THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE — "The World and Its Woman," spectacular silent drama, with Geraldine Farrar as star and Lou Tellegen as leading man. Russia is the locale and Miss Farrar appropriately impersonates an American opera singer as part of her role. Opens at 8:15, after which there will be daily performances at 2:15, 7:05 and 9:05.

STANLEY — "The Red Lantern," with Alla Nazimova. It is a story of the Boxer regime in China and is made from the story by Edith Wherry. Director Capellani made special studies of the locale of the play. "China" is the added attraction in Prizma's natural color photography.

PALACE—"The Way of a Woman" will have Norma Talmadge in the picture, which was recently at the Stanley. It is from the play by Eugene Walter called "Nancy Lee."

ARCADIA—"The Dark Star," with Marion Davies, from novel by Robert W. Chambers. It is a story of a girl born in Turkey and tells of the influence of a dark star on her destiny. Matt Moore, of the famous family of that name, is in the cast.

VICTORIA—"High Pockets," with Louis Bennison as the star. This is a Betzwood play and deals with the solving of a murder and the introduction of a twin brother. Ira W. Lowry is responsible for the direction and Katherine MacDonald is the leading lady.

REGENT—"The Four Flusher," with Hale Hamilton as the star. It is to be there for the first three days of the week, while "Hearts of Youth" will have Lila Lee in the leading role the last part of the week.

STRAND—"The Career of Katherine Bush" is the feature for the first half of the week and has Catherine Calvert as the star. Coming the last half of the week is Elsie Ferguson in "A Society Exile."

LOCUST—"The Career of Katherine Bush" comes the first of the week and "Bill Henry," with Charles Ray as the star, is the attraction the last three days.

RIVOLI—"Hearts of the World," the big war picture which played at the Opera House with success. D. W. Griffith directed it, with a special cast of favorites.

VAUDEVILLE

KEITH'S—Alla Moskova is a Russian dancer, while Julia Kelety is a charming songstress. Craig Campbell brings new tenor solos and Billie Montgomery, with his partner, Minnie Allen, has a number of songs and stories. George Kelley is the producer of the sketch "Mrs. Wellington's Surprise." The Briants are acrobats. Sam Green and Helen Myra, D'Amour and Douglas and Myrtle and Jimmy Dunedin are also listed to entertain.

GLOBE—"Apple Picking Time," musical sketch; "The Music World," musical comedy, and La Temple and company, illusionists; Will and Mary Rogers; Prince Lieu Quartet; Morely, Senna and Lee; Nelson's Pets.

BROADWAY—Mack Sennett's photoplay "Yankee Doodle in Berlin," with Sennett's Bathing Girls in person and on the screen, will be the principal attractions for the gala opening bill.

CROSS KEYS—"Three Twins," tabloid musical comedy made from the play; Gilday and Phillips; Pearl Abbott and Binson's Dogs appear first half of week. Nancy Boyer and company head program last half.

ALHAMBRA—Nancy Boyer in "Marie Lou" is the headliner, with Theda Bara in "A Woman There Was" as the movie first half of week. "The Three Twins" heads the program for the last half.

WILLIAM PENN—Al White's "Summer Dancing Revue," headed by Al White, Jr.; James C. Morton and family, Alexandria and the photoplay, "The Better Wife," with Clara Kimball Young, first half of week. "The Cat" comes the last half.

COLONIAL—"Hearts of the World" is the special photoplay attraction. It is the new peace edition, brought up to date by D. W. Griffith. Also vaudeville.

NIXON—Two La Dellas, comiques; Farrel and Jay; Worth Wayton Four; Baraban and Grohs; Hartman and Ganes and the photoplay "The Best Man," with J. W. Kerrigan, first half of week. West, Wortman and Snyder head bill the last half.

GRAND—Four Marx Brothers and their large company of entertainers; Innes and Ryan; Bobby Randall; Beatrice Morgan and company and Jack Handley are on a bill of diversified entertainment.

BURLESQUE

CASINO—Barney Gerard's "Follies of the Day" is the offering. In the important parts will appear Harry Welch and George F. Haynes. Evelyn Cunningham heads the feminine stars. Many effective scenes are used to unfold the story.

BIJOU—"The Sweetie Sweetie Girls" come, with Field and Wyre as the big funmakers. Stella Morrisey is the important feminine star, with Flossie De Vere and Anna Fink as partners.

TROCADERO—"Jazz Babies" is the title of the new show, headed by Frank X. Silk, George Carroll, Al Lawrence, Rene Vivienne and Don Clark. Mae Deslile and Florence May Whitford are also in important roles.

ATTRACTIONS IN ADVANCE

September 1

ADELPHI—"Toby's Bow," by George Taintor Foote and George Marion. Tells a love story of the Sunny South. The characterizations are said to be particularly lifelike in fidelity to the locale and the period. Comes here with the original company, which played a season in New York.

GARRICK—"La, La, Lucille," musical farce, book by Fred Jackson, author of "Velvet Lady" and "A Full House;" music by George Gershwin, lyrics by Arthur Jackson and B. G. De Silva, staged by Herbert Gresham, remembered from "The Rainbow Girl." Plot involves the efforts of a young couple to camouflage a divorce to win a large legacy. Cast includes Janet Velie, Jack Hazzard and J. Clarence Harvey.

September 8

WALNUT—"The Unkissed Bride"; comedy; first time in this city.

HER 90TH "HAPPY RETURN"

Mrs. Sarah Stidfole Celebrating Natal Anniversary in Haddonfield

Mrs. Sarah Stidfole, one of the oldest women of Haddonfield, N. J., is celebrating her ninetieth birthday anniversary today.

MRS. S. STIDFOLE

Mrs. Stidfole had a little celebration in honor of this four score and ten years' event at the home of her daughter, Mrs. Charles Wilmont, 406 Kings Highway, east, Haddonfield, where she makes her home. She received numerous gifts. Mrs. Stidfole was born in Wrightstown, and lived most of her live in Mount Holly. She has lived in Haddonfield fifteen years. She is the mother of thirteen children, seven of whom are still living.

She is a member of the Haddonfield Methodist Protestant Church, the pastor of which made an address at her celebration today.

2 HELD IN STATION ROBBERY

Youths Said to Have Confessed Theft in Norristown

Two youths, held responsible for the robbery of the East Falls station on the Norristown branch of the Philadelphia and Reading Railway last Tuesday, were arrested at their homes in Germantown and will be arraigned for a hearing today before Magistrate Price.

The prisoners are Thomas Flanagan, twenty years old, a former operator for the railroad, of Chelten avenue and Sprague street, and James Murphy, seventeen years old, of Ashmead and Sheldon streets. They were arrested by Detectives Swartz and O'Donnell.

Murphy, according to the police, received $10.50 for his share in the robbery in which $24 and some checks were stolen. With his share he is said to have purchased a $3 cap, a $6 pair of shoes and two pairs of socks and a necktie.

Flanagan is said to have entered the station during the absence of the agent and taken the money while Murphy remained outside on watch. The checks were found buried in a vacant lot. The robbery occurred between 11 o'clock and midnight.

TO TEST BLUE LAWS

Sabbatarians to Cause Arrest of Ballplayer at Park Sunday

One person who plays baseball in Fairmount Park tomorrow will be arrested. The arrest will be made by the Philadelphia Sabbath Association, so a test case can be brought, and the status of the Sunday law, enacted in 1704, established clearly.

Until this arrest is passed upon by the courts nothing else can be done by the Sabbatarians to stop Sunday sports in the Park, because of the refusal of Judge Staake to grant an injunction restraining the commissioners from permitting the games.

This announcement was made by the Sabbatarians' attorney, Elton J. Buckley, who issued a statement saying the action of Judge Staake was "the hardest blow ever administered in Pennsylvania against the general Sabbath observance."

HIGHWAYMEN SHOOT MAN

Former Roxborough Resident Victim of Hold-Up

Henry M. Phillips, thirty-seven years old, a former resident of Roxborough, is in St. Joseph's Hospital, Reading, in a serious condition as a result of being held up and shot by two highwaymen yesterday.

He was shot in the right knee by a double-barreled shotgun and lost so much blood in being rushed to the hospital that the doctors say his recovery is doubtful.

Phillips, who was employed recently at the Lee Tire Company plant, was on the east side of Mount Penn, east of the Engleman Reservoir Park, when the two bandits came from the trees and ordered him to put his hands up.

Recognizes Prisoner as Old Offender

When Barney Marshall, thirty-four years old and homeless, was taken before Recorder Stackhouse, Camden, today on the charge of entering the cellar of the convent of the Sisters of Mercy, at Seventh and Federal streets, he was recognized as a man who was sent to the workhouse on June 15 for six months for the same offense. He was held without bail for further examination.

Sees Planes, Then Gets Lost

Six-year-old Walter Miller, of Fifty-second and Jefferson streets, went to see the airplanes at Belmont plateau. He got so interested that he forgot the way home. The youngster wandered all the way to Fifteenth street and Girard avenue before he was picked up by a policeman.

TODAY'S MARRIAGE LICENSES

Charles E. Packer, 2622 S. Jessup st., and Lillian M. Rogers, 2622 S. Jessup st.
Frank Smith, 2142 N. 30th st., and Jennie Serratt, 2142 N. 30th st.
Henry L. Scheinder, 32d and Gladstone sts., and Ida Waldorff, 838 Garfield st.
Richard E. Miller, Ardsley, Pa., and Lillian E. Schenkel, Ardsley, Pa.
Charles S. Lee, 1812 S. Rittenhouse sq. and Ellen D. Newbold, 2221 St. James place.
Jack R. Silvers, 865 N. 5th st., and Ethel Seifer, 412 Spruce st.
James J. G. Armstrong, 1500 N. 28th st., and Florence M. Shuman, 1613 Marston st.
John R. Keeler, 4013 N. 7th st., and Cecelia Rockey, 4229 N. 8th st.
Gregory Wasaw, 2830 Almond st., and Agnes Szola, 3278 Emery st.
Joseph Navickus, 115 Wharton st., and Sophie Armonis, 1919 E. Lee st.
Abraham Lander, 6234 Addison st., and Esther Dorman, 3212 Monument ave.
Otis M. Kennedy, 4927 Greene st., and Mary A. Vough, 38 Cedar lane.
David Leibowitz, 1519 Moore st., and Ida Mitten, 403 Dickinson st.
Charles J. Forbes, Torresdale, Pa., and Slavie T. Hollenbach, 2845 Stillman st.
Francis I. Schweiger, 3119 N. 10th st., and Louise F. Heldrich, 429 W. Dauphin st.
Richard E. Greene, 2823 N. Newkirk st., and Josephine G. Wiesel, 2430 N. 26th st.
Nathan Poland, 475 N. 60th st., and Sarah Vinoker, 1303 N. 6th st.
John J. Templeton, 446 Winona ave., and Anna E. Lonerman, 1251 E. Chelten ave.
George S. Zeiss, Jr., 891 N. Bucknell st., and Gertrude E. Shaughnessy, 1610 Master st.
Howard D. Steinmetz, 3824 N. Darien st., and Katherine English, 4413 N. 19th st.
Frederick K. Rein, 855 Woodlawn ave., and Ruth Lockwood, 548 Wister st.
John Hartmann, 2568 Ann, st., and Marie Most, 1238 N. 29th st.
Richard V. C. Watkins, Browns Mills, N. J., and Helen McFeely, 1802 Master st.
John J. Denning, 2714 Latona st., and Mary McCann, 2712 Latona st.
Albert Lenard, Perkasie, Pa., and Frances M. Albrecht, Perkasie, Pa.
John A. Joyce, 1428 Catharine st., and Bridget McGlinn, 502 N. 8th st.
Charles J. Arnold, 65 Queen lane, and Elizabeth R. Walters, 65 Queen lane.
William H. Henderson, Respeburg, Md., and Nellie Evans, 2718 Hicks st.
Peter J. Wynn, 1322 Dickinson st., and Margaret C. Reid, 1322 Dickinson st.
Daniel A. Devine, 2016 Morris st., and Jane Cockerill, 2122 S. 4th st.
William H. Shultz, 2606 E. Cumberland st., and Hilda G. Everett, Willow Grove, Pa.
Harry J. Griffin, 55th and Chestnut sts., and Esther F. Horan, Torresdale, Pa.
James D. Wilson, 1022 Berks st., and Fannie F. Dent, 1022 Berks st.
Roswell G. R. Garland, 1421 Arch st., and Claudine Bradford, 3814 Lambert st.

ANCIENT AND MODERN PEACE PLANS—CURRENT FICTION

LEAGUE OF NATIONS IN WORLD HISTORY

The Project Discussed in All Its Bearings by Specialists in Law and History

A compilation of sixteen essays on the league of nations by experts in history and international law, under the editorship of Prof. Stephen Pierce Duggan, of the College of the City of New York, appears most opportunely. The book is prepared primarily for the information of the intelligent layman who wishes to understand the question in all its bearings.

The introduction, devoted to a general survey of the field, is written by Professor Duggan. President Lowell, of Harvard University, writes on the organization and operation of a league of nations, and Prof. John Bassett Moore, of Columbia University, sets forth the essentials of a league to enforce peace. An excellent summary of the historical background of the league is contributed by Prof. Carlton J. H. Hays, also of Columbia. Professor Rogers, of the University of Virginia, writes of the problem of the limitations which the league will impose on the sovereignty of its members. The limitation of armaments is discussed by Prof. F. A. Ogg, of the University of Wisconsin, and Prof. Francis B. Sayre, of Harvard, writes of international administration in its historical aspects and with relation to its application to the problems of the league. International co-operation as applied to the problems of small nations, to the economic life of all nations, to colonies, to waterways, railways and other highways, to labor and to the freedom of the seas is discussed by men who have given careful study to the subject and considerable space is given to an examination of the relation of the United States to the league with especial reference to our policy of isolation and to the effect of the league upon the Monroe Doctrine.

There is an appendix containing Abbe Saint-Pierre's plan for a fundamental treaty for preserving the peace of Europe, Immanuel Kant's plan for perpetual peace, the Holy Alliance treaty, the Monroe Doctrine, the provisions of The Hague conventions for a permanent court of arbitration and the league-of-nations covenant.

The book is a scholarly and sympathetic examination of the subject in all its aspects. It can be commended to the attention of serious-minded readers who wish to broaden their knowledge.

One might well read along with this American contribution to the literature of the subject "The Idea of the League of Nations," prepared by H. G. Wells, in collaboration with a group of other Englishmen, including Viscount Grey, H. Wickam Steed, Viscount Bryce and Gilbert Murray, who have formed a League of Free Nations Association to study the project and further it so far as possible. The prevailing idea of the booklet is that the league of nations cannot be a little thing, but must be either an overriding idea of a greater state or it must be nothing.

THE LEAGUE OF NATIONS. The Principle and the Practice. Edited by Stephen Pierce Duggan. Boston: The Atlantic Monthly Press. $2.50.

THE IDEA OF THE LEAGUE OF NATIONS. By H. G. Wells, in collaboration with a selected group of British thinkers. Boston: The Atlantic Monthly Press. 60 cents.

FLOWERING ROMANCE

"The Year Between" Runs Its Length in Fiction From Australia to Gallipoli

Doris Egerton Jones has written an interesting novel in "The Year Between." The title is symbolical of the ripening in life's ways and in experience of life of a particularly appealing heroine and the fruition of love which succeeds the burgeoning of romance.

January Ellice, even at the middle-teens age at which she is introduced, is a vivacious, witching little body. She is a waif of the Australian bush. In a gold camp of West Australia she marries a rakish young mining engineer, and her portion instead of being the joysaunce of youth, is trial and sorrow. Romance comes into her difficult existence through the glowing personality of John Beresford, a good deal older than January, whose love for her is great, but is exceeded by his sense of honor. He will not match his worldly knowledge and sophistication against her immaturity in the world's ways and her naivete of temperament. He goes to war with the Anzacs and wins distinction at Gallipoli.

His return to Australia brings real love at last into January's life. Her tangled matrimonial skeins are unraveled, and Beresford is happily woven into the fabric of her future.

THE YEAR BETWEEN. By Doris Egerton Jones. Philadelphia: George W. Jacobs & Co. $1.50.

Shelley's Elopement

Alexander Harvey, the well-known literary critic, retells in a fascinating way the romantic tale of Mary Wollstoncroft Godwin's relations with the poet of the skylark, the west wind and the cloud in "Shelley's Elopement." The other side of the story—the sordid side—for desertion is not romantic, even though it leads to lyric elopement, is told in Mark Twain's essay on Harriet Westbrook. Mr. Harvey makes analysis and interpretation of Shelley, Mary Godwin and her father, William Godwin. He has given at least an interesting view of the difficulties and irresponsibilities of the artistic temperament.

SHELLEY'S ELOPEMENT. By Alexander Harvey. New York: Alfred A. Knopf. $2.

Heavy-Handed Satire

"Rollo's Journey to Washington" is by no means an up-to-date Jacob Abbott tour to the national capital, although the author, Richard D. Ware, has named some of the characters after the celebrated figures in the old-fashioned Rollo books and the artist, Robert Seaver, has drawn some clever woodcuts of antique design. But the illustrations are the chief cleverness of the book, which is a heavy-handed and often ill-natured satire at the expense of the President, the administration and war workers in Washington. Mr. Ware is no Swift or even Finley Dunne or George Ade.

ROLLO'S JOURNEY TO WASHINGTON. By Richard D. Ware. Boston: Page Company.

VESTED INTERESTS "PSYCHOANALYZED"

Thorstein Veblen Gets Under the Skin and Into the Spirit in Treatise

A long time ago some epigrammatist observed that corporations had no heart to be touched and no soul to be damned, to which a colleague added, no place to be kicked. Brand Whitlock, in one of his most admirable stories, "Fowler Brunton, Attorney-at-Law," concluded that corporations were all mind, and so they must perforce have a psychology. The corporation, as an abstraction, is a sort of intellectual creation built by legal Frankensteins out of the original eighteen fine printed pages which sufficed Blackstone to set forth the be-all and end-all of the body corporate as he understood it. Those few pages have bred whole law libraries, to say nothing of endless volumes of statutes.

Thorstein Veblen, liberal, has psychoanalyzed corporations as a part of "The Vested Interests," under which title is collected his papers in "The Dial" on "The Modern Point of View and the New Order." The book publication permits expatiation on some points. The original papers follow the argument of a series of lectures delivered at Amherst.

The scope of the volume is shown in a few words of the author: "This volume shows how and why a discrepancy has arisen between those accepted principles of law and custom that underlie business enterprise and the businesslike management of industry, on the one hand, and the material conditions which have now been engendered by that new order of industry that took its rise in the late eighteenth century, on the other hand; together with some speculation on the civil and political difficulties set afloat by this discrepancy between business and industry." The author takes advanced ground in his thinking.

Other things besides capitalism, corporations and vested rights from the business standpoint are considered in this stimulating little book—for instance nationality, imperialism and self-determination, all of which are related to Mr. Veblen's major thesis.

THE VESTED INTERESTS. By Thorstein Veblen. New York: B. W. Huebsch. $1.

ATHLETES ALL

Walter Camp Writes Excellent Book on Value of Athletics

Walter Camp adds another epistle to his gospels of the healthy life in "Athletes All." This book is far more than a mere plea for athleticism. Exercises, gymnastics, games—all that are expressed or connoted in the embracive term "athletics"—are as Mr. Camp has indicated on many occasions, not the goal itself, but solely the varied and efficient means to be employed toward achieving a desired and highly desirable end. To his mind, too, formal, and by that token, somewhat lifeless movements and iterations, however important they may be in making or developing muscle, are not the most valuable agencies for physical betterment. Therefore he stresses the value of group participation in games, etc., and the value of the great outdoors as an environment. However, he does not disdain giving informative instructions in various sorts of exercises. He also explains the organization of athletics in schools, clubs and other community groups. He advocates, heartily, participation in health-giving recreation of business and professional men and other workers, even or more strictly speaking, especially when they have passed the flush of youth. This book is an excellent preachment on the "sound body" as a setting for the "sound mind," but it is never preachy.

ATHLETES ALL. By Walter Camp. New York: Charles Scribner's Sons. $1.50.

The Erotic Motive

The application of the Freudian theory of dreams to the interpretation and explanation of literature is the subject of an arresting book by Albert Mordell. He calls it "The Erotic Motive in Literature," and he professes to find in most unexpected quarters revelations of sex motive and sex symbolism.

Longfellow and Browning, not usually regarded as eroticists, Mr. Mordell tells us were influenced even more than they knew by their sex life in what they wrote and the way they wrote it. "How they brought the good news from Ghent to Aix," for example, he says is an erotic poem. His explanation of this is found in his theory that literature is a personal voice, the source of which can be traced to the unconscious. He says that we have even the most bestial instincts in a rudimentary stage and that they are revived, to our surprise, not only in our dreams, but in our waking thoughts and also occasionally in our conduct.

The sediment of this primitive life appears in many books without the author being aware of the fact, and "thus a deterministic influence prevails in literature." Mr. Mordell elaborates his theory with examples from many literatures. Whether one agrees with him or not his book will be fascinating to the student of psychology.

THE EROTIC MOTIVE IN LITERATURE. By Albert Mordell. New York: Boni & Liveright. $1.75.

Confiscation Defended

The inheritance tax is justified on the theory that the state has the right to decide how much or how little that a man has accumulated he may transmit to his heirs. There is a school of thinkers, impressed by the practice of the state in taking for public use a certain percentage of a decedent's estate, who urge that the state should take it all.

Harlan Eugene Read belongs to this school. In "The Abolition of Inheritance" he has written a plea for the seizure by the state of all property in the possession of a man at the time of his death. He asserts it to be a human right "that all workers are entitled to all reward; and all transfer of money without service, in whatsoever form such transfer takes, is a direct violation of that right." His book is an elaboration of this proposition. It deserves the attention of all those who want to know what the radicals are thinking about.

THE ABOLITION OF INHERITANCE. By Harlan Eugene Read. New York: The Macmillan Company. $1.50.

WALLACE IRWIN

Author of "The Blooming Angel"

SLAP-STICK COMEDY IN A BOUND BOOK

Wallace Irwin Shows How Much Better It Is to Be Rich Than to Be an Orator

What a girl did to a man to prevent him from becoming an orator is the theme of Wallace Irwin's screaming burlesque, "The Blooming Angel." The girl is a young woman who knows her own mind and knows also how to make other people do what she wishes. She begins by rescuing the man, a bashful youth, from the wiles of a mature spinster who had drilled him in elocution till he had taken prizes in college and was about to take her in wedlock.

The blooming angel marries him out of hand. Then she makes him president of a complexion beautifying company. Then when advertising is needed she paints an elephant pink and parades it through the streets of San Francisco. The elephant faints. Its heart is weak anyway. And the society organized to protect helpless animals has the youth arrested for cruelty. The wife smiles at the judge and secures his release. Then she smiles at him some more and obtains a loan to float the company over its financial embarrassment.

Then she takes her husband to New York and to please him arranges a testimonial dinner at which he is to make a speech, but she prevents him from making the speech by having a lot of golden rod on the table in front of him, and the flowers give him an acute attack of hay fever. And, finally, she takes him to a Bohemian restaurant where an orator presides at a dinner at which the patrons of the restaurant make speeches. The orator is a disbarred lawyer who begs his friends for drinks, and, as it turns out, he is the man whom the girl who was to make the hero an orator married.

When the hero sees what oratory leads to he is at last content with his career as the millionaire manufacturer of a complexion cream. The story is slap-stick comedy, but is none the less amusing on that account.

THE BLOOMING ANGEL. By Wallace Irwin. New York: George H. Doran Company. $1.50.

Books Received

General

PRISONERS OF THE GREAT WAR. By Carl P. Dennett. Boston: Houghton Mifflin Company. $1.50.
THE LEAGUE OF NATIONS. Edited by Stephen Pierce Duggan. Boston: Atlantic Monthly Press. $2.50.

Fiction

THE PROMISES OF ALICE. By Margaret Delard. New York: Harper & Brothers. $1.40.
GOING WEST. By Basil King. New York: Harper & Brothers. 60 cents.
SHORT STORIES OF THE NEW AMERICA. Selected by Mary A. Lasseb. New York: Henry Holt & Co. $1.35.
THE SIX BEST CELLARS. By Holworthy Hall and Hugh Kahler. New York: Dodd, Mead & Co. $1.
THE STARLING. By Juliet Wilbor Tompkins. Indianapolis: Bobbs-Merrill Company. $1.50.

Spriggles

As unusual as its name!

"SPRIGGLES" is the talk of the town—a magic word that spells joy to the bookseller. For "Spriggles" is an unusually entertaining story, fast becoming as popular as it is unusual. From his early ragamuffin days down to the last chapter, success and the only girl, "Spriggles" is the most delightfully resourceful and amusing hero you can find in a novel today.

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Spriggles

SACKVILLE WEST'S SPANISH ROMANCE

Used as the Basis of a Novel on Heredity by a Member of His Family

At first blush one would say that there was no more unpromising theme for a novel than an examination of the working out of the Mendellian law of heredity. But after a little reflection the experienced novel reader would conclude that it would all depend on how the thing was done. A writer with the story-telling gift can make a fascinating tale out of any human relations.

The Honorable Mrs. Harold Nicholson, writing under the name of V. Sackville West, has proved that she has the story-telling gift and that she can make even the Mendellian law interesting when it operates upon human temperament. "Heritage," her first novel, is told with such literary art that it is difficult to believe it is her first attempt. It is the story of the descendants of a Spanish gypsy dancer who married an Englishman. Now Lionel Sackville West, who was British minister to Washington under President Cleveland, had an affair with a Spanish dancer when he was secretary of legation in Madrid. The dancer bore four children to him, and V. Sackville West, who has written "Heritage," is of the family with the Spanish strain. The story of the family scandal will occur at once to every informed Englishman who reads the book and to many Americans. This will give the tale a fortuitous interest. But it does not need any such help.

Ruth Pennistan, the heroine, a great-granddaughter of the Spanish gypsy, is an English farmer's daughter. She looks like a Spaniard and inherits a Spanish temperament, tempered by her English blood. Mrs. Nicholson tells how she falls in love with an Englishman, who loves her but does not know it. She is finally driven by her temperament to marry a cousin, who also has the Spanish blood. The man abuses her and she tries to kill him. Then he grows afraid of her and runs away, and the Englishman whom she loved, who has in the meantime discovered that he loves her, returns and the lovers are united. There is much in the story about the Mendellian law, according to which family traits appear and disappear with regularity, but it does not interfere with the progress of the narrative. The scene of the story is laid in Spain, in the English farming country, in Ephesus and in London. Mrs. Nicholson has drawn her characters with sympathy and has made them live, and she has told her story with a sense of proportion and artistic values which is rare.

HERITAGE. By V. Sackville West. New York: George H. Doran Company. $1.50.

THE SUBMARINE AND ITS ENEMIES

Sir Henry Newbolt Describes Its Evolution and Its Use in Warfare

It is a somewhat far cry from an authoritative work on the substance and structure of poetry, such as Sir Henry Newbolt, regius professor of poetry at Oxford, recently wrote, to a popular account of the submarine and submarine warfare such as he presents in "Submarine and Anti-Submarine." Yet the distinction of the writer's style, the imaginative flavor of it, and his skilled literary craftsmanship, especially his selective faculty, make this popular book worthy to stand on the shelf with his scholarly work on poetry. Sir Henry's association with the sea is, of course, of no recent dating. Probably a score of years have passed since he wrote his stirring and notable salt water and naval ballads. Since the war he has written several interesting books interpreting the naval and military side of the great conflict, of which "The Book of the Thin Red Line" and "The Book of the Blue Sea" have had great success.

His book on the submarine belongs to this class. He gives a short but sufficient account of the historical development of the submarine, from Bushnell's Turtle and Fulton's Nautilus to the inventions of Lake, Hotchkiss, Woodhouse, Garrett, Berkley and others. Incidentally he puts a quietus on the German claim that the U-boat was the product of German ingenuity and skill. Sir Henry handles fully the policy and spirit of submarine warfare. He describes a submarine in action, a submarine base, etc., all adding detail to the picture. He has also recounted in graphic terms many notable actions in which the U-boats were worsted in the recent war.

SUBMARINE AND ANTI-SUBMARINE. By Sir Henry Newbolt. New York: Longmans, Green & Co. $2.25.

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NEW OZARK STORY
THE RE-CREATION OF BRIAN KENT

A Psychic Revelation
Reported by Dr. Albert D. Watson.
The 20th Plane
A tremendous sensation in psychic circles has resulted from its publication.
"Far and away above . . . works of this kind . . . well worth perusal." *Boston Transcript*
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