TRAVEL, FICTION, THE JEWS AND THE RACE QUESTION IN NEW BOOKS

CIVILIZATION'S DEBT TO THE JEWS

Dr. Joseph Jacobs Writes a Notable Estimate and Appraisal of Activities

"Jewish Contributions to Civilization" is a notable and scholarly work. It is scholarly without being pedantic or dry as dust. Indeed it is fascinatingly interesting. It is notable in that it maintains its thesis with admirable argument, testimony, illustration and conducts it with admirable good humor. It is free from bias, partisanship or untoward claims. Doctor Jacobs was far from being an apologete—his purpose in this book was simply to point out the share that the Jews have contributed to the advance of the world's civilization and their constant participation in the progress of life.

Doctor Jacobs, for thirty years before his death in 1916, had been an authority on the Semites and their history and ideals. He originally planned a monumental work on "The Jewish Race—A Study in National Character." Engrossment with other works, literary and practical, prevented the consummation of this design, for the carrying out of which he was so well qualified and equipped. The present work is in a way a by-product of his original colossal scheme. But it is by no means fragmentary. It is planned, cohesive and deserving of standing on its own merits as a definitely worthy treatment of its subject—an estimate of the Jews' relation to civilization.

JEWISH CONTRIBUTIONS TO CIVILIZATION. By Joseph Jacobs. Philadelphia: Jewish Publication Society of America.

SHANTUNG QUESTION

Thomas F. Millard Writes Interesting and Authoritative Work

In view of the Shantung imbroglio wrapped up in the peace treaty, Thomas F. Millard's book, "Democracy and the Eastern Question," has particular timeliness. It also has great value, for Mr. Millard is one of the best equipped and qualified of Americans to present the problems of the Orient and their possible solutions to his fellow countrymen, who, it must be confessed, in the mass have scant knowledge and possibly scantier interest in the matter. This, of course, is not as it should be. Since the punitive march on Pekin a score of years ago the United States has had some part in Chinese affairs, and our entry into the great war on the side of liberty, democracy and self-determination has apparently severed us permanently from our old position of isolation from international concerns and ended our policy of conscious separatism.

Mr. Millard knows both the West and the East. He edits an important journal in China, but makes frequent visits to his native land. His journalistic training and his well-known position as a foreign correspondent fit him to sense and to set forth contemporary topics. In this book he is definitely partisan. He is for China and he combats the policies of nations which, he declares, are exploiting the Chinese republic. He asserts that Japan's side, for instance, is amply cared for by the extensive Japanese propaganda in America. Says Mr. Millard: "Taking the case of China in toto, it presents almost an ideal test to apply to the principles of the major nations in prosecuting the war and making the peace." Among the topics he considers are China and economic imperialism, the open-door policy, the Siberian question and China's place in the war.

DEMOCRACY AND THE EASTERN QUESTION. By Thomas F. Millard. New York: The Century Company. $3.

Under the Southern Cross

Natives of our sister republics under the Southern Cross who chance to read "Understanding South America" will doubtless react to its statements, interpretations and opinions as citizens of the United States from the days of Mrs. Trollope and Dickens to those of Kipling and Masefield have reacted to the voluble—and fortunately volatile—impressions of scribbling, scurrying foreigners who told us what for and why about ourselves and our traits, habits and institutions without hesitation, without much or intensive investigation and usually without provocation. That is, occasional resentment will be engulfed in a vast amusement and possibly some amazement.

The author, Clayton Sedgwick Cooper, judging by the title of other books which follow his name, is evidently one of that quasi-journalistic cult which hurries through a strange country, pausing a bit here and there, quizzing all and sundry, and out of the mobilization of hearsay and personal impressions writes a book. Naturally such a work cannot be very authoritative, though it can be readable and interesting, if the writer is alert with ear and eye, as Mr. Cooper apparently is a good part of his time on his travels. Many of the things he records or interprets contain information for the North American; but others will hardly meet with the approval of South Americans. The closer unity brought about by the great war in the western hemisphere and the fruitful endeavors of the Pan-American Union make sympathetic and appreciative relations between the United States and South America very desirable. Mr. Cooper points out some of our opportunities there in his discussion of industries, institutions, etc.

UNDERSTANDING SOUTH AMERICA. By Clayton Sedgwick Cooper. New York: George H. Doran Company. $2.

A New Dave Porter Book

Dave Porter fans have something new to cheer about and also something to sadden them a bit. Edward Stratemeyer has written "Dave Porter's War Honors." Now a new Dave Porter book is an event in juvenile reading circles, but the joyous greeting awaiting this, the fifteenth of the series, will have its thorn, since it is also announced as the concluding volume.

Mr. Stratemeyer tells Dave's thrilling adventures with the fighting engineers at the front. They are many, varied and thrilling, including an exploit that won the D. S. C., and a German prison experience and escape therefrom.

DAVE PORTER'S WAR HONORS. By Edward Stratemeyer. Boston: Lothrop, Lee & Shepard Co. $1.50.

PREFACES TO BOOKS NEVER WRITTEN

Don Marquis's Collection of Delightfully Whimsical Essays on Things in General

There are men who read the preface before they read the book, and there are men who read the book and then read the preface to discover what it is all about, and there are many more who never read prefaces at all.

What the last class would do with Don Marquis's latest book it is difficult to imagine, for it is nothing but prefaces from beginning to end. And for the convenience of those who never read a preface until they have finished a book Marquis has put his own preface to the collection of prefaces on the very last page.

There is more entertainment in the volume than is usually found in the explanatory introduction to a book. To remove misapprehension it must be said at once that the prefaces are in large part to books that have never been written. For example, there are the preface to a book of cigarette papers, and a preface to a book of fish books and a preface to a book of safety pins and a preface to a check book.

The preface to the novels of Harold Bell Wright will never be printed in any collected edition of the works of this prolific and widely read diluter of the decalogue. The cook book preface would be enough to sell a large edition of any volume of recipes for fudge and corned beef and cabbage which should be fortunate enough to secure permission to use it.

Mr. Marquis's book is really a collection of delightful essays, some whimsical, some humorous and some profoundly philosophical. There is an evening of delight in store for all who can see a joke if they get possession of the book. It is full of unexpected and surprising remarks, as for example, when he says he wishes some one would develop the idea of hell as a place of reward for the Puritans.

PREFACES. By Don Marquis. New York: D. Appleton & Co. $1.50.

THE JERVAISE COMEDY

J. D. Beresford Varies Serious Fiction With Light Work

"The Jervaise Comedy" is both light and delightful. J. D. Beresford has temporarily abandoned his graver themes such as that of sex psychology in his last full length novel, "God's Counterpoint" and the development of character as in his earliest novel "History of Jacob Stahl," for high comedy sometimes verging on farce and sometimes on idyl.

An elopement which is contrived but not carried out furnishes the pivot of the plot. The plot involves a young playwright whose week-end visit makes him a participant in the planned elopement. He, himself, also becomes entangled in a love affair, with the sister of one of the elopers. The young dramatist's part in the affair adds zest to the ingenious situations invented by the writer. They will amuse readers immensely. The book is written in a style as brisk and bright as its substance is sprightly and unexpected.

THE JERVAISE COMEDY. By J. D. Beresford. New York: Macmillan Company.

Canning and Preserving

Theodora M. Carrell has written a very timely and practical handbook for the home cook in "A Manual of Canning and Preserving." She has had many years of experience in canning and preserving for special customers and in a public laboratory kitchen. Her book contains the tested old-school recipes and also the methods employed in the new cold-pack process, which has been successfully used by many women through the educational propaganda of the department of agriculture. Jellies, jams, marmalades, pickles, conserves, canned vegetables, fruit juices and preserved fruit are all included and in many cases variant methods are given. The directions are condensed but clear. The book conveniently assembles all that the housewife, no matter how large her canning and preserving ambitions and opportunities may be, needs to know about the subject.

MANUAL OF CANNING AND PRESERVING. By Theodora M. Carrell. New York: E. P. Dutton & Co. $1.50.

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets, during the week ending July 31:

Miscellaneous

Adv. C. M.—"Pius II."
Alexander, L. C.—"Autobiography of Shakespeare."
Ancelot, Baroness Albert d'—"Fourteen Years of Diplomatic Life in Japan."
Arnold, Edwin—"Tenth Muse."
Batchelder, T. H.—"Royal Spain Today."
Baty, T.—"International Law."
Becke, Louis—"Notes from My South Sea Log."
Belcher, Henry—"First American Civil War."
Blankenhorn, Heber—"Adventures in Propaganda."
Blomfield, Reginald—"Studies in Architecture."
Bloomfield, Daniel—"Selected Articles on Employment Management."
Breal, Michel—"Semantics."
Bullard, Arthur—"Barbary Coast."
Bumpus, T. F.—"Cathedrals and Churches of Norway, Sweden and Denmark."
Calvert, A. F.—"Granada."
Chatterton, E. K.—"Old East Indiamen."
Chesterton, G. K.—"Appetite of Tyranny."
Chilton Automobile Directory.
Clergue, Helen—"The Salon."
Clifton, Mrs. Talbot—"Pilgrims to the Isles of Penance."
Cochran, J. C.—"Foreign Magic."
Coombs, Florence—"Islands of Enchantment."
Curle, Richard—"Joseph Conrad."
D'Auvergne, E. B.—"Famous Castles and Palaces of Italy."
Dodd, A. F.—"History of Money in the British Empire and the United States."
Dugmore, A. A. R.—"Romance of the Newfoundland Caribou."
Estep, H. C.—"How Wooden Ships Are Built."
Farrer, J. A.—"Monarchy in Politics."
Fisher, A. H.—"Through India and Burmah."
Gasquet, Abbot—"Great Abbeys of England."
Gray, J. A.—"At the Court of the Amir."
Hough, Emerson—"The Web."
Lawrence, E. G.—"How to Master the Spoken Word."
McIlhenny, E. A.—"Wild Turkey and Its Hunting."
Nevill, Ralph—"Floreat Etona."
Norton, Richard—"Bernini and Other Studies in the History of Art."
Perkins, J. G.—"Life of Mrs. Norton."
Picton, J. A.—"Spinoza."
Pottier, Edmond—"Douris and the Painters of Greek Vases."
Raphael, J. R.—"Through Unknown Nigeria."
Scheltema, J. F.—"Monumental Java."
Seebohm, Frederic—"Tribal Custom in Anglo-Saxon Law."
Standing, P. C.—"Guerilla Leaders of the World."
Terry, C. S.—"Scottish Parliament."
Thiers, M.—"Memoirs." Translated by F. M. Atkinson.
Turquet-Milnes, G.—"Influence of Baudelaire."
Usher, R. G.—"Reconstruction of the English Church." 2 volumes.

Fiction

Barlow, Jane—"Irish Wars."
Blades, L. B.—"Claire."

PRE-WAR LIFE IN THE BALKANS

Miss Bates Describes Conditions Among Our Near Eastern Allies and Enemies

The great merit of the impressive book of Miss Bates is that it helps us to a better understanding of the problems which the Near East presents at this time. Having lived among the people inhabiting the Balkan peninsula, she describes their daily lives, occupations, manners and ideas with far more intimate knowledge than the chance traveler or even the scientific observer.

She begins with an account of a voyage down the lower reaches of the Rumanian Danube, with graphic descriptions of the scenery and people. Life in Bucharest, the capital, is then pictured, and in the villages in the heart of the country, especial attention being given to the tziganes, or gypsies. They go to the towns and villages and play for the people most wonderfully, now a peaceful melody and then horrible rhythm, "full of the spirit of hate and destruction." The buildings and streets of Sofia, the capital of Bulgaria, and the life in them are next described. But the principal object of interest here is King Ferdinand, and a more detestable creature it would be difficult to find, according to her account of him and his barbarities. It is a wonderful change to pass from pictures of this malodorous life to the miles upon miles of long Bulgar rosefields.

Parts of the Balkan peninsula are evidently enormously rich in natural wealth, and the people are very industrious. They are of many different nationalities and live apart from each other, just as they have done for centuries, outwardly on good terms, but inwardly deadly hostile. It is almost exactly the same condition it would be if, living near our American towns and villages, were tribes of Indians, exactly like in manner of life and appearance, to those whom the Puritans saw when they landed on our New England coast, to all appearance now friendly, but still hating the foreign intruders on their lands.

A chapter is devoted to a description of the life of the German settlers in Transylvania, and especially of their town of Egerburg, with its "fortress church." The regard for the Germans by the Rumanians is shown by the common saying, "Give the German a pig and you will give him a companion." The closing chapters are devoted to an account of life in a Jewish family in Croatia, in which Miss Bates spent some time as governess to the daughter. It is a strange but interesting home which is pictured.

OUR ALLIES AND ENEMIES IN THE NEAR EAST. By Jean Victor Bates. With an introduction by the Right Hon. Sir Edward Carson, K. C., M. P. New York: E. P. Dutton & Co. $5.

The Patroness of Columbus

Irene L. Plunket has written an engrossing story of the life of the great Castilian sovereign whose patronage and faith made possible Columbus's discovery of the New World. The full title, "Isabel of Castile and the Making of the Spanish Nation," indicates the scope of the volume, which covers primarily the last half of the fifteenth century, but which has the earlier historic background properly established for the reader's understanding.

Isabel and her spouse, Ferdinand of Aragon, raised their united Hispanic kingdom from a discredited and unimportant position to high estate in the councils and domination of Europe. A very admirable appreciation of the devout, progressive and estimable character of Isabel runs throughout the volume. This biography is in the "Heroes of the Nations" series and the author is known for an earlier work, "The Fall of the Old Order, 1763-1815."

ISABEL OF CASTILE. By Irene L. Plunket. New York: G. P. Putnam's Sons. $1.90.

BOOKS RECEIVED

Fiction

ONE OF THREE. By Clifford Raymond. New York: George H. Doran Company. $1.50.
THE NIGHT OPERATOR. By Frank L. Packard. New York: George H. Doran Company. $1.50.
JEAN AND CO. By Frederick Orin Bartlett. Boston: Houghton-Mifflin Company. $1.65.
OFF DUTY. Compiled by Wilhelmina Hooper. New York: Century Company. $1.50.
THE BLOOMING ANGEL. By Wallace Irwin. New York: George H. Doran Company. $1.50.
FLESH AND FANTASY. By Newton A. Fluessie. Boston: Cornhill Company. $1.40.
SYLVIA AND MICHAEL. By Compton Mackenzie. New York: Harper & Bros. $1.75.
JINNY THE CARRIER. By Israel Zangwill. New York: Macmillan Company. $2.
REZANOV. By Gertrude Atherton. Modern Library. New York: Boni & Liveright. 70 cents.
THE TAKER. By Daniel Carson Goodman. New York: Boni & Liveright. $1.75.
THE MOON AND SIXPENCE. By W. Somerset Maugham. New York: George H. Doran Company. $1.50.
SILVER AND GOLD. By Lane Coolidge. New York: E. P. Dutton & Co. $1.75.
THE ENCHANTED ISLAND. By Fannie Louise Adams. New York: E. P. Dutton & Co. $1.75.
THE GROPER. By Henry G. Aikman. New York: Boni & Liveright. $1.60.

General

POEMS. By Ernest Dowson. New York: Boni & Liveright. 70 cents.
WHAT AMERICA DID. By Florence Finch Kelly. New York: E. P. Dutton & Co. $2.
HELPING FRANCE. By Ruth Gaines. New York: E. P. Dutton & Co. $2.
IRELAND'S FIGHT FOR FREEDOM. By George Crosl. New York: Harper & Bros. $2.
GERMANY IN THE WAR AND AFTER. By Vernon Kellogg. New York: Macmillan Company. $1.

ELEANOR H. PORTER,
Author of "Dawn"

NEGRO LAWYER ON THE RACE ISSUE

"The Question Before Congress" Discusses the Problem From Original Documents

George W. Mitchell, of the Philadelphia bar, has gone to original sources for his book on the race issue in the United States. Mr. Mitchell calls his book "The Question Before Congress," and it comprises a consideration of the debates and final action by Congress upon various phases of the race question in this country. The work shows carefulness and thoroughness in research and is singularly temperate and free from controversial aspects. It is written in an admirably clear style.

Mr. Mitchell, born in Virginia, was graduated from Howard University, and has practiced law in this city for more than two decades. He has been a leader among his people and has varied his legal vocation with the avocation of historical research and study, this book being the fruit of more than ten years' investigation and philosophical scholarship.

The book sets forth the historical background of slavery in the colonies, the fight against it in the constitutional convention of 1787, the moral crusade against it, abolitionism, the Lincolnian coup-de-grace, and other important aspects. Very fully is stated the various subterfuges employed to nullify the several enfranchisement amendments to the constitution by certain states. Several appendices exhibit important documents in the negro movement toward progress.

THE QUESTION BEFORE CONGRESS. By George W. Mitchell. Philadelphia: A. M. E. Book Concern. Price, $2.

Hilarious

J. E. Buckrose, one of the best known of the younger British novelists has written rollickingly in style and mirthfully in substance in his new book "The Tale of Mr. Tubbs." It is not strictly a novel though it is, of course, fiction. Its main, nay only, purpose is to amuse and it succeeds hilariously in that design. Those who want some good company for the hammock will find Mr. Tubbs a delightful companion for a couple of hours.

THE TALES OF MR. TUBBS. By J. E. Buckrose. New York: George H. Doran Company. $1.50.

Textbook of Aviation

Benjamin M. Carmina is peculiarly qualified, by experience, for the task he has undertaken in "Aviation," which he calls "a Theorico-practical Textbook for Students." Mr. Carmina is assistant chief instructor at the Y. M. C. A. airplane mechanics school and a lecturer for the Aeronautical Society, of which he was a founder and charter member. He discusses construction, flight, etc., clearly and comprehensively, though with avoidance of confusing technicalities. The book gives all that is needful along the line of theory and is rich in practical explanations. The many diagrams are helpful. This book should serve a useful function at this time when aviation has such prominence in a spectacular way and such promise in a commercial way.

AVIATION. By Benjamin M. Carmina. New York: Macmillan Company.

RISING GENERATION THEME OF NOVEL

Son's Ideals Conflict With Father in Mrs. Watts's Book

When young Steven Rudd discovered that an ancestral profiteer had dug the foundations of the family fortune he turned a straight and scornful back on the palace this fortune had built and struck out into a difficult world on his own.

Steven's high ideals and his struggle to keep them high are portrayed in the latest novel of Mary S. Watts, "From Father to Son." The story is told with that simplicity and intensely human touch characteristic of all that Mrs. Watts writes.

But there is little of the accustomed atmosphere of the Middle West which one has grown to expect in this writer's books in the newest of her novels. The chronicle for the most part unfolds itself in New England—fashionable New England as the summer visitor sees it.

However, the principal characters in the book are sturdy middle western folk, of whom Steven is one—by inheritance at least. With his sturdiness he combines a temperament, and this temperament is a source of puzzlement and distress to his materialistic father, who lacks not only a temperament, but also Steven's delicate fineness of character.

So when young Steven, on the basis of old letters discovered after a lapse of many years, charges that the family is reveling in riches accumulated largely by a scandalous granddad and demands that his father give up his wealth and start anew a very definite breach opens at once between Steven and the elder Rudd.

It is then that Steven strikes out for himself, and he is on the doorstep of success when the war breaks, with its swift revision of human aims and values and with a reconciliation between father and son.

FROM FATHER TO SON. By Mary S. Watts. New York: The Macmillan Company. $1.75.

Poems by Ernest Dowson

"Poems and Prose of Ernest Dowson" brings together in one volume in the varied and invaluable "Modern Library" virtually all the verse and a useful selection of the prose of the decadent and symbolist, who died twenty years ago, singing of love and spring and youth, himself hardly out of life's springtide. Readers with whom Dowson survives in memory will find his famous poems of passion, that to Cynara, "Libera Me" (the pitiful plea to Aphrodite), and the others. In striking contrast to their roses and rantures are the delicate and devotional "Benedictio Domini," "The Carthusians," "Nuns of the Perpetual Adoration" and "Extreme Unction." Dowson was essentially a melodist, and the "lyric cry" of his poems still rings poignant. Read after a quarter of a century the Swinburnian echoes seem more marked. The regrets and retrospections of lost youth—youth spent or misspent—make many of the poems akin in feeling to the Housman of "A Shropshire Lad."

POEMS AND PROSE OF ERNEST DOWSON. Introduction by Arthur Symonds. N. Y.: Boni & Liveright. 70 cents.

THE BREAK OF LIGHT THROUGH BLINDNESS

'Dawn,' by Eleanor H. Porter, a Typical Story of Optimism

"Dawn" is a typical Eleanor H. Porter story—bright in the telling and with a theme of optimism against obstacles that would ordinarily promote pessimism. The title refers to the light overwhelming darkness in the life of a youth whose sight fails, leaving him despondent.

The new day breaks for him in the realization that even though his troubled spirit cannot go to the front to fight for his country, he can be of great help at home as a fellow sufferer, rich in sympathy and understanding, to the blinded soldiers and both lift them out of spiritual despair and aid them virtually in self-respecting labor. As a matter of fact the work which he learns to do and which he teaches them is delicately mechanical production of vital importance in the war, and so he helps toward victory and aids his fellow men as well. All this is not accomplished without many trials and difficulties, and of major concern is the course of his love for the girl who has understood his wild moods from the first. Needless to tell any reader of Mrs. Porter that the love story ends right for Keith and Dorothy and that everybody on the tender and cheerful pages is happy. A delightful character is Susan Betts, a composite of Silas Wegg and Mrs. Malaprop.

DAWN. By Eleanor H. Porter. Boston. Houghton Mifflin Company. $1.50.

Problems of Peace

Gertrude Shelby in "How to Face Peace" has brought together what amounts to a virtual symposium on the proper methods of making permanent and capitalizing for the national and community welfare the forces and organizations brought into fruitful existence by the necessities of winning the war. The machinery of many of these, although hastily assembled, was constructed on sound principles and ran without much friction. The question now is whether all that has been developed at such cost of time, labor, money and service should be scrapped. Mrs. Shelby thinks that many of them are the bases for efficient and achieving work in solving the numerous and pressing problems of reconstruction. Mrs. Shelby was for some time editor of the News Letter of the woman's committee of the Council of National Defense, and her contact with the activities of the national and state headquarters has given her many stimulating ideas.

HOW TO FACE PEACE. By Gertrude Shelby. New York: Henry Holt & Co. $1.50.

A Nine Years' Wonder

THE YOUNG VISITERS
By Daisy Ashford
With an introduction by J. M. Barrie

"Place your order to-day with your favorite bookseller for 'THE YOUNG VISITERS.' It is without the slightest doubt the funniest book that was ever bound between covers. I predict a vogue for 'THE YOUNG VISITERS' that will cast a deep dark shade over the 'Pigs is Pigs' tradition, surpass the supersale of 'Dere Mable' and blot out all memory of 'The Four Horsemen Of The Apocalypse.' If you don't get one of the first hundred thousand of 'THE YOUNG VISITERS' it will be your own fault; you have been warned."—Henry B. Sell in The Chicago News.

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THE HIDDEN VALLEY
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Author of "The Best in Life," "Earth," etc. Cloth, $1.75 net.
"The best of Muriel Hine's novels that I have read, and it is none the less enjoyable because it contains no suggestions of the war."—New York Herald.
"A love story that has a singular appeal in this day of the gradual transformation of woman to meet new circumstances. Sure to prove interesting, especially to the feminine reader."—Philadelphia Press.

John Lane Company
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The psychic novel that is causing so much comment. Already in its 5th printing
"One of the best novels of the last few years."—Wm. Lyon Phelps in the New York Times. "The most fascinating novel of the entire season."—Chicago News. "One of the distinctive novels of the day."—San Francisco Argonaut. "A notable book and extremely well written."—N. Y. Evening Post. "One of the few novels of the year that the lover of really worth-while fiction cannot afford to neglect."—Boston Post.
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Great little stories of little lives torn from their niches of peaceful labor, of mad German things, incompatible with civilization's idea of playing the game, of our American girls across seas, of our doughboys marching gayly "into the dark," of the "upspringing divinenesses" that made war bearable. And in the simple beauty of their telling, these inimitable glimpses of the bright soul of France will touch the heart of every American.
"Small Things!—but Mrs. Deland's treatment of them makes them seem great and glorious. One notes in all this narration the insight of genius. . . . It is a choice book."—Hartford Courant.
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THE MOON AND SIXPENCE
Do you wish to read a book that is different, that does not give you the feeling of having read it before, done in a different style? "The Moon and Sixpence," says Heywood Broun in the Tribune, New York, "goes up stream against the conventional current of Anglo-Saxon fiction. It is not only brilliantly written but seems to us a great book. At any rate, it is the most absorbing story we have read in a year. It is full of surprising turns and yet each is convincing just as soon as it happens." And in the Chicago News, under the head of "Conrad Equalled," J. V. A. Weaver writes, "The Moon and Sixpence" is one of the finest pieces of romantic realism that I have ever seen—the resemblance to Conrad is unmistakable. There are places where Maugham seems to excel his model in the treatment of the women and in humor, which here is stinging and satirical. It is no fault that Maugham has followed Conrad; he has done a thundering good piece of work. Maugham is recognized as a realistic novelist of great skill."
By W. SOMERSET MAUGHAM
Author of "OF HUMAN BONDAGE"
On sale at all bookshops at $1.50 net
Published by
GEORGE H. DORAN COMPANY

Don Marquis
cures every kind of a grouch, including those of July 1st vintage, in his gay new book
PREFACES
Pack up a copy in your old kit bag and "week end it" in perfect harmony with things and a smile for the water pitcher.
Pictures by Tony Sarg.
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THIS IS AN APPLETON BOOK

GALSWORTHY'S "SAINT'S PROGRESS"
One favorable criticism does not guarantee the worth of a book any more than one swallow makes a summer, but look!
NEW YORK: "A great novel."—Times.
PHILADELPHIA: "The most powerful arraignment of our present social life that has yet been written."—Ledger.
WASHINGTON, D. C.: "Galsworthy's greatest achievement so far."—Star.
LOUISVILLE: "One of the most different things about a Galsworthy novel is the feminine character. Lelia is another instance of Galsworthy's almost eerie understanding."—Courier-Journal.
BALTIMORE: "One of the finest things Galsworthy has written. Probably the most important novel of the year."—News.
CHICAGO: "Galsworthy is one of the great story-tellers, and 'Saint's Progress' is among his best."—News.
PHILADELPHIA: "A great novel."—Evening Ledger.
SAN FRANCISCO: "It would be almost impossible for Galsworthy to write a novel in which there was not a good story."—Chronicle.
NEW YORK: "A distinctive and distinguished offering. Mr. Galsworthy at his best."—World.
CLEVELAND: "A strong story."—Plain Dealer.
$1.60
CHARLES SCRIBNER'S SONS
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BEST NEW NOVELS
The Ivory Trail
By Talbot Mundy
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