

THE GUMPS—Old Slick on the Job Again

Copyright, 1919, by the Tribune Co. By SIDNEY SMITH

The Young Lady Across the Way

HA—A LETTER FROM MR. SLICK TO ANDY— I'LL BET IT'S ANOTHER TOUCH— I'LL JUST OPEN IT AND SEE— HELL NOT SEND THAT FELLOW ANY MORE MONEY IF I CAN HELP IT

GOOD GRACIOUS— A CHECK!

\$25.00

DEAR OLD PAL— ENCLOSED— FIND CHECK FOR \$25.00— FIRST INSTALMENT ON MOUNTAIN CANARIES— THE MONEY WILL COME IN FAST FROM NOW ON— WE'RE OVER SOLD ON THE ADS— IF IT'S CONVENIENT— SEND ANOTHER \$5,000.— WE CAN DOUBLE OUR MONEY— REGARDS TO YOUR WIFE— YOUR OLD PAL— SLICK—

DEAR MR SLICK— I'M ENCLOSING MONEY ORDER FOR \$1,000.00 I'M MAKING THIS INVESTMENT UNBEKNOWN TO MY HUSBAND— MAKE THE STOCK OUT IN MY NAME AND WHEN YOU SEND DIVIDENDS ADDRESS THEM TO ME PERSONALLY— WISHING YOU ALL THE SUCCESS IN THE WORLD— SINCERELY YOURS— MINNIE GUMP

NOW THE PLOT GETS THICKER

ANDY HAS A RIVAL IN THE FIELD.

SIDNEY SMITH



The young lady across the way says she saw in the paper that the Koreans fight only with manifestoes and she doesn't suppose they could hold out for an hour against modern artillery with such primitive weapons.

PETEY—The Book's a Great Help

By C. A. VOIGHT

— THE GUY WHO WROTE THIS IS A GREAT MAN— HE SAYS THE SAME THINGS I'VE ALWAYS SAID— THERE'S NO DOUBT ABOUT IT, THE MIND CAN OVERCOME ANYTHING JUST LIKE HE SAYS —

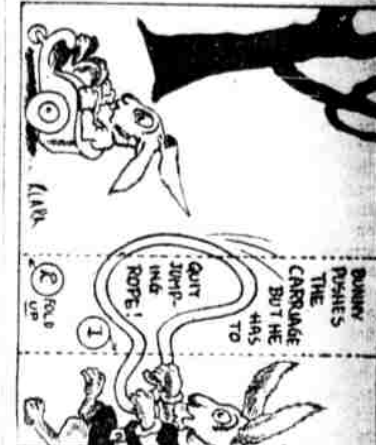
— EVERYTHING EXISTS ONLY IN THE MIND. — THAT'S JUST WHAT I'VE ALWAYS MAINTAINED — EVERYTHING EXISTS ONLY IN THE MIND —!

TAKE THAT!

SQUISH!

MIND OVER MATTEE

MOVING PICTURE FUNNIES



Cut out the picture on all four sides. Then carefully fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you'll find a surprising result. Save the pictures.

"CAP" STUBBS—A Perfectly Good Excuse Wasted

THE TOONERVILLE TROLLEY THAT MEETS ALL THE TRAINS

SCHOOL DAYS—

By DWIG

GET TIPPIN' I DON'T HAVE TO PLAY HOCKEY ER MUMM' NOW— I'VE GOT THEM AIN'T NO SCHOOL!

IF ONLY I DIDN'T FEEL SO BURNIN'!

OUCH!

MA—OH MA—

JUST AS MURPHY!

AW—WHY COULDN'T I GO TO SCHOOL BUZ GEE?

AS YOU MIGHT SAY—I DONE RUN RIGHT PAST A OPEN SWITCH

THE SKIPPER PULLED ONE OF HIS RAREST PUNS THE OTHER DAY WHEN MISS QUEENIE BELCHER'S LONG VEIL A FLUTTERING OUT THE CAR WINDOW CAUGHT IN THE BRANCH OF A TREE BESIDE THE TRACK

Don't stop, Earle, I'll git your hat!

Member what you promised me, Earle! Member you said I could try it?

You know me, Earle, ole boy! You know me.

My land!

Somebody git my hat.

The Super man

WORTHY OF HIS HIRE

—The Bystander.

The One—Hello, Bill! What are yer doin' here?

The Other—Just looking arter my property. I mended the drains in this 'ere 'ouse the other day and took it in part payment.

SOMEBODY'S STENOGRAPHER—Things That Unbalance Our Reason

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By Hayward

I'VE HEARD OF A PLACE HOTTER THAN THIS!

THAT WAS FICTION!

PHEW! NIX ON THE COAT!

IT WAS AIN'T TWO ON OUR PORCH AT FIVE THIS MORNING.

CHEESE IT! THE BOSS! MAYBE WE'D BETTER KEEP OUR COATS ON!

KEEP YOUR COATS OFF, BOYS! IF IT WAS GOOD FORM I'D LET 'YOU RUN 'ROUND IN 'YOUR BATHING SUITS' PHEW! TAKE IT EASY TODAY!

GOOD MORNING MISTER SMITHERS.