

NEWS OF INTEREST TO THEATRE PATRONS AND FOLLOWERS OF THE PHOTOPLAY

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

VAUDEVILLE

KEITH'S—Clifton Crawford, favorite musical comedy star, in typical monologue, "Rae Samuels, singing comedienne, "Blue Streak of Vaudeville"; Mimi, Doree's Celebrities, operatic singers; Ernest Evans and associates, medley of song, dance and comedy; "A Golf Proposal," play-let; Bob Hall, "The extemporaneous chap"; "Beginning of the World," spectacle; Cahill and Romain, comedians; Lillian and Twin Brothers, gymnasts.

COLONIAL—"Bathing Beauties," in person and on screen; "Yankee Doodle in Berlin," patriotic travesty film, which had a run downtown at a higher priced house. Replete with burlesque on the Hohenzollerns, and also has thrills in its A. E. F. episodes. Other acts.

CROSS KEYS—"Apple Picking Time," musical act with clever juveniles; William Smith and company, new songs; "The Installation of a King," sketch; Nelson's Pets, animal act; "They Are After Me," skit; episode of "Perils of Thunder Mountain." New bill Thursday.

GLOBE—Tom Brown's Review, spectacular musical offering; Perkiok and Rose Ballet, classic dancers; Four Melody Girls; Gluckers, water jugglers; "The Futuristic Jailbird," farce; Cook and Vernon, comedians; Edison and company, sketch; Revellos, sensational novelty, etc.

GRAND—"Marrine Going Up," song skit, with Beatrice and Renato; Ernest Dupille, twentieth century comedian in up-to-date witticisms; "Juvenile Follies," ten clever youngsters; Five Partowans, novelty equilibrist; Carola Trio, original act; Florence Timponi, "The Sunshine girl"; episode of "Great Gatsby."

NIXON—Lila Lee, in new movie drama, "Rose of the River"; Dore Austin, returned from overseas, in skit, "His Willing Morn"; Miller and Mack, "Boys with the Loose Feet"; Marston and Manceley, song and patter; Applegran and Rosenquest, heavyweight comedians, etc. New bill Thursday.

PHOTOPLAYS

STANLEY—"The Peace of Roaring River," modern drama of the West, exposing the evils done by matrimonial papers and agencies. Pauline Frederick, the star, depends on emotional acting without aid of the numerous and costly goods of previous productions. Goldwyn.

ARCADIA—"A Society Exile," featuring Elsie Ferguson as a beautiful woman driven from London by scandal-mongers and fading love and happiness in Venice. Adapted by Quida Bergere from Henry Arthur Jones's stage play, "A Society Exile." Directed by George Fitzmaurice. Paramount.

PALACE—"Heart's Ease," featuring Tom Moore, as Charles Klein, the composer whose opera is stolen. The stage version made this hero temperamental and lovable. For second half of week, Elsie Ferguson in "A Society Exile."

VICTORIA—"The Coming of the Law," mingling thrills and laughs, with Tom Mix as exponent in a cowboy story of the West. Whirlwind riding a feature. Scenario by Charles Seltzer. Directed by Arthur Rosson. Fox picture.

REGENT—"Easy to Make Money," with Bert Lytell, in a breezy role, with comedy highlights. Gertrude Selby, "The Supper," Edward Carowe, director. Metro. Second half of week, Lila Lee in "Hearts of Youth." Paramount production.

LOCUST—"The Virtuous Thief," with Eaid Bennett, in an interesting role, and "Treat 'Em Rough," Sen-net comedy. Second half, Ethel Clayton in "A Sporting Chance."

STRAND—"Wagon Tracks," Paramount Aftercraft production of western pioneering, featuring W. S. Hart. Last half, Charles Ray in "Bill Henry," comedy, and Burton Holmes travelogue.

RIVOLI—"Square Deal Sanderson," featuring W. S. Hart in clever gun-work, Monday and Tuesday. Francis X. Bushman and Beverly Bayne in first showing of "Darling Hearts," Wednesday and Thursday. Anita Stewart in "Shadows of the Past," Friday and Saturday.

BURLESQUE

CARINO opens tonight with "Butterflies of Broadway," a brand new burlesque offering, featuring a number of favorites and with new songs, specialties and dances. A rollicking burlesque is underlined, with Mattie Beale. Continues all next week.

TROCADERO opens tonight with the "Girls of the Company." Alice Page, classic dancer, featured. A fresh and tuneful extravaganza is promised. Suits Moore, comedian; Will Lawrence, formerly of Dumont's, and Myrtle Cherry, prima donna, are cast all next week.

Three-Star Universal Film After having been listed first as a "best seller" novel and then as a successful play, "A Little Brother of the Bitch," by Joseph Medill Patterson, is to be seen in moving picture form. It will be released by Universal. Lynn F. Reynolds, one of Universal's directors, saw in it dramatic material suitable for the screen and wrote a scenario around the story. Three stars appear in the picture, Kathryn Adams, Frank Mayo and J. Barney Sherry. Elaborate indoor sets, including a scene at the Yale "dorm," are used.

Keystone's Opening The Keystone will open with a matinee on August 25, featuring Al White's review, a company of juvenile Philadelphia. During the summer the Keystone has been repainted, a new stage has been built and it has been refurbished.

TOPICS OF INTEREST TO MOVIEDOM'S FANS

Nazimova as Chinese Joan of Arc in Newest Offering

Beautiful robes are worn by Nazimova in "The Red Lantern," which comes to the Stanley week of August 25. Among these are the heavy silken garb of the Goddess of the Red Lantern and the awe-inspiring habiliments of a Chinese warrior chief. Maybe, the half-Chinese, half-English girl, played by Nazimova, does not remote resemblance to France's Joan of Arc. She leads a hopeless cause, that of the Boxers against the Europeans. Her heart is torn between the love she bears for an Englishman and the ancient traditions of her race. Nazimova wears a warrior's costume during the tumultuous scenes in the streets of Peking, when the Boxers clash with the troops of the Allied nations sent to quell the uprising. The warrior's costume, a striking robe of emerald silk, with the head of a lion descending from the waist, is appeared only by those of the Chinese who stand ready to give their lives for the race.

One of the most faithful portrayals of English society life in the stage screen is shown in Elsie Ferguson's Aftercraft picture, "A Society Exile," which will be seen at the Arcadia Theatre next week. This photoplay does not agree with the theory that all British noblemen are idlers and fortune-seekers. Only one person in the picture is of this type—the pretentious Lord Bissett, who dies desperately for the hand of Nora Shard, the charming young American heiress, played by Miss Ferguson.

Filled in his play to gain control of her millions, he plots to disgrace her and succeeds so well that she is hooded and thrown into the sea. Heartbroken, she takes up residence in Venice under another name, and in the beautiful Italian city finally finds happiness and vindication.

Tom Mix has done many daredevil stunts for the screen, but his latest made for "The Coming of the Law," principal feature next week at the Victoria, tops them all.

In one scene Mix is walking along a mountain range. A member of a lawless gang shoots at him. The camera shows the man shooting, and then the lens is turned on Mix. Mix wanted to show the bullet in its flight so he ordered Pat Christian to stand out of sight of the camera and shoot a hole through his necktie.

Mix stood looking from the mountain top in Hollywood. Pat Christian pulled the trigger. His aim was a trifle faulty, for the bullet passed underneath the knot in the tie and scammed a thread on the neck button of Mix's shirt. Mix turned to Christian quietly and said: "You will have to do that over again. Pat. You didn't hit the tie." So Pat fired again as the camera moved, and this time the bullet speeded through the edge of the knotted tie.

Featuring Elsie Ferguson as a beautiful woman driven from London by scandal-mongers and fading love and happiness in Venice. Adapted by Quida Bergere from Henry Arthur Jones's stage play, "A Society Exile." Directed by George Fitzmaurice. Paramount.

SHUBERT OPENINGS HERE

Al Jolson to Start Season on August 25

One of the most active and important seasons of their career has been planned by Lee and J. J. Shubert, according to an announcement made this week by J. J. Shubert, who was in Philadelphia on business connected with the Lyric, Adelphi and Sam S. Shubert theatres, and the Chestnut Street Opera House. The Shuberts, he said, will route more than 200 attractions a week ahead of their new management Seltzer and Marlowe will be seen in revivals of "Twelfth Night," "The Taming of the Shrew," and "Hamlet," on tour.

Al Jolson is to begin this season in the big revue "Sinbad," at the Shubert here on August 25, a week ahead of the originally announced Labor Day opening.

The Adelphi will open Saturday night, August 30, in "Toby's Bow," which has had a successful season in New York.

The Lyric opening will bring one of the Shubert musical shows, not yet decided upon, for Labor Day.

The Chestnut Street Opera House will open shortly with a musical comedy or revue.

"Hearts of World" at Colonial The new and revised version of D. W. Griffith's "Hearts of the World," which had such a successful run at the Garrick, is announced as the attraction at the Nixon Colonial for the week of August 25, it having been secured for first presentation in this part of the city by the Stanley Company of America, under whose auspices Griffith is known as a master craftsman of the screen, and his productions are artistic. In "Hearts of the World" he has given a picture in which there is a vivid reason for the league of nations, and the necessity for the cessation of armed strife forever.

Mac Desmond Orpheum Star The Orpheum will open with a matinee on Labor Day with the Mac Desmond Players, in "Polly With a Past," in which Ina Claire starred at a downtown theatre. Under her contract Mac Desmond is to appear in every production during her forty-four-week engagement. Scheduled for early production are "Come Out of the Kitchen," "Polyanna," and "Everywoman." In the company are Olga Krolow, Heralce Callahan, Louise Sanford and Frank Fielder.

Censors Pass Normand Film Withheld from public exhibition pending the decision of the Pennsylvania State Board of Censors, Harry M. White, local representative for the Goldwyn Pictures Corporation, announces that their latest release, Mabel Normand in "Upstairs," has been finally approved and placed in service with only slight modifications.

New Rex Beach Picture

The salmon industry of Lumm Island, Bellingham, Wash., plays an important part in the forthcoming Rex Beach picture, "The Silver Horde," scenes of which are already being taken. The quaint settings lead themselves wonderfully to the picture.

STARS OF LATEST ATTRACTIONS HERE



HATTIE BEALL, "BUTTERFLIES OF BROADWAY," Casino... MAY STONE, SOPRANO with SOUSA, Willow Grove... RENEE JUVET, Bathing Beauties, Colonial... TOM MIX, "COMING OF THE LAW," Victoria... CLIFTON CRAWFORD, Keith's...

NEW SOUSA MUSIC

"Movie Suite" to Be on His Willow Grove Programs The return tomorrow of Lieutenant John Philip Sousa to Willow Grove Park with his band will be an important musical event of the summer season. Especially is there interest in the visit of the famous bandmaster inasmuch as he is coming here direct from a series of musical and social triumphs in Canada. Canadians are showing in their attention to the distinguished citizen of the United States a feeling of brotherhood greatly stimulated by the part this country played in the war. One honor that was conferred upon Sousa, the presentation to him by General MacDonal at the head of the Military Division of the overseas Canadian expeditionary forces, of English-Canadian colors, particularly gratified the musician.

There will be plenty of new Sousa music on the programs that he will offer during the Willow Grove engagement. One of these is called "Impression of the Movies" and in it there is descriptive musical expression of the trials and tribulations of the coy maiden who is pursued by a persistent and relentless villain.

'SPEAKING' FILM QUITE THE LATEST

Scared Girls' Screams 'Heard' on Screen, So Story Goes

It is seldom that the camera plays tricks in motion picture photography, but in "The Peace of Roaring River," which will be seen at the Stanley next week, an astounding bit of freak photography will be noticed. This picture gives to the world what may be called a "speaking scene."

OPERA IN VAUDEVILLE

Keith Act Features Songs and Impersonations of Stars

Even the most enthusiastic lover of opera has never even dreamed of a performance in which Caruso, Destinn, Martelli, Mary Garden, Tetrazzini, Plancon, Scotti, John McCormack, Louis Homer and Geraldine Farrar would appear on the stage at one time. For many reasons such an aggregation of operatic stars would be impossible, but Mme. Doree has, in a way, accomplished this seeming impossibility by arranging a production for vaudeville. She has assembled a company of vocalists, and these singers impersonate some of the grand opera and the concert stage. They are called Mme. Doree's Celebrities and will appear as one of the feature offerings at Keith's the coming week.

The effect is most realistic. It is not gained so much by the presentation of arias, etc., from grand opera with which the artists are most easily identified, but by the adequate voices of the singers. Mme. Doree has for some time specialized in operatic singing acts in vaudeville, but her present organization is composed of the last singers she has had under her management.

Her latest comedy, "Mis' Nelly of N' Orleans," by Laurence Eyre, has a different role from any that Mrs. Fiske has played in her distinguished career and it is said that never before has her subtle skill as a comedienne been shown to such advantage as in this production. The cast includes Hamilton Revelle, Frederic Burt, Madeline Dolmar, Georges Renavot, Zola Taima, Eva Benton and Joseph Dunn. It will be the opening attraction at the Broad, September 22.

Big Bill for Penn Opening Manager George W. Metzger announces that the final touches have been made on the improvements and redecoration of the William Penn Theatre, and everything is in readiness for the reopening of this popular West Philadelphia home of high-class vaudeville in conjunction with feature photoplays on Monday afternoon, August 25. He promises a bill of merit for the opening. One of the headliners will be James C. Morton, the versatile monologist who is a Philadelphia. Another act will be Al White's Big Heave, comprising many juvenile dancers, costumed handsomely.

New Projecting Room In accordance with the policy of the Goldwyn Pictures Corporation to "sell" its exhibitors with productions on their merits, Harry White, manager of the local exchange, announces that plans for erection of a projecting theatre, where forthcoming Goldwyn shows may be reviewed prior to booking, have been completed.

Gloria Hope Co-Star With Tom Moore Gloria Hope has been engaged to play the stellar role opposite Tom Moore in a forthcoming Goldwyn picture based on one of the Pinero plays. Harry Beaumont will direct.

URGES ABOLITION OF TAXES ON MOVIES

Movement to Influence Congress Calls Cinema People's Necessity

Returns from nearly every state in the Union show a strong sentiment in favor of repealing taxes on motion pictures, according to an announcement made by Louis F. Blumenthal, chairman of the tax committee of the Motion Picture Exhibitors of America. Thousands of petitions from movie patrons are now being received in Congress asking for the repeal of the taxes.

"The patrons of movies look upon their amusements as a necessity," Mr. Blumenthal said. "The passing of the saloon has made it apparent that the movie house is to become an integral part of the civic life of the communities. To tax admission to such places is a matter which the national and state legislatures are giving thought to."

According to Mr. Blumenthal it is likely that the movement to repeal the movie taxes will soon receive the attention of the ways and means committee of the House of Representatives, which now has under consideration several bills to relieve the movies of certain taxes.

MUSIC AT VICTORIA

Dessauer Brothers, Back From War, Open Fifth Season

Beginning next week, the Dessauer brothers and their orchestra will return to the Victoria and will produce programs of variety. Walter Dessauer, who is known as a "cellist of talent, and who directed last season and introduced novelties in his selection of overtures, comes back with a new collection of music. Leo Dessauer has been in France for a year as a sergeant in the Sixty-fourth Infantry, Seventh Division, and served at the front in the Puvencle sector, St. Mihiel. After the signing of the armistice Sergeant Dessauer wrote a musical comedy in three acts, "All Aboard," produced with success in Le Mans by the enlisted men of his regiment.

TOY HUNT AT WOODSIDE

The third and last toy hunt of the season will be staged next Wednesday at Woodside Park. Children eagerly look forward to securing one of the 300 valuable toys which are distributed in different parts of the grounds. Gates will be open at 1 o'clock and from that time up to 3 o'clock the youngsters will have an opportunity of searching for coupons.

Trocadero Opening

One of the biggest and best shows to come to the Trocadero this season will make its first appearance on the opening tonight. It is the Girls' Girls' Company. Managers Deady and Kenney have spared nothing to make this one of the best organizations on the American circuit.

Broadway Opens August 25

The Broadway will reopen for the season with the matinee on August 25. The opening attraction will be Mack Sennett's bathing beauties in person in conjunction with the first South Philadelphia showing of the ambitious Sennett film comedy in five reels instead of the usual two, "Yankee Doodle in Berlin."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET A Super-Fine Summer Show of Special Features! The Favorite American Comedian! The Popular Singing Comedienne!

CLIFTON CRAWFORD RAE SAMUELS ERNEST EVANS & GIRLS JACK KENNEDY & CO. BOB HALL MME. DOREE'S CELEBRITIES

WILLOW GROVE PARK SOUSA BAND LIEUT. JOHN PHILIP SOUSA, Conductor SOUSA DAY

MINSTRELS TO BLACK UP HERE AS OF YORE

Dumont's Company Plus Emmett Welch's at Ninth and Arch

Playgoers who find enjoyment in the performances of minstrels and who have been apprehensive that this style of entertainment might not be continued will be pleased at the announcement that the famous home of minstrelry at Ninth and Arch streets will open in September with the combined companies of Dumont's Minstrels and Emmett Welch's Minstrels, two organizations which have a large following in this city and surrounding territory. The combination gives promise of something exceptional in "burlet-cock."

During the closed period the house has been materially improved inside and outside, including new carpets and a new outfit of fine scenery. Among the latter will be one of the most gorgeous first part drops that has ever been shown here.

The company, which is now almost completed, will introduce many old favorites as well as some newcomers qualified to attract attention. Among those already engaged are Emmett Welch, Eddie Cassady, Charles Boyden, Bonnie Franklin, Richard Lee, Alf S. Gibson, Ed. Hugel, Frank Donnelly, Howard M. Evans, Frank Richardson, John Lemules, James Ward, Joe Kavanaugh, Willie Barnes, Dave Barnes, Carl Ashwood, Peter Komor and Lester Garvey. Richard P. Lilly will again be the musical director.

Nixon-Nirdlinger Gets "Mickey" Fred G. Nixon-Nirdlinger who has been gunning for many weeks, has at last bagged "Mickey." The picture will be shown at Nixon's Colonial, starting September 1, and for one of his fifty-second street theatres, following the Colonial engagement.

WILLOW GROVE PARK Last Day of WASSILI LEPS and his SYMPHONY ORCHESTRA with "THE BOHEMIAN GIRL" and "MARTIN LUTHER KING" PATHELOC'S SONS OF AMERICA DAY Athletic Events in Connection with Liberty Sing Conducted by JEREM SHAW

FORREST LAST TWO PERFORMANCES of the Greatest Success Ever Accorded a Moving Picture

MICKEY Mat. 25c, 50c, 75c Nights 25c, 50c, 75c, \$1

WOODSIDE Something Doing All the Time New and Wonderful Amusements Rodia's Concert Band GIUSEPPE RODIA, Conductor

PHILADELPHIA COUNTY FAIR September 1 to 5 AT BYBERRY WHERE TOWN & COUNTRY MEET

Special Events Every Day AUTOMOBILE RACES FRIDAY SPECIAL TRAINS ON THE READING AUTOS TAKE JENKINS HIGHWAY

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Stanley Pauline Frederick in NEW GOLDWYN PICTURE "THE PEACE OF ROARING RIVER"

PALACE 1214 MARKET STREET TODAY—CLARA KIMBALL YOUNG in "THE BETTER WIFE"

TOM MOORE in First Presentation of HEARTSEASE Adapted from the Play Thursday, Friday, Saturday

ARCADIA CHESTNUT BEL. 10TH 10 A. M., 12, 2, 4.45, 5.45, 7.45, 9.30 P. M. TODAY—CATHERINE CALVERT in "THE CAREER OF KATHARINE BUSH"

VICTORIA MARKET ST. ABOVE 9TH 9 A. M. TO 11:15 P. M. TODAY—THEA HARA in "A WOMAN THERE WAS"

NIXON'S COLONIAL Germantown Ave. Bel. Chelten Ave. Foot G. Nixon-Nirdlinger, Gen. Mgr. OPENS MONDAY AFTERNOON NEXT

TOM BROWN REVUE Vocal and Instrumental Accomplishments EXTRA ADDED ATTRACTION PERKIOK AND THE ROSE BALLET

PRINCE ILMA FOUR Caravan Songs Rendered in Novel Fashion REGENT MARKET ST. BEL. 17th Mon., Tues., Wed.

"It's Easy to Make Money" Thurs., Fri., Sat., EDDY WELLEN in Favorite to a Friend

STRAND GERMANTOWN AVE. AT VENANGO ST. Monday, Tuesday, Wednesday WM. S. HART in "WAGON TRACKS"

NIXON 523 ST. BELOW MARKET STREET LILA LEE in "ROSE OF THE RIVER"

BELMONT 823 ST. ABOVE MARKET Monday and Tuesday "DELICIOUS LITTLE DEVIL"