| e |  | 110 | ThnTTro Freed. Man," | JE T"AIME | DREAMLAND ADVENTURES--ByDaddy "GRASSHOPPER HOP" |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  this starts the story A house party is being held at the | him, nevertheless - her only brother: for the poungest amons five. mnd of the three who had died, she bad no recol- | pased many hours with pantectr nol aron as the whim might take her. so was ber desk there, oret in on? | notied the moisture of dew on Roberta's shoes. Hn knew. in that instant, | $\mathrm{T}^{\text {He }}$ Youngest Tracher rome mearils |  |  |  |
|  |  |  |  |  | (Grashoppera thresten to ruin <br> Farmer Datton's corn ficld. When |  |  |
|  |  |  |  |  | she finds that the birds have caten so |  | ond I'm going to inake you such awoet grasshopper singers that the other grasshoppers will follow you wherever sou go. Are you brave?" |
|  |  |  |  |  | many hoppers fhat they have groien fat and $\operatorname{can}^{\prime}$ cat any more.) |  | you go. Are you brave <br> "Try us," answered Billy <br> Here is a drop of water-lily honey |
|  |  |  |  |  | The Fairy-Humming Bird <br> 6 BIILY, we've got to stop these | < 3 |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | $\mathrm{B}_{\text {grasshoppers }}^{\text {noursclves;", eried }}$ |  | Billy, hummed Darter, leading the way to a leaf upon which two drops of honcy glistened. "Eat them and see what happens." |
|  |  |  |  |  | wrers. so filled up that they couldn't | \% a ing |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | bave done it with hopperdozer:" akea "What is a hopperdozer?" aske Pegs. <br> Peggy: "It's a long nil-soakel canvas trap | A dainty creature appeared before them. | Hers. <br> , now to give vou wings," sang Darter, and he sped away only to |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | aside as casily as if the Giant were not there. It was plain that the hopping, |  |
|  |  |  |  |  | $\begin{aligned} & \text { plained pills. "Tn the bottom of the } \\ & \text { trap is n pan of water covereel with } \\ & \text { tii If the hoppera just tuch tho oil } \\ & \text { oit kills them. But when Farmer Dal } \end{aligned}$ |  |  |
|  |  |  |  |  |  | whixaing horde could not be driven in that way. | you nerd grashhopper legs, mo |
|  |  |  |  |  |  | As Pegry looked nt the Giant's useboss efforts theref finshed into ber mind the legend of the Pied Piner, that | logn on Prggy and Billy na he had |
|  |  |  |  |  | oil. If the hoppers just touch tho oil it kilk them. But when Farmer Dal. ton was bringing the oil to put in the |  | faxtoned the wingss |
|  |  |  |  |  | traps hin motortruck tripped over a the lake-three barrels of it. and there | the egend of the Pied Piner. that |  |
|  |  |  |  |  |  | that he drew all the rats of Itamlin Town into the river where they were |  |
|  |  |  |  |  |  | d drownedt if only she or trily could | (lyarm the erashoepers youn must sing |
|  |  |  |  |  | Pegge. "All we have to do is to drive the graschoppers into the lake, where | clarm the grasshonpers with musie they |  |
|  |  |  |  |  | 'Ha: Jan: lankhed Billv, "Youaren't the onts one who bad that idea. |  |  |
|  |  |  |  |  |  | Suddenty a tins, dinits creature np. | fow. his legs throwing himm into the |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | $\lim _{\text {ing }}$ aroumbl widly with an immense |  | vas fun, jolyy fun, nnd they hopped |
| And here it costini |  |  |  |  | (he "he Giant of the Woods: What s | less you sing in a bopper key," Fang the protiy stranger. |  |
| $\begin{aligned} & \text { The Fare in the Flame } \\ & A^{\text {TROAD }} \text { srmealis: } \end{aligned}$ |  |  |  |  | .Trring, to, , trive tire Erasshoppers | "My gracions, it's a fairy:"' pricd Prges. |  |
|  |  |  |  |  |  |  |  |
| trom the woodt Its loug thioble fraved. |  |  |  |  |  |  |  |  |  |
| otal |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| e, and |  |  |  |  |  |  |  |
| in and envoloving nik Shiuge |  |  |  | seemed to her. had never been so fullof mistakres, nod at he the end of twomours ber blue pencil was worn to a |  |  |  |
| a rustio trumin undet it |  |  |  |  |  |  |  |
|  |  |  | fos-. Her voine und manner were so sinvere that lie waw suddenly convinced | Mours her blur pencil was worn to ${ }^{\text {a }}$ |  |  |  |
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| , |  |  |  |  |  |  |  |
| besond. Katherine rould |  |  |  |  |  |  |  |  |  |
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| dintuecteses tom |  |  |  |  |  |  |  |  |  |
|  | muza min man |  |  |  |  |  |  |
|  |  |  |  |  | As we nearest the dnor 1 Elanmentiner |  | mais rngratuate sou on sour |
|  | ba |  |  |  |  |  |  |
| but their soiers were tunein to nopiteh | a torren It was mol he mummux |  |  |  |  |  |  |  |  |
| 0 low that neen when kat |  |  |  |  |  |  |  |
| the could hear no wort dist) |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Do you insist that you do not know whothat person was?$\cdots$ ant nnly no not know. \& It. but | "rehupe her would not come bark at allabl Nhe shutdered. |  |  |  |  |  |
|  |  |  |  |  |  |  | Tonay |
|  |  |  |  |  | the miter office, I following him. Ina moment we were in the brightly |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Thes left the vitice All the whit thim drama wax bering |  |
|  |  |  |  | Tatter when thes were siting benlimed lin vinus, shr axkmi. a errat wombler in |  |  |  |

THE READER'S VIEWPOINT
JOYOUS VICTORS DEFY RAIN


