## THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

S FAR as Philadelphia is concerned. the actors' strike is 100 percentum winner. Barring a tentative announce ment-premature would be a better epi-thet—that Al Jolson would collect a theatreful of dog-day collars beginning August 25, the inaugural of the regular theatrical season was dated for the conventional Labor Day "launching." This was before the strike "broke" in New York and two houses were scheduled to " and the Adelphi with "Toby's Even after the Actors' Equity Association, aided and abetted by the stage musicians and the stage hands. to mention Marie Dressler's cohorts of the merry-merry chorus gals (other wise known as "lyric auxiliaries") these two shows were heavily advertised fer Philadelphia. Local managers were confident up till late yesterday that the strike would not strike our fair city. But it did, and the score for the home grounds is: Openings scheduled.....

Openings held..... The actors have blanked the mana

ters in the first clash of the theatrical league serious.

WE HAVE been asked by several inquirers the whyfore of the title of John Taintor Foote's southern comedy, "Toby's Bow," We can, we hope, hardly be listed as a strikebreaker if we as follows, inform eager questioners: The bow referred to in the title is

an obeisance which the old family servant, Uncle Toby, gives to his "quality the on that courtly old retainer he has seem applicable. founded the character.

IN "LA LA LUCHLLE" audiences tain portions of his picture. missing Labor Day et sequentes a musi- film must be as carefully planned and miss some unexpected jazz, and, accordstage "grips" left it flat in New York, a fortnight ago, a very comely lot of young persons who sing and danceto the ample apron strings of Miss Dressler. One cannot sing about Lucille the

lyric from Georgecohan's "Forty-five ing of 'The World and Its Woman' we have endeavored to make every selection So-long, M-a-a-a-ry, We're sorry for to see you go

since she never arrived.

It certainly is "la, la" for Lucille, Or should it be "Ta, Ta, Lucille"?

markable run in several New York theat Corporation of America. The organizatres, keeping Al Jolson on or near tion has finished cutting and titling four Broadway for many months without the of the new pictures, one of which will necessity of adding to his hazardous be devoted to the city of Constantivoyage, this really capital entertain- nople. to the calendar.

Labor Day openings is by way of an men when the dervish business fails to armistice. At least there will not be another test until September 22, when cost of living. OSTPONEMENTS of Philadelphia's and they labor in the the next openings with dates attached are underlined. The are 'Miss Nelly of N'Orle'ns,' featuring Mrs. Fiske in a high comedy role for the Broad's inaugural, and "Three Faces East," a 'ohan production. which was to follow "La, La, Lucille" at the Garrick.

singer on the quickly improvised screen at the Opera House. Every audience this week—why are they called audiences, when nothing is audible? Why not 'spectrance' for an aggravated assembly of cinema fans?—to resume, every audience yearned inexpressibly to hear the golden notes of the diva in the sure a clear picture without fluttering. hear the golden notes of the diva in the mirror song from "Thais," which role
Miss Farrar is represented on the screen

Matinees, 15c and 25c

Matinees, 15c and 25c

Matinees, 15c and 25c

Nights, 10c, 15c, 25c and 35c as singing triumphantly at the Petrograd Opera House.

Aside from the omission of a solo from Miss Farrar, this production is exceptionally supplied with good music. Sid ney Lowenstein, who has had no table experience as a concert soloist and as in ensemble player with symphony or hestras, has a band of thirty musidans under his baton. Yesterday, before the Farrar film began to flash its nance of heroic womanhood versus bolshevism on the screen, he talked about some of the difficulties that confront the musical director of an elaborate high-class cinema production. For

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WALNUT Above EIGHTH ST. LADIES' MATINEE DAILY mir Beal Musical Show in Town The New

Burlesque Review





"It is necessary for the director to But Toby won't make his bow here for musterpieces," said Mr. Lowenstein, "for otherwise he would be often at a loss for appropriate selections for cer-

"The musical accompaniment to the calized force having to do with a rich executed as was the dramatic work in aunt, a legacy, a marriage against the terms of the bequest, a camouflage of divorce and such like unexpected and novel plot material. They will also novel plot material. They will also the high-class motion pictures in highclass theatres. Many of the patrons piece before the chorus, orchesten and are ns interested in hearing the music as they are in seeing the picture, and hundreds of those who attend the showings of the same film a second time do mostly dance !- and who now are tied so as much because of the beautiful and harmonious selections as because of the screen success.

"In the music incidental to the show have endeavored to make every selection Kingsley harmonize perfectly with the action.

"Whirling Dervishes" in Movies whirling dervishes"

ment, in which the star has some of the The dervishes of Turkey are an anbest opportunities of his mirthmaking cient religious order, rather to be classi-We have not heard whether Sinbad and collect goodly sums from the au-

> Stanley Company's New House Finishing touches are being made to Philadelphia's newest threatre-the

........... J. Fred Zimmerman's Theatre M. W. Taylor, Gen'l Mgr.

ORIPHIEUR Germantown & Chelsen **EVENING PRICES**, 25c, 35c, 50c & 75c Mats. Tuesday, Thursdays 25c & 35c Labor Day, Monday, Sant Matine

MR. FRANK FIELDER MAE DESMOND (Herself

TROCADERO Att'u and Evening—The Babies with Frank X. Sill (Atta Boy, Horace) Pets of Burlesque

Kewpie Dolls Tom Howard

(the wise Hoob)
And the Famous Big
California Peach Chorus

# BACK TO VAUDEVILLE

Benedict, Keith Star, Quits Screen The movies as an advertising factor

MERVILLE

MARY

PICKFORD.

are a definite means of exploitation The first moving pictures of the The screen favorite in an exceedingly whirling dervishes" of Turkey are to be seen in one of the new single-reel short time becomes known throughout subjects of the Bureau of Pictures of the world, consequently film stars are A 8 TO the Arabian Nights' extrava-the American Red Cross, according to ganza, "Sinbad," which had a re-a statement of the Educational Films of other branches of the theatre.

Kingsley Benedict was an excellent actor long before he loaned his talents to the screen. He created and played many important parts in support of prominent legitimate stars and in sucessful plays.

New Rex Beach Comedy

A novel introduction to the Rex Beach nicture. "The Girl From the Outside, Philadelphia s

Capitol—at 724 Market street which, has been planned by S. L. Bethapfel, under the direction of the Stanley Company of America, will be shortly opened opens for a first showing at the Chest-Maybe it will.

THERE is only one thing missing from the spectacular motion-picture drama, "The World and Its Woman," featuring Geraldine Farrar as an opera the guidely improvised account of the spectacular motion operation of motion pictures of high character. The new theatre will contain all the modern improvements known to theatrical architecture. The drama, "The World and Its Woman," featuring Geraldine Farrar as an opera men are up-to-date. The stage setting must street opera House. "The Chest-mut Street Opera House. "The Circle Opera House. "The Circle Opera House." The mut Street Opera House. "The Street Opera House." The stage openation of motion pictures of high character. The new theatre will see the contain all the modern improvements known to theatrical architecture. The sea character that creates a number of amusing situations. He hears just what he wants to and acts accordingly, those about him being unaware of his decep-

Goldwyn Utilizes Aerial Propeller In order to have an efficient wind

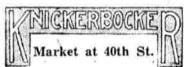


JESSIE

Knickerbocker

REED

However, it remained a large airplane motor has been pur-



(Labor Day)

Six Vaudeville Acts, Feature Pictures, two-reel comedy and Pathe News.

 $\overline{z}$  and a contract of the contract of the

# **TOPICS OF INTEREST** TO MOVIEDOM'S FANS

Elsie Ferguson in Thriller-Notable Support for Wal-

Many odd things occur during the western railroad company, then joined a road show. The growth of motion filming of photoplays, as was evidenced pictures next attracted him. By him during the making of "The Witness" "Traffic in Souls" was produced. He during the making of "The Witness for the Defense," with Elsie Ferguson as star, which will be the feature next tian," "The Prisoner of Zenda," and week at the Stanley.

While filming one scene representing a jungle in India, but which was under his own management was "Virmade in Fiorda, Miss Ferguson was tuous Wives. watching flies which annoyed a tamelooking alligater lying half submerged ard, and later made into a play by in a lagoon. Her gold mesh purse, con- George M. Cohan. taining a considerable sum, fell from her hand and without warning was snapped up by the alligator. An attendant suggested that the animal be killed son, a talented actress, who won sucat once and the property recovered, but
Miss Ferguson would not permit this.
Miss Ferguson is a lover of animals.

Old school, has the role of the "Patri-Miss Ferguson is a lover of animals.
"The Witness for the Defense" is a thrilling picture, the scenes of which Miracle Man." are laid in England and India. The upport includes Vernon Steel, Warner Oland and Wyndham Standing.

Two notable engagements for "The Valley of the Giants;" in which Wallace Reid is the star and which will be featured next week at the Arcadia, lend added interest to his picturization of Captain Peter B. Kyne's novel. For his leading woman the Paramount star has Grace Darmond, who has appeared in many pictures oppo-That, Literally, Characterizes Street site Earl Williams. Miss Darmond had several years' stock experience before going into films and played leading roles detail settings probably ever constructed dles," "A Texas Steer," etc. for a motion picture is the huge street Laurel, the "Follies" girl, has a part scene used in Geraldine Farrar's fea- in the picture also. Miss Laurel was ture, "The World and Its Woman," at and her poses have attained worldthe Chestnut Street Opera House. This wide fame. She has been painted by was built on solid concrete foundations, noted artists, with heavy timber throughout. The

One of the most important premieres street proper was graded, oiled and of the season will occur at the Victoria covered with light gravel. The side- week of September 8. The feature will be "The Unpardonable Sin," featuring walks are laid with cement. The walls of the buildings, several of which are Blanch Sweet. The theme of the play, more than fifty feet tall, are covered which is an adaptation of Rupert with genuine plaster, button-lath being Hughes's widely-read novel, is based on used. This style of lath is used only the greatest crime known to all history -the crime preached by Nietzche and for permanent buildings, and construction men wondered at its being used by carried out by his disciples and folthe Goldwyn Company. But the results lowers, ruthless killing of women's viron the screen are notable for solidity tue and wholesale slaughter of innocent children. It tells the adventure The big street and building entrances of an American girl abroad. Miss Sweet are populated by more than 2500 ex- has the support of Edwin Stevens, tras. There are mob and soldier scenes Mary Alden and Matt Moore. and general activity, which make the place look like the real thing.

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It's a SCREAM
THURSDAY, SEPTEMBER 4
Will be Austher

SOUSA DAY The CROWDS! CROWDS!! CROWDS!!! Demand, We Repeat It WEDNESDAY and THURSDAY, SEPTEMBER 3 and 4
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Community Minging led by HOMER A. RODEREAVER.

# "MIRACLE MAN" FILMED

Already Successful as Novel and

Drama George Loane Tucker's production "The Miscele Man," a Paramount-

Arteraft picture, is scheduled for early

then went to London, where he brought out "Rupert of Hentzau." "The Chris-

this country, he produced "The Cinderella Man," and his first production

"The Miracle Man," was written

Thomas Meighan plays the leading

otherwise known as

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MARION DAVIES
Thorsday, Friday and Saturday
Elsie Ferguson—"A Society Exile"

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Monday, Tuesday and Wednesday RODERT W. CHAMBERS'S "THE DARK STAR"

role, that of Tom Burke, a "crook,

presentation.

THE RED LANTERN" NEXT WEEK

## PARAMOUNT-ARTCRAFT PICTURE Tucker was born and reared in Chi-cago and after leaving the University of Chicago, entered the service of a **ELSIE** FERGUSON

"The Witness for the Defense"

Sept. 8—DOUGLAS FAIRBANKS in "HIS MAJESTY THE AMERICAN"

NAZIMOVA THE RED LANTERN'

WALLACE REID "THE VALLEY OF THE

CHARLES

The Egg-Crate Wallop'

SEPT. 8-BLANCHE SWEET IN First Showing of "THE UNPARDONABLE SIN"

GREEN, MILLER AND GREEN LENN & JENKINS Select Photo NORMA TALMADGE in First West Phila. Showing of "THE WAY OF A WOMAN" NIXON'S BILL CHANGED THURSDAY
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TALMADGE n THE WAY OF A WOMAN BILL CHANGED THURSDAY

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ARRAR

WORLD

recent years, will give a three days' exhibit of theatrical sketches which his firm has made, at the Chestnut Street Opera House. He will have a staff of twenty artists. Murphy planned and had executed under his direction all the sketches for the latest Winter Garden shows, for "Monte Cristo, Jr.," "Sinbad," Al Jolson's show, "Greenwich Village Follies" and the Mack Sennett Bathing Girls.

and illusiveness.

Poster Exhibit at Opera House

James A. Murphy, of the firm of artists who have made all the posters

displayed in the lobby and in front of

the Chestnut Street Opera House in

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career, is still announced for the Shu-bert, but without any definite relation They correspond with the religious hold word.

for the films to make his name a house-chased by the Goldwyn Studios and hold word. They correspond with the rengious fakirs of India. The Turkish dervishes hold their performances in dim cellars and collect goodly sums from the aupermanently. Mr. Benedict is again at a moment's notice. The new management of the supermanent equipped with a regulation aerial pro-We have not heard whether Sinbad and collect goodly sains from the angle is inbad with the property man or not. dience of laymen and spectators that seeking his return by appearing in chine is but one of many contrivances is present. They are allowed to marry, audeville. For this purpose he has observed by Goldwyn in making pictures