

And So They Were Married

By HAZEL DEYO BATCHELOR Copyright, 1919, by Public Ledger Co.

START THIS STORY TODAY

THEN they came back. Ruth's vivid imagination was picturing all kinds of things that might have happened. The pier and the lapping water, and Dot's exaggerated way of dressing, her queer little birdlike gestures that were provocative in the extreme, and the captain's obvious interest, all were conducive to love-making. Dot's black eyes were a little vague as she came into the light and they went into the ballroom to dance. Ruth noticed that she danced more extremely than any of the rest. She was very small, and her peaked little chin lifted high did not nearly reach the captain's shoulder. Her eyes were closed, and she was holding her very tight.

"Dot is up to all her tricks tonight," remarked one of the women. "Where's her mother?" "It wouldn't make any difference if she were here," said another. "Dot does as she pleases and every one knows that Mrs. Salisbury is anxious to get her married. She countenances anything that Dot does."

Ruth looked out at the quiet water and wished that such things didn't happen, and that life were all that one pictures it, and that men never grew tired of their wives. Everything was so still and beautiful out there, it seemed a shame to cheapen it. And yet womanlike, the thought rankled in her mind that she hadn't been sufficiently attractive to impress the captain, while this queer little girl evidently fascinated him. Not that Ruth would have admitted such a thing, and not that she would have permitted anything to have happened. But she wished that the captain might have shown some interest, even to the attempt of trying to hold her hand, which she would have immediately refused to allow.

Then she saw Beatrice making her way toward her with the young lieutenant who had sat next to her at dinner, and her heart sank. Ruth knew from womanly intuition that the young lieutenant Marshall would be the worst of all to try and interest. He was obviously interested in Miss Lovett. His dance with a married woman would be the worst trial imaginable, and Ruth wished that she had the courage to say that she was tired and did not wish to dance. It would be harder to do that with the eyes of all these women on her, and worse still, the bright young eyes of Beatrice, than to endure the dance itself.

And so she rose and went into the ballroom, feeling like a very awkward school girl, wishing that she had come to visit the Moores, and conscious that she was dancing just as she had always danced, while these boys evidently thought the new-fangled things that these girls were performing, crude as they looked, were the only things worth while.

Much to her surprise, Lieutenant Everett had more to say than any of the other men. He was courteous, eager to please and they got on quite well. The more encouragement she got, the more Ruth responded, and they talked and laughed as they slowly circled the floor. He was an easy dancer, and when the music stopped he promptly asked Ruth to walk on the pier, which seemed to be the thing to do after each dance.

He did not need much drawing out, and he talked to her quite eagerly about life in France, and on the ship coming home. He told her a great many things that he would not have spoken of to one of the younger girls, taking for granted the fact that she was married and older than the others. There was nothing of questionable mentioned, but he was eager to talk, eager to substantiate things that Ruth had heard and asked him about. Ruth expanded joyfully, conscious that she was interesting him, eager to keep on doing so. When they finally returned to the veranda the next dance had started, and Ruth was glad of it. They stood together watching the dancers. Beatrice circled by languidly and waved to them. Dot and the captain were not to be seen. Ruth had fancied that she had passed them together down on the pier, but she had not been sure. Then Grace Lovett danced by, and Ruth suddenly remembered that she had been sure that Captain Everett was interested more than ordinarily in this girl.

Still swathed in clouds of pink tulle, Grace Lovett's little girl face was upturned to her partner's. She smiled at Lieutenant Marshall as she passed. Ruth noticed how extraordinarily red her lips were; she had noticed them at dinner;

It was not the red of cosmetics, but the ripe little girl red of healthy youth. Captain Everett's face lighted up and he called after her eagerly. "Don't forget the next is mine." She smiled and nodded and he turned back to Ruth.

"She's the sweetest little girl," he said boyishly. "The kind you feel you must take care of." Ruth's prickle of complacency was instantly puffed. Gone was the feeling of confidence that this boy's interest had evoked in her. After all, she thought bitterly, a man did not want a woman to be a pal, if he could take the old-fashioned viewpoint that she needed to be protected. Men were all the same.

BOY TROOP MASCOTS STAY
Marcel and Emil Saved by Adoption From Deportation
Marcel Barratt, of Belgium, and Emil Paul Gerard, of France, the two orphan refugees from Europe, are not to be deported, as had first been ordered by the United States Government, but will be kept here in charge of persons who have signified their desire to adopt the boys.

Marcel and Emil arrived here two months ago aboard the transport Shoshone as mascots of the 304th Ammunition Train of the Seventy-ninth Division. Neither has parents or relatives in Europe, since their families were wiped out by war. The lads want to stay near their "soldats Americans," as they call their doughboy friends.

Emil will be adopted by Claude and "Bud" Crandall, of Churchtown, Md., who acted as his sponsor aboard the transport. Marcel does not know where he will be sent, but he is happy to know his destination does not lie outside of the United States.

The Question Corner
Today's Inquiries
1. What honor has recently been awarded to Mrs. James S. Cushman, chairman of the war work council of the Y. W. C. A.?
2. When windows are narrow how can the curtains be arranged so that they will not keep out any of the light?
3. How should brillianine be applied to the hair?
4. What will clean windows temporarily and make them almost as bright as a thorough washing?
5. How is silk fringe used on some attractive afternoon dresses?
6. What will prevent a spool from rolling away when it falls to the floor?

Yesterday's Answers
1. Members of the Y. W. C. A. in France prefer bicycling as a mode of transportation and the sport seems likely to be carried on in this country.
2. A useful motorcoat for the vacation is very long and full and has a waterproof lining in order to be worn over a wet bathing suit after the swim.
3. Ornamental signposts bearing the names of the flowers in the garden can be cut out of pieces of wooden boxes in the shape of butterfly flowers or conventional designs, and painted in water colors.
4. Isinglass can be kept clean by rubbing with a cloth wet with vinegar.
5. Washing a white sweater the precaution should be taken of giving it plenty of rinsings in order to remove every particle of soap and prevent yellowing.
6. Long-stemmed flowers can be kept fresh without cutting off the stems if the stems are split with a sharp knife. If they are split just a little each day they will keep fresh until the split reaches all the way to the head of the flower.

A DISCOVERY THAT BENEFITS MANKIND
Two discoveries have added greatly to human welfare.
In 1835 Newton originated the vacuum process for condensing milk with cane sugar to a semi-liquid form.
In 1883 Horlick at Racine, Wis., discovered how to reduce milk to a dry powder form with extract of malted grains, without cane sugar.
This product **HORLICK'S** named Malted Milk. (Name since copied by others.) Its nutritive value, digestibility and ease of preparation (by simply stirring in water) and the fact that it keeps in any climate, has proved of much value to mankind as an ideal food-drink from infancy to old age.
Ask for HORLICK'S—Avoid Imitations

Adventures With a Purse
HOW would you like to drink liquid sunshine? The tea I have in mind has thus been described, and indeed, in fragrance and clear sparkling color, it is unexcelled. From far away Japan it comes, and it brings with it a suggestion of fragrant cherry blossoms. Also, it is delicious when iced. And the price is most reasonable—70 cents a pound.

One shop—and one which I personally can never pass without dropping in for a look around at the lovely things one always finds—well, this one shop has one table on which there is always an unusual collection of \$2 blouses. Here one will find a fine, white voile, lace trimmed and tucked. Or, again, there will be a smart, tailored waist, or a little colored blouse in blue and white, or pink and white. Generally there will be one or two models of white with round necks, and opening up side or back. Always there are a number of charming styles from which to choose, and always the values are unusual. And never is the price more than \$2.

Every stitch of this lovely little combination is done by hand, even the delicate tracery of embroidery on the front, and the dainty Irish pink ribbon is run through the top, and strips of pale pink ribbon hold it firm and snug on the shoulders. The material is soft and shiny and in short it is one of the loveliest combinations you would see in many a day's walk. And, of course, the fact that it is hand made enhances its value.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

Height for Kitchen Sink
The height of a woman's kitchen sink and work tables are important factors in her well-being and well-doing. She can't do as much or as good work and feel well and strong with her sink and table so low that she has to bend over to work, or so high that she has to "reach up," as she would were they the proper height. As a general rule, thirty-two to thirty-six inches from the floor is the height for general work tables and the bottom of the sink should usually be thirty to thirty-one inches from the floor, the home economics kitchen of the United States Department of Agriculture suggests. However, each woman ought to find out for herself the height of the table at which she can work most easily and efficiently, and see that her work tables and sink are adjusted accordingly. Legs which are too long can be cut off, and those too short can be raised by blocks under them.

Mrs. Morrison's PUDDINGS
10¢
In Summer
Don't give them heavy, indigestible desserts. Serve Golden Vanilla Pudding or Chocolate Pudding
Easy to make; delicious to eat. At your grocer's, but be sure you get Mrs. Morrison's.

Womanly Women
—avoid even the suggestion of hair under the arms or on the face. They delicately (and without harm) remove it with **MANDO**
You can buy it at all department stores and good drug stores.

FERRARI-FONTANA MARRIES
Tenor Weds Daughter of Havana Plantation Owner
Newark, N. J., July 30.—Eduardo Ferrari-Fontana, formerly one of the leading tenors of the Metropolitan Opera Company and later of the Chicago Opera Company, and Miss Maria Esthes Taliez, daughter of a Havana plantation owner, were married here yesterday afternoon in the office of ex-Police Judge Frank Mancusi-Ungaro by Police Judge Frank A. Boettner.

Because both were in mourning, the bridegroom for his mother, who died six months ago, and the bride for her sister, who died five months ago, the wedding was quiet.

The couple plan to live in New York until winter, then take a trip to Cuba and later to the bridegroom's villa near Rome, Italy. Mr. Ferrari-Fontana's first wife was Mme. Margaret Matzenauer, who divorced him.

Things to Know
An envelope pasted in the recipe book is a convenience for special new recipes.
Candles will burn slowly and evenly if placed on ice for twenty-four hours before using.
Place a piece of paper under lace needing mending and stitch on the machine (fill the hole is filled. Pick out the paper.

Seek to Pave Lancaster Pike
Residents of built-up stretches along the Lancaster pike are being asked by Radnor township commissioners to join in a movement to have the avenue paved from curb to curb in conjunction with the resurfacing started last week by the State Highway Department from Rosemont to Paoli.

Low my fine complexion to Resinol Soap
The soothing, healing Resinol medication in Resinol Soap, combined with its freedom from harsh, irritating alkali, gives to red, rough and bad complexioned that whiteness and velvety softness which women crave. A skin washed only with Resinol Soap is usually a skin to be proud of.
When the skin is in really bad condition, spread on just a little Resinol Ointment before using Resinol Soap. Resinol Soap and Resinol Ointment are sold by all druggists.

On Friday: The Opening:
Announcing the establishment of the Largest Corset Store in the United States
Five immense floors devoted to the fitting, demonstration, service, sales and storage of the country-famous Laurel Corsets.
These great Headquarters of Laurel Corsets will be opened to the feminine world of Philadelphia on Friday next, exhibiting, as in no other place in the world, the most superb corset fashions, and offering a service and an advice that has been perfected by a score of years of experience and understanding.
Laurel Corsets offer to the wearer the latest silhouette of fashion, the comfort of the precisely fitted corset, and unexampled durability.
Special Attention will be given to the personal fitting of Corsets.
Elaborate Fitting and Rest Rooms

The Laurel Corset
Laurel Building Ten South Tenth Street
and at 5021 Market St., West Philadelphia
(This Branch Open Evenings)

Open Saturday Hosiery Brassieres

PHOTOPLAYS PHOTOPLAYS
The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passunk Ave. Mat. Daily 2; Eve. 6:45 & 9. "THE WHITE HEATHER"	333 MARKET STREET THEATRE 3 P. M. to 11:15 P. M. ANITA STEWART in "MARY REGAN"
APOLLO 522 and 524 Thompson Sts. Matinee Daily JUNE ELVIDGE in "LOVE AND THE WOMAN"	MODEL 425 SOUTH ST. Orchestra. 10 A. M. to 11 P. M. "CONSTANCE TALMADGE in "THE VEILED ADVENTURER"
ARCADIA Chestnut Below 18th 10 A. M. to 11:15 P. M. IRENE CASTLE in "THE FRIENDLY LINE"	OVERBROOK 632 & Haverford Ave. 10 A. M. to 11:15 P. M. "GEORGE WALSH in "HELP, HELP, FIVE"
BLUEBIRD Broad Street and Squakamanna Ave. Matinee Daily MARGUERITE CLARK in "STILL WATER"	PALACE 1214 Market Street 10 A. M. to 11:15 P. M. "HALL CAINE in "THE WOMAN THRU GAVEL ME"
EMPRESS Main St. Manayunk Matinee Daily LOUISE GLAUM in "SAHARA"	PRINCESS 1018 Market Street 8:30 A. M. to 11:15 P. M. MARY MACLAREN in "THE WELSH VESSEL"
FAIRMOUNT 26th & Girard Ave. Matinee Daily ELSIE FERGUSON in "THE AWALANCH"	REGENT Market St. Below 17th 11 A. M. to 11:15 P. M. HALE HAMILTON in "HIS BROTHER'S PLACE"
FAMILY Theatre—1311 Market St. 9 A. M. to Midnight FRANK KEENAN in "GATES OF HEAVEN"	RIALTO Germantown Ave. 10 A. M. to 11:15 P. M. ROBERT WARWICK in "SECRET SERVICE"
56TH ST. Theatre—Below Spruce Matinee Daily GLADYS BROCKWELL in "GAMBLING IN SOUL"	RUBY Market St. Below 7th 10 A. M. to 11:15 P. M. DOROTHY DALTON in "OTHER MEN'S WIVES"
GREAT NORTHERN Broad St. at Erie 2:15 & 9 P. M. LOUISE GLAUM in "SAHARA"	SAVOY 1211 Market Street 9 A. M. to Midnight "BESSIE LOVE in "CUPID FORTUNES"
IMPERIAL 60th & Walnut Sts. Mat. 2:30. Eve. 7 & 9. "THE CITY OF COMRADES"	STANLEY Market Above 16th 11:15 A. M. to 11:15 P. M. CLARA KIMBALL YOUNG in "THE BETTER WIFE"
LEADER 41st & Lancaster Ave. Matinee Daily CHARLES RAY in "HAY FOOT, STAY FOOT"	VICTORIA Market St. Below 9th 8 A. M. to 11:15 P. M. "GEORGE WALSH in "PUTTING ONE OVER"
LIBERTY Broad & Columbia Av. Matinee Daily DOROTHY DALTON in "OTHER MEN'S WIVES"	When in Atlantic City Colonial Theatre MABEL NORMAN in "MICKY"

PHOTOPLAYS PHOTOPLAYS
T H E A T R E S
OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION
BELMONT 520 Above Market 10 A. M. to 11:15 P. M.
WILLIAM FARNUM in "THE REDEMPTION OF DAVID CORSON"
EUREKA 40th & Market Sts. Matinee Daily
VIOLA DANA in "SOME BRIDE"
JEFFERSON 5th and Dauphin Sts. Mat. Daily
DOROTHY DALTON in "OTHER MEN'S WIVES"
JUMBO Front St. & Girard Ave. 10 A. M. to 11:15 P. M.
FRANK KEENAN in "THE LAW OF MEN"
LOCUST 52d and Locust Streets 10 A. M. to 11:15 P. M.
ELSIE FERGUSON in "THE AWALANCH"

WANAMAKER'S WANAMAKER'S
WANAMAKER'S DOWN STAIRS STORE

Smocks of Unusual Charm Greet Midsummer
Whether it be the soft voile smock, the cotton crash smock or the smart smock of blue, rose or green, with insets of white—it is sure to be charming. For all of these are!
White jean smocks that will launder well have blue, rose or green collars and attractive bits of smocking, \$2.50.
Soft, cool voile smocks are in several models at \$2.75, \$3.25 and \$3.75. Some of them are collarless and others have pretty collars finished with the large buttonhole stitch in color, as well as being trimmed with hand embroidery.

No Better Value Anywhere Than Our Men's Blue Serge Suits With Two Pair of Trousers at \$28.50
Knowing our Wanamaker standard of all-wool and reliable workmanship, don't these suits sound pretty good to you? They are mostly waistline suits—single or double breasted—and are pure wool and true blue.
Plenty of Keep-Cool Suits
Plain and waistline suits of Palm Beach and Cool Cloths are \$15 and \$18.
For All Outdoors Khaki-Color Trousers at \$3
Whether for vacation, for pottering around in the garden or playing with the boy after business, khaki-color trousers are exactly right for outdoor wear. They are the durable, made-to-wear-a-long-time kind!
New! Something for Young Men
Suits of tippy mixed chevrons in waistline models with patch pockets. Worth looking at! \$28.50.
Our daylight store gives you the chance of seeing how good-looking they really are.
(Gallery, Market)

Four Models at \$3.75
This includes smocks of cotton crash and of line in white with attractive colored line trimmings, pretty smocking and hand embroidery. One with a square neck is sketched. Others are of blue, rose or green line, and one striking model shows insets of white.
There are many more styles for you to see, including the natural-color pongee smocks, at \$3.50. Sizes 36 to 44. (Market)

White Lawns of Varied Usage Special 19c a Yard
Plaid, checked and striped (all white) lawns are 27 inches wide. From them may be made the most delightful little tea aprons, little girls' apron frocks, pretty half-sash curtains, etc.
(Central)

An Opportunity for Mothers of Wee Kiddies—Romper at 55c
Well-made rompers of durable blue chambray are here in large numbers for little boys and girls who wear 2 and 3 year sizes. They are simply made (and the more easily laundered for that) in creeper style or in romper style with straight knees.
(Central)

Crepe Underwear Is Splendid for Vacations
When you go to a place where you aren't sure of laundries it is nice to know that you can wash and iron your own underthings without any bother about getting them ironed. The lightweight cotton crepe is cool, too, and very durable.
Envelope chemises in pink or white are stitched in blue or trimmed with lace, and some show camisole tops, \$1.50.
Straight chemises, in white trimmed with lace, are \$1.50.
Nightgowns are in white trimmed with lace; in pink stitched in blue or printed with Rintintin and Nenette figures, \$2.
Women's pajamas in one-piece style are jolly and gay with their pink or blue stripes or polka dots. Some are in plain pink, too, \$3.
Two-piece pajamas of pink crepe are \$2.50.
Crepe bloomers in white and pink are \$2 and \$1.25, in pink with bluebirds fluttering over them they are \$1.25.
(Central)

For a Nice Sandwichy Picnic
all the needfuls (except the food) are to be found in the Commercial Stationery Store. Paper plates and cups, straws, napkins, boxes and even fiber spoons, all moderately priced.
(Gallery, Market)

Four Styles of House Frocks at \$3
You will always find a variety in the Down Stairs Store—and it is nice to know that your choice isn't limited! It is but one more truly Wanamaker quality of this Wanamaker's Down Stairs Store.
One dress is of attractive plaid gingham with a neat white pique vest and white cuffs. Another is of tiny checked gingham in pink or blue and white. The third is a Billie Burke style, of black or blue and white plaid with a wide white belt. The last model in this group is made of plaid gingham, in black or blue and white with a white collar.
All of them are every bit nice enough to wear on the porch.
(Central)

Since Every Woman Likes to Wear a Veil
when she travels, that veil must needs be as smart as possible. The one that is sketched shows a recent idea. The veil, dotted or in fancy mesh, is gathered into a broad band of taffeta, frilled on the edges, which snaps closely around the neck. Fancy how coming it is with a dark frock or suit.
In navy, taupe or brown at \$3.
(Central)

White Skirts Special at \$3.50
In three materials, plain pique and two varieties of striped pique, these smart and practical skirts are made in the two ways that are sketched. Both are trimly tailored, with convenient pockets and gathers across the back or all around. Fittings in sizes up to 30 waistbands.
(Market)

A Most Interesting Collection of Axminster Rugs
is to be found in the Down Stairs Rug Store, which has taken up new and roomier quarters in the Thirteenth and Chestnut Streets corner.
Interesting for a number of good reasons:
—a complete range of sizes from 27x54-inch mats to rugs measuring 11.3x15 feet;
—because the patterns are all good ones, simple and straightforward designs that you will not tire of;
—because every rug is first quality, perfect merchandise;
—because prices are good deal lower than rugs bought on today's market will have it to sell for, to wit:
27x54 inches, \$4.50. 9x9 feet, \$42.50.
36x72 inches, \$8.50. 9x10.6 feet, \$45.
6x9 feet, \$25. 9x12 feet, \$45.
6x10.6 feet, \$34. 9x15 feet, \$65.
6.9x12 feet, \$35. 11.3x12 feet, \$69.50.
8.3x10.6 feet, \$42.50. 11.3x15 feet, \$85.

At an Average Saving of 25%
there is good choosing among discontinued patterns in velvet rugs, wool-and-fiber rugs, all-fiber rugs, grass rugs and rag rugs.
(Chestnut)

Summer Frocks That Make a Point of Being Cool
abound in the Down Stairs Store. Delightful voiles and organdies in pale, cool colorings are dresses that you will be proud to wear at the Summer place you have in mind. Ideas from much more expensive frocks are embodied in them; plenty have short sleeves and new touches about the hems.
Dark grounds, most practical for the street, boast many kind of white figures or dots, and the collars, cuffs and often sashes are fresh and white.
Most agreeable choosing at \$7.50 and \$8.75.
(Market)

Half-Sash Curtains—Easily Laundered
For the bungalow (many people take bungalows for August) or for the Summer home half-sash curtains are most convenient, because they are light enough to let in the breeze and small enough to be very easily laundered.
Quite attractive half-sash curtains of white or cream scrim are trimmed with wide lace insertion. 75c and 90c each.
Special at 75c a Pair
White or Ivory marquisette of fine quality is made into neat half-sash curtains with hemstitched borders.
(Central)

AMERICAN STORES CO. AMERICAN
Teas at Half Price or Less
In most places today, Teas approximating anywhere near the quality of ours, are being sold at 90c to \$1.00 a pound, or more.
Can You Afford to Throw Away 45c or 50c on Every Pound of Tea You Use?
We are direct importers, thus eliminating the middleman, and every needless expense between, enabling us to sell Teas that, from the standpoint of value, are not being equaled anywhere.
Our Very Best Teas
12c 1/4 lb. pkg. 23c 1/2 lb. pkg. 45c lb.
We especially recommend our Old Country Style and India and Ceylon for Icing
Everywhere in Philadelphia and Throughout Pennsylvania, New Jersey, Delaware and Maryland.