

VARIED NEW FILMS UNDERLINED—WHAT THE VAUDEVILLE HOUSES OFFER FOR NEXT WEEK

THEATRE BILLS

FOR NEXT WEEK
Schedule of Entertainments at the Various Play-houses in This City

VAUDEVILLE

KEITH'S—Amelia Stone and Arman Kaliz, music comedy favorites, in "The Song Romance"; Marion Vaid, dancer, and Ota Gygi, violinist, classical repertoire; Master Gabriel, returning in "Little Kik"; Sully and Houghton, musical trifle, "Between Dances"; Burns and Frabrie, character comedians; Fenton and Fields, conversational oddity; Bessie Clifford, "An Impression"; Weber and Rydner, song and dance; "Girl in the Air," electrical novelty.

CROSS KEYS—"Good Night, Teacher," miniature musical show, with large cast; King and Harvey, pianologue; Heaney and Grayce, up-to-date comedians; Hyman Adler, character comedian; Amber Brothers, specialists in ditty, episode of "Perils of Thunder Mountain," New bill Thursday.

GLOBE—"Oh, Auntie," sparkling musical show in tabloid; the Breese Girls, in "All Aboard"; Smith and Pullman, comedians; the Veris, fun novelty; Charles Boyden, Dumont favorite in typical offering; Moratti and company, in vocal repertoire; Baby Rosslyn and sister, songs and dances, and other acts.

GRAND—A. L. White's "Summer Revue," featuring Al White, Jr., and seventeen other clever juvenile singers and dancers; the Killenny Four, with Irish mirth and melody; Pernane and Shelley, in "The New Idea," a musical act; Nonak, the Eiffel Tower man; Healy and company, in skit, "A Business Propo"; Morgan and Anger, comedians and dancers, and opening episode of "The Great Gamble."

MILO—Vaudeville, consisting of five acts of standard variety and the photoplay, "The Man Who Won," with Harry Morey as the star, for the first half of the week. "Ellis and Flops" is a Vitaphone comedy which is to be shown in addition to five acts of vaudeville the last half of the week.

PHOTOPLAYS

STANLEY—"The Woman Thou Gavest Me," with Kathleen MacDonnell. Story from the novel by Hall Caine, and directed by Hugh Ford. The story has been handled in a manner that shows attention to the pictorial side in its artistic staging. In the cast are Milton Sills, Jack Holt, Theodore Roberts and Fritzie Brunette.

PALETTE—"His Bridal Night," with Alice Brady. Cinema version of the play in which the Holly Sisters appeared at the Forrest. First half of week. "Happiness is a Mode" is the feature for the last half, Constance Talmage star.

ARCADIA—"Through the Wrong Door," with Madge Kennedy. From the novel by Jesse Lynch Williams. It tells the adventures of a rich man's daughter. In the cast are Herbert Standing, John Hawco and Betty Schade. The art direction was in charge of Hugo Ballin, while the play was done by Clarence Badger.

VICTORIA—"A Man of Honor," with Harold Lockwood. Written and directed by Fred J. Balshofer. Rossie Dytton is the leading lady. Bert Starkey is another player in it.

REGENCY—"See for See," with Alla Nazimova as the star. Albert Capellani was the director. First

half of week. "Louisiana" is the attraction the last of the week, with Vivian Martin featured.

STRAND—"The White Heather," feature first half of week. It was made by Maurice Tourneur. "Hay Foot, Straw Foot" has Charles Ray as the star last of the week.

LOCUST—"The White Heather," cinema version of the London melodrama, with a special cast of players. First half of week. "Girls," in which Marguerite Clark appears, comes the last half.

FORREST—"Mickey," featuring Mabel Normand and Wheeler Oakland, enters its fourth week. The humorous and sentimental story is one of western mining and eastern society. The star cuts up numerous laugh-provoking papers and wins a horse race for the climax. Fifth week.

BURLESQUE GAYETY—Well-known favorites will provide the entertainment, which is to include the customary burlesque, with new music and costumes and a diversity of specialties and dances.

Bathing Girls Coming to Cross Keys Sennett's Bathing Girls, in conjunction with the farce production, "Yankee Doodle in Berlin," will be the entertainment at the Cross Keys, week of July 28. The girls and the farce are the same offering which crowded the Chestnut Street Opera House last spring.

Victory Day at Woodside Arrangements have been made to entertain at least 15,000 persons at the Larkin victory peace picnic, which will be held next Wednesday at Woodside Park. In addition to a number of interesting and attractive events there are special prizes offered for the visitors, the principal of which will be the Lady Larkin Economy prize. To the first person who recognizes Lady Larkin Economy during the afternoon special prize of \$20 will be awarded. Her prize continues to give two concerts daily.

TABLOID OPERA BOUFFE

Amelia Stone and Arman Kaliz at Keith's When Amelia Stone and Arman Kaliz return to musical comedy, which they are planning to do next season, their vehicle will be an elaboration of their present vaudeville offering called "A Song Romance" in which these popular artists will be seen at B. F. Keith's theatre next week. The book is by Edgar Allan Wolf and the music and lyrics by Mr. Kaliz.

One-act opera bouffe has been the favorite vehicle for this pair since their advent into vaudeville and their offerings "Mon Daisi" and "Mon Amour" will no doubt be remembered by the devotees of the two-a-day, so that when they retired from "Two is Company" and announced that they had another of their popular one-act pieces ready for production these were instantly engaged for a vaudeville tour.

Billie Burke Back on Stage Billie Burke is to return to the speaking stage in September in the stellar role of William Somerset Maugham's three-act comedy, "Caesar's Wife," which is now a London success. Florence Ziegfeld, Jr., her husband, has arranged with Charles B. Dillingham, who controlled the American rights, for Miss Burke's appearance in the piece with her own company.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF JULY 21 TO JULY 26

Table with columns for Subject to Change, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Lists various plays and actors across different theatres.

FEATURED IN VAUDEVILLE AND FILMDOM



KATHLEEN MacDONNELL and MILTON SILLS, "WOMAN THOU GAVEST ME" —Stanley—



HARRY MOREY, "MAN WHO WON" —Nixon—



MABEL NORMAND, "MICKEY" —Forrest—



KATHRYN LEE, "Young Mary Garden" in Paris



ALICE BRADY, "BRIDAL NIGHT" —Palace—



MARGE KENNEDY, "THROUGH THE WRONG DOOR" —Arcadia—



VIVIAN MARTIN, "Cup for Joint Breeze Race" —Woodsides—

BELASCO SIGNS UP AS STAR IN MOVIES

But Only for One Film to Benefit War Welfare Work

At a salary of exactly nothing, David Belasco, the nation's most noted dramatic producer, is going to star in the movies. For the first time in his life he will appear on the screen as an actor.

The occasion is the first of a series of pictures produced by the Stage Women's War Relief Society to raise money for the financing of a theatre for soldiers in the United States Army Debarment Hospital No. 5, New York, and for other war charities. The cause has won the support of some of America's leading stars of the legitimate, among them many actors who have declared they would never act in the movies. All have given their services gratis. Had salaries been paid the stars for their work the sum would have amounted to a very large sum.

AL WHITE, JR., DANCER

Lad of Fifteen Follows in Father's Footsteps

Master Al White, Jr., who comes to the Grand next week at the head of "Summer Revue," assisted by nineteen little dancers, is the son of the widely known teacher of dancing.

RISKY BUT NOT RISQUE

"Mickey" Screens Hazardous Feats, but No Double Meanings

"Mickey" is one of the best productions that Mack Sennett has yet put before the public, and he has combined comedy with pathos.

SINGER AT WILLOW GROVE

Kathryn Lee Called "Young Mary Garden" in Paris

During the next two weeks the music-loving public of this city will be given an opportunity to hear Kathryn Lee, the American soprano, who was given the title while singing in Paris of "the young Mary Garden with the golden voice."

WILLOW GROVE PARK

Creator and His Band GIUSEPPE CREATORE, Conductor CONCERTS EVERY AFTERNOON AND EVENING

WOODSIDE

Something Doing All the Time NEW AND WONDERFUL AMUSEMENTS

FORREST

Next 5th Week Forced to Extend the Engagement by Popular Demand

TOPICS OF INTEREST TO MOVIEDOM'S FANS

Hugh Ford Has Staged Many Notable Screen and Theatrical Attractions

SURPRISE ON SILVERSCREEN

High Ford, the man who made the production of "The Woman Thou Gavest Me" adapted from the novel by Hall Caine, which will be the feature next week at the Stanley, is one of the foremost producers in the theatrical and motion picture worlds.

Hart Film Postponed

Coming to the fact that the shooting of William S. Hart in "The Woman Thou Gavest Me" has been postponed from next week of August 4, "Wagon" a story of the great plains, will be the feature.

ALICE BRADY

Next Week—Palace—Arcadia—HALL CAINE'S "The Woman Thou Gavest Me" —Mighty Romance

PALACE

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat CONSTANCE TALMAGE in "HAPPINESS IS A MODE"

ARCADIA

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat MADGE KENNEDY in "THROUGH THE WRONG DOOR"

VICTOR

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat ALICE BRADY in "BRIDAL NIGHT"

GLOBE

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CRUISE

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REGENT

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat ALICE BRADY in "BRIDAL NIGHT"

STRAND

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat ALICE BRADY in "BRIDAL NIGHT"

NIXON

Next Week—Mon, Tues, Wed, Thurs, Friday and Sat ALICE BRADY in "BRIDAL NIGHT"

AD pictures reviewed before exhibition. On the second floor of Jimmy Dunn's gym... The theater marked (a) obtain pictures through the STANLEY Booking Corporation...