

And So They Were Married

By HAZEL DEYO BATCHELOR Copyright, 1919, by Public Ledger Co.

CHAPTER XVI

EVERY one felt the necessity of saying nothing more just then. Even Beatrice knew that she had gone too far, and something about Ruth's face had made Beatrice ashamed of her mean spirit, had filled her with quick remorse. After all, it wasn't that Beatrice was really unkind; she was merely young and silly and eager to be revenged on Ruth for having made herself attractive to George Everett.

It was with varying emotions that the family left the breakfast table that morning. It was characteristic, too, that no one did just what he or she wanted to do. Mrs. Moore wanted to speak to Beatrice, to ask her just what she had meant by her insinuation, but she was called immediately to the telephone and Beatrice, who had hung around trying to make up her mind whether to speak to Ruth or not, was finally carried off by a crowd who wanted to drive to camp. Scott was eager to speak to Ruth. He wanted more than anything else in the world to find out the truth about last night. As for Ruth herself, she wanted to throw her arms about Scott's neck, tell him the truth, and ask him humbly to believe her, swear that she cared for no one else in the world but him, and get set she could not do this because of what had happened last night between Scott and Dot Salisbury.

Coming out on the porch, Ruth saw Dot Salisbury just climbing the steps. Scott was sitting in the swing, and Ruth hastily drew back, but not before Dot had spied her, and had called out, "Come out here. Where are you going?"

Ruth had never been so angry in her life. She wanted to scold Dot. How dared she even speak to her after last night? And here she was, acting just as if nothing had happened.

Ruth paid no attention to Dot's call, but hastily withdrew from the doorway and almost bumped into George Everett as she turned suddenly.

"I thought you had gone to camp," she exclaimed.

"I couldn't," he said quickly. "I wanted to see you. Ruth I must speak to you."

Now, Ruth did not care anything at all about George Everett, and when a man makes a request of that kind of woman it sounds melodramatic to her unless she cares. After last night she could look at George with eyes that were critical, more critical than ever.

"What about?" she asked calmly.

"You know what I want to speak to you about," he said passionately.

"About last night?"

Ruth stood still and looked at him. She saw that he was in deadly earnest.

"Well, what about it?" she asked calmly.

He stared at her. "Do you mean to say that you don't care about what happened at breakfast?" His tone was incredulous.

"Oh, that," Ruth returned. "It was mean of Beatrice, wasn't it; but you mustn't take it to heart, George. I'm not looking at it seriously."

"But every one believed her," he went on.

"O, I don't think so," Ruth returned.

"What about your husband?"

Ruth smiled.

The boy saw his advantage. "O, Ruth, listen to me, won't you? I know how you felt last night and I hated it for you. I want to make matters right. You know how much I care for you, let me tell you."

Ruth was staring at him now. "George, you mustn't talk like this, you mustn't. You don't know what you're talking about. I must go upstairs, please let me pass."

And she was flying up the huge staircase just as Mrs. Moore appeared in the doorway.

Mrs. Moore looked troubled, but she was a wise woman. She knew that to say anything to George Everett just now would be a mistake, but she did wonder how her quiet little house party had gotten into this frightful muddle.

It was Saturday, just two weeks from the day the Raymonds had arrived. Ruth up in her room thought of this fact and wished that she and Scott might cut the visit short. Another whole week to be lived through with everything at sixes and sevens and no one quite trusting any one else. It was horrible.

A knock at the door interrupted her thoughts, and she hurried away from the window and called, "Come in."

The door opened slowly and Beatrice stood on the threshold. Her face was wreathed in smiles and she spoke almost shyly.

"I'm sorry I was such a cat this morning," she said, coming into her room, and standing against the door which she closed behind her.

"O, that's all right," Ruth returned readily. "You were mistaken, though; the meeting out there was quite accidental."

"Of course, I knew that myself," Beatrice said eagerly. There was a silence between the two girls and then Beatrice went on speaking. "O, Mrs. Raymond, I have something to tell you."

(Tomorrow, What Beatrice had to tell.)

BETWEEN-SEASONS SUIT IN JERSEY



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Adventures With a Purse

Adventures With a Purse

THE woman who loves to have guests at her summer cottage, or even at her little home in the city for the matter of that, keeps her eyes open for suggestions for adding to her guests' comfort and welcome. She it is who will, I know, like to hear about the Madeira napkin rings which can be purchased for twenty cents. They are beautifully embroidered, are all Madeira pieces, and when laundered are even lovelier than before. Of course, the nice part of one is that it means an individual napkin ring for that guest as long as she stays, and when the next one comes along laundering is all that is needed for her to have it fresh and clean as new. Isn't that a good idea?

I am no longer a child. I have traveled far and seen much. But never shall I reach that much to be desired for stage, where I can view with perfect equanimity the inevitable pile of luggage outside the door of the pullman car—provided, of course, among that pile of luggage reposes my own pet bag. Suppose some one else's bag resembles mine exactly and he takes it. Gone is the silk nightgown I saved for going away. Gone is my toothbrush and my other pair of shoes! Well, now then, if you share my feeling for your own cherished bag, follow my example and purchase one of the leather luggage tags I saw today. You just slip your card in it, on which you have added your address to your name, and even if the bag gets away from the station before the mistake is discovered, you can be sure of its being returned. You can buy one of these tags for twenty-five cents.

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THE WOMAN'S EXCHANGE

To the Editor of the Evening Public Ledger:

Dear Madam—I am a young girl of eighteen, and I am going to have my hair bobbed, because it is falling out very fast, due to my being sick.

Would cutting my hair help to stop it from falling? The bobbed fashion would be very becoming to me. Which would be the best style suitable for a girl my age of the bobbed, the Dutch cut or castle style? How short should the hair be cut for the bobbed style? I have tried a few methods of preventing the hair to fall out, but it still continues to fall, and I suppose the only thing to save it is to have my hair bobbed.

DISCOURAGED.

Cutting all the hair off right to the head is the best way of all to make it come in again luxuriantly, but bobbing does help, in that it permits the air and sun to get at the hair. The scalp can be kept cleaner, too, which is a great essential for healthy hair. Then, too, cutting, no doubt, does stimulate the growth of the hair. Of course, cutting alone won't help if you don't treat it at the same time. There must be faithful massage of the scalp with a good tonic prescribed for your particular condition. The castle clip would

be more becoming for a girl of your age than a regular Dutch cut. Have it done by a good barber, and he will know the correct length. Before I cut my hair I would consult a good hair-dresser and ask her opinion.

To Mrs. L. R. This treatment is a very dangerous facial experiment, and I would not feel at all competent to advise you. See a good facial specialist.

Lost Games Dear Madam—Some time ago, in answer to a request of mine, you very kindly sent me a number of games. I had the misfortune to loan the slip with two of them on, "Blowing the Feather" and "Move On." We had never played them, and now we would like to try them. Would you mind printing them in your column?

MRS. R. BLOWING THE FEATHER A small feather pulled out of a pillow and a large sheet are required for this game. It is easier to play it when sitting on the floor. One player is "it," and must stand up and try to catch the feather. The others sit in a circle,

holding the sheet just under their chins. The feather is tossed into the air, and the object of the game is to keep it in the air and out of reach of the player standing up. If he catches it he takes the place of the player who failed to blow it away from him, and that player is "it." Unless the feather touches the sheet and cannot be blown away it must not be touched with the hands or moved any way except by being blown by the players.

MOVE ON This necessitates a circle of chairs, preferably without arms. Again, one player is "it," but this time stands inside the circle. There are chairs for every one, except the one in the center. His object is to get into a chair before some one else does. The object of the others is to keep moving on chair by chair around the circle, each player sliding into the chair ahead of him as soon as the occupant moves on, but at the same time to keep the player in the center getting into a chair. If he does succeed, the player back of him—that is, on his right, must go into the center.

What Fashion Says Brilliant linings for furs are prominent. Black satin frocks are very smart.

ASCO. ASCO. ASCO. MEDICAL STORES CO. AMERICAN Buying Direct Every one recognizes the philosophy and sound business common sense there is in buying goods direct. It is a factor in economy, the wisdom of which cannot be questioned. Just as a direct line is the shortest distance between two points, the closer you get to the source of supply, the nearer you are to first costs. The sociologic and economic arrangement of peoples renders it impracticable for everyone to have their own farm. All cannot be producers of food, any more than manufacturers of clothing or builders of ships. All have their diverse duties to perform in the great family of all the people. The American Stores Co. is a direct link in the chain that brings the producer and consumer together, a direct channel that connects farmer, miller, packer and every producer of food, with the household table. Are you spending your dollars economically? "Gold Seal" EGGS carton 60c Selected EGGS dozen 55c Uneeda Biscuit 7c pkg Rich New Cheese lb 39c Extra Fancy Prunes lb 28c Tender Peas can 14c Choice Tomatoes big can 15c Ritter's Pork & Beans can 12c Wash Day Needs Laundry Soap 6 cakes 25c "Asco" Bluing bot. 5c "Asco" Ammonia bot. 8c Snow Boy Powder, pkg. 4 1/2c Clothes Pins doz. 3c Washing Soda lb. 3c Clothes Line yd. 2 1/2c Enamel Buckets, each 35c Wash Boards each 45c Choice Broken Rice lb. 10c Table Salt pkg. 4c Campbell's Beans can 12 1/2c "Asco" Cornstarch, pkg. 9c Motor Mints pkg. 4c Sunbrite Cleanser can 4 1/2c Ritter's Paste Black Polish can 5c Jiffy Jell. doz. 16c Jar Rubbers doz. 9c A BIG BARGAIN IN Tender Peas can 14c The price is suggestive of economical stocking up. Choice Tomatoes big can 15c Ritter's Pork & Beans can 12c Schimmel's Salad Dressing bot. 14c White Dist. Vinegar bot. 12c Pat-A-Cake Flour pkg. 22c Quaker Corn Flakes pkg. 9c New Mackerel (Big Cape Shore Fish) 20c Elk Horker Cream Cheese can 18c Pin Money Sweet Pickles jar 20c Best Ginger Snaps lb. 16c "Asco" Beverages bot. 12 1/2c Fancy Sardines big can 17c Our Very Best Coffee lb 42c Worth 50c lb. anywhere. We stand back of it to the last ounce—without question the most satisfying "cup" you ever served. A blend that fills the demand of the most exacting. Our Very Teas lb 45c 12c 1/4 lb. Pkg. 23c 1/2 lb. Pkg. Four Blends—One Quality: Our Very Best Regular dollar quality in a good many stores. Our direct connection enables us to save you the middleman's profits on Teas as well as the whole grocery line. These Prices in All Our 150 Sanitary Meat Markets Thick End Rib Roast lb 22c Rolled or Pot Roast lb 24c Fresh Beef Liver lb 10c Lean Soup Beef lb 16c Genuine Maryland Spring Lamb Legs lb. 40c Loin Chops lb. 52c Shoulders lb. 32c Rib Chops lb. 42c Breast lb. 20c Rack Chops lb. 35c Genuine Wether Mutton Legs lb. 28c Loin Chops lb. 38c Shoulders lb. 20c Rib Chops lb. 30c Breast lb. 12c Rack Chops lb. 25c Watch the Sign in Our Meat Windows, How to Save 12c lb on Your Shortening Clean, Sweet Beef Fat lb 10c Clean, Sweet Beef Suet lb 16c Everywhere in Philadelphia and Throughout Pennsylvania, New Jersey, Maryland and Delaware

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