

And So They Were Married

By HAZEL DEVO BACHELOR
Copyright, 1919, by Public Ledger Co.

START THIS STORY TODAY

JANE came into Ruth's life through Helen Townsend. She was an odd little thing who might have been thoroughly fascinating but for certain drawbacks. She simply did not realize her possibilities, nor play up to her attractions in any way.

Ruth had her own down at Helen's one evening when Jane came in. Her round face was flushed and full of life. When she smiled her eyes deepened and huge babyish dimples played everywhere in her face. Her hair was short, but it was not the kind of short hair that Ruth had ever seen before. In Green—which village there is a fad for bobbed hair. Jane Knowles's hair was nothing like this. It was black and very curly and fluffed away from a part down the side which gave Jane the most fascinating boyish expression. Ruth fell quite in love with her.

Jane did not come into the room ordinarily, she blew in, and the expression on her face was that of a naughty elf.

"You've taken me on," she announced dramatically to Helen. "Oh, my dear, that's splendid," Helen said heartily. "Come and sit down and tell us about it. This is Mrs. Raymond; she'll be interested."

And so Jane proceeded to tell how she had landed the position of her heart, that of assistant in a publishing office.

"You see," she explained to Ruth. "I love to write, and I have had a few things published, but I don't know the technique of the thing at all and I have been trying to find a job where I can get what I need."

"But to work in an office," protested Ruth. "I tried it for a while, and it's deadly, the routine. Are you sure you'll like it?"

Jane opened her eyes wide. "Why, I've worked in an office for three years," she explained simply; "this work will be simply heaven compared to the dull typing I have been doing, and think what I'll learn."

When she had gone it seemed as though a fresh breeze had blown out of the room. Ruth turned to Helen impulsively.

"Who is she, Helen? Tell me about her; she's utterly charming."

"Isn't she? I don't know when I have met any one so naive and yet so far she has made an utter mess of her life."

"O, I know you're surprised, every one is who knows her; if she hadn't had ambition, I don't know what would have held her up. She has a baby to support, you know, and she has been making fifteen dollars a week. This new position will pay her twenty, but, as you know, that isn't a great deal these days."

Ruth gasped. "Do you mean to say that that child has a baby?"

Helen nodded. "Two years old. Do you want to hear about her?"

And that was when Ruth first heard the story of Jane and it read like a

Jane had been very wild a few years ago. She would listen to no one who tried to give her advice, and because she was a wild, joyous thing, every one who loved her knew that life had some hard knocks in store for her. Her great piece of folly came when she eloped with a handsome boy who had nothing in the world but his looks, and who was shiftless and cruel to boot.

But she was game. When any one tried to interfere, to get her to admit that life had defeated her, she would throw back her head with something of the old defiance and laugh. She might be defeated, she might be unhappy, but the world should never know, not if she could help it, and so she lived in miserable poverty with the man of her choice, enduring all manner of degradation, to be drunk and abused her horribly. Through it all, however, she maintained something of her old manner, and it had tided her over until the baby came.

Jane did not want the baby. She would sit for hours with her hands held loosely in her lap, just brooding. Near the end she did make some baby things in a listless fashion, not as mothers generally do, setting in fine stitches with loving fingers, but in a helpless fashion, to keep herself occupied. Jane was only nineteen at the time.

Before the baby came Jane scraped together every cent she could and went to a hospital. She had a horror of having the child born where its father lived. Jane tried not to think of what would happen when her short hospital term was over, but mercifully the war came, and before Jane came back her husband had been caught in the draft.

Weak and ill as she was, with no money, Jane felt some of the old exaltation return to her. She was free! To be sure, she had the baby to support, but there was no one to bully her, no one to terrify her with rough words and rougher blows.

(Tomorrow—Jane and the Baby.)

The Question Corner

Today's Inquiries

1. What makes a novel barn dance to have in harvest time?
2. Name three articles that would sell well at a bazaar.
3. What distinction have the Burmese women?
4. How can paint brushes that have become hard be softened?
5. What will prevent metal fly screens from corroding?
6. What little precaution will keep ants away from the sugar canister?

Yesterday's Answers

1. In Spain women take the place of newsboys.
2. A trained nurse has three fields to open to her—private nursing, hospital work and public health work.
3. As a result of the abandonment of courtship during the four years of war there are 4000 women waiting to be presented to the king and queen.
4. To make a tunic fall in graceful folds cut in three small rows of shirring at the top.
5. In repairing oaks, copper, brass or metal dishes should never be used as the metal will be abraded and the pods discolored, and even rendered poisonous. Use asphaltum, enameled or earthenware vessels.
6. Grass spots can be removed from books by sprinkling thickly sweet borax and powdered agnes over them. Shut books tight upon the powder and keep warm place for a few days.

Organ Plays at 9, 11, 11:55 and 4:50
Chimes at Noon

WANAMAKER'S

DOWN STAIRS STORE

WANAMAKER'S

WEATHER
Unsettled

Here Are the Things You Need for a Jolly Week-End Trip
—WANAMAKER'S DOWN STAIRS STORE

Skirts Like These
Just Fit in for Week-Ends

—they do not muss too badly in the train or the car, they look well at the hotel, and you feel so comfortable in them. Our Skirt Store always carries a large selection of such skirts at this season of the year, when many people are week-ending.

A skirt of black faille poplin with satin stripes of various widths at intervals would be quite appropriate. \$7.50.

New wool plaid skirts will please young women who golf. \$12.50.

Lovely Colors

are at their best in baronet-satin greens, blues, rose, pink, etc. The skirts are \$16.50.

Hundreds of White Skirts
Reduced to \$1 to \$3.75

offer interesting selection. Most of them are quite fresh enough to take a week-end trip.

(Market)

New Suits for Little Boys
Have Just Marched In

They march with a proud step, and well they may, too!

The little waists are snowy white, while the trousers and often the cuffs and collars are of brown, green or of blue. Materials are sturdy—chambray, poplin, rep and sateen—and will stand the wriggings and twistings of the most active little boy.

Sizes 2 to 6 years are \$2.50 to \$4.50.

Frocks for Small Girls
Ready for a Romp

Little colored frocks of dirable chambray or gingham are gaily striped or in attractive plain browns, greens, blues, pinks, etc. Bloomers peep from beneath some of them, while others are quaintly high-waisted and prettily smocked. Hand-embroidery, smocking and stitching adorns many pretty frocks, and almost all are finished with white collars. Sizes 2 to 6 years, \$1.50 to \$4.

(Central)

Sheer White
Organdie
Special, 39c a Yard

It is a good quality for frocks or blouses and is 40 inches wide.

(Central)

Cotton Plaid
Suitings
Copied From Wool
Plaids

They are in attractive light and dark combinations that are nice for girls' school dresses. 32 inches wide they are 60c and 65c a yard.

(Central)

Lovely Voiles

Interest is not languished in these soft pretty voiles, for many women are using them for fluffy cool weather frocks, especially the dark, all-over patterns.

They are 40 inches wide and 68c, \$1.25 and \$1.50 a yard.

(Central)

5000 Pair of Women's Chamois Lisle
Gloves, Special at 50c a Pair

The gloves are of an unusually good quality, well made in every particular and with a pleasing fit. Each glove shows silk embroidery on the back and has two clasps at the wrist.

In white, champagne and chamois.

(Central)

Colored Silk Umbrellas

An umbrella is such a necessary article just now that it may as well be attractive. And these are umbrellas that a woman does not mind carrying.

They have silk covers in navy blue, green, purple, garnet or black over sturdy frames. The handles are plain or carved and topped with bakelite rings or silk cords. \$5.

(Central)

New School Clothes
Youthful and Attractive for
Junior Girls



There are many pretty new plaid gingham making their appearance—and after all these are the most practical for school wear.

One pretty frock of plaid gingham, trimmed with plain color, has a sash in back (girls like this point) and crochet buttons adorning the vest. It is in 6 to 14 year sizes at \$2.75.

Another plaid gingham (it is the style sketched) has a white pique collar and a pretty tie. 8 to 16 year sizes at \$6.50.

The other frock sketched is a middie dress with a waist of unbleached muslin and a heavy cadet blue chambray skirt. 8 to 14 year sizes at \$6.50.

A very attractive frock of fine wool serge and natural pongee is for girls of 10 to 16. The waist with a frilled collar and frills down the front is attached (by buttons) to the navy blue serge skirt and wool stitching adorns the belt and finishes the buttonholes. \$18.50.

(Central)



Few Hats Can Survive
a Vacation Trip

Sun and rain and seashore fog wreak havoc in hatdom, as every returning vacationist knows, and few women are willing to spoil the effect of a smart frock by wearing a bedraggled Summer hat with it. So they are turning to

Hats of Autumn Loveliness

—hats of velvet, soft and lustrous or smooth and shining. Many are trimmed with fluttering ostrich swirls, some with stiffer burnt plumage, others with velvet fruits or metallic ribbons. Black is, of course, the predominant color, but there are some charming bright blue facings for blue-eyed women.

Prices start at \$3.75, with excellent choosing at \$5, \$6 and \$8.

(Market)

Four Kinds of Dainty Silk
Envelope Chemises
\$3.50

They are dainty and pretty, of pink crepe de chine with lace, hemstitching or wee rosebuds adorning them. They are well made and cut generously full.

(Central)

If We Could Capture the
Colors of Autumn

and string them on ribbons of mist, we might get prettier necklaces than these, but otherwise not.

Clear, gleaming yellow, like an Autumn afterglow on a cold day; flaming crimson, the color of maple leaves rejoicing in the keen north wind; green in all the scintillating shades of transparency, like rain drops on the leaves of trees still green; dull, opaque greens of the same hues as a turbulent sea on a late September day; blue of an August sky, clouded or serene—these prove that we have done the next best thing and reproduced the Autumn colors in beads for feminine adornment.

25c to \$5.

(Central)

Many Bathing Suits
for Women
Reduced to \$2
to \$7.50

Included are attractive bathing suits of surf cloth and surf satin made and trimmed in various ways. There are not all sizes in each style, but you will probably find a variety in your size.

Bathing Shoes
Are Reduced to 50c
to \$1.50 a Pair

Both low and high shoes are included and there is good choosing in all sizes.

Plenty of durable rubber caps are here at 25c each.

(Market)

New Flannels
for Autumn Sewing
Time

Outing flannel in pretty stripes and checks (there is plenty of pink and white and blue and white), 26 inches wide, is 19c and 25c a yard.

Figured flannellet in many color combinations, 27 inches, is 29c a yard.

Part-wool cream white petticoat flannel, 27 inches wide, is 55c a yard, special.

(Central)

The Newer Neckwear Sets
Have Deep Cuffs

Sheer, white organdie is used in a set that has a wide, deep collar and cuffs that are edged with a ruffle and hemstitched in white, black or Copenhagen. \$1.25.

Another set has three rows of lace edging the collar and two rows on the cuffs. The cuffs are wide enough to be worn with elbow sleeves. \$1.75.

Other delightful sets are of organdie, trimmed with real Irish lace; of shirred net and fine, pretty laces or touches of hand-embroidery. \$2.75 to \$5.75.

A New Guimpe With a Bertha Collar

is made of net. The collar is wide and pleated, edged with lace and topped with narrow black velvet ribbon. \$2.75.

(Central)

A Restful Kimono

and one that will not muss easily is of cotton crepe with satin ribbon and a touch of embroidery. It is to be had in rose, pink and light blue. \$4.50.

(Central)

Your Week-End
Friend
—Cold Cream

One can get a painful coat of sunburn just over a week-end, and a tube of jar of cold cream slipped into your bag will prove a friend indeed. Tubes are 10c and 20c each; jars are 25c to \$1.75.

(Central)

Week-End
Luggage

Here are small bags and large bags, light bags and, yes, heavy bags (that many men like), brown bags and black bags—just about all kinds of inexpensive luggage.

Black enameled cases are \$3.50 to \$11.50.

Cowhide bags are \$7.50 to \$30.

(Central)

These May Be the Last Crepe de
Chine Blouses at \$4.75

There's little hope of getting any more when these are gone. They are in white or flesh pink and are made in two ways—one with a tucked front and a collar with double points, the other with a square neck and a vestee.

Pongee Waists Are Special at \$3.50

Of interesting cut, these waists have collars that fit well and are fastened in front with two large smoked pearl buttons, set side by side.

(Market)

Pink Cotton Bloomers

are being much asked for—so many women like to wear them with camisoles. These have elastic at the waist and knees.

Pink blue-bird batiste bloomers are \$1; blue-bird creep bloomers are \$1.25 and plain pink crepe are \$1.

(Central)

Choosing Autumn Dresses Is a Joy
These Days



\$37.50 \$38.50 \$20

when there is so much of charm and newness assembled for your selection.

Georgette, satin and serge begin the season with a new enthusiasm for becoming lines, and the result is many charming frocks of totally different appearance.

Georgette Favors Navy Blue

and still clings to beads, as you see in the dress that is sketched. It is \$37.50. Some of the new Georgette dresses are tucked or pleated and draped a trifle and leave beads off altogether, but most of them show beads in borders or medallion designs. \$20 to \$37.50.

Satin, Soft and Graceful

drapes itself in loose folds into new overskirts, bodices and sleeves in a most appealing way. The satin dress that is sketched is \$38.50. Notice the Georgette vest that is stitched in braid stitch and the loose Georgette sleeves. Satin frocks begin as low as \$23.50 and go up to \$45.

Our Good Friend, Always True
—Fine Navy Blue Serge

again proves to us this season how versatile it can be. Blouse frocks, formal tailor-mades, dresses on long lines with loose waists—many more are here. But in one thing almost every frock agrees—the narrow belt. Whether sewed on or the long, loose sash kind, the belt is narrow. Braid, tricolette and embroidery are about the only trimmings. \$20 to \$33.50. The serge frock that is sketched is \$20.

New Autumn Footwear
Arrives for Women

Gleaming black patent leather is slenderly fashioned into most attractive pumps to wear with Autumn frocks and suits. \$7.50 a pair.

High lace shoes of dark tan calfskin have brown cloth tops. The soles are welled and the heels are medium. \$6.90 a pair.

Good-Looking

high gray shoes of dark gray leather with a kidskin finish are in lace style and have high, covered heels. Some have cloth tops to match. \$5.75 a pair.

Girls' Shoes

Special at \$2.85 a Pair

These will make fine school shoes, as they lace high and are made of sturdy black leather. The heels are sensibly low. Sizes 2½ to 5½.

Children's Black Shoes
Special at \$2.50 a Pair

Dull black leather button shoes are made on wide-toe shapes that will allow the little toes to grow straight. Sizes 6 to 2.

(Cheesnut)