

NORMA TALMADGE AND W. S. HART IN NEW FILMS—GOOD VAUDEVILLE ON BILLS

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

APPEARING AT VARIETY AND CINEMA HOUSES



STANLEY—"Human Desire," with Anita Stewart, directed by Wilfred North.

PALACE—"Wagon Tracks," with William S. Hart. Story by C. Gardner Sullivan.

VICTORIA—"Common Clay," with Fannie Ward. Directed by George Fitzmaurice.

REGENT—"The Microbe," with Viola Dana. Story by Henry Aldrich.

STRAND—"The Woman Thou Gavest Me," with a special cast of players.

LOCUST—"Nugget Nell," with Dorothy Gish, first half of week.

RIVOLI—"The Woman Thou Gavest Me" for the entire week.

FORREST—"Mickey," Mack Sennett photoplay of romance, sentiment, humor, mixing life, the social whirl and other entertaining factors.

ANITA STEWART and CONWAY TEARLE "HUMAN DESIRE" Stanley

WILLIAM HART "WAGON TRACKS" Palace and Locust

FANNIE WARD "COMMON CLAY" Victoria

VIOLA DANA "THE MICROBE" Regent

STELLA MAYHEW, Keith's

WILLIAM HART "WAGON TRACKS" Palace and Locust

SEEKS BIG SEASON

VICTOR RECORDS

VAUDEVILLIANS QUIT CHARACTER MAKE-UP

One marked change in present-day theatricals, noticeable to the regular patron who witnesses all branches of entertainment, is the lack of character make-up among stage stars.

Among women stars, comedy make-up is almost unknown, the present-day comedienne depending entirely upon her personality for comedy.

Opportunities for extensive scenic effects and for gorgeous costuming are virtually unlimited.

OLIVER MOROSCO SENDS OUT "S. O. S." FOR PLAYER OF LAURETTE TAYLOR TYPE

THE ROLE FOR WHICH MR. MOROSCO IS SEEKING A YOUNG WOMAN OF MISS TAYLOR'S PERSONALITY AND ACCOMPLISHMENTS IS THE LEADING FEMININE ROLE IN "SEVEN MILES TO ARDEN."

MILITARY ROCKETS PART OF FIREWORKS DISPLAY AT WOODSIDE PARK

TO AID RECRUITING

"PENROD" OPENING BILL FOR THE BROAD

MOVIE AND STAGE MAGNATES MERGE

A major theatrical and motion-picture combination is announced by the officials of the Goldwyn Pictures Company and the Shubert Woods and Selwyn theatrical interests.

Another thing which adds to the bigness of this combine is the number of theatres controlled by the legitimate managers in it and their adaptability for display of the pictures made by them.

Probably the greatest combination of authors of popular fame who have yet written for the motion-picture screen, is to be found in the Eminent Authors' Organization.

WINTER GARDEN SHOW COMING

COOLING THE STANLEY

"MICKEY" BREAKS RECORDS

"LA LA, LUCILLE" TO OPEN GARRICK

"NIGHTIE NIGHT" SUCCESS

TOPICS OF INTEREST TO PHOTOPLAY FANS

NORMA TALMADGE IN PICTORIZATION OF EUGENE WALTER'S PLAY

HARVARD PRIZE DRAMA

SOSA'S NEW MARCHES

WOODSIDE

WILLOW GROVE PARK

FORREST

"MICKEY"

GRAND

WOODSIDE

WILLOW GROVE PARK

FORREST

"MICKEY"

GRAND

WOODSIDE

WILLOW GROVE PARK

FORREST

"MICKEY"

GRAND

WOODSIDE

WILLOW GROVE PARK

FORREST

"MICKEY"

GRAND

WOODSIDE

WILLOW GROVE PARK

FORREST

"MICKEY"

GRAND

Stanley Theatre advertisement for Human Desire.

Palace Theatre advertisement for Wagon Tracks.

Arcadia Theatre advertisement for Common Clay.

Victoria Theatre advertisement for Common Clay.

Globe Theatre advertisement for Bathing Girls.

Crissney's advertisement for Versatile Sextette.

Strand Theatre advertisement for The Woman Thou Gavest Me.

Locust Theatre advertisement for Nugget Nell.

Rivoli Theatre advertisement for The Woman Thou Gavest Me.

Belmont Theatre advertisement for Earle Williams.