LET'S BREW A CUP O' TEA : THE GIRL AND THE JOB : AN UNUSUAL FROCK : CYNTHIA

MRS. WILSON SUGGESTS TIDBITS FOR THE COZY AFTERNOON TEA

Here Are Recipes for All Sorts of Dainty Sandwiches, Cakes and Cookies to Be Served When a Friend Drops in for the Sociable 5 o'Clock Beverage

By MRS. M. A. WILSON

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THE porch in summertime is conducive to social gatherings, and when a few friends gather for an afternoon to sew or knit the serving of a good cup of tea is the real climax of the friendly visit.

There is always something homey and hospitable in the serving of tea. Then again, a good cup of tea not only satisfies and relieves fatigue on a hot afternoon, but also it stimulates the friendliest feeling between neighbors and acquaintances.

An elaborate display is not necessary, nor is it in good taste. Just the simplest and plainest choice in china should be brought forth on this occasion. Cover a table with a doily and set the cups and saucers on a small tray on the table and leave room for the teapot. A tiny bread-and-butter sandwich or a couple of little cookies or a slice of cake may be served with a cup of tea.

Many inexpensive teapots are to be found in the china shops, in various kinds of wares; some of them have cups and saucers to match. Serve with the tea a slice of lemon and sugar, if desired.

A FEW SWEET SANDWICH FILLINGS

Raisin and Nut Butter

Put through the food chopper

One-half cup of nuts,
One-half package of raisins.

Add three tablespoons of sirup or honey and mix to a smooth butter. Butter the bread on the loaf and then spread with the raisin and nut butter mixture and cut very thin. Roll and fasten with a toothpick.

Jam Sandwiches

Butter the bread on the loaf and then spread with any jam or jelly. Cut into thin slices and sprinkle with finely chopped nuts; cut dingonally in half and then fold and trim the crusts.

If something more hearty is desired try sandwiches made with coleslaw, sour cream and cucumbers or deviled-egg paste.

Coleslaw Sandwiches

Prepare a coleslaw as follows:

One pint of finely shredded cabbage,
Two green peppers, chopped fine,
One-half cup of mayonnaise,
One teaspoon of salt,
One teaspoon of paprika,
One teaspoon of mustard seed.

Mix thoroughly and then spread the bread on the loaf with butter, cut into one-half-inch slices and fill with the coleslaw. Cut diagonally in half and then cut again into quarters. Pile on a plate covered with a napkin.

Sour Cream Cucumbers

Pare and grate the cucumber and then sprinkle with one teaspoon of salt. Let stand for one hour and then place in a napkin and squeeze very dry. Beat one-half cup of sour cream stiff and then add to the cucumber

One-half teaspoon of mustard,
One teaspoon of paprika,
One teaspoon of grated onion,
One teaspoon of vinegar.

Mix and then blend with the sour cream and spread the bread on the loaf. Cut very thin and lay a crisp lettuce leaf on the bread, then spread with the prepared cucumber cream. Dust lightly with paprika and trim the crust, and cut as directed for the coleslaw sandwiches.

Deviled Egg Sandwich

Rub two hard-boiled eggs through a fine sieve into a bowl and add

One-half teaspoon of mustard,
One-quarter teaspoon of paprika,
One-half teaspoon of salt,
Two tablespoons of grated cheese,
Two tablespoons of melted butter.

Mix. Prepare the bread as directed for sour cream cucumber and spread the deviled-egg paste on crisp leaves of lettuce. Dust lightly with paprika and place a top slice of the bread on the sandwich. Cut as directed for coleslaw sandwiches.

Frequently a cookie or a bit of cake appeals to some folk, and for those of us who have a sweet tooth you may serve a vanilla iced drop cake, cookies, a slice of gingerbread spread with butter and then with jam and a liberal sprinkling of either finely chopped cocoanut or nuts.

Drop Cakes

Place in a bowl

Three-quarters cup of sugar,
Two eggs,
Four tablespoons of shortening.

Cream well and then add

Two cups of sifted flour,
Three teaspoons of baking powder,
One teaspoon of vanilla.

Beat until a stiff dough and then drop from a tablespoon on a well-greased baking sheet about three inches apart. Bake in a hot oven twelve minutes. Cool and ice with water icing.

When the family is small the housewife frequently hesitates to make up a batch of cookies or a loaf of gingerbread, so I am going to give a two-in-one recipe, a mixture of which one-half can be used for making a delicious loaf of gingerbread, and the balance made into cookies. Two varieties of gingerbread, either fruit, plain or cocoanut, can be made in the same pan.

The Recipe

Place in a mixing bowl

One-half cup of brown sugar,
One cup of molasses,
One-half cup of sour milk,
One level teaspoon of soda,
Three tablespoons of cocoa,
One tablespoon of cinnamon,
One teaspoon of ginger,
One-half teaspoon of allspice,
Two-thirds cup of shortening,
One egg,
Three cups of flour.

Beat to thoroughly mix and then place one-half in well greased and floured loaf-shaped pan and bake in a moderate oven for thirty-five minutes.

To provide variety place one-half cup of seeded raisins over the dough and then with the fingers press the raisins firmly into the dough. One-half cup of finely chopped nuts may be mixed with a portion of this dough before putting it in the pan and then place raisins in the balance.

To make cookies from the balance of the dough left in the bowl add sufficient flour to make a firm dough in the bowl and then place on ice to chill overnight. In the morning roll and cut, then bake in a moderate oven twelve minutes. This dough can be used at once if desired. The amount of flour required for preparing the cookies is usually four cups.

Nuts, raisins, finely shredded cocoanut or candied orange, lemon or citron peels may be added to the gingerbread and cookies.

Oatmeal Drops

Place in a bowl

One cup of sirup,
One-quarter cup of boiling water,
One level teaspoon of soda,
One-half cup of shortening.

Mix thoroughly and then add

Two cups of sifted flour,
One teaspoon of baking powder,
Two cups of rolled oats,
One cup of seeded and chopped raisins.

Mix thoroughly and then drop three inches apart on a greased and floured baking sheet and bake in a moderate oven for fifteen minutes.

WERE YOU ONE OF THEM?

THE other evening an interested spectator counted the number of women who went up to the box office of a certain motion picture theatre to get Mrs. Wilson's charlotte russe recipe, the method of making which had just been shown on the screen. After just one single "show" 200 women stopped and got the printed copy!

Were you one of them? If not, you will be interested in the names of the motion picture theatres where the two cooking scenarios will be shown this week.

CHARLOTTE RUSSE

(Six delicious ones for twenty-five cents)

Monday, Tuesday and Wednesday, afternoons and evenings, The Imperial, Sixtieth street, above Walnut street.

Wednesday, Thursday and Friday, afternoons and evenings, Orient, Sixty-second and Woodland avenue.

Saturday, afternoon and evening, Paschall, Seventy-first street and Woodland avenue.

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(Two for a quarter)

Monday, Tuesday and Wednesday, afternoons and evenings, the Alhambra, Thirteenth and Morris streets.

Thursday, Friday and Saturday, afternoons and evenings, the Colonial, Camden.

Both recipes can be obtained at the boxoffice or by sending to the Editor of Woman's Page, EVENING PUBLIC LEDGER. Please enclose self-addressed envelope.

Mrs. Wilson Answers Queries

My dear Mrs. Wilson—Will you be good enough to let me know how to make butter? We have two cows and consequently plenty of cream. We have been able to make one or two pounds at a time. Please help me for I feel that I ought to be able to do it properly, and give me advice as to churn and time to be used in churning. I am sorry to write such a lengthy letter. Please forgive me. A. J.

Skim the milk morning and evening. Place the cream in a crock in a cool place. Churn every three days in summer. As to churn, use either the old-fashioned dash or barrel churn. Scald the churn and rinse with cold water. Add the cream and one quart of water, 60 degrees fahr., for every three quarts of cream. Start churning slowly at first and then faster as the butter comes. After the butter forms into lumps the size of an egg, drain off the buttermilk and add plenty of ice-cold water. Churn for a few minutes. Then drain off and lift to a wooden bowl and add more water, pressing and working firmly. Wash three times and then add four teaspoons of fine table salt for each pound of butter. Use plenty of ice to harden the butter while working. Scald and then fill the bowl and butter paddle with icewater before using.

My dear Mrs. Wilson—Will you kindly give me the recipes for jelly roll? I have lost mine. Mrs. W.

Jelly Roll

Place in a mixing bowl

Three-quarters cup of sugar,
Yolks of two eggs.

Cream well and then add

Two tablespoons of shortening,
Three tablespoons of water,
One and one-quarter cups of flour,
One teaspoon of flavoring.

Beat to mix and then cut and fold in the stiffly beaten whites of two eggs. Line a pan with paper and grease and flour thoroughly. Spread in above mixture one-quarter inch deep. Bake for twelve minutes in a hot oven and then turn out and remove the paper; trim the crusts and spread with jelly. Wrap roll in a clean cloth for one hour.

My dear Mrs. Wilson—Some time ago there was a recipe for cream cabbage. Can you kindly give a recipe again as the one I cut out was lost in housecleaning; what I so liked about it was made with butter in the dressing instead of oil and when do you answer this, as I am so afraid of missing the paper? Also how do you make dumplings for beef stew without having them all break up, as that is my trouble? MRS. T. G.

See woman's page June 3 for salad dressings and June 18 for dumplings.

The Woman's Exchange

To Clean Wall Paper

To the Editor of Woman's Page:

Dear Madam—Please tell me how to remove blue and black pencil marks from wall paper. Thanking you in advance, also accept thanks for valuable information received from the Question Corner. I. E. H.

A clean eraser or a piece of art gum ought to remove such marks from wall paper. If the color is in any way rubbed out take out the water colors and tint with the original shade.

To Take Out Glue

To the Editor of Woman's Page:

Dear Madam—Our little girl had the misfortune to spill glue on a white dress and I do not know just what to do to take it out. There has been so much helpful information in your columns I thought I would bring my troubles to you. BUSY MOTHER.

The spot is probably large and by now rather stubborn so that now you will probably have to boil the dress to get the glue out. Put through hot rinsing waters until all the traces are gone. Sponging with vinegar will take out a small glue spot.

The Question Corner

Today's Inquiries

1. Is there any way to keep the wool on a sweater from flying about?
2. Is a touring car proper to use for bridesmaids or should taxicabs be provided?
3. When the bride lives in suburbs and the wedding is to be in town, where do the bridesmaids meet?
4. What makes a specially convenient piece of furniture for the kitchen?
5. What interesting article in a doll's wardrobe can be made with old gloves?
6. How does a perfectly fresh egg appear when held up against the light?

Saturday's Answers

1. A pretty curl can be set in the hair if it is put up in patent curlers when about half dry.
2. A novel evening of entertainment can be had with the photographs of famous motion-picture stars. Hang these on the wall without names, simply numbered. It is the object of each guest to identify as many of the stars as possible.
3. Attractive little favors to hold salted almonds can be made by tinting and pasting halves of egg-shells to squares of cardboard tinted the same shade. If one is clever with the paint brush, little flowers can be added to the decoration.
4. To renovate the couch hammock remove the mattress and thoroughly scrub all the canvas. Paint the wooden framework an attractive color and make new cretonne cushions to harmonize. Give the mattress a good beating before putting it back.
5. A pretty way to mark a bride's linen is to border a large plain block initial with a square of hemstitching set about an inch out.
6. In putting up draperies grease the poles with hard soap, and they will slip on easily.

IN BLACK SATIN AND WHITE GEORGETTE

A most unusual combination in materials—black satin with white georgette. This makes a charming in-between seasons frock

A Daily Fashion Talk by Florence Rose

PERHAPS you have noticed that satin is a man's fabric; that is, men rather oftener than women will select satin as a material out of which to fashion women's clothes. Men designers use many yards of it, and when a woman's husband goes to the dressmaker's with her he is far more apt to signify approval of a proposed frock of a satin than one of taffeta or other silks. To him there is something very rich about satin. Likewise it is a "neat" material, and men usually like neatness in women's dress. About the satin dress there is usually a trimness that cannot pertain to the taffeta or georgette dress. Besides, the satin dress is apt to reveal the graceful lines of a woman's figure. It accentuates them by the high lights of the smooth surface of the fabric. That perhaps has something to do with it.

Black satin has all the characteristics of other satins raised to the nth power. That is, it shows up the satin traits better than any other sort and ergo—men are partial to frocks of black satin.

Lest this frock should appear wearisome in its blackness and its smoothness, white georgette crepe has been added. There are three skirt flounces of this lighter fabric and there are frills of it on the cuffs and forming an outline for the square neck.

This is just the sort of frock that you probably need at this fag end of summer to see you through to autumn. It is not warm, yet it is not too summery. Moreover, it will do for all sorts of occasions. It would make a very nice all-day dress, a frock that you may don in the morning and continue wearing right up and through dinner. The hat, too, is the sort you should select at this time of year, for it is light in weight and, therefore, suitable for warm autumn days, but it is made of duvetyn and satin. The duvetyn is above and the underfacing is of satin. It is a pleasant little contradiction to the current statement that the new hats are much trimmed, because all the trimming that this hat boasts is a little bow at the right side on the under side of the uprolling brim.

(Copyright, 1919, by Florence Rose.)

Miss Rose Will Help You

with your clothes. Perhaps you are wondering just what color in vogue now will be most suitable for you. Or perhaps it is the present-day styles that perplex you. Miss Rose will be glad to give you the benefit of her advice. Address Miss Rose, woman's page, EVENING PUBLIC LEDGER. Send a self-addressed stamped envelope for personal reply, as none of the answers will be printed.

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Please Tell Me What to Do

By CYNTHIA

What About Dance Halls?

Dear Cynthia—Regarding your recent articles on dancing with strangers at resorts, do you also include dancing in the city at public dancing schools, of which we have a number in Philadelphia? Do you consider it unwise for a girl past twenty-one, who has been self-supporting for some years, to attend regularly or occasionally, unescorted, on class or reception nights, and dance during the evening with such young men who ask her (these young people, of course, are not introduced unless it is done by himself or herself), and going home at 11 or 11:30 alone, with a girl friend or with one of the aforesaid young men? If it is true, as you say, that this practice brings such dire results, why are these dancing schools allowed to remain open, some of which have been in business twenty to twenty-five years, being patronized by such a nice class of people? In other words, where can a young woman who is of modest circumstances and who likes dancing spend an evening unless it is at one of these dancing schools? (Of course, a society girl is situated altogether differently.) As for meeting young men who are questionable, don't you think a girl who has worked with men, say five or six years, is able to read character a little? And don't you think there are nice people everywhere, if you look for them, dancing schools included? I have several girl friends who met their husbands at dancing schools, introducing themselves, and they could not have met finer young men. Where can young girls, who are unable to entertain at home, have an evening's pleasure and meet the opposite sex unless at dancing school? Dear Cynthia, won't you please answer me real soon in the paper? I will watch for your answer every night.

DOROTHY.

My dear Dorothy, your question may be answered in this wise: There are dance halls and dance halls. One cannot, in fact, may not, make a sweeping assertion that dance halls in general are harmful. Some are very respectable place and allow only respectable boys and girls or young men and young women to become members of the dancing classes. Others are not well conducted. A girl who loves dancing should make careful inquiry among older and wiser people as to where to join a dancing class. It seems it would be best to ask the man or woman in charge of the dancing to introduce nice men to the girls. This sort of thing could be properly done.

It, of course, depends much on the girl herself, and on her personal behavior, whether it is wise or unwise for her to go to public dancing classes.

The Original "Happy"

Dear Cynthia—Again I come. But this time it is with hurrying steps. Tell, me, do, who is misrepresenting me, Gracious, but I was surprised last night when "Happy" inquired about getting a marriage license. It came as such a bolt, you know, to discover so unexpectedly that I was going to be married Saturday night. It was such news!

Now, I am not selfish in wanting to be "happy," but in justice to myself I don't want the members of our club to get the impression that I "speed things up," which they would be justified in thinking if I were to write, telling you I was going to be married this week, after my letter in June. I'm glad the party is happy, you know, and wish them all the luck in the world, but won't they please develop into "Happy, 2d," or some such title and allow me to remain, the original

HAPPY.

What Cynthia Is Like

Dear Cynthia—Hoping I am not offending "Ten Regular Girls," but I do feel I must contradict them, for never was there a man who could sympathize with every one like you do. (The boys will please excuse me.)

While I am still in my "teens," my mind is developed beyond that age, as I have been a baby among many older folks and my associates are mostly older. I find men can be very nice and considerate to those they love, but not to so many strangers as you do.

To my mind you are a sweet, elderly woman, with a smiling countenance, deep blue, expressive eyes and, above all, snow-white hair; as to your stature I am not sure, but you remind me of the "old-fashioned" grandmother who has endured life's hardships as well as pleasures and who has grasped the opportunity to make others happy, thereby receiving happiness in return.

Good luck to the K. U. H. Club.

JUST DOTTIE.

DOES IT PAY TO LIE TO GET THE POSITION?

Here's an Instance Where It Seemed to at First, but the Story Is Only Just Begun

SO FREQUENTLY one unfortunate experience in the business world will give a girl a completely distorted impression of it. I have a letter here from a young girl who graduated in June and immediately set forth to look for a position. She answered an advertisement and in doing so happened to meet another girl whom she knew. In filling out the application our little friend marked down truthfully opposite the word experience, none. The girl who was with her made no secret of her method. Opposite the word experience on the blank she marked down the names of two large concerns.

"This girl," wrote my reader friend, "got the position, although she had really had no experience at all."

OF COURSE, you felt disappointed and bitter about it, little friend, but look at the matter this way. Do you suppose for one instant that the girl of whom you speak was able to keep up the deception? You have to do more than write down the name of another firm on your application blank to convince an employer that you are worth a layout of dollars and cents to him every week. The girl was hired on the spot possibly because the firm was in urgent need of help with experience. As most girls tell the truth in the matter of references—because common sense dictates they are always subject to verification—the employment manager took your companion at her word.

It would have been interesting to have followed her early business career after that. It takes about fifteen minutes by the clock for the person who wants a job done to know whether the person he has hired to do it knows what she is going about. Personally I shouldn't like to be in the shoes of the girl who let her imagination run away with her application blank.

Don't you mind, little friend; like fish and men, there are plenty of jobs in that big mysterious sea too, and when you land one you will discover there is something infinitely more important than getting a position. That is, keeping it. Good luck to you, little girl and may you keep on being the one who played fair!

And So They Were Married

By HAZEL DEYO BATCHELOR

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START THIS STORY TODAY

RUTH saw the way clear before her now. She was through with all of this silly shamming, she was willing to throw her pride to the winds and to settle everything with Scott as soon as she could get rid of these children. She was impatient to be off, so impatient that with a murmured apology she left all three of them together on the porch. Of course, according to the standards of the younger set, it was very bad form for Ruth to fly into the face of convention like this. At a dance for a girl to be unaccompanied by a man stamped her as a wall-flower instantly. The thing that most of the girls avoided as they would have poison was to be left alone for a single instant. It did not make a particle of difference whether the man who happened to be playing cavalier was a bore—the very ugliest man in the world would be better for a girl than to be seen talking for a moment with a chaperone or another girl.

Ruth flew down the porch to the veranda where a little knot of older women were holding a spirited conversation. Of course, Ruth could not know that her own name had been on the lips of every woman there, and Mrs. Moore was having rather a hard time of it. A more than broad woman herself, she was determined not to be prejudiced by what these women were saying, even though there was a certain amount of truth in many of the remarks.

It was perfectly true that Ruth had been down on the pier with a man that was not her husband during four dances. If Ruth had been living in the little town matters would have been bad enough, but the fact that she was a stranger made everything worse and made every woman there less inclined to be charitable. The more so because one of the women was Mrs. Salisbury, mother of the irrepressible Dot, who was in turn perhaps the most criticized girl in town and whose mother came in for her share of criticism in the way she had brought Dot up. Mrs. Salisbury was only too glad to take part in a conversation where some girl other than her own was being criticized.

Every one was silent as Ruth came up, and Ruth knew that they had been talking about her. Mrs. Moore reached up a hand to the girl and drew her down to a chair. She noticed that Ruth looked somewhat flurried.

"What is it, dear?"

Ruth hesitated. Then she said in a low voice. "Have you seen Scott anywhere about? I want to speak to him."

"I haven't seen him but once since the beginning of the evening," Mrs. Moore responded in the same low tone, conscious that every one was listening to what was being said.

"I wonder where your daughter is?" said one of the women just then to Mrs. Salisbury, who was looking closely at Ruth and wishing in her heart of hearts that Dot had some claim to good looks.

Mrs. Salisbury looked bland. "I haven't seen her for the last few dances," she returned.

"Exactly what Mrs. Moore was just saying to Mrs. Raymond," said one of the other women. "Quite a coincidence, isn't it?"

Every one knows how utterly defenseless any woman is when every other woman of a gathering disapproves of her for any reason. Ruth felt the hostile attitude of the crowd and knew instinctively that every woman present was glad of that remark, with the exception of Mrs. Moore.

But what worried Ruth more than what these women thought was the truth lurking back of what they said. Of course, this was the first thing that leaped into her mind, suspicion, ugly and sordid. Scott had not been seen, and neither had Dot, for the last few dances. Their names had been linked together. They had disappeared down the beach at the party, and had been gone more than an hour last night. All of this filled Ruth with suspicion, but she crushed it resolutely back, remembering that she had resolved to put her side of it right at least.

She sat quite still in her chair, her reddish hair, with its high, Spanish comb, resting against the cushioned back her face apparently tranquil and her mind underneath seething with thoughts and conjectures half formed.

If her sense of humor had asserted itself she would have thought how funny it was that here on her night of triumph she was doing precisely the same thing that she had done two weeks ago, sitting out with the chaperones. There wasn't a particle of difference. She could see through the wide open windows the dancing couples inside, and as she watched idly she saw George Everett go by with Grace Lovett in his arms. Grace's face was radiant, and Ruth thought, with a twinge of remorse, that she hadn't seen the child's face look that way in a long time. George himself was looking down at Grace's head, which just came to his shoulder. There was a certain protectiveness in the look that was unmistakable. George was soothing his wounded pride. Here was some one who was willing to respond to him, who could flatter his manliness instead of wounding his vanity. Ruth had the swift idea that already George was forgetting the wild words he had spoken to her that very evening.

Tomorrow. Dot proposes and Fate disposes.

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PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
TOM MOORE in "HEARTSEASE"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M.
FRANK KEENAN in "THE MASTER MAN"

REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M.
BERT LYTELL in "IT'S EASY TO MAKE MONEY"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.
DOROTHY DALTON in "OTHER MEN'S WIVES"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M.
VIOLA DANA in "THE MICROBE"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT
MARGUERITE CLARK in "GIRLS"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M.
PAULINE FREDERICK in "PEACE OF ROARING RIVER"

VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M.
TOM MIX in "COMING OF THE LAW"

When in Atlantic City Visit the Colonial Theatre
CAREER OF KATHERINE BUSH