

VAUDEVILLE AND MOVIES CONTRIBUTE TO AMUSEMENT ROSTER FOR NEXT WEEK

TOPICS OF INTEREST TO MOVIEDOM'S FANS

Pauline Frederick Interprets Psychological and Emotional Role

In "The Fear Woman," Pauline Frederick portrays the character of a woman whose nearest prototype in her gallery of stage impersonations are Delilah in "Samson," which was produced by William Gillette, and "Porphyr's wife in the spectacular "Joseph and His Brethren."

Though long the road and tedious the process by which Miss Frederick left behind her the extravaganzas of the Roger Brothers, she slowly but surely developed her gifts as an actress rather than remaining content to exploit her beauty. "The Fear Woman" will be the main feature next week at the Stanley.

The Mojave Desert was the scene of operations for one of the biggest motion picture companies that ever visited the Victorville district. William S. Hart took his entire company of 135 people and a train of prairie schooners to that location to secure scenes for "Wagon Tracks," his new Artercraft picture from the pen of C. Gardner Sullivan, which will be shown for the first time at the Palace week of July 21.

Wallace Reid's new Paramount picture, "The Love Burglar," which comes to the Arcadia next week, is an adaptation of the recent play by Jack Lait, entitled "One of Us."

After a study of the values of the roles, the producers decided that the hero role was stronger than the leading feminine role, and in the picture version the leading male part is the stellar role. Reid is said to have one of the best roles of his screen career.

Pigs are not generally supposed to ride in elegant limousines, but William Farnum had a pig that did this. "I generally raise several pigs at my country place," said Mr. Farnum. "One of them, killed before Christmas, weighed 200 pounds and was shipped to my New York apartment. There we decided to send the carcass to our butcher's ice house. Down went the pig in the elevator. In the limousine its feet protruded through one window and its head through the other. In this way the pig had a funeral cortege up Broadway."

XYLOPHONE UBIQUITOUS

Instrument Found Among Most Primitive Races The xylophone is one of the most primitive of instruments. El Cota, who is a feature of the bill at the Nixon Grand next week, says that in one form or another the xylophone is to be found among the aborigines of most tribes.

Many of the instruments are, of course, crude, but the principle is largely the same. Among certain of the eastern tribesmen El Cota has found the art of xylophone playing highly cultivated. El Cota's program ranges from the classics of music on down to the latest of jazz.

To Open Shubert Season Here

Al Johnson in "Sinbad," will be seen here after two years in four theatres in New York, and the Opera House in Boston. It will open the new season at the Shubert. Numerous as they are, none of the successes scored at the Shubert Garden has achieved the popularity of "Sinbad," twenty-third of the line of extravaganzas staged there. From his first appearance as Gus, the ubiquitous chauffeur, through his various exploits, as Inbad the porter, to his final bow in white-face and evening clothes, Johnson keeps the fun moving. The humorous side predominates even in intense dramatic moments.

Glazier Park in Colors

Glazier Park is being heralded by the government officials as a place where tourists will find plenty of interesting things to see, but it is not always possible for people to make the trip to that playground of nature. Realizing that this is the time for vacation travel and in order that many people as possible may have an opportunity to see the sights, the Stanley screen will have views of the park, which were photographed in natural colors by the special camera used in the Prizma process.

The Marathon Talker

Maude Ryan, who appears at the Nixon Grand this week with Charles Inniss in a patter act, is known as "The Marathon Talker." Miss Ryan is one of the wisest women in vaudeville. Her teammate is a droll comedian, and makes an admirable foil.

Terpsichore 'Mid the Corn

John Regay and the Lorraine Sisters, coming to the Nixon Grand, have an artistic and effective dancing act. In one of the scenes the setting is a cornfield, Mr. Regay, a farmer, one of the Lorraine sisters a farmwife and the other a girl.

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

VAUDEVILLE

KEITH'S—Harry Watson, Jr., capital comedian, late of "Odds and Ends," and Venita Gould, impersonator of celebrities, divide headline honors; George Austin Moore, A. E. F. entertainer, with new material; Irving Fisher, late chief support in Nora Bayes' show; Macarion and Marrone, whirlwind dancers; "State Room 19," featuring Helen Gleason and company; four Polkas, sensational dancing turn; Demarest and Doll, "the man, the girl and the piano"; Black and White, acrobatic act; pictures.

CROSS KEYS—Al White's newest revue, featuring dancing and song; Adrian, in a novelty; Burek Hart, unique entertainer; Belmont's Warblers; the Luciers, song and dance couple; third episode of "Perils of Thunder Mountain."

GLOBE—"Oh, You Melody," tabloid musical comedy, with large cast; Harry Antrim, delightful mimic; "Good Night, Teacher," farce; Dave Harris, ragtime; De Lyte sisters, singers; Mr. and Mrs. Norcross, old favorites; Malfores, gymnasts.

GRAND—"The League of Nations," timely topical satire, with cast of eight; Regay and the Lorraine sisters, unique repertoire of dances; Kaitia, Melvins and company, artistic studio act; El Cota, xylophonist; Inniss and Ryan, in a smart turn; Finlay and Hill, "Vedvil a la Mode," and Eddie Polo, in the film play, "The Missing Bullet."

NIXON—Taylor Holmes, in his cinema farce of hilarity, "Upside Down," is the feature. Variety of interesting and up-to-date vaudeville acts round out the generous bill.

PHOTOPLAY STANLEY—"The Fear Woman," with Pauline Frederick as the featured player. Story is by Isola Forrester, and tells how a woman conquered fear. John A. Barry directed it and used many beautiful sets and exteriors for staging the play. It is a new Goldwyn picture. An added attraction will be the further travel adventures, via the Prizma natural color photography route, with a lengthy stop at Glacier Park.

PALACE—"Upstairs and Down" has Little O'Hara as the star. The story is taken from the play of the same name by the Hattsons, and Charles Giblyn directed it. It is a story of life as found fictionally in a Long Island home. The film is a Select product. An added attraction will be a Judge Brown story.

ARCADIA—"The Love Burglar" is the starring vehicle in which Wallace Reid will appear. The story is by Jack Lait. "One of Us," by Jack Lait. An excellent cast in support of the star includes Raymond Hatton, Wallace Beery and Anna Q. Nilsson. James Cruze was the director. Paramount made the production.

VICTORIA—"The Lone Star Ranger" has William Farnum as the hero. The story is by Zane Grey, and tells of the romantic western life which the star has portrayed so well in past vehicles. J. Gordon Edwards is responsible for the direction, which was done in the Fox studio.

REGENT—"The Uplifters" will have May Allison as the featured player for the first part of the week. The story is by Wallace Irwin. Metro made the play. Lila Lee is the star the last of the week in "Rose O' the River," a Paramount play.

STRAND—"The Avalanche," with Elsie Ferguson, a beautiful study of lighting and photography, with a story that is excellent, is the attraction for the first part of the week. "The Other Men's Wives" is the vehicle in which Dorothy Dalton is given a chance to show her ability as an emotional actress, last of the week. The films are from the Artercraft and Paramount studios.

GARRICK—"The End of the Road," propaganda film, approved by the State Health Department, discloses a correction of the social evil. It is clinical rather than romantic. Richard Bennett and Claire Adams have the chief roles.

LOCUST—"Men, Women and Money" is the starring play for Ethel Clayton, and comes the first of the week. Dorothy Dalton is the featured player the last of the week in "Other Men's Wives." Both are Paramount plays.

FORREST—"Mickey," featuring Mabel Normand and Wheeler Oakland, enters its fourth week. The humorous and sentimental story is one of western mining and eastern society. The star utters on numerous laugh-provoking capers and wins a big horse race for the climax.

BURLESQUE

GAYETY—"Tip Top Girls," with Mile. Clarita, classic dancer, as special added attraction. Cast of the new and lavishly staged extravaganza includes Tom Howard, comedian; Carrie Finell, soubrette; Emma Kohler, prima donna, and other well-known burlesques.

CHAPLIN'S BABY DIES

Film Comedian Saddened While Thousands Laugh at His Pictures Los Angeles, July 12.—While thousands of movie fans throughout the world yesterday were laughing at his filmed antics, Charlie Chaplin rode beside a little white coffin to the cemetery here and saw his baby boy laid to rest. Hundreds of thousands, in theatres, saw "Charlie," as if in real life, doing the antics that have made him famous. Few saw his baby boy laid to rest here in Hollywood before the door of the nursery he had fitted for "Charlie, Jr."

CINEMA AND VARIETY STARS TO SHINE HERE



REAL RACE ON SCREEN

Track Scene in "Mickey" Snapped at Oakland Derby

The horse race scene in "Mickey," which on Monday at the Forrest begins the fourth week of its engagement here, was screened at the Oakland, Cal., race track, where the photographers were able to secure pictures of a real race and the enormous crowds that attend a horse race on a special day.

CHARLES ROCK DEAD

English Actor Who Appeared in This Country With John Hare London, July 12.—(By A. P.)—Charles Rock, the well-known English actor, died in London today.

Charles Rock made his first appearance on the stage in 1885 and in 1892 appeared with John, now Sir John Hare, and remained with him six years. He accompanied Hare on his first American tour in 1895. Rock's reputation was based on his interpretation of character parts in various plays from 1904 to 1913. He was born in India in 1866, his real name being Arthur Charles Rock deFabek.

MUSIC STRIKE ENDED

Discord Gives Way to Harmony as Wages Go Up \$8 a Week New York, July 12.—The dulcet tones of the piccolo, not to mention the toot of the cornet and the "blah" of the French horn, will not be stilled this season. The violin will throb and the piano and ukulele will wax as sore. There is to be no musical strike. That was made certain yesterday by the following announcement by Samuel Finkelman, president of the Musical Mutual Protective Union:

"All the 7000 musicians of the union employed in the moving picture, vaudeville, burlesque, comic opera and producing houses generally have received wage advances of from \$5 to \$8 a week. For private engagements the musicians have gained increases of \$1 and \$2."

HANDCUFF KING A PRISONER

Held as Pickpocket, Youth Stays Behind Iron Bars Harry Fryrell, a sixteen-year-old Philadelphia boy arrested on suspicion of being a pickpocket and locked up in the Abington police station, finds his dexterity in freeing himself from handcuffs does not avail in opening the locks of his cell door.

Fryrell appeared in a vaudeville sketch in a local amusement park. He calls himself "the genuine and undisputed handcuff king of the world." Fragments of steel slipped over his wrists by Chief Lever of Abington, when he was arrested were easily slipped off by the prisoner. Fryrell was then locked in a cell and has been there a week. He asserts he can unlock the door, but will not do so. He is to have a hearing tonight before Magistrate Williams.

U. P. LECTURES OPEN

Trip to Willow Grove Will Be Taken by Summer School Students An excursion to Willow Grove this afternoon will begin a series of special entertainments, concerts and lectures provided for the summer school session of the University of Pennsylvania.

Tomorrow a special University service is to be held at the First Baptist Church, Seventeenth and Spring Garden streets. Dr. Carter Helm Jones will speak on "Curiosity." Excursions like the Willow Grove trip have been planned for every Saturday throughout the season.

To Star Doris Kenyon

Theodore C. Deitrich, who has won a reputation in the motion picture field as a producer of features starring Doris Kenyon, announces the formation of a new producing company, especially organized to picture the novel of Louis Joseph Vance, with Miss Kenyon in the stellar roles.

Associated with Mr. Deitrich will be Arthur F. Beck, and treasurer of the company producing Augustus Thomas's photoplays, starring Mr. Beck's wife, Leah Baird.

First Execution in Vermont

Windsor, Vt., July 12.—(By A. P.)—George E. Warner was electrocuted at the state prison here today for the murder of his wife's parents, Mr. and Mrs. Henry E. Wiggins, at Andover, five years ago. It was the first use of electricity in capital punishment in the state.

HOW A MIMIC WORKS

Venita Gould, Impersonator, is a Student of Detail Imitations of stage stars is a popular form of amusement, particularly in vaudeville and one of the most successful among the contingent of artists who have adopted this form of entertainment as their contribution to the stage.

Venita Gould, who comes to Keith's next week, Miss Gould is a student of detail, which she makes an important part of her impersonations.

Miss Gould has a natural gift for mimicry and has never even attempted an impersonation of a well-known star without giving her subject a great deal of care and study. It is the easiest thing in the world to get a laugh or a comic or imitating some characteristic of a stage star, especially if that star is a great favorite, but it is the art of convincing an audience with an impersonation that proves the real ability of a mimic.

THE LURE OF SOCIETY

Emptiness of Buttery Life in Ethel Clayton's Photoplay Ethel Clayton in "Men, Women and Money," first three days next week at the Locust, is afforded excellent opportunities for the display of her talents as an emotional actress.

Miss Clayton depicts the lure of society life for a young girl from the middle west, who once having had a taste of the gorgeous functions, games of bridge, exquisite and expensive gowns, and the company a wealthy idler, can no longer force herself to be contented in her little home town.

How she finally awakens to the life of a society butterfly is founded on sham and pretense forms a highly entertaining story.

WOODSIDE

Wonderful New Rides Thrilling and Sensational Free Concerts by Rodia's Concert Band Gertrude MacDonnell Soprano

Don't Forget the Larkin Victory Peace Picnic Wednesday, July 23 Many Special Features FIREWORKS EVERY FRIDAY NIGHT

Minnehaha a Real Squaw

Minnehaha, who is such a striking success in "Mickey" at the Forrest Theatre, is a full-blooded squaw, and before she entered motion pictures was with the Miller 101 Ranch, Minnehaha and Mabel Normand, who appears in "Mickey," have long been friends, and the movie stars which Miss Normand wears were the handwork of Minnehaha.

WILLOW GROVE PARK

Giuseppe Creatore, Conductor CONCERTS EVERY AFTERNOON AND EVENING SOLOISTS—Miss Kathryn Lee, Soprano Signor Carlo Ferretti, Baritone

SUNDAY SCHOOL DAY

Amusements FREE to the Children From 11 to 1:00 O'Clock Grand Singing Festival at 2:30 P. M. 5,000 Voices Accompanied by CREATORE AND HIS BAND H. C. LINCOLN, Director of Chorus

PATRIOTIC SONS OF AMERICA DAY

ATHLETIC EVENTS CAMP FIRE Address by Past State President GABRIEL H. MOYER Liberty Sing Conducted by JERE SHAW SPECIAL PATRIOTIC MUSICAL PROGRAMS NEW HIGH-CLASS AMUSEMENTS

GOLDWYN ANNOUNCES NEW FILM POLICY

On the threshold of the new producing and distributing season, Samuel Goldwyn, president of the Goldwyn Pictures Corporation, makes this statement:

"The great strides which the motion picture has made in the last few years demand an entirely new procedure on the part of producers for both creating and distributing. Hereafter only great productions and organizations will be adequate to satisfy motion picture audiences for significant pictures."

"Our development in the last eight months from day to day has followed a consistent plan. Six weeks ago this company purchased the largest single studio property in the world in preparation for the future of Goldwyn pictures. I, myself, have spent months in the effort to secure for us the finest array of brains in the producing and directing world. We may be pardoned if we think the organization at Culver City is second to none in motion pictures."

"Organization is worth nothing unless you have a product equal to it in power, quality and meaning. This company will cease to make pictures merely to see how many it can turn out. Quality and imagination is what we are striving for. For ourselves 'the great novel,' 'the great narrative,' stands foremost. It is for that purpose that we have put our energy and a considerable part of the wealth at our command into the organization of Eminent Authors Pictures, which has contracted with us for a long term of years the cinema work of notable American novelists."

"The Fear Woman," in which Pauline Frederick is starred, is a Goldwyn production and will be at the Stanley next week.

Woodside Park continues its popularity with music lovers and pleasure seekers of Philadelphia. There is an abundance of attractions for patrons and everything tuned up to concert pitch. The new amusements have grown in favor with the visitors. Miss Gertrude MacDonnell, the popular soprano soloist, remains another week. The success of the Toy Hunt last Wednesday was so conspicuous that the management has arranged to hold another hunt in the near future.

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Stanley Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.

Palace Theatre advertisement for "The Love Burglar" featuring Wallace Reid.

Arcadia Theatre advertisement for "The Love Burglar" featuring Wallace Reid.

Victoria Theatre advertisement for "The Lone Star Ranger" featuring William Farnum.

Globe Theatre advertisement for "Upside Down" featuring Taylor Holmes.

Cris Keys advertisement for "The Lone Star Ranger" featuring William Farnum.

Al White's Revue advertisement for "The Fear Woman" featuring Pauline Frederick.

Regent Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.

Nixon Grand advertisement for "The Lone Star Ranger" featuring William Farnum.

Strand Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.

Locust Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.

Rivoli Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.

Belmont Theatre advertisement for "The Fear Woman" featuring Pauline Frederick.