

SOME DELICIOUS TOMATO DISHES—HERBS FOR FLAVORING—AN OPENING FOR WOMEN

MRS. WILSON GIVES RECIPES FOR TOMATOES

Tasty Dishes Prepared With This Vegetable Give Variety to Meal and Take Place of Meat—Tomato Toast Is Good for Breakfast—Scotch Woodcock

By MRS. M. A. WILSON (Copyright, 1919, by Mrs. M. A. Wilson. All Rights Reserved.)

TOMATOES will very shortly be plentiful—from now on until late frost. This succulent vegetable contains large quantities of water. This water in its purest form is a natural distilled water. The various mineral salts of the tomatoes act upon the liver and kidneys, helping the body to eliminate and purify the blood stream.

Many delicious dishes may be prepared with the tomato that will provide variety to the diet and replace meat in the menu.

Baked Tomato and Eggs Grease a baking dish and place in the dish three cups of well-crushed raw tomatoes. Sprinkle with one teaspoon of salt. One-half teaspoon of pepper. One teaspoon of grated onion. Now make little walls and break in an egg for each person. Season and cover with one cup of very thick cream sauce and sprinkle with fine crumbs. Bake in a moderate oven for twenty-five minutes. Serve from the dish in a menu prepared as follows:

Baked Tomato and Eggs Fried Noodles Creamed Corn

Apple Pie Tomato Scalloped With Cabbage Chop fine one small head of cabbage and then cook in boiling water until tender. Drain well. Now grease a baking dish and then place a layer of cabbage in the dish, then a layer of fresh crushed tomatoes and sprinkle each layer with little finely chopped onion. One-half cup of fine bread crumbs. Three tablespoons of cheese. Pour one cup of thick cream sauce over the top layer and sprinkle with fine crumbs. Dot with bits of butter and bake in a moderate oven for thirty-five minutes. Serve in the following menu:

Tomatoes Scalloped With Cabbage Baked Tomatoes Lima Beans

Blackberry Fruit Roll Tomato Toast Lift slices of fried tomato in pieces of toast and cover with cream gravy and garnish with two strips of nicely browned bacon. Serve for breakfast.

Scotch Woodcock Place one cup of well-crushed tomatoes in saucer and add one tablespoon of cornstarch. Dissolve the starch and bring to a boil. Cook for three minutes and then add:

Two well-beaten eggs. One teaspoon of salt. One teaspoon of paprika. One-half cup of grated cheese. One tablespoon of grated onion. Beat hard to mix and then lift as soon as the cheese is melted on toasted bread. Serve for luncheon or supper.

Tomato Fritters Cook sufficient number of tomatoes so that when rubbed through a fine sieve it will measure two cups. Add:

One onion, grated. One teaspoon of salt. One-half teaspoon of pepper. One-half cup of cornstarch. Stir the starch to dissolve it and then bring to a boil. Cook for three minutes and then rinse a pan with cold water, drain well and then turn in the mixture and set aside to cool and mold. Then cut into blocks and dip in beaten egg and then in fine bread crumbs. Fry until golden brown in hot fat. Serve with cream sauce in the following menu:

Tomato Fritters Cream Sauce Baked Tomatoes Succotash

Baked Custards Lettuce Coffee Place in a bowl:

One cup of cold mashed potatoes. One-half cup of flour. One cup of bread crumbs. One-half teaspoon of thyme. One and one-half teaspoons of salt. One teaspoon of paprika. Rub between the hands to mix and then add:

One-half cup of finely chopped bacon. Two cups of crushed tomatoes. Two well-beaten eggs. One tablespoon of grated onion. Mix thoroughly and then fill into a well-greased and floured pan. Bake in a moderate oven for forty minutes. Serve with tomato sauce in the following menu:

Tomato Loaf Tomato Sauce Baked Macaroni Corn

Mrs. Wilson Answers Queries

My dear Mrs. Wilson—Kindly publish a recipe for crab meat au gratin and oblige. Mrs. C. Crab Meat au Gratin Place in a saucer:

One and one-half cups of milk. Five tablespoons of flour. Dissolve the flour in cold milk and bring to a boil, stirring continually. Now add:

One green pepper, minced fine. One tablespoon of grated onion. One and one-half teaspoons of salt. One teaspoon of paprika. One-quarter teaspoon of grated rind of lemon. One and one-half cups of crab meat. Mix, using a fork. Place in a baking dish and dot with bits of butter and sprinkle with fine crumbs, and bake in a hot oven twenty minutes.

My dear Mrs. Wilson—Always read your recipes in the paper with much pleasure and profit. Will you kindly publish recipe for orange marmalade, strawberry jam, strawberry shortcake, lemon butter, and will lemon butter keep if put up for winter use; strawberry preserves? Thanking you greatly for your kindness. Mrs. P. B. J. See canning lessons April 29 and May 24, 1919, for strawberry jam and preserves. Use sponge cake for strawberry shortcake. Orange marmalade and lemon butter will be in one of the canning lessons in the near future.

My dear Mrs. Wilson—Will you kindly publish the date of the paper that you gave pineapple recipes in, as I have lost mine? Thanking you kindly. Mrs. L. G. Pineapple recipes April 29, 1919. If you had sent me your name and address I could have sent you the recipes.

Please Tell Me What to Do

By CYNTHIA

He Won't Talk to Her Dear Cynthia—I am a girl seventeen years of age and love a boy sixteen years of age very dearly. It is seven weeks now that he won't talk to me. I didn't do anything to him.

Some one told him a lie about me which he believes true. I send him letters and he won't answer. I tried my best to get him to speak to me personally and he won't listen. He told me I was the only girl that he loved and went with. He says that it was wrong to go with a boy who is younger than myself. I am going to the store next week and I am going to speak to him before I go so I can write to him. Please tell me what I can do.

HEARTBROKEN. Why on earth, little girl, do you make yourself unhappy, because a rude boy will not speak to you? The world is full of other boys, who will not believe anything about you. Do not try to go after this young man. He is not worth fretting over.

Try to Like Those You Know Dear Cynthia—I would like to know if you can help me. I am a reader of your page and like it very much. I would like to belong to a girls' club. I am from another city and can't get acquainted with any one. They all seem so strange. I know a few girls, but I do not care for them. I am almost seventeen years of age. I don't know what to do with myself sitting around the house. I would like to hear from you soon. Hoping this is not much trouble for you. I will appreciate very much an early reply. J. S.

Join the nearest Y. W. C. A., or if you are a Catholic or a Hebrew consult your pastor about a girls' club. I think, dear, I would try to like the girls you already have met, unless there is some real reason why you should not like them.

Juanita's Double Dear Cynthia—I often thought of sending my opinion on various subjects, and when I read Juanita's true letter I decided to make myself known.

Juanita must be my unknown double, as her letters are so strangely like mine. I sacrificed many things and wrote every letter to a certain of the old Twenty-eighth Division. He wanted me to marry him while in Georgia, but I never did approve of war brides, so I told him I would wait for him. Since his return many things have happened. He treated me wonderfully at first and did not forget my promise and expressed his desire of an early marriage. I told him I had nothing to get married on, so should wait for at least one year. Everything went fine, dear Cynthia, until he got some silly notion in his head and wanted a wild time, and knowing I am a good girl, the kind my mother was, he has ignored me in his sudden desire for folly and has become infatuated with a girl who did nothing for him while in France, and did not know him till a week ago—a girl who no doubt has not an interest in him, such as helping him save his well-earned money, but will help him live it all.

He has gone so far as to make a statement that he never thought of marrying me.

He has dropped me without any understanding, which would be the only thing to do. I have not had an opportunity of telling him what I think, so I wrote him a letter and am awaiting action. Then I shall give him his "winking papers." Life is too short and sweet to waste on such scoundrels.

Just a word to Major Von L.: Two more real brave girls have come to Cynthia. Such girls as "Happy." The one is my unknown double, Juanita, who has my sympathy, and the other is DOROTHY.

Just one word, dear: Be sure to let this man try to explain his conduct before you do anything too definite. Sometimes others repeat things that are not true. However, it would seem wise to break with him if all you saw press true.

TRICOLETTE IS USED



The square trimming so much in vogue is carried out in taffeta squares, which are embroidered on the foundation of tricolette. The hat is made of silk.

A Daily Fashion Talk by Florence Rose NEW YORK has always been called by a cosmopolitan city, and so it is, but it is composed of many cities within the boundaries of the one. If one takes a motor trip over the city, it can be easily discerned, and not only are the people quite different in the different localities, but the apparel worn by the women shows the change. There is, for instance, the city around Seventy-second street and for a dozen blocks above, where one may see all of the ultra things that have been displayed in the trade. Perhaps at times style may be overdone, but, as a rule, the fashions are worn with considerable dash.

Then there is the exclusive East Side, and it is here that one sees clothes of really good quality, though not always the very latest. While here and there one sees a woman particularly smart, it is usually the individuality of the woman that gives her distinction.

And so it goes from one little city to another, and the fads and fancies that have a rage in one part fall utterly in another.

One fashion, however, that seems to have made a very good impression everywhere is the straight-line garments. While of course the straight-line things offered for the coming season differ considerably from those shown in detail. One of the newest straight-line frocks offered for fall is illustrated today. This is of brown tricolette embroidered in squares in silk of the same tone. The dress opens at the back and the waistline marked with a narrow girde of the material, which ties in a bow at the right side.

The large hat is of brown satin and is trimmed with ostrich of the same color. (Copyright, 1919, by Florence Rose.)

Miss Rose Will Help You

with your summer clothes. Perhaps you are wondering just what color in vogue now will be most suitable for you. Or perhaps it is the present-day styles that perplex you. Miss Rose will be glad to give you the benefit of her advice. Address Miss Rose, woman's page, EVENING PUBLIC LEDGER. Send a self-addressed stamped envelope for personal reply, as none of the answers will be printed.

THE WOMAN'S EXCHANGE

To Wash Serge Dress To the Editor of the Woman's Page: Dear Madam—Will you please give me the safest directions for washing a brown serge dress? What nationality is Norma Talmadge? What nationality is Enid Bennett, her height and weight? BROWN EYES. The best way to wash a serge dress is to spread it out on the ironing board and sponge it with a soft cloth and warm water and soap. Wipe it off with a wet cloth to get the soap off, and press it under a dry cloth until it is dry. As far as I have ever heard Norma Talmadge and Enid Bennett are both Americans, but questions of this kind can be answered much more definitely by the answer editor of a "movie" magazine, as they have data of that kind on file.

Washing Brownstone Steps To the Editor of the Woman's Page: Dear Madam—Kindly tell me what I can do to clean brownstone steps that have become very dark, owing to the house being closed for some time; also what will clean a gas stove that has become rusty? A SUBSCRIBER. Brush the steps thoroughly to remove all loose dirt. Then scrub them with warm water and washing soda, rubbing hard with a scrubbing brush. If this does not make them lighter try sand- soap and warm water with a little ammonia in the water. Be careful of your hands when you use this, for ammonia burns. To remove the rust from the stove, scrub it with sand soap and rub afterward with a cloth wet with kerosene. This should be done some time before you intend to use the stove as kerosene is inflammable and great care must be taken in the use of it. Stove blacking will also give the stove a better appearance.

Soap Made With Fat Curdled To the Editor of the Woman's Page: Dear Madam—I made some soap with fat and lye without boiling; it curdled and separated. Can you tell me if anything can be done with it to make it come to soap. A READER. Put the curdled soap into a pan with a little water and let it come to a boil. This will straighten out the lumps, make it smooth and bring it to the proper consistency for soap.

Table Decorations for Party To the Editor of the Woman's Page: Dear Madam—I expect to have a few friends, boys and girls, here and I would like to know a pretty way to decorate the table and also some games to play. Our ages range from fifteen to twenty. I would like the decorations not too expensive. We have a large lawn and I would be very much obliged to you for some suggestions. Thanking you and hoping your column will continue to be a success. E. B. If you will send me a self-addressed stamped envelope, I will be glad to send you some games to play at your party. If the table is on the lawn, erect a framework of light wood over it and cover it with strips of pink and white crepe paper twisted into festoons. Twine the paper around the wooden framework, and let garlands of it hang from the table, which should be covered with a white cloth. In the center of the table have a bowl filled with pink flowers or else a pink bowl with white flowers. If the table is indoors, you could still have the canopy effect by stretching the paper garlands from the chandelier to the corners of the table.

Veils at Seashore Complexions that freckle, tan or sunburn easily should be properly veiled before exposure to wind, dust or sea air. As veils are sometimes considered bad for the eyes, they may be worn Turkish fashion, with a broad brimmed hat to protect the upper part of the face. By applying these few suggestions, virtually any woman can keep her freckles so light that they will be an added charm, giving character rather than detracting from the appearance.

For Summer Wear Gauzy as summer butterflies and as delicate in hue as the wild flowers are the princess petticoats, which are worn beneath the muslin, voile and lace frocks. Sometimes they are trimmed with fringe headed with narrow bands of silver ribbon. As a matter of fact, they are created to form ideal backgrounds for summer frocks. For their fashioning a toll is levied on crepe de chine, georgette, rayon, etc. Nothing is deemed too costly.

The Question Corner

Today's Inquiries 1. Who is at the head of the department of circuses and the drama of the Y. W. C. A.?

2. When last year's bathing suit is tight and shabby, how can it be "refreshed" and enlarged?

3. How long before a wedding should the invitations be issued?

4. What novel and striking effects are being shown in gloves?

5. In very hot weather, what will cool the air of a stuffy bedroom?

6. What attractive table accessory has developed from a practice advocated by House?

Yesterday's Answers

1. Mrs. W. H. Hubert is the national director of the woman's land army.

2. When hot water is scarce in summer time, washing soda dissolved in the dishpan will cut the grease and make the dish-washing easier.

3. If babe's corduroy slippers are made with a tongue shaped like the ears of a rabbit, and a funny little tassel or tuft of scud-down at the heel to make Bunny's tail, babe will be eager for bedtime so that he can wear the slippers.

4. It is not proper to wear a veil in the evening even with street clothes.

5. The newest style in low shoes is the Oxford of black satin with a modern French heel.

6. An unusual way of trimming a poke bonnet for the girl with a piquant face and small features is with stiff ribbon that are tuck at the back and graduate into large ones directly in front.

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THEATRES OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION BELMONT 520 ABOVE MARKET DOROTHY DALTON IN 'TYRANT FEAR' EUREKA 50TH & MARKET STS. 'THE PROPHETESS' JEFFERSON 9TH AND DAUPHIN 'DADDY LONG LEGS' MADGE EVANS IN 'A HOME WANTED' JUMBO FRONT ST. & GIRARD AVE. HENRI MONTAUDO IN 'MODERN HUSBANDS' LOCUST 52D AND LOCUST STREETS 'THE WHITE HEATHER'

AN OPENING IN THE "MOVIES," ONLY OF A DIFFERENT SORT

To Women Who Are Interested in Developing Pictures This Work Ought to Appeal

THE inside story of the movies has a fascination for most of us, now hasn't it? If we know a motion picture star intimately we aren't a bit ashamed to own up to it, and if we meet some one who knows one we ask as many questions as a five-year-old boy on his first trip to the zoo. Even the inside story of the mechanics of the film interests us. Those of us who have ever lived in small towns or boroughs where the doings of the stars are faithfully unrolled in the firehouse every Saturday night and the movie machine is placed with friendly intimacy right in the back of the hall have often fondly lingered on our way out "to watch the movies go round."

This was the first picture that came into my mind when I opened the envelope from the civil service commissioner and read the following heading: LABORATORY AID, MOTION PICTURE LABORATORY (FEMALE) July 23, 1919. And then: "The United States civil service commission announces an open competitive examination for laboratory aid, motion picture laboratory for women only, on July 23, 1919. Two vacancies in the division of publications, Department of Agriculture, Washington, D. C., and future vacancies requiring similar qualifications will be filled from this examination. "The duties of the appointees will consist in the assembling, splicing and repairing of motion picture films, the staining of positives and the printing of positive film."

I ADMIT I never knew women were employed in this capacity by the government or, in fact, at all. Maybe it is only an overfondness for "watching the wheels go round," but it seems interesting to a woman. To deftly handle and know all about the mysterious winding strips that so marvelously turn into pictures on the screen it would make a body believe she truly belonged to the motion picture industry. In the case of actual experience in a producing motion picture laboratory in the assembling, splicing and repairing of motion picture films or in the printing of positive film is required. Perhaps, if a woman went in for this she would be so fascinated she would not desert the private producer for Uncle Sam. Whatever way you look at it, however, the field seems interesting, and to the woman who is apt

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