had very much," Jane said prettily, "and you people have always had everything. I do want them to like me out there, and sometimes I tremble when I think of meeting all those strange people. I want to look right and to do the right thing, and it's going to be so difficult with Joy."

"I don't see why," said Helen bluntly. "Joy needn't make any difference. They all know about her and Bob loves her already."

"Yes, but she does belong to an episode of my life that I don't want to remember," Jane said wistfully. "She makes me think of those other days, that I have almost forgotten."

Sympathetic Ruth could understand very clearly this feeling of Jane's. Practical Helen discounted much of it because she believed that Jane was a consummate actress. However, she genuinely liked Jane, even though she saw through her. She knew that an experience like the one Jane had had was grilling for so young a girl, and she was genuinely anxious to help her make this second effort all that any girl could wish.

Jane knew that Ruth was easy and that it was harder to convince Helen, therefore she played on Ruth's sympathies whenever she could without Ruth's knowing it. Nevertheless these days of thinking and planning for Jane and little Joy were a revelation to Ruth. It was like ringing up a curtain of a little drama and watching the play unfold before her eyes. Vaguely Ruth wished that Jane were not marrying such a boy, but a man with more experience and, therefore, more tolerance who would make allowances for Jane's faults.

Tomorrow—Elsie and Gene again.

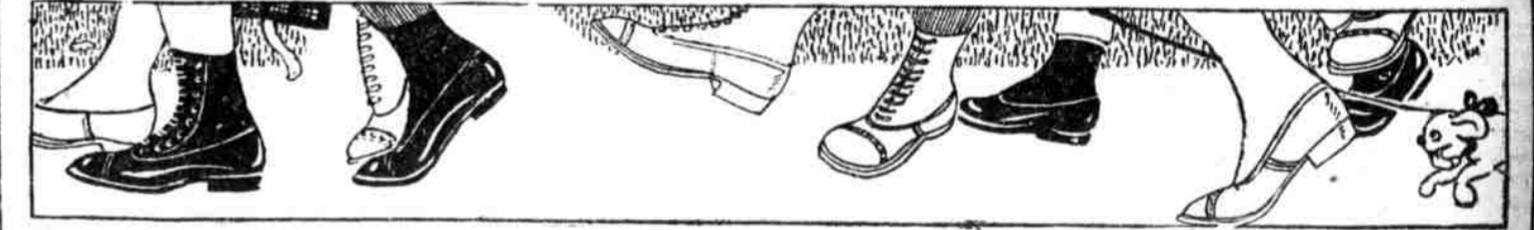
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PRESENTS
Autumn Thoughts
in Superb Display
Miss Worthington unostentatiously offers for your approval a dignified and appropriate exhibit of individual wraps, suits and gowns for classroom, street or function.
FABRICS THAT PREDOMINATE IN EVERY PREDICTED SHADE OF THE NEW SEASON.

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5000 Pair of Children's and Girls' Good School Shoes
At Savings of \$1.50 to \$3 on a Pair

Sturdy shoes, durable shoes, real school shoes, right at the beginning of the school year!
What a treasure trove to the parents of children!
The shoes are of three kinds:
—heavy, long-wearing, dark tan leather lace shoes;
—black calfskin shoes, button or lace;
—black patent leather button shoes.
All of them have wide, comfortable toes that were designed to give plenty of room to growing feet. The tops are high enough for all weathers and the thick, strong, welted soles will wear and wear.
Wise Parents Will Buy Enough to Last All Through the School Season
for such an opportunity as this is unlikely to occur again. There are fittings for girls of all ages from 3 years to 14 or 16.

Children's Sizes, 6 to 8, \$3.40
Children's Sizes, 8½ to 10½, \$3.90
Children's Sizes, 11 to 2, \$4.90
Girls' Sizes, 2½ to 6, \$5.90
(Chestnut)



A Satin Gown for Afternoons

will be found in every well-appointed wardrobe this season, for satin is immensely fashionable. There is a dignity about such a dress that makes it especially suitable for the woman of matronly years.

Autumn 1919 reveals a great liking for cascade trimming in all widths from one inch to twelve. It looks like heavy silk fringe that is caught at both ends, and is used as an insertion. Skirts are draped or made with overskirts and bodices are collarless or finished with a narrow turn of embroidered ecru Georgette or a bit of lace. Navy blue and black are the best colors.

Prices start at \$23.50 and there are many charming things at \$27.50, \$35, \$42.50 and upward.
(Market)

Neat Tailored Skirts for School or Business

Navy blue and black serge of a fine, durable quality is tailored into the nicest kind of skirts for all-around business or school wear. The lines are simple and the only adornments are bone buttons, braid and covered buttons.

Some of the skirts are gathered all around and some only in the back. All of them have belts and most of them have pockets. \$10, \$12.50 and \$15.
(Market)

Jack Frost Is Stretching Himself

That's the latest bulletin from Greenland and a sure sign that flannellet will soon feel good o' nights. There is mischief in Jack Frost's eyes as he takes his long-distance-spyglass and peeps into the nursery. He spies a tiny dimpled foot where the coverlet has forgotten to stay tucked in, and here is a plump, rosy arm that tempts Jack's cold breath and nipping fingers!

Hurry With the Flannellets!
Here they are—pajamas, sleeping garments with feet, Billie Burkes with elastic at the ankles, etc.

There are sizes all the way from 2 to 16 years at \$1 to \$2, according to sizes and styles.
(Central)

Sample Waists, \$1.55

Principally white voile and organdie waists made in a great many different ways—in fact, there are few alike.

Some are collarless, fastening on the shoulders; some have cross-tucked collars, or collars edged with lace or embroidery. Quite a few are touched with color, either in the embroidery of the collar or in the vestee. A few waists are in flesh pink.

All sizes, 36 to 50, are in the group, but not all sizes in any one style.
(Market)

Food for Busy Needles Making Clothes for School

Several mothers have commented on the durable quality and attractive stripes of this mercerized cotton cheviot, so we thought that we would let other mothers know about it.

Mercerized Cheviot at 40c a Yard
will make many durable, attractive boys' shirts, little boys' suits and girls' frocks.

There is a whole tableful of different stripes in blue, gray, brown and various combinations. The cheviot is 32 inches wide and will launder well.
(Central)

Undermuslins in Large Sizes

Each garment is made generously full and all in extra sizes.

Envelope chemises of soft white nainsook or batiste are trimmed with lace or with embroidery. \$1.50 to \$3.

Combinations, finished with embroidery or lace, are \$2.

Durable nainsook drawers are trimmed with lace and embroidery, 85c to \$2.

Nightgowns, long and full, are prettily trimmed in various ways, \$1.50 to \$3.
(Central)

Of First Importance: a New Corset

Before you try on the new Autumn suits and frocks, it is best to be fitted with a new corset that will adapt your figure to the lines of the Autumn silhouette.

Our expert corsetiers will give you the benefit of their advice and skill without any additional charge.

A Good Corset for Slight Figures
is a Royal Worcester model of figured pink rep. It has a low bustline and is lightly boned. \$2.

Some attractive brassieres of pink basket weave have entire tops of lace. \$1.
(Central)

Specials That Will Help the Home Into Its Autumn Clothes

Crettonnes, many attractive patterns, are 36 inches wide and special at 25c a yard.

Terry cloth in an assortment of lovely color combinations and designs is the same on both sides. It is 36 inches wide and special at \$1.25 a yard.

Velour in plain colors, blue, brown, green, rose, etc., is 50 inches wide. Special at \$2.50 and \$3 a yard.

Tapestry that is 50 inches wide is special at \$3, \$3.50, \$4 and \$4.50 a yard.

White Serim Curtains Half Price at \$1 a Pair
The curtains are 2¼ yards long and have valances.

Tapestry Couch Covers Half Price at \$4.50
They are especially appropriate for library or living-room couches, as the verdure and floral patterns are in rich, dark colorings.
(Central)

Materials in Women's Autumn Suits Are Prettier Than Ever

If you have been bored by the monotony of serge and poplin in Spring suits you will be delighted with the variety of fabrics used in the making of women's Winter suits. Seldom are such interesting weaves seen outside of men's clothing.

Here you will see cheviots in various wales and excellent colorings—soft blues, greens, browns and, of course, navy. Oxford materials of real weight and body and suitings of many kinds, showing surprising flecks of color, are used in tailored styles. Softer, though quite as varied, are the velours and silvertones.

Prices start at \$28.75, \$30, \$32, \$35 and go to \$125.
(Market)

Coats That Bring a Whiff of Winter

come trooping into the Down Stairs Store every day, now. They are real Winter coats with warmth in their color, warmth in their linings and interlinings and warmth in their soft materials.

Prices start as low as \$16.50 for a heavy-weight oxford mixture and there is excellent choosing at \$19.50, \$25, \$35 and upward. A coat that we sketch is of soft velour in navy, taupe, reinder and brown. It is lined throughout with figured silk and interfined. \$39.50.

Among the finer materials you will find luxurious coats of Bolivia, peachblow, eora, tinseltone, chameleon cord, silvertip Bolivia and duvet de laine. Their prices range from \$97.50 to \$180.
(Market)

White Serim Curtains Half Price at \$1 a Pair

The curtains are 2¼ yards long and have valances.

Tapestry Couch Covers Half Price at \$4.50

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(Central)

Kitchen Towels

Linon-finish cotton dish towels are hemmed by hand. 17x35 inches, 30c each.

Half-linen dish towels with blue borders are 17x35 inches at 35c each.

All linen, hand-hemmed dish towels in a heavy, absorbent crash weave are 17x35 inches at 50c each.
(Chestnut)

Wool-and-Fiber Rugs Give Much Service for a Small Sum

The fiber and wool combination makes a tough, strong fabric that will stand a great amount of walking over. And, as the rugs are reversible, the wear is much prolonged. The colorings are soft and the patterns simple, forming a neutral foundation that harmonizes with many styles of furnishings. In every instance the price is low for the service given.

6x9 feet, \$9
8.3x10.6 feet, \$14
12x15 feet, \$29

9x12 feet, \$15
12x12 feet, \$26
12x15 feet, \$29

Axminster Rugs—Special
9x12 feet, \$34.50
(Chestnut)

Kellogg's
the favorite Toasted Corn Flakes
shipped in trainloads daily

Every day trainloads of Kellogg's are shipped to all parts of the country because millions of families depend upon them and demand the original Toasted Corn Flakes.

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