## THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

CHESTNUT STREET is minus one of its once-accustomed mid-August figures this year. He could be spotted infallibly by his large black leather portfolio and his velour hat, sometimes with a cute litle black or green plume in the band. (He had bearkened to the resounding gong calling in the hay helmet to the hat box long before the rest of us heard the faintest of chimes. sually passed, he would cause the eye to negotiate a backward once over and the mind to speculate on his identity. and especially to wonder if that was what the early autumnal modes for men would be. For sartorially he was nifty and advanced. Oh, very advanced. As dvanced as his occupation.

He was the theatrical advance agent (One sensed at first sight that this pie turesque personality had freshly breezed in to Chestnut street from Broadway. bringing the fragrance of new mown our torrid citified sophisticated The portfolio carried photoof his star and interesting of his star's diamonds or (if a lady star) or athletic rowess (if a gentleman star). The relour hat was the sign of his calling. And HE was the sign of the opening of the theatrical season.

"Strike, fellows, strike, We can hear Francis Wilson elocut ing this passage from "Trolius and it will take Labor Day to divulge.

THE once invariable portent of the this season as Labor Day, the usual opening date of a majority of theatres. approaches. Whether his failure to apthe Actors' Equity Association, which several notable premieres in the past. has closed a score of shows in New Mrs. Fiske, who is not with the

"Since we've begun to strike, we'll never leave' (3 Henry VI, ii, 2), which seems to sum up the crisis in New York, may have some effect over

darkened in Chicago, which is a "sum-mer-show town." This would indicated here on any attempt to open by substitutions. the theatres.

However, the local house managers. going on the assumption that openings applied to her cast:
will open as scheduled for this city "Their arms strikes or rumors of strikes drew Still to strike on" (ii, 2). Thespis into trade unionism and set her striking actors.

If Equity spokesmen are to be credited, these casts are made up of "Such Titus Andronicus: ill strike sooner than speak and "Take your Turns" (ii, 1). IV. 1, 2). At least there is no gainsaying that good line about the drink, just speare's position would have been in case of a strike at the Globe. He speak sooner than drink" (1 Henry

Labor Day openings.

The Shubert was to start the season with Al Jolson in "Sinbad," which had a remarkable series of runs in three theatres in New York and in couple of other cities, on September Then it was announced that it would open on August 25. The latest announcement is to the effect that Jolson will open the Shubert, but when is not stated. Jolson, it has been under

stood, was one of the players who were not allied with the Equity. Possibly

Possibly Miss Dressler and her co-Tis sworn between us we shall ever

New York during the present week. probably on account of the necessary participation of the chorus girls' branch of the theatrical folks' union. The

perusing, as quiet as can be, "Troilus aunt. and Cressida" till they came to The strike" (i, 3)

Table only other Labor Day opening a set is that of "Toby's Bow," a comedy by John Tainter Foote, maga-



KELETY in THE WORLD and its WOMAN" B. F. Keith's .... Chestnut St. Opera House .... of any of its principals, in the words of TOPICS OF INTEREST 'The Tempest'

'He's a good fellow, I can tell you that, He'll strike, and quickly, too CUMMING up the prospects here, two Marion Davies as Director.

Shows are announced with September perambulating press agent is lacking I as the definite date of opening. Joison's date is still in abeyance. The Walnut is announcing the Philadelphia premiere of "The Unkissed Bride," approaches. Whether his failure to appear is to be interpreted that the plays and players for whom he pioneered also will fail to appear on the local stages a week from Monday is still a question.

Knot," is set for its first performance of "discovering" Edward J. Connelly, an any stages on Santana and actor whose skill and art on the

York and several in Chicago, is bound strikers but with the Sothern group of the empress's troops in Nazimova's proto have some influence on the local sit-uation.

actors, who promulgate the principle duction, "The Red Lantern," the prin-Orle'ns," one of the high comedies in acter. which her artistry is so brilliant.

tween the stage hands, the musicians one principal would mar the perfected and the actors several houses have been ensemble for which she and her man-darkened in Chicago, which is a "sumstrive, and that she would rather not cate that similar conditions would be appear at all than with a cast marred

We'll know in a month-or soonerwhile not buzzing very loudly, are if the words of "3 Henry VI" can be "Their arms are set like clocks,

that players scheduled for Philadelphia entertainment and many of them are will hie them "to those fields where noble fellows strike" ("All's Well," mer recess.

of the cast. It will be remembered that will be remembered that dissolvers sang and danced her way into the hearts of admirers through the musical comedy route less than two of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the Rivoli early in September. Anita Stewart in "Shadows of the Past," and Campbell will again be the leading tenor of the Opera Comique, represented by the stewart in "Shadows of the Past," and the Rivoli early in September. Anita Stewart in "Shadows of the Past," and the Rivoli early in September. Anita Stewart in "Shadows of the Past," and the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in September. Anita Stewart in "Shadows of the Rivoli early in Sep

They are still harking to the words of

IN RECENT seasons all the half dozen of first-class houses here have opened with a Labor Day matinee (one of the performances for which, by the way, the actors state that they never received pay, in their list of grievances).

The seasons all the half dozen was both actor and manager, as well as by way of being a bit of a dramatist. Maybe he would have lined up with and Its Woman." which is to open on the other royalty-less playwrights who are endeavoring to effect a compromise are endeavoring to all. Certainly playgoers satisfying to all. Certainly playgoers and the present time, and Geraldine received pay, in their list of grievances).

Students of current history will find much to interest them in "The World and, scored successes with Mme. Trendontal to the contract state of the present time, and Geraldine at the present time, and Geraldine received pay, in their list of grievances).

Students of current history will find was quickly taken for musical comedy, and scored successes with Mme. Trendontal to the contract state of the contract state is the present time, and Geraldine received pay, in their list of grievances).

Students of current history will find was quickly taken for musical comedy, and scored successes with Mme. Trendontal to the contract of the contract state is the present time, and Geraldine received pay, in their list of grievances).

Students of current history will find was quickly taken for musical comedy, and scored successes with Mme. Trendontal to the contract state of the contract This year only three houses announced are interested in a compromise on some portant roles. such terms.

> more likely to cry,
> "Strike, redress" (Julius Caesar, i, 2) than to be one of those
> "Who makest a show but darest not

strike" (Tempest, i. 2).

Prospects for the Strand During the summer vacation, Man-

the cancellation of original plans is due to the fact that "Sinbad" employs a large chorus, and Marie Dressler is the have been reviewing new pictures. large head of the large chorus of strik- Scarcely has there been a night but is starred and will be released by Golding merrymakers.

Scarcely has there been a night but wyn. It will be at the Victoria all next Mr. Effinger has not had a private re-viewing of a new film, scheduled for horts have taken their slogan from the coming months. Already dozens of plays his familiar western part—and the leading pictures have been booked his character, it seems, is one that he Till we can do no more" (1, 2).

LA LUCILLE." a musical of the Big Four pictures, namely, Douglas Fairbanks. Mary Pickford, Charles Chaplin and D. W. Griffith opening with a Labor Day matinee. It is being advertised, however, for that date, although it was forced to close in New York during the present week. for the Strand, including first North draws fresh delight from each time he

"La La Lucille!" Has Real Plot "La La Lucille!" a lively musical of the theatrical folks' union. The sympathetic action of the musicians' farce, is to open the season at the Garulous also had some bearing on the case as well as similar support by the stage hands.

- Evidently the molodists were reading their "Winter's Tale" and ran across this:

"Music: strike" (V. 3)

La La Lucille!" has some for several more years as a star in western pretentions as to plot, going even so far as to carrying through the three acts a love story of considerable heart interest, plentifully interspersed with amusing complications concerning the amusing complications concerning the efforts of a young married couple to efforts of a young married couple to labe a divorce in order to inherit two farce, is to open the season at the Gar-As for the stage bands they were million dollars from an accentric maiden

The song numbers that are said t "Contrive how many hands shall be particularly "catchy" include "The Best of Everything," "Our Little Kitchenette," "It's Great to Be in Love" and "Money, Money, Money, "

"Toby's Bow" Opens Adelphi "Toby's Bow" comes to the Adelphi
Theatre under the auspices of John
D. Williams. It is by John Tainfor
Into the "heated term" it has not
run into the test of the strike. It
is still announced for the Adelphi insugaral. September 1.

Whether she Equity people on soy

delphis run. "Tobby's Bow" comes to the Adelphi



TO MOVIEDOM'S FANS

Miss Farrar's New Characterization

week from Monday is still a question.

The advance agents are not striking on any stage on September 8 at the Forrest, where the producer has made favorable comment.

As General Jung-Lu, commander of is announced to open the Broad on cipal feature next week at the Stanley, September 22 with "Mis' Nelly, of N' this actor has created a notable char-

Mr. Connelly is one of the members As Mrs. Fiske has not been "work- of the older school of actors who have ing" since spring, there is no way of adopted the screen in recent years, and AS PHILADELPHIA is not a "summer-show" town, there has been no
way of estimating just what bearing the
ing since spring, there is no way of adopted the screen in recent years, and
telling just how the new conditions will
affect her cast. As her productions are
always so marvelously cast and trained.
Nazimova has been a repetition of his
it would seem that the defection of even strike would have on affairs here. Be. it would seem that the defection of even performances on the stage. Mr. Connelly succeeded Dan Daly in the leading role of "The Belle of New York,"

Alian Dwan, who directed Marion Davies in "The Dark Star," which will be shown next week at the Arcadia, sat comfortably back in his chair for a short time during the filming of that picture, while Miss Davies herself put the members of her cast through their paces.

The spis into trade unionism and set her numming "One for all and all for Squity," which, as everybody ought to mow, is the "Marseillaise" of the triking actors.

WHATEVER may happen. Philadelphia has not extended to vaudeville, burlesque or the movies, triking actors.

The occasion was a new dance step called for in the story, and Mr. Dwan, quickly recognizing Miss Davies's knowledge of the terpsichorean art, availed himself of her offer to act as dancing instructor to the other members of the cast. It will be remembered that the Rivoli early in September. Anita the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that the Rivoli early in September. Anita will be remembered that will be remembered to act as an interpretation of the case of The occasion was a new dance step called for in the story, and Mr. Dwan,

the studio during the filming of the picture. Director Dwan believing it to picture. Director Dwan believing it to be essential, from the nature of the lar engagement there.

Judging by the pro-strike quotations will be found in this Goldwyn film. The from the Bard's plays, he would be pedigreed animal appears in the scene. pedigreed animal appears in the scenes one of them will be spent at Keith's where Lou Tellegen is waiting for Ger- beginning Monday. aldine Farrar to come to his house to sing for his father.

Miss Farrar appears as an operation singer. She sings the role of Thais before one of the largest crowds of extra players ever shown in a theatre set in any studio.

"High Pockets" is the latest Betzwood picture in which Louis Bennison is starred and will be released by Gold-

week "High Pockets" Mr. Bennison In

Another Rival for Bill Hart Universal has re-engaged Harry

TROCADERO HOME OF BEFINED BURLESQUE BRAND NEW SHOW ...
This Aftern'n and Evening GRLS, GRLS, GRLS, Week A. S. St. WIE JAZZ BABIES FRANK X. SILK

th Above Hace Razzle-Dazzle



NAZIMOVA IN THE RED LANTERN! Stanley

LOUIS BENNISON in HIGH POCKETS" Victoria

A new four-piece orchestra played at York, and at the close of the season

Craig Campbell began the career which has led him to the ranks of operatic vocalists, as a church singer,

Vaudeville held out an inviting hand, One of the finest Russian wolf- in the two-a-day where his success.

> (II) a . Sulduryn Pickery Chestnut St. 19 5 Opera House La OPENS Mon. Eve, 8.15 SAMUEL GOLDWYN Presents

GERALDINE FARRAR PRICES Mats. Best Seats 50c Evenings 30c & 55c Including War Tax

COUNTY FAIR September 1 to 5

AT BYBERRY WHERE TOWN & COUNTRY MEET Farm Exhibits-Tractor Demon

Horse Races — Automobile Races
—Vaudeville—Band Concerts — Big Midway Special Events Every Day

AUTOMOBILE RACES FRIDAY SPECIAL TRAINS ON THE READING AUTOS TAKE LINCOLN HIGHWAY Admission 50c

BIJOU THEATRE

8TH ABOVE RACE—Both Phones Our Shows Clean Cut, Classy We Play Road Shows Exclusively and Keep Our Promises FOR NEXT WEEK WE OFFER Sweet, Sweetie Girls

Something Out of the Beaten Paths Staged and Acted Brilliantly Superb Cast Headed by Max Field and Stella Morrisey With a Chorus of 20

Sweet Girls SHOW FOR THE WHOLE FAMILY TO ENJOY CASINO Butterflies of

CHESTNUT BELOW TWELFTH STREET

Next Week! A Brilliant Summer Bill of New Features. First Appearance Here of the Famous Russian Dance Premiere ALLA MOSKOVA

ASSISTED BY MORIS PETROFF AND GROUP OF CLASSIC DANCERS IN A SUITE OF FIVE NUMBERS Sam-GREEN & MYRA-Helen

THE BRIANTS **JULIA KELETY** 

CRAIG CAMPBEL

A Songalogue As-You Like-H Leading Tenor, Opera Comique
Special "MRS. WELLINGTON'S SURPRISE" Philadelphia Feature! MRS. WELLINGTON B. BELLY A COMEDY PLAYLET IN ONE ACT BY GEORGE RELLY D'Amour & Douglas Myrtle & Jimmy Dunedin XTRA ADDED ATTRACTION! AND A CLEVER, CRAZY, CLASSY COUPLE!

BILLY MONTGOMERY & MINNIE ALLEN SINGING THEIR OWN COMPOSITIONS WITH AN ABUNDANCE OF TOMFOOLERY
Two Shows Daily, 2 P. M., 25c and soc.
Seats Alwara a Work in Advance. Hell. Filhert S385; Krystone. Hace 2150
Na Telephone Orders for Saturday at Helifays.

CHINA "PRIZMATIZED"

Scenes and Customs Shown In New

Much has been written and many picures made about China, but it was not intil the camera experts from the Prizms studio visited that great country with their special apparatus for photographing in natural colors that the beauties of the land were realized by the average American who is not traveler. Seeing the entire world by neans of the photoplay screen is a new pleasure, economic but delightful of the novie patron.

Prizma pictures are photographed in atural colors and are screened in the full colors of the prismatic range of shades and tints. The new subject, "China," to be shown at the Stanley in conjunction with "The Red Lantern," should prove of value in creating correct "atmosphere" for the fea-

Manners and customs of the people are included, as well as scenery, and the movie traveler will be able to see from his place in the darkened auditorium the real people about whom Mme. Nazimova's story revolves.

RIVOLI 52D AND SANSOM STS. LOOK FIRST TIME IN WEST PHILA.
D. W. Griffith's Revised Version HEARTS OF THE WORLD Visualizing the League of Nations With ROBERT HERRON, LILLIAN GISH, Dorothy Gish and Little Ben Alexander thing in the picture houses, for the grip-

tion Methods

Daylight movies were not always the

ping dramas and funny comedies were

shown in an auditorium which was

dark but for the illumination coming

from the oblong curtain at the end of the

hall. The man who brought about this

moving pictures was Samuel L. Rothap-

at the Bijou Theatre on Eighth street.

playhouse it selected Mr. Rothapfel. He is a believer in proper stage settings,

correct lighting of the auditorium and

the large orchestra to create "atmos-phere." When "The World and Its

Women" is shown on Monday evening, the most modern methods of cinema ex

Mr. Rothapfel has been suggested as

director of the Eastman Academy of

Motion Pictures, endowed at \$3,500,000 by George Eastman for the University

New Talent for Dumont's Emmett Welch is to direct the des-

new ballads during the season

4 Marx Brothers

INNES & RYAN BEATRICE MORGAN & CO.

BOBBY RANDALL

JACK HANLEY

"THE GREAT GAMBLE"
(OUT OF THE CLOUDS)

CASINO

WALNUT ABOVE STH STREET LADIES' MATINEES DAILY

FOR YOUR APPROVAL WE OFFER

BARNEY GERARD'S

Follies of the Day

In a new edition of Fast Fun and Frolle, A Revue of Big Successes gar-nished by exclusive sours and specialties. One of the standard sort of shows. Bring Your Wife and Children

hibition will be employed.

of Rochester.

When the management of the Chest-

NIXON 52D ST. BELOW MARKET 5—BIG \* ACTS—5 J. WARREN KERRIGAN in "THE BEST MAN"

Complete New Bill THURSDAY change in the method of projecting BELMONT 52D ST. Above MARKET fel, and his experiment was first shown MAE MURRAY "LITTLE BIG PRISCILLA DEAN IN "PRETTY nut Street Opera House decided to in-stall a season of photoplays in that Mary MacLaren "The Wenker LOCUST 52D AND LOCUST STS

Monday, Tuesday and Wednesday "The Career of Katherine Bush" by Elinor Glyn, author of "Three Weeks"
With CATHERINE CALVERT, ELLIOT
DEXTER and ALL-STAR CAST Thursday, Friday, Saturday CHARLES RAY—"Bill Henry"

STRAND GERMANTOWN AVE. AT VENANGO ST. Monday, Tuesday and Wednesday "The Career of Katherine Bush" By Ellior Glyn, author of "Three Weeks"
With CATHERINE CALVERT, ELLIOT
DEXTER and ALL-STAR CAST
Thursday, Friday and Saturday
Elsie Ferguson—"A Society Exile"



JAS. C. MORTON And His CLARA KIMBALL YOUNG

BETTER WIFE Complete Change of Bill THURSDAY Photoplays Through STANLEY CO. OF AMERICA

Something Doing All the Time New and Wonderful Amusements Rodia's Concert Band GIUSEPPE, RODIA, Conductor Edna Wallace Kinney

Contralto FREE CONCERTS EVERY AFTERNOON AND EVENING

Retail Grocers' Picnic Wednesday, August 27 SPECIAL FEATURES FIREWORKS EVERY FRIDAY NIGHT

GARRICK LABOR DAY Monday, Sept. 1 SEAT SALE OPENS WED., AUG. 27, 9 A. M.

DIRECT FROM FOUR MONTHS AT HENRY MILLER'S THEATRE, NEW YORK ENTIRE ORIGINAL COMPANY

JOHN E. HAZZARD LORIN RAKER HELEN CLARKE STANLEY FORDE MARJORIE BENTLEY CORDELIA MacDONALD ESTHER BANKS

JANET VELIE ELEANOR DANIELS G. W. CALLAHAN J. CLARENCE HARVEY M. W. RALE ALFRED HALL MAURICE CASS J. LOWE AND CHORUS NOTED FOR BEAUTY AND ABILITY

POPULAR WED. MATS. BEST SEATS, \$1.50 

WILLOW GROVE PARK Come Out and Spend a Pleasant Afternoon and Evening Listening to BAND

LIEUT. JOHN PHILIP SOUSA, Conductor ot the Canned or Paper VarietyReal Music Played by the Most Wonderful Band in the World EVERY AFTERNOON AND EVENING Hear SOUSA'S Newest "SHOWING OFF BEFORE COMPANY"

Mary Baker, Lyrie Soprano Mr. Frank Simes, Cornetist May Stone, Coloratura Soprano Mr. Joseph Green, Xylophone Jeannette Powers, Violinist Mr. H. Benne Henton, Sazaphone Miss Jeannette Powers, Vielinist Mr. H. Benne Henton, Saxaphone
THURSDAY, AUGUST 28
Acceding to requests there will be another day of ALL SOUSA
Compositions
SATURDAY, AUGUST 30
FARADE AT 3 P. M.
Test of Automobile Fire Apparatus Pumping, Hose and Ladder Contests
PRIZES
Trocadero Ciris, Ciris, Giris & Alib PAGE in Classic Da

11 A. M. to 11 P. M.

One Week Only-Commencing

Monday-Metro Presents

Red Lantern

Added Attraction (A New Prizma), "CHINA" Stanley Concert Orchestra Albert F. Wayne, Director

NORMA TALMADGE THE WAY OF A WOMAN

MARION DAVIES "THE DARK STAR"

rket ab. 9th—9 A.M. to 11:15 P.M Today—TOM MIN in "COMING OF THE LAW" ALL NEXT WEEK .
BETZWOOD FILM CO. PRESENTS LOUIS BENNISON Katherine MacDonald In First Showing of

COMING BLANCHE SWEET IN First Showing of "THE UNPARDONABLE SIN"

"HIGH POCKETS"

NIXON'S Germantown Ave. bel. Chelten Ave. Fred. G. Nixon-Nirdlinger, Gen. Mgr. Daily at 2—Evenings at 8

D. W. GRIFFITH'S the WORLD

COMMENCING MICKEY As Presented at Forrest Theatre

Apple Blossom Time

SPECIAL ADDED ATTRACTION "THE MIMIC WORLD" Other Acts Worth While

RE-OPENS MONDAY ENTIRE WEEK MACK SENNETT'S **BATHING GIRLS** 

2:15, 6:30 and 9 P. M.

(IN PERSON) Preceded by Sennett Film 'Yankee Doodle in Berlin' AND USUAL BIG

MARKET BELOW SOTH

Monday, Tuesday and Wednesday

BOBBY HEATH & CO.

REGENT Market St. bel. 17th

ALHAMBRASTER