

VAUDEVILLE AND MOVIES CONTRIBUTE TO AMUSEMENT ROSTER FOR NEXT WEEK

TOPICS OF INTEREST TO MOVIEDOM'S FANS

Pauline Frederick Interprets Psychological and Emotional Role

In "The Fear Woman," Pauline Frederick portrays the character of a woman whose nearest prototype in her gallery of stage impersonations are Delilah in "Samson," which was produced by William Gillette, and "Porphyr's wife in the spectacular "Joseph and His Brethren."

Though long the road and tedious the process by which Miss Frederick left behind her the extravaganzas of the Roger Brothers, she slowly but surely developed her gifts as an actress rather than remaining content to exploit her beauty. "The Fear Woman" will be the main feature next week at the Stanley.

The Mojave Desert was the scene of operations for one of the biggest motion picture companies that ever visited the Victorville district. William S. Hart took his entire company of 135 people and a train of prairie schooners to that location to secure scenes for "Wagon Tracks," his new Arctcraft picture from the pen of C. Gardner Sullivan, which will be shown for the first time at the Palace week of July 21.

Wallace Reid's new Paramount picture, "The Love Burglar," which comes to the Arcadia next week, is an adaptation of the recent play by Jack Lait, entitled "One of Us."

After a study of the values of the roles, the producers decided that the hero role was stronger than the leading feminine role, and in the picture version the leading male part is the stellar role. Reid is said to have one of the best roles of his screen career.

Pigs are not generally supposed to ride in elegant limousines, but William Farnum had a pig that did this. "I generally raise several pigs at my country place," said Mr. Farnum. "One of them, killed before Christmas, weighed 200 pounds and was shipped to my New York apartment. There we decided to send the carcass to our butcher's ice house. Down went the pig in the elevator. In the limousine its feet protruded through one window and its head through the other. In this way the pig had a funeral cortege up Broadway."

Mr. Farnum appears next week at the Victoria in his latest photodrama, "The Lone Star Ranger."

Hall Caine's novel, "The Woman Thou Gavest Me," has been pictured and appears as a Paramount-Arctcraft special. It will have its first presentation at the Stanley week of July 21, as directed by Hugh Ford and interpreted by a cast including Katherine MacDonald, Jack Holt, Milton Sills, Theodore Roberts and Fritz Brunette. The novel is said to have outsold all other novels of Mr. Caine.

XYLOPHONE UBIQUITOUS

Instrument Found Among Most Primitive Races The xylophone is one of the most primitive of instruments. El Cota, who is a feature of the bill at the Nixon Grand next week, says that in one form or another the xylophone is to be found among the aborigines of most tribes.

Many of the instruments are, of course, crude, but the principle is largely the same. Among certain of the eastern tribesmen El Cota has found the art of xylophone playing highly cultivated. El Cota's program ranges from the classics of music on down to the latest of jazz.

To Open Shubert Season Here

Al Johnson in "Sinbad," will be seen here after two years in four theatres in New York, and the Opera House in Boston. It will open the new season at the Shubert. Numerous as they are, none of the successes scored at the Opera Garden has achieved the popularity of "Sinbad," twenty-third of the line of extravaganzas staged there. From his first appearance as Gus, the ubiquitous chauffeur, through his various exploits, as Inbad the porter, to his final bow in white-face and evening clothes, Johnson keeps the fun moving. The humorous side predominates even in intense dramatic moments.

Glazier Park in Colors

Glazier Park is being heralded by the government officials as a place where tourists will find plenty of interesting things to see, but it is not always possible for people to make the trip to that playground of nature. Realizing that this is the time for vacation travel and in order that many people as possible may have an opportunity to see the sights, the Stanley screen will have views of the park, which were photographed in natural colors by the special camera used in the Prizma process.

The Marathon Talker

Maude Ryan, who appears at the Nixon Grand this week with Charles Inniss in a patter act, is known as "The Marathon Talker." Miss Ryan is one of the wisest women in vaudeville. Her teammate is a droll comedian, and makes an admirable foil.

Terpsichore "Mid the Corn" John Regay and the Lorraine Sisters, coming to the Nixon Grand, have an artistic and effective dancing act. In one of the scenes the setting is a cornfield, Mr. Regay, a farmer, one of the Lorraine sisters a farmwife and the other a girl.

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

VAUDEVILLE KEITH'S—Harry Watson, Jr., capital comedian, late of "Odds and Ends," and Venita Gould, impersonator of celebrities, divide headline honors; George Austin Moore, A. E. F. entertainer, with new material; Irving Fisher, late chief support in Nora Bayes' show; Macarion and Marrone, whirlwind dancers; "State Room 19," featuring Helen Gleason and company; four Polkas, sensational dancing turn; Demarest and Doll, "the man, the girl and the piano"; Black and White, acrobatic act; pictures.

CROSS KEYS—Al White's newest revue, featuring dancing and song; Adrian, in a novelty; Burek Hart, unique entertainer; Belmont's Warblers; the Luciers, song and dance couple; third episode of "Perils of Thunder Mountain."

GLOBE—"Oh, You Melody," tabloid musical comedy, with large cast; Harry Antrim, delightful mimic; "Good Night, Teacher," farce; Dave Harris, ragtime; De Lyte sisters, singers; Mr. and Mrs. Norcross, old favorites; Malfores, gymnasts.

GRAND—"The League of Nations," timely topical satire, with cast of eight; Regay and the Lorraine sisters, unique repertoire of dances; Rita, Melvyn and company, artistic studio act; El Cota, xylophonist; Inniss and Ryan, in a smart turn; Finlay and Hill, "Vedvil a la Mode," and Eddie Polo, in "The Missing Bullet."

NIXON—Taylor Holmes, in his cinema farce of hilarity, "Upside Down," is the feature. Variety of interesting and up-to-date vaudeville acts round out the generous bill.

PHOTOPLAY STANLEY—"The Fear Woman," with Pauline Frederick as the featured player. Story is by Isola Forrester, and tells how a woman conquered fear. John A. Barry directed it and used many beautiful sets and exteriors for staging the play. It is a new Goldwyn picture. An added attraction will be the further travel adventures, via the Prizma natural color photography route, with a lengthy stop at Glacier Park.

PALACE—"Upstairs and Down" has Little O'Flynn as the star. The story is taken from the play of the same name by the Hattsons, and Charles Giblyn directed it. It is a story of life as found fictionally in a Long Island home. The film is a Select product. An added attraction will be a Judge Brown story.

ARCADIA—"The Love Burglar" is the starring vehicle in which Wallace Reid will appear. The story is by Jack Lait. "One of Us," by Jack Lait. An excellent cast in support of the star includes Raymond Hatton, Wallace Beery and Anna Q. Nilsson. James Cruze was the director. Paramount made the production.

VICTORIA—"The Lone Star Ranger" has William Farnum as the hero. The story is by Zane Grey, and tells of the romantic western life which the star has portrayed so well in past vehicles. J. Gordon Edwards is responsible for the direction, which was done in the Fox studio.

REGENT—"The Uplifters" will have May Allison as the featured player for the first part of the week. The story is by Wallace Irwin. Metro made the play. Lila Lee is the star the last of the week in "Rose O' the River," a Paramount play.

STRAND—"The Avalanche," with Elsie Ferguson, a beautiful study of lighting and photography, with a story that is excellent, is the attraction for the first part of the week. "The Other Men's Wives" is the vehicle in which Dorothy Dalton is given a chance to show her ability as an emotional actress, last of the week. The films are from the Arctcraft and Paramount studios.

GARRICK—"The End of the Road," propaganda film, approved by the State Health Department, discloses a correction of the social evil. It is clinical rather than romantic. Richard Bennett and Claire Adams have the chief roles.

LOCUST—"Men, Women and Money" is the starring play for Ethel Clayton, and comes the first of the week. Dorothy Dalton is the featured player the last of the week in "Other Men's Wives." Both are Paramount plays.

FORREST—"Mickey," featuring Mabel Normand and Wheeler Oakland, enters its fourth week. The humorous and sentimental story is one of western mining and eastern society. The star utters on numerous laugh-provoking capers and wins a big horse race for the climax.

BURLESQUE GAYETY—"Tip Top Girls," with Mile. Clarita, classic dancer, as special added attraction. Cast of the new and lavishly staged extravaganza includes Tom Howard, comedian; Carrie Finell, soubrette; Emma Kohler, prima donna, and other well-known burlesques.

CHAPLIN'S BABY DIES

Film Comedian Saddened While Thousands Laugh at His Pictures Los Angeles, July 12.—While thousands of movie fans throughout the world yesterday were laughing at his filmed antics, Charlie Chaplin rode beside a little white coffin to the cemetery here and saw his baby boy laid to rest. Hundreds of thousands, in theatres, saw "Charlie," as if in real life, doing the antics that have made him famous. Few saw his baby boy laid to rest here in Hollywood before the door of the nursery he had fitted for "Charlie, Jr."

CINEMA AND VARIETY STARS TO SHINE HERE



REAL RACE ON SCREEN

Track Scene in "Mickey" Snapped at Oakland Derby The horse race scene in "Mickey," which on Monday at the Forrest begins the fourth week of its engagement here, was screened at the Oakland, Cal., race track, where the photographers were able to secure pictures of a real race and the enormous crowds that attend a horse race on a special day.

The horses in the race are horses that were running at the track at the time and the jockeys were engaged from the various stables at the track. The role of the crooked bookmaker in the picture was enacted by one of the best-known bookmakers on the coast who essayed to enact the role just for the fun he would derive from it, and his actions have the marks of realism. Being an expert rider made the role enacted by Mabel Normand easy for her and she rode her mount just as any professional jockey would do. Her daring feat of dropping through a trap door on to the neck of the horse she rides in the race is thrilling.

CHARLES ROCK DEAD

English Actor Who Appeared in This Country With John Hare London, July 12.—(By A. P.)—Charles Rock, the well-known English actor, died in London today.

MUSIC STRIKE ENDED

Discord Gives Way to Harmony as Wages Go Up \$8 a Week New York, July 12.—The dulcet tones of the piccolo, not to mention the toot of the cornet and the "blah" of the French horn, will not be stilled this season. The violin will thrum and the piano and ukulele will buzz as soon. There is to be no musical strike. That was made certain yesterday by the following announcement by Samuel Finekstein, president of the Musical Mutual Protective Union: "All the 7000 musicians of the union employed in the moving picture, vaudeville, burlesque, comic opera and producing houses generally have received wage advances of from \$5 to \$8 a week. For private engagements the musicians have gained increases of \$1 and \$2."

HANDCUFF KING A PRISONER

Held as Pickpocket, Youth Stays Behind Iron Bars Harry Fryrell, a sixteen-year-old Philadelphia boy arrested on suspicion of being a pickpocket and locked up in the Abington police station, finds his dexterity in freeing himself from handcuffs does not avail in opening the locks of his cell door.

U. P. LECTURES OPEN

Trip to Willow Grove Will Be Taken by Summer School Students An excursion to Willow Grove this afternoon will begin a series of special entertainments, concerts and lectures provided for the summer school session of the University of Pennsylvania.

Minnehaha a Real Squaw

Minnehaha, who is such a striking success in "Mickey" at the Forrest Theatre, is a full-blooded squaw, and before she entered motion pictures was with the Miller 101 Ranch. Minnehaha and Mabel Normand, who appears in "Mickey," have long been friends, and the movie stars which Miss Normand wears were the handwork of Minnehaha.

To Star Doris Kenyon

Theodore C. Deitrich, who has won a reputation in the motion picture field as a producer of features starring Doris Kenyon, announces the formation of a new producing company, especially organized to picture the novel of Louis Joseph Vance, with Miss Kenyon in the stellar roles.

First Execution in Vermont

Windsor, Vt., July 12.—(By A. P.)—George E. Warner was electrocuted at the state prison here today for the murder of his wife's parents, Mr. and Mrs. Henry E. Wiggins, at Andover, five years ago. It was the first use of electricity in capital punishment in the state.



Taylor Holmes, "Upside Down" in "Nixon"



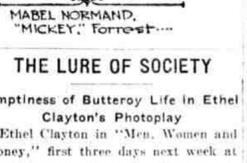
Pauline Frederick, "The Fear Woman" in "Stanley"



Mabel Normand, "Mickey" in "Forrest"



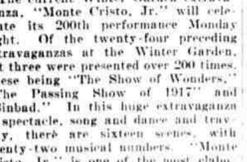
Charles Rock, English Actor Who Appeared in This Country With John Hare



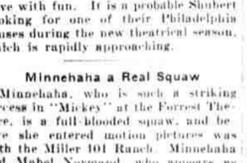
Venita Gould, Impersonator, is a Student of Detail



Ethel Clayton in "Men, Women and Money," first three days next week at the Locust.



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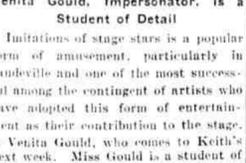
Gertrude MacDonnell, "Woodside Park" in "Goldwyn"



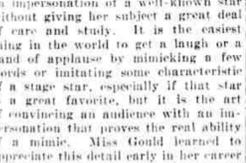
Wallace Reid, "The Love Burglar" in "Arcadia"



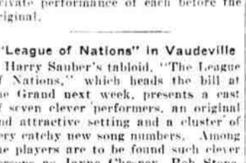
May Allison, "The Uplifters" in "Regent"



Taylor Holmes, "Upside Down" in "Nixon"



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GOLDWYN ANNOUNCES NEW FILM POLICY

Buy World's Largest Studio and Contracts With Eminent Novelists

On the threshold of the new producing and distributing season, Samuel Goldwyn, president of the Goldwyn Pictures Corporation, makes this statement: "The great strides which the motion picture has made in the last few years demand an entirely new procedure on the part of producers for both creating and distributing. Hereafter only great productions and organizations will be adequate to satisfy motion picture audiences for significant pictures."

"Our development in the last eight months from day to day has followed a consistent plan. Six weeks ago this company purchased the largest single studio property in the world in preparation for the future of Goldwyn pictures. I, myself, have spent months in the effort to secure for us the finest array of brains in the producing and directing world. We may be pardoned if we think the organization at Culver City is second to none in motion pictures."

"Organization is worth nothing unless you have a product equal to it in power, quality and meaning. This company will cease to make pictures merely to see how many it can turn out. Quality and imagination is what we are striving for. For ourselves 'the great novel,' 'the great narrative,' stands foremost. It is for that purpose that we have put our energy and a considerable part of the wealth at our command into the organization of Eminent Authors Pictures, which has contracted with us for a long term of years the cinema work of notable American novelists."

"The Fear Woman," in which Pauline Frederick is starred, is a Goldwyn production and will be at the Stanley next week.

Woodside Park continues its popularity with music lovers and pleasure seekers of Philadelphia. There is an abundance of attractions for patron and everything tuned up to concert pitch. The new amusements have grown in favor with the visitors. Miss Gertrude MacDonnell, the popular soprano soloist, remains another week. The success of the Toy Hunt last Wednesday was so conspicuous that the management has arranged to hold another hunt in the near future.

A "JUDGE BROWN FILM"

Boy Stories Show Humane Reform Methods The error in the custom of sending delinquent boys to reformatories is to allow such boys to associate with habitual criminals. Judge Willis Brown years ago recognized this point. Later, when the opportunity presented itself, he founded his Boy Cities, where young lads who are about to go forth on criminal careers are sent and educated, and when their unhealthy inclinations are overcome by humane treatment and proper mental exercise they are released, and turn out to be good citizens.

Judge Brown, realizing the influence which moving pictures exert in the molding of the character of the young people, has decided to distribute through World Pictures a series of his boy stories, "The Gift, the Goat, Freek," is to be an added attraction next week at the Palace.

HOW A MIMIC WORKS

Venita Gould, Impersonator, is a Student of Detail Imitations of stage stars is a popular form of amusement, particularly in vaudeville and one of the most successful among the contingent of artists who have adopted this form of entertainment as their contribution to the stage.

Venita Gould, who comes to Keith's next week, Miss Gould is a student of detail, which she makes an important part of her impersonations. Miss Gould has a natural gift for mimicry and has never even attempted an impersonation of a well-known star without giving her subject a great deal of care and study. It is the easiest thing in the world to get a laugh or a comic or imitating some characteristic of a stage star, especially if that star is a great favorite, but it is the art of convincing an audience with an impersonation that proves the real ability of a mimic. Miss Gould learned to appreciate this detail early in her career and it has been the means of gaining recognition for her in the great field of impersonators. Before showing her limitations to the public she gives a private performance of each before the original.

"League of Nations" in Vaudeville

Harry Sauter's tabloid, "The League of Nations," which heads the bill at the Grand next week, presents a cast of seven clever performers, an original and attractive setting and a cluster of very catchy new song numbers. Among the players are to be found such elaborate personae as Jayne Chesney, Bob Stone, Shep Waldman, Sam Swartz, Walter Hanover, Wesley Bald and Claude West.

Bring the Children to See the Thrilling Escapades of MICKEY

Coolest Theatre in Phila. 30 Degrees Cooler Than the Street

Uproariously Funny Situations—Abounds in Romance—Clean, Wholesome Entertainment, Built for Laughing Purposes Only.

Augmented Symphony Orchestra DIRECTION—EMIL O. WOLF

Nights, 25c-50c-75c Matinees, 25c-50c A FEW CHOICE SEATS AT \$1.00

WOODSIDE Wonderful New Rides Thrilling and Sensational

Free Concerts by Rodia's Concert Band Gertrude MacDonnell Soprano

Don't Forget the Larkin Victory Peace Picnic Wednesday, July 23 Many Special Features FIREWORKS EVERY FRIDAY NIGHT

GARRICK Next Week—2d Record-Breaking Week

DAILY MAT., 2:30-25c & 50c 8:30 EVENINGS—25c, 50c, 75c, \$1.00

The END OF THE ROAD

A TREMENDOUS DRAMA OF THE GREAT SOCIAL EVIL, TREATED FRANKLY FOR A PURPOSE

MY FIFTEEN YEARS' EXPERIENCE IN THE THEATRE OF PHILADELPHIA TAUGHT ME THE NEED OF JUST SUCH A PICTURE—JOHN STUCKERT, PHILA. POLICE DEPT.

SEATS ON SALE A WEEK IN ADVANCE NO CHILDREN UNDER 16 ADMITTED

WILLOW GROVE PARK Createore and His Band

GIUSEPPE CREATEORE, Conductor CONCERTS EVERY AFTERNOON AND EVENING—SOLOISTS—Miss Kathryn Lee, Soprano Signor Carlo Ferretti, Baritone

TUESDAY, JULY 15 SUNDAY SCHOOL DAY Amusements FREE to the Children From 11 to 1:00 O'Clock Grand Singing Festival at 2:30 P. M. 5,000 Voices Accompanied by CREATEORE AND HIS BAND H. C. LINCOLN, Director of Chorus

SATURDAY, JULY 19 PATRIOTIC SONS OF AMERICA DAY ATHLETIC EVENTS CAMP FIRE Address by Past State President GABRIEL H. MOYER Liberty Sing Conducted by JERE SHAW SPECIAL PATRIOTIC MUSICAL PROGRAMS NEW HIGH-CLASS AMUSEMENTS

THE STANLEY

MARKET ST. Ab. 16th Today—"THE WHITE HEATHER" Next Week—GOLDWYN Presents Pauline Frederick Supported by MILTON SILLS in "The Fear Woman" July 21st—HALL CAINE'S "THE WOMAN THOU GAVEST ME"

PALACE

1014 MARKET STREET TODAY—ELSIE FERGUSON in "THE AVALANCHE" Next Week—SELZNICK Presents OLIVE THOMAS in "THE SNAIL AND THE PEARL" "UPSTAIRS AND DOWN" A Laugh on Every Step

ARCADIA

CHESTNUT BEL. 10TH in "THE LOVE BURGlar" Today, HARRIET CLARK in "GIRLS" Next Week—PARAMOUNT Presents WALLACE REID Supported by ANNA Q. NILSSON in "THE LOVE BURGlar" Has Romance, Adventure, Action

VICTORIA

MARKET ST. Opp. Postoffice 9 A. M. to 11:30 P. M. Today, Louise Glazier in "SAMARA" Next Week—WILLIAM FOX Presents WILLIAM FARNUM in INITIAL OFFERING OF "The Lone Star Ranger" A ZANE GREY STORY

GLOBE

MARKET STREET AT JUNIPER N. W. COR. Today, "Oh! That Melody" Musical Tabloid with METRO-LITE CAST OF 13

CRIS KEYS

MARKET ST. BEL. 60TH DAILY, 2:30; EVENINGS, 7 & 9 MONDAY, TUESDAY & WEDNESDAY AL WHITE'S REVUE Other Vaudevilles—and Serial "PERILS OF THUNDER MOUNTAIN" Bill Changed Thursday

REGENT MARKET

Below 17th MONDAY, TUESDAY & WEDNESDAY MAY ALLISON in "THE MATE" THURSDAY, FRIDAY & SATURDAY LILA LEE, "Rose of the River"

STRAND GERMANTOWN AVE. AT VENANGO ST.

Monday, Tuesday and Wednesday Elsie Ferguson in "THE AVALANCHE" Thursday, Friday and Saturday Dorothy Dalton in "OTHER MEN'S WIVES" Strand Orchestra and Concert Organ

NIXON 33D ST. BELOW MARKET STREET

5 BIG ACTS 5 AND Taylor Holmes in "UPSIDE DOWN" ENTIRE CHANGE OF BILL THURSDAY LOCUST 32D AND LOCUST STS.

Monday, Tuesday and Wednesday Ethel Clayton in "MEN, WOMEN AND MONEY" Thursday, Friday and Saturday Dorothy Dalton in "OTHER MEN'S WIVES"

RIVOLI 52D AND SANSON STS.

Sessue Hayakawa in "COURTESAN" Wednesday and Thursday "Forward" Alice Brady in "Red Head" Friday and Saturday "The Other Man's Wife"

BELMONT 53D ST. ABOVE MARKET

Virginia Pearson in "The Bishop's Emeralds" Wednesday and Thursday Anita Stewart in "MIDNIGHT ROMANCE" Friday and Saturday "THE CRY OF THE WEAK"

NIXON'S GRAND

ROAD TO MONTGOMERY FRIDAY, MONDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY, 2:30, 5:00, 7:30, 9:00

THE LEAGUE OF NATIONS A TIMELY REVUE with Elsie Ferguson, Lorraine Sisters, Jack Holt, Milton Sills, Theodore Roberts and Fritz Brunette

EL COTA Musical Comedy with INNES & RYAN with COMEDIANS RIALTO, MISTREY & CO. ART STUDIO "THE MISSING BULLET"

GAYETY

8th Bel. Vine PHILA'S FAMOUS BURLESQUE THEATER CLARITA TIP TOP GIRLS Tom Robinson, Tim Howard, Emma Kolber, Charles H. Hays, Harry Hattie Brown, Paul Moore and Cobb

40—REAL BEAUTIES—40 On the Training Board with NO RING WED. NIGHT

When in New York, be sure and see Lew Fields in the big Summer revue, "A Lonely Romeo" at the Shubert with a greenhouse of Summer Girls.