FRENCH AND MAURICE WRITE THEIR DEFENSE—NEW NOVELS FOR THE SEASON

PURPLE PASSAGES IN SALTUS NOVEL

"The Paliser Case" Is Cynical, Ironic, Stylistic and Hugely Diverting

Edgar Saltus, sonneteer, critic and romancer of outre plots and purple passages, has written a typical book in "The Paliser Case." There is a murder in this and an amatory intrigue, but the book is neither a detective story nor a sex story. Like most of the author's work, it is deficient in plotting and lacking in the element of suspense. The story as a story, however, is interesting especially on account of the mordant characterizations of persons whose traits lend themselves to ironic treatment—the clubman, the knickerbocker, the snob, the society woman, etc.

Mr. Saltus is sophisticated to the point of blase saturation. He is cynical at the futilities and foibles of human nature, at its vain pomps and frettings, at its vanities and inanities. Yet there is a certain amount of justness in his estimations of the human race and justice in his verdicts, although very few of his personages will excite admiration, or it is to be hoped, emulation in readers who belong to the great majority of plain, decent "just folks." They will, none the less, be hugely diverted by his satire and sarcasm. And the connoisseur of style will find the book garnished by many a delectable literary truffle of epigram, allusion and unusual epithet.

THE PALISER CASE. By Edgar Saltus. New York: Boni & Liveright. $1.60.

War Verse

The great war, coinciding, as it did, with the renaissance of poetry in this country, England and Ireland, brought forth a larger body of verse than any war in history. One of the best collections of it is in "War Verse," edited by Frank Foxcroft. So popular has it become that this is the seventh printing of the anthology, to which about forty new poems have been added.

WAR VERSE. Edited by Frank Foxcroft. New York: Thomas Y. Crowell Company. $1.25.

BOOKS RECEIVED

Fiction

LA BODEGA (THE FRUIT OF THE VINE). By Vincent Blasco Ibanez. New York: E. P. Dutton & Co. $1.90.
CYNTHIA. By Leonard Merrick. New York: E. P. Dutton & Co.
DANGEROUS DAYS. By Mary Roberts Rinehart. New York: George H. Doran Company. $1.60.

General

THE SOLITARY. Poems. By James Oppenheim. New York: B. W. Huebsch. $1.25.
WHAT IS AMERICA. By Edward Alsworth Ross. New York: Century Company. $1.25.
THE OLD FREEDOM. By Francis Neilson. New York: B. W. Huebsch. $1.
THE VESTED INTERESTS AND THE STATE OF THE INDUSTRIAL ARTS. By Thorstein Veblen. New York: B. W. Huebsch. $1.
INVENTIONS OF THE GREAT WAR. By A. Russell Bond. New York: Century Company. $1.75.

The
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BOSTON

DO THE DEAD COME BACK?

Three English Novels Answer the Question in Three Different Ways

One of the indirect effects of war upon literature is seen in the revival of the mystical novel. The ghost story is as old as fiction, but a new kind of ghost story is coming into vogue. It deals not with the terrifying spirit of the dead, but with the effective communication between the dead and the living.

Three novels motivated by this theme have recently appeared, each dealing with a different phase of it. E. F. Benson's "Across the Stream" is a charming story of a man from his boyhood up to his maturity, who receives messages from a dead brother. The first part of the tale is as sympathetic and appealing a tale of a small boy as has ever been written. Mr. Benson gets into the child's mind and interprets it with uncanny skill. The later parts of the book dealing with the full-grown man contain an interesting love story. The mystical part of the book is conventional, and the point of view is that of the Roman Catholic Church. Archie, the hero, gets a message from his dead brother by automatic writing when he is about ten years old, and periodically thereafter receives other communications. Finally he gets a message telling him to dig beneath a tree for certain things buried there by the brother. He does as he is told and finds what was buried, and his family becomes convinced that the brother is actually communicating. Years later the girl who loves him warns him against having further commerce with the dead, lest the devil himself begin communicating through the person of his brother. He does not heed the warnings, and we are given to understand that the devil does actually impersonate the spirit of the brother and mislead the living man. Then a case of satanic possession is exhibited to us, which continues until the evil spirit is finally driven out by the love and prayers of the girl who has for years done her best for the hero. So far as the book is more than a story, it is a warning against dealings with the dead.

"Miss Fingal," by Mrs. W. K. Clifford, is a very different sort of a tale. Miss Fingal, the heroine, is a beautiful creation, a simple, honest young woman in straitened circumstances, who comes into a fortune and through it into contact with an unhappily married woman who had divorced her husband even though she loved him. The woman dies at about the time Miss Fingal has an accident which comes near ending fatally. She had wished that the unfortunate wife might be happy, and as the story proceeds the reader is given to understand by indirection that the dead wife is living again in the person of the heroine, a sort of a reincarnation, in fact. And events work themselves out so that the happiness comes to Miss Fingal herself that she had hoped might come to the dead wife. One may call it the vicarious sacrifice by a good woman of her own life for the sake of that which another woman desired, or one may regard it as the transfer of the soul of the dead into the body of the living. In either case, one will find the novel worth reading for its fine literary quality and for the interest of the tale itself, aside from its metaphysical aspect.

Algernon Blackwood, in "The Garden of Survival," has treated the case in still a different manner. His novel tells the story of a man who married a woman under the spell of her feminine charm without loving her in the spiritual sense. But she loves him with her whole being. It is suggested that she is the reincarnation of a woman who had lived with men without loving them, but longed to love and be loved. She dies not long after the honeymoon. Her spirit returns to her husband in the form of a mystic influence which in the course of time he recognizes. He never sees her, but he is aware of her presence, and finally love dawns in his own heart and he insists that he has found love and reunion with the loved one. The book is written in the delicate and poetic style characteristic of Mr. Blackwood. One might almost call it a prose love lyric.

ACROSS THE STREAM. By E. F. Benson. New York: George H. Doran Company. $1.50.
MISS FINGAL. By Mrs. W. K. Clifford. New York: Charles Scribner's Sons. $1.50.
THE GARDEN OF SURVIVAL. By Algernon Blackwood. New York: E. P. Dutton & Co. $1.25.

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CONTROVERSIAL BRITISH GENERALS

Marshal Viscount French and Major General Maurice Write Military Apologias

Now come the military apologias. Field Marshal Viscount French has written "1914," which is the first authoritative book by any commanding general of the Allies, though he was C. O. of the British Expeditionary Forces for a relatively brief period of the duration. Major General Sir Frederick Maurice has written "Forty Days in 1914," also from inside knowledge, as he was a member of the general staff and later director general of operations.

Viscount French has written a book undistinguished by literary form or stylistic graces. It is crammed with data and well documented. Freed from the blue pencil of censorship, it gives what Yankees call "the inside dope" on many points hitherto inexplicable. It covers such matters of campaign as the dispatch of the B. E. F. to France, the establishment of liaison with the French, the Mons fighting retreat, the first battles of the Marne and the Aisne, the investment and debacle of Antwerp and the heroic first battle of Ypres. But one is forced to the conclusion that all this matter, important as it is, is not included necessarily for its own sake, but as a camouflage, in a sense, for Marshal French's justification of his strategy and explanation of his tactical methods. What is of value in his book is so on account of the major value of the substance and in despite of what we Yankees expressively know as "whitewash." One finds it hard to reconcile with the K. of K. of tradition—an evolution of a score of years—what Marshal French relates of his passages with the secretary of state for war, the upshot of which was that he virtually told Kitchener to "beat it back," if we may use another Yankeeism, across the Channel. The book is described as a complete account of the early months of the war so far as the British were concerned, but it is obvious that it cannot be complete without Kitchener's rejoinder. And Kitchener is with the torpedoed Hampshire, off the Orkneys, at the bottom of the sea. Marshal French's book has precipitated a bitter controversy in England and some of his statements and conclusions have been violently attacked by statesmen and military men, including Mr. Asquith, premier in 1914. The general impression of his participation in the war is that he "fell down" on his "job" to such an extent that he had to be replaced by Sir Douglas Haig, and this impression will not be lessened by his book.

General Maurice's book is by no means so controversial, though controversy and explanation are not absent from its pages. He writes very graphically and effectively. His book has considerable importance in elucidating a point which has puzzled entente observers, as well as the Germans. It tells just why the Hun, with forty years of preparation for their great offensive on civilization, with an army trained to the limit, failed to reach its objectives—Paris and London, via the Channel ports—in the first forty days of the war, nor thereafter, for later it was too late. One reads with interest General Maurice's analysis, at the same time remembering that his public criticism of the conduct of the war resulted in his forced resignation from his important post in the spring of 1918, after the launching of the great Ludendorff push. He declared that the war could not be won on the current strategy, plans and methods. Yet it was won and only a few months were required for the winning.

1914. By Field Marshal French. Boston: Houghton-Mifflin Company. $6.
FORTY DAYS IN 1914. By Major General Maurice. New York: George H. Doran & Co. $2.

Thriller by Chambers

"In Secret," Robert W. Chambers's most recent pictorial output, is a thriller and something more. Its hair-raising situations, developed in the narrative of two American army intelligence agents' quest for the solution of the Huns' "great secret," keep the reader alert from page to page, yet each of these pages is rich in touches of characterization, description of nature and an insight into human nature.

Hectic rhetoric and feverish movement which marred some of the author's other war novels are missing. Mr. Chambers has told this tale in an upright and downstraight manner. It gives a good idea of the work accomplished toward winning the war by a branch of the service which in the very nature of its activities is not spectacularly featured in the press and which is seldom decorated with medals. Some curious and interesting lore on the solution of cryptograms and ciphers is incorporated in the story. But mainly it is a novel of romance and daring action. The "secret" of the title is sensational and highly plausible.

IN SECRET. By Robert W. Chambers. New York: George H. Doran & Co. $1.50.

Object: Mat.

A matrimonial ad provides the pivot of the plot in Emerson Hough's new novel "The Sage Brusher." A jesting friend put it in the paper unbeknown to Sim Gage, a shiftless rancher, who is glorified into a big and gallant rancher of means. It had pulling power all right and it pulled Mary Warren, an eastern girl, into the story and Sim's life. There are other characters also, and other complications. Both are worth knowing. Mr. Hough's somewhat implausible plot is carried on with both realism of detail and romance of manner. It has excitement, humor, sentiment.

THE SAGE BRUSHER. By Emerson Hough. New York: D. Appleton & Co. $1.50.

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PENN PUBLISHING CO., Philadelphia

SARAH COMSTOCK
Author of "The Valley of Vision"

BUSINESS LESSONS

Dean Bexell Explains Both Principles and Methods

Thrift, economy and planning are the watchwords of "First Lessons in Business," which J. A. Bexell contributes to Lippincott's Thrift Text Series. Designed primarily as a manual for the young, this informing work partakes of the value of the best books of its class in that its plainly stated elementary principles, its clear explanation of methods, its definitions presupposing little or no prior knowledge of the topics defined, and its dogmatic, even pedagogic, manners of approach and attitude, adapt it admirably for older folk who wish a concise and convenient manual on the subject.

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Abstractions such as courtesy, thoroughness, initiative, saving and extravagance are considered briefly and then come highly practical chapters on private accounts, the household budget, business terms, business forms, filing, banking, etc.

FIRST LESSONS IN BUSINESS. By J. A. Bexell. Philadelphia: J. B. Lippincott Company. 68 cents.

The World's Work

The aim of Walter Wellman in "The Force Supreme" is to show the absolute importance of the universal belief that the world is a social organism, of which the nations are "neighbors, customers, friends." Should this conviction be lived up to there would be universal disarmament and war would be impossible. Strong emphasis is laid on the enthronement of work, "the instrument of world mastery, which is not world wars, but the word's work." The golden rule should not only be the guiding principle for the individual man, but it should be the social law for the nations. The crimes of Germany, called the tribe and barbaric horde, are shown very distinctly. None can read the book without being convinced that if this social law be obeyed throughout the world "never again shall it be compelled to wade through rivers of blood and morasses of misery to get its feet once more upon solid ground."

THE FORCE SUPREME. By Walter Wellman. New York: George H. Doran Company. $1.25.

Versailles's Storied Past

Versailles has recently staged the greatest scene in its dramatic history: the humiliation of the Hun seeking peace after the humbling of its Hohenzollernism and the crushing of its kultur. But the grand, the momentous and spectacular are not strange to Versailles, built by Louis XIV, seat of the Bourbons, the last of whom fled there with his Austrian wife, natal site of the German empire, now an imperium of ashes and defeat. F. L. Payne in "The Story of Versailles" has written interestingly and authoritatively of the storied past of the place, enlivening the historic data of his pages with bright anecdote and sparkling allusion and peopling it with great personages. The book is as entertaining as it is timely.

THE STORY OF VERSAILLES. By F. L. Payne. New York: Moffatt, Yard & Co. $1.50.

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets, during the week ending July 3:

Miscellaneous

American Business Encyclopaedia and Legal Adviser. Ten volumes.
Anderson, B. M.—"Value of Money."
Barnard, E. K.—"Dorothy Payne, Quakeress."
Barton, G. A.—"Year's Wandering in Bible Lands."
Bell, W. O.—"Practical Short Methods in Rapid Calculation."
Best, Harry—"The Blind."
Bloomfield, Meyer—"Youth, School and Vocation."
Burch, H. R.—"American Social Problems."
Cantacuzene, Princess — "Revolutionary Days."
Coffin, J. E.—"Coffin's Interest Tables."
Colvin, F. H.—"Labor Turnover, Loyalty and Output."
Commons, J. R.—"Industrial Goodwill."
Dane, Edmund—"British Campaigns in the Nearer East."
Directory and Chronicle for China, Japan, Corea.
Douglas, H. P.—"Little Town."
Fox, R. H.—"Dr. John Fothergill and His Friends."
French, J. D. P., first viscount—"1914."
Gray, Andrew.—"Treatise on Gyrostatics and Rotational Motion."
Hamilton, H. F.—"People of God," two volumes.
Hay, Ian—"Last Million."
Howe, F. C.—"Land and the Soldier."
Kellogg, W. G.—"Conscientious Objectors."
Krapp, G. P.—"Pronounciation of Standard English in America."
Larned, J. N.—"English Leadership."
Lincoln, C. Z.—"Civil Law and the Church."
Lippincott, Isaac—"Problems of Reconstruction."
MacManus, Seumas—"Ireland's Case."
Marguerite, Paul—"Les Sources Vives."
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O'Neill, E. G.—"More of the Caribbees."
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Stoddard, W. L.—"Shop Committee."
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Thorne, W. V. S.—"Hospital Accounting and Statistics."
Whitman, J. M.—"Water Rights Determination."
Wildman, Edwin, ed.—"Reconstructing America."
Winter, W. D.—"Marine Insurance."
Woodruff, C. R., ed.—"New Municipal Program."

Fiction

Allen, J. R.—"The Money Maker."
Eagle, E.—"Our Money."
Fore, Sewell—"Terms, Private Sue."
Hegarty, John—"Silent Program."

COMSTOCK NOVEL IS FORWARD LOOKING

"The Valley of Vision" Has Both Human and General Values

Sarah Comstock, in her novel, "The Valley of Vision," is more than an interpreter of the best type of feminism—the progressive, sympathetic, feeling, greatly moved mind and heart of evolved, emancipated womanhood which is making the world better today. For also she is an interpreter of the forthright, forwardgoing better impulses of the human race, impulses about which the cynic and the tory, were candidly skeptical, but in which men of faith never lost hope and belief—and their hope and belief has been triumphantly affirmed by half a decade's sacrifice and service, of blood and treasure, that the ideals of civilization and the eternal principles of freedom might survive.

In her heroine, Marcia, she prefigures womanhood of the type both substantial and spiritual, who are making their mark on the pages of world history, because they know how to think and, more important, because they are not afraid to think and because they realize that the old frontiers of caste and snobdom are rapidly becoming obliterated from the map of human psychology. In Richard Goodrich the author makes concrete the type of man who realizes either vaguely or largely the fact that men everywhere are in the grip of new moods, under the influence of new sympathies and new passions for righteousness, justice and equality.

Neither Marcia nor Richard, however, is a puppet of fiction-with-a-purpose. They are believably real persons, human in their individual emotions, affected by life and love, and the tragic sorrows and infinite hope of both. Nor is their story philosophical or sociological propaganda. It is the story of human beings, questingly and hopefully pursuing happiness, yet not selfishly concentrated on merely personal reaching of the goal. Some one has said of Miss Comstock's characters that they, knowing all exclusive circles, merely succeed in excluding themselves from the freer, larger periphery of mankind. How Marcia and Richard reach the rim in ever widening circles is told in this novel.

THE VALLEY OF VISION. By Sarah Comstock. Garden City: Doubleday, Page & Co. $1.50.

How to Know the Bible

Dr. George Hodges, of the Episcopal Theological Seminary, Cambridge, Massachusetts, has performed a very definite good service in his compactly prepared, clearly written handbook, "How to Know the Bible."

It is, of course, unsectarian even the discussion of the inspiration of the book being contrived so tactfully as hardly to give offense to believers in verbal infallibility. Dean Hodges avoids rightly matters of credal controversy and differences of translation and interpretation, though naturally enough the English versions made in the reigns of James and Victoria form the basis of his undertaking. Persons of other denominations can still find Dean Hodges' book of substantial value by making slight discounts in considering of his affiliations if they so desire; they will at least find his book free from prejudice or bigotry. He describes the various physical, technical and historical facts concerning the sacred books, discusses inspiration, and then topically, through the songs and stories, the histories, the prophets, the gospels, etc., considers the text and the teachings of Scripture.

HOW TO KNOW THE BIBLE. By George Hodges. Indianapolis: Bobbs-Merrill Company. $1.50.

IDEALS THAT LIVE ON NATIVE HEATH

Far Adventuring Not Needed for the Full Life, "Our House" Shows

Young Robert Roberts left college with a tremendous ambition to accomplish a great destiny in art and literature, and came down with a pronounced thud in the musty atmosphere of his father's real estate office in a sleepy little town.

But this was the lad's sacrifice, rather than his fault, and ambition which would not be downed led Robert Roberts on. It led him to New York in quest of life and knowledge and the "finer things of life," and finally it led him to the discovery that in a sleepy little town high thoughts may live and flourish and be set down on paper for the world to read. And so Robert returns to the place of his birth.

All this is told in "Our House," which has been written most excellently by Henry Seidel Canby. And Mr. Canby, one would say, has had first-hand knowledge of what he writes about, so convincingly is the story told.

OUR HOUSE. By Henry Seidel Canby. New York: The Macmillan Company. $1.60.

Blue Grass and Broadway

There is more of Forty-second street than of Paducah in "Blue Grass and Broadway," Maria Thompson Daviess's new novel. It is a rollicking performance on the whole, though it has its moments of pathos and sentiment to vary the quaintness and humor. To save the old family estate a young maiden of Kentucky just writes a play. It just happens to hit the mood of a producer who intends to "circus" it, with much tinsel and a bit of nastiness. It just happens that the budding authoress, dainty, demure, delicate minded, arrives in New York to take her part in staging a piece. And it just happens—well the producer has some ideals after all, and a very susceptible heart. So anybody can guess what just happens.

BLUE GRASS AND BROADWAY. By Maria Thompson Daviess. New York: The Century Company. $1.50.

California in Fiction

The Pacific coast of everyday life is pictured in Rose Wilder Lane's "Diverging Roads." It may come as a shock to the habitual reader of fiction to discover that there is a California inhabited by other than movie actors and cowboys. That there is is proved by this novel, which has lots of action, but is free from blood and thunder. The author knows both the metropolitan glamor of San Francisco and the interests of the small town. She has the power to project character interestingly, and the power to write breezily. Her book is enjoyable.

DIVERGING ROADS. By Rose Wilder Lane. New York: Century Company. $1.50.

Addresses on the War

Those who are fond of reading public addresses will find to their liking the volume of speeches made at the Saturday meetings of the New York Republican Club during the year 1918. The addresses are divided into eleven different groups, according to the phase of the war with which they deal. Among the men whose remarks are recorded are former Ambassador Gerard, Hugh Gibson, Senator Chamberlain, Prof. Albert Bushnell Hart, the Rev. Nehemiah Boynton, the Rev. S. Parkes Cadman, Myron T. Herrick, the Earl of Aberdeen, and Rabbi Stephen S. Wise. The book has a foreword by Theodore Roosevelt.

ONE HUNDRED PER CENT AMERICAN. Edited by Arnon L. Squires. New York: George H. Doran Company. $2.50.

BASED ON FACT NOT FICTION

But Governor Osborn's Autobiography Reads Like a Rapid-Fire Novel

"The Iron Hunter," which sounds like the title of a novel, but isn't it really the autobiography of former Governor Chase S. Osborn, of Michigan? And it sounds no more like a novel than the book itself resembles a piece of dashing, rapid-fire fiction.

But it is all fact. The governor has it properly documented! He gives the dates and mentions names of people and places! What has really happened is that Mr. Osborn has written a very graphic and engaging and spirited account of a life of great and varied activity—a career of action. It took him to many parts of the country and into many callings. It led him into and extricated him from many adventures. His life was full of the picturesque and his story is full of the pictorial. It might be called the autobiography of an iron man; but he explains that the title is due to the fact that he was greatly interested in an engineering and commercial way in iron ore. He became an authority on metallurgy, en route from his first job as a restaurant helper to his most distinctive honor of governor of a sovereign commonwealth.

THE IRON HUNTER. By Chase S. Osborn. New York: Macmillan Company. $2.

The U-Boats' Day

"German Submarine Warfare" is a menace about which the world will no longer have to worry, thanks first to its demonstrated inefficiency as an arm of warfare and secondly by virtue of the terms of the peace treaty, but the book with this title, written by Wesley Frost, former United States consul at Queenstown, has decided historic and reminiscent value as well as importance as a record and analysis of a belligerent weapon, which conceivably, at least, may be used in the future. Mr. Frost had exceptional opportunity for observation and investigation and the results of both are set down in ordered form. For instance, he examined thousands of survivors of the ruthless torpedoing policy and the reports of as many others. He gives a first-hand account of the crime of the sunken Lusitania.

GERMAN SUBMARINE WARFARE. By Wesley Frost. New York: D. Appleton Company. $1.50.

Old Glory's Story

"The Dramatic Story of Old Glory" is a popular account of the historical incidents connected with the origin and changes of our national banner as well as outstanding historical incidents of its advance to new places and new ideals over the years since its adoption by Congress in 1777. The author, Samuel Abbott, has gleaned a deal of interesting and oftentimes quaint lore from the records and histories and loses no opportunity in patriotic propaganda for loyalty to the flag.

THE DRAMATIC STORY OF OLD GLORY. By Samuel Abbott. New York: Boni & Liveright. $1.60.

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Sunday School at 2:30 for one hour, and the New Era Bible Union for men and women at 3 P. M., for less than an hour, conducted by John Wanamaker. The Male Octette will sing. George Wharton Pepper, Esq., speaks on "The League of Nations" at 3:10.

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RUSSELL H. CONWELL, Pastor.
To the "Stay-at-Homes":
Come to the Temple Chautauqua Service on Sunday night. Splendid musical service 7:45 to 8:15. Doctor Hanna and the Temple Chorus, with Mr. Starke at the organ, will render an excellent program. Hon. ALBEN W. BARKLEY, First Congressional district of Kentucky, one of America's greatest orators, will speak on the topic "Does the Saloon Warrant a Substitute?" Questions invited at the close of the address. The associate Pastor preaches at 10:30 a. m.
WILLIAM DYRE McCURDY, Associate Pastor.

Presbyterian

BETHLEHEM PRESBYTERIAN CHURCH
Broad and Diamond sts.
Summer Services in charge of Rev. Adolce Allen.
9:30 a. m.—Sabbath School.
10:30 a. m.—Morning Worship.
7:30 p. m.—Services under the auspices of the C. E. Society. Rev. G. W. Rhoads, missionary to Africa, will be the speaker. Welcome.

NINTH PRESBYTERIAN CHURCH
57th st. and Washington ave.
The Rev. DEANE EDWARDS, of Auburn, N. Y., former army chaplain, will preach during the month of July.

SECOND PRESBYTERIAN CHURCH
21st and Walnut sts.
Rev. ALEXANDER MacCOLL, D. D., Minister.
Mr. RALPH B. NESBITT, Assistant.
MR. NESBITT will preach at 11 o'clock. Sermon subject: "The Second Advent." Visitors, and especially men in uniform, are cordially invited.

Protestant Episcopal

ST. JAMES'S EPISCOPAL CHURCH
22d and Walnut sts.
8:00 a. m.—Holy Communion.
11:00 a. m.—Holy Communion and Sermon. The special preacher will be the Rev. Bernard Iddings Bell.
The choir will sing, for the Anthem, Mendelssohn's, "Hear Ye, Israel; Hear What the Lord Speaketh."
Strangers welcome.

ST. MATTHEW'S P. E. CHURCH, Girard ave. and 18th st. 10.30 a. m., Holy Communion, sermon by Rev. Hoyden Keith Yerkis, S. T. D.; 7.45 p. m., Patriotic service, address by Franklin Spencer Edmonds recently returned from France. Appropriate music. Army and navy men especially invited.

Unitarian

FIRST UNITARIAN CHURCH
2125 Chestnut st.
Rev. FREDERICK R. GRIFFIN, Minister.
11:00 a. m.—Rev. W. A. VROOMAN, of Wilmington, Del., will preach.

UNITARIAN SOCIETY OF GERMANTOWN
Union Services, July 6 to September 7, inclusive, at the First Unitarian Church, Chestnut st. above 21st, every Sunday at 11 a. m.
Rev. W. A. VROOMAN, of Wilmington, Del., will preach.
All are invited.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER
PHOTOPLAY PRESENTATIONS FOR WEEK OF JULY 7 TO JULY 12

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (s) 12th, Morris & Passyunk Av.	D. W. Griffith's Trueheart Susie	D. W. Griffith's Trueheart Susie	D. W. Griffith's Trueheart Susie	Wallace Reid in You're Fired	Wallace Reid in You're Fired	Wallace Reid in You're Fired
APOLLO (s) 52d and Thompson sts.	Mary Pickford in Daddy Long Legs	Mary Pickford in Daddy Long Legs	Mary Pickford in Daddy Long Legs	Constance Talmadge in The Veiled Adventure	Chaplin in Sunnyside The Parisian Tigress	Chaplin in Sunnyside The Parisian Tigress
ARCADIA (s) Chestnut below 16th St.	Marguerite Clark in Girls	Marguerite Clark in Girls	Marguerite Clark in Girls	Marguerite Clark in Girls	Marguerite Clark in Girls	Marguerite Clark in Girls
BELMONT (s) 52d above Market St.	Jess Willard—The Challenge of Courage	Jess Willard—The Challenge of Courage	Anita Stewart in The Painted World	Anita Stewart in The Painted World	Blanche Sweet—The Warrens of Virginia	Blanche Sweet—The Warrens of Virginia
BLUEBIRD (s) Broad & Susquehanna Ave.	Robert Warwick in Secret Service	Robert Warwick in Secret Service	Mary Pickford in Daddy Long Legs	Mary Pickford in Daddy Long Legs	Dorothy Dalton in The Lady of Red Butte	Alice Brady in Red Head
CAPRESS (s) Main St., Manayunk.	Alice Brady in Marie, Ltd.	Alice Brady in Marie, Ltd.	Geraldine Farrar in The Hell Cat	Geraldine Farrar in The Hell Cat	Tom Moore in A Man and His Money	May Allison in Almost Married
EUREKA (s) 40th and Market Sts.	Ethel Clayton in Vicky Van	George Walsh Help, Help, Police!	Bert Lytell in The Lion's Den	Olive Thomas in The Follies Girl	Norma Talmadge in The New Moon	Earle Williams in The Usurper
FAMILY (s) 1311 Market St.	Vivian Martin An Innocent Adventure	William Russell in A Sporting Chance	William Desmond in Barefisted Gallagher	Robert Warwick in Secret Service	Monroe Salisbury in The Sleeping Lion	Wm. S. Hart in The Fugitive
FAIRMOUNT (s) 26th St. and Girard Ave.	Enid Bennett in The Haunted Bedroom	The Final Close-up Chaplin in Sunnyside	The Profiteers Chaplin in Sunnyside	Robert Warwick in Secret Service	Harry Carey in Rider of Vengeance	Montagu Love in Through the Toils
60TH ST. THEATRE Below Spruce St.	Mabel Normand in The Pest	Mabel Normand in The Pest	Geraldine Farrar in The Stronger Vow	The Lee Kids in Tell it to the Marines	Mme. Petrova in The Light Within	Anita Stewart in A Midnight Romance
GREAT NORTHERN (s) Broad St. at Erie Ave.	All-Star Cast in Stolen Orders	All-Star Cast in Stolen Orders	All-Star Cast in Stolen Orders	Rex Beach's The Crimson Gardenia	Rex Beach's The Crimson Gardenia	Rex Beach's The Crimson Gardenia
IMPERIAL (s) 63th and Walnut Sts.	Special Star Cast in Stolen Orders	Special Star Cast in Stolen Orders	Special Star Cast in Stolen Orders	Emmy Wehlen in Fools and Their Money	Emmy Wehlen in Fools and Their Money	Priscilla Dean in Pretty Smooth
JEFFERSON 29th and Dauphin Sts.	Viola Dana in False Evidence	Betty Compson in The Devil's Trail	Theda Bara in Salome	Tom Mix in Fighting for Gold	Dorothy Gish in I'll Get Him Yet	Theda Bara in The Siren's Song
JUMBO Front St. and Girard Ave.	Ernest Truex in Oh You Women	Constance Talmadge in Romance and Arabella	Charles Ray in The Sheriff's Son	Vivian Martin in Little Comrade	Constance Talmadge in Experimental Marriage	Star Cast in Dombey and Son
LEADER (s) 41st and Lancaster Ave.	Evelyn Nesbit in The Fallen Idol	Evelyn Nesbit in The Fallen Idol	Enid Bennett in The Haunted Bedroom	Enid Bennett in The Haunted Bedroom	Shirley Mason in The Final Close-Up	Shirley Mason in The Final Close-Up
LIBERTY (s) Broad and Columbia Ave.	June Elvidge in Love and the Woman	Bert Lytell in The Lion's Den	Enid Bennett in The Haunted Room	Alice Brady in Red Head	Lillian Gish in True-Heart Susie	Shirley Mason in The Final Close-up
LOCUST 52d and Locust Sts.	D. W. Griffith's True-Heart Susie	D. W. Griffith's True-Heart Susie	D. W. Griffith's True-Heart Susie	W. S. Hart in Square Deal Sanderson	W. S. Hart in Square Deal Sanderson	W. S. Hart in Square Deal Sanderson
MARKET ST. THEATRE (s) 833 Market St.	Wm. S. Hart in Square Deal Sanderson	Wm. S. Hart in Square Deal Sanderson	Wm. S. Hart in Square Deal Sanderson	Tom Mix in Fighting for Gold	Tom Mix in Fighting for Gold	Tom Mix in Fighting for Gold
MODEL (s) 425 South St.	Bolshevism on Trial Maciste II	Bolshevism on Trial	Jane Grey in When My Ship Comes In	Fighting for Gold Thunder Mountain, 3	The New Moon Tigers Trail, No. 13	The New Moon Silent Mystery, No. 13
NIXON 52d and Market Sts.	Alice Joyce in The Spark Divine	Alice Joyce in The Spark Divine	Alice Joyce in The Spark Divine	Christie Comedy When Mary Moved In	Christie Comedy When Mary Moved In	Christie Comedy When Mary Moved In
OVERBROOK 63d St. and Haverford Ave.	Mary Pickford in Daddy Long Legs	Mary Pickford in Daddy Long Legs	Bert Lytell in The Lion's Den	Special Cast of Players in The Black Sheep	Katherine Williams in Into the Primitive	Wm. Farnum in The Jungle Trail
PALACE 1214 Market St.	Tom Moore in The City of Comrades	Tom Moore in The City of Comrades	Tom Moore in The City of Comrades	Elsie Ferguson in The Avalanche	Elsie Ferguson in The Avalanche	Elsie Ferguson in The Avalanche
PARK Ridge