"Paradise Special" Begins Country Week Trips: Outdoor Sketching at Summer Art School



THE COUNTRY-WEEK smile. Ready with bag and baggage for the joy journey to the land of green hills and valleys.

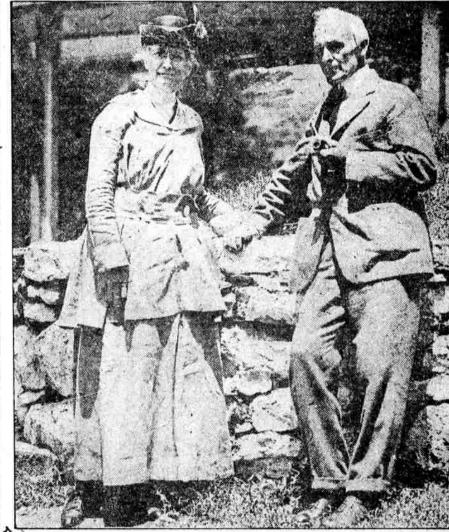
YOUNG VACATIONISTS bound for Paradise Farm, little guests of the Children's Country Week Association, off for a week's trip way, way in the green country. Every day now the "l'aradise Special" leaves 1621 Cherry street on its rounds to the Country Week camps and farms.



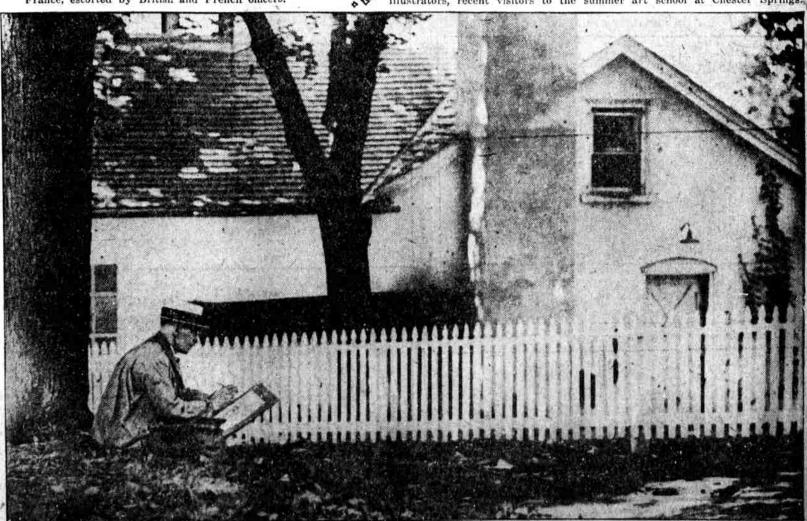
MME. JAQUELINE CAMBELL, famous Parisian beauty, snapped at Longchamps. Her striking costumes have attracted much attention among the race-goers.



DAMAD TORRID PASHA, Turkish envoy to the Peace 1.F.S. Conference, leaving Ottoman headquarters, Vancrosson, France, escorted by British and French officers.



CHARLES STEPHENS, former president of the Sketch Club, who likes to paint Indians, and Mrs. Alice Barber Stephens, one of Philadelphia's best-known illustrators, recent visitors to the summer art school at Chester Springs.



THE Perkiemen Valley section affords ideal opportunities for the artist. Here Mrs. Remington and Miss Mary Smith are making color sketches of the summer landscape at Chester Springs.

A SERIES of all-day sketching parties has been arranged by the Academy of the Fine Arts for various art groups in the city during the next few weeks. The invited guests will go to Chester Springs, the summer art school of the academy, to jot down impressions of the Perkiomen Valley. The artist sketching the old farmhouse is John J. Dull.