MOVIES, GAYAND SERIOUS, ON NEXT WEEK'S SCHEDULE-GOOD VAUDI VILLE BILLED



Stanley Offering Spectacular and Victoria's Gorgeously Picturesque

MISS CHADWICK AT ARCADIA

Stirring scenes and dramatic climaxes mark Maurice Tourneur's "The White Heather" at the Stanley Theatre next week. The picture reveals what adadmirable material is to be found in the famous Drury Lane melodrama. On the screen the story is told with greater freedom and in wider spaces than in the ordinary theatre. The beauty of the Scotch Highlands, the lure of the ocean and the mystery of its depths are revealed. There is an underseas fight between two men in diver's costumes that Jules Verne could not outdo.

Helene Chadwick who has also posed for painters and sculptors, including Harrison Fisher and Penhryn Stanlaws, plays an important role in "Girls." Marguerite Clark's new Paramount picture, principal feature of the Arcadia next week. Miss Chadwick entered pictures a

short time ago and played leading parts. Her first part was a leading one. Her latest work was as leading woman for Bryant Washburn in "A Very Good Young Man." All who saw that picture in the making needs no assurance of her ability as a leading

Prominent in support of Louise Glaum in the gorgeous picture, "Sahara," is Master Pat Moore. This very youthful actor plays, with the innocence of childhood, a part that will wring with pity the heart of every mother and father who sees this C. Gardner Sullivan drama, supervised by Allan Dwan, when it comes to the Victoria on Monday.

Little Pat's mother in "Sahara" is Mignon (Miss Glaum). She has deserted her husband (Matt Moore) and child for the admiration and luxury her shallow soul had craved. Years later she found the child in the filthy street of beggars in Cairo, begging for "alms for me and Aller." The money was used by his father for the deadly drug. hasheeh. In the demented old beggar the wife recognizes what she and the drug had left of her husband.

The boy's most poignant scene comes when he turns his big, confiding brown eyes on the woman who has taken them from the gutter, and asks, "Do you know the bad woman we dot to kill'

TEACHES NOT PREACHES

"End of Road" Does Not Obtrude Moral

"The End of the Road," new attraction at the Garrick, would scarcely serve its purpose if propaganda stood out boldly. But "The End of the Road" is not that kind of a photoplay. It is a tale that is at once recognized as plausible and as not far removed from everyday happenings or experience. There is no attempt to preach at onlookers and what is done is to let the picture carry its own lesson.

One sees actual victims of folly in the misery that science is too late to relieve, and yet there is thrown out the IN SCREEN AND STAGE ATTRACTIONS

WHITE HEATHER"

CLAIRE ADAMS THE END OF THE ROAD " Garrick

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS PHOTOPLAYS

GARRICK-"The End of the Road, a "social evil" propaganda film Adams. Prepared under the Road, featuring Richard Bennett and Claire Adams. Prepared under the direction of Dr. Katherine Bement Davis, of the War Department's Commission on Training Camp Activities. STANLEY—"The White Heather," with a special cast. Story by Cecil Raleigh and Henry Hamilton. Di-rected by Maurice Tourneur. Shows some scenes taken by the Williamson under-water process. Based on Drury Lane melodrama.

PALACE—"The City of Comrades," with Tom Moore. Story by Basil King, directed by Harry Beaumont, first half of week. "The Avalanche," with Elsie Ferguson, last half. ARCADIA-"Girls," with Marguerite Clark. Story from the play by Clyde Fitch and directed by Walter Edwards.

VICTORIA—"Sahara." with Louise Glaum, noted character actress. Story by C. Gardner Sullivan and super-vised by Allan Dwan. **REGENT** — "One-Thing-at-a-Time O'Day," with Bert Lytell. Directed by John Ince, first half of week, and "A Very Good Young Man," with Bryant Washburn, last half.

OCUST—"Trueheart Susie." with Lillian Gish and Robby Harron, first half of week, and "Square-Deal San-derson," with W. S. Hart, last half.

STRAND-"Trueheart Susie." with Bobby Harron and Lillian Gish, first half of week, and "You're Fired," with Wallace Reid, last half. VAUDEVILLE

 VAUDEVILLE

 KEITH'S—"The Honeymoon," comedy playlet, featuring Regina Connelli and William Gobson: Regay and Sheehan, premier dancers; Al Her-man, blackface song and dancing; Brendel and Bert, clever local pair who have won celebrity on the big time; Ideal, swimming and diving; Sinclair and Gasper, in laugh-act. "The Bride and the Widow"; Lillian Herrlein, prima donna arias; the Swans, jugglers; Egdirettu's dogs and horses; pictures.
 It is said that the first Gertrude Atherton picture has been sent to the studios for immediate production. Ru-pert Hughes is progressing with the script of his first picture. "The Cup of Fury," Leroy Scott and Charles Whittaker are working on the scenario of "Partners of the Night," What Mary Roberts Rinehart and Gouverneur Morris will fix upon for their first picture, is now under dis



BERT LYTELL, "ONE-THING AT- A-TIME O'DAY" Regent FLO BERT, Keiths

A Cat Takes to Water

GUS BOHN,

EMINENT AUTHORS' FILMS Tom Moore as Star

The fact that all Rex Beach pictures are to be included in the Eminent Authors' Picture Corporation from now on means that the Goldwyn organization probably has several com-

TOM MOORE

and horses; pictures. ROSS KEVS-"Oh. You Melody." their first picture, is now un

The first appearance of Dorothy Phillips since "The Heart of Humanity," is announced by Universal in a forthcoming release bearing the title of "Des tiny." The film is based on a novel by Charles Neville Buck, prepared for the screen by Elliott J. Clawson, and

Farnum as Texas Ranger



sion Cancellation

considered a certainty.

WILDWOOD WRATH BOILS

Zukor, nineteen years old, daughter of was their stepping stone to a place of Adolph Zukor, moving-picture financier, prominence and they are now recognized ing-picture theatre owner. Miss ; is a graduate of Barnard College, Miss Zukor the feature offerings at Keith's next week.

A TEAM FROM HOME





hope through the story that one may not despair who will be honest with imself or herself and seek aid. There is the mother who is willing to tell her child the great mystery of life and then there is the heedless girl, uninformed. who rushes into false pleasures and to luxury, only to be turned aside and to suffer alone when things go wrong. The army would have seen the picture had not the war ended, but a more general service is to be done through ublic exhibition of this photoplay with its disregard for the conventional and with its adherence to serious purpose.

ARTIST'S WIFE SUES FOR LOSS OF LOVE

Mrs. Clara S. Steichen Demands \$200,000 From Model for Alienation

New York, July 5 .- Suit has been To Be Shown in All Parts of City by filed in the Supreme Court by Clara S. Steichen, wife of Edouard Steichen, has been honored by the French Govern-

Beckett first posed for her husband as John Bond" has an absorbing plot, and his model and later opened a studio in carries a lesson in an entertaining and rested in her husband she received her into her own home and permitted Miss Beckett to care for her when she was ill and to take charge of her house-hold, believing that Miss Beckett was actuated solely by friendship for her. She alleges that Miss Beckett folowed the artist here from Paris when he came to America to accept commisns from wealthy persons.

FACTORY TEACHERS BARRED

Attorney General Says They Can't Germans were beginning the evacuation Join Retirement System of that city-the start of the movement Join Retirement System

Continuation school teachers whose alarles are paid by a manufacturing sompany are not entitled to membership Winter Garden

in the state retirement system, At-torney General Schaffer has ruled. In another opinion, given to the State Public School Employes' Retirement funks to county superintendents of schools who are paid by the county commissioners are not eligible to retire-pent fund membership.

CROSS KEYS.—"Oh. You Melody." seasonable and diverting tabloid music show: Joe Hortiz. in sweet min-strelsy; Harry Antrim. mimic; the Melfords, nerialists, and other acts. New bill Thursday. GLOBE—Charles Ahearn Company. trick and fancy cyclists, in "The Cabaret on Wheels"; Lulu Coates. vivacious vocalist; Gus Gohn, magi-cian: "Married Life." comedy skit; the Dancing Kennedys, and other good turns.

good turns. GRAND — "Oh, Teddy," a vaude-villized comic opera in one act, with large cast and chorus; Alexander and Fields, breezy stunts; Haward and Ross, in operatic revue; Jean-nette Childs, "the joy girl"; Upside-Down Stanley, trickster; pictures. Pauline Frederick, the artistic emotional star, will be seen in her newest Goldwyn picture, "The Fear Woman," for the first time at the Stanley the week of July 14. Cutting satire has been realized by Izola Forrester as probably no other cinema author in "The Fear Woman." Miss Forrester's BURLESQUE GAYETY-"The Burlesk Show of Wonders." With new song and dance numbers featuring favorite comedians and singers; Princess Aleda, in a sen-sational dance; art posing by large chorus.

her own reputation to save that of a friend, a weak-willed, cowardly woman (played by Beverly Traverse).

G

Broadway Closes for Season

NIXON'S.

BROAD & MONTGOMERY F.G. Nixon-Nirdinger, Gen. Mgr. DAILY MATS., 10c, 20c EVENINGS, 7 & 9, 20c & 30c N.E.X.T. W.E.E.K.

"Oh, Teddy" A Vaudevilleined Comic Opera HOWARD & ROSS

ALEXANDER & FIELDS

JANETTE CHILDS

ALEDA

WITH THE

The Joy Girl UP-SIDE DOWN STANLEY The TOPSY-TURY Fellow EDDIE POLO in "Cyclone Smith Plays Trump"

WHITE PLAGUE FILM

chorus.

Th Broadway at the falling of the Tuberculosis Committee curtain tonight closes for the season. To bring to notice in every section and its doors will remain closed until well-known artist, against Miss Marion of the city the menace of tuberculosis. the middle of August. During the well-known artist, against Miss Marion H. Beckett, daughter of Charles H. best means of combating this disease, pany will make improvements. When Beckett, lawyer and former surrogate, the Philadelphia tuberculosis committee. the house reopens it will be devoted for \$200,000 for alienation of the af- of which R. N. Whaley is secretary, is as heretofere to vaudeville features tions of her husband, who frequently planning a motion picture educational that will be shown in conjunction with With the co-operation of the film plays.

campaign. With the co-operation of the Bureau of Health, the board of recrea-The complaint filed by Mrs. Steichen tion and the various superintendents alleges that Miss Beckett became in-ferested in the artist long before he begin on Monday the first of a series of achieved his present fame and at a time twenty showings of a film which points when Auguste Rodin, the sculptor, was out the perils of tuberculosis and tells commending him to the French Govern-ment for honors. She alleges that Miss The film called "The Awakening of

Paris for the purpose of being near him. Mrs. Steichen says in her complaint will be at the McCoach playground at hat before she knew Miss Beckett was Seventeenth and Fitzwater streets. At these exhibits instructive pamphlets will be distributed.

British Flier Engaged by Fox

Lieutenant Archie Buchanan, of the Royal Flying Corps of Great Britain, who arrived in this country last week after a year and a half of war experience, has entered the service of the William Fox Film Corporation. Lieu-

tenant Buchanan' is the aviator, who alone in his tiny scout plane, descended into Ostend and discovered that the

PHILA'S FAMOUS BURLESK THEATER

Winter Garden Show Coming

Burlesk Show of Wonders Boxing Wednesday Night