

MICKEY, NEWEST OF MOVIE MYSTERIES—BILLS FOR NEXT WEEK'S PLAYGOERS

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS
FORREST—"Mickey," Mack Sennett photo comedy...

CONTINUING ATTRACTIONS
GARRICK—"Broken Blossoms," D. W. Griffith's latest creation...

STANLEY—"The Crimson Gardenia," featuring Owen Moore, Hilda Nova...

ARCADIA—"Other Men's Wives," the starring vehicle for Dorothy Dalton...

VICTORIA—"Fighting for Gold," Tom Mix in the chief role...

REGENT—"Some Bride," brings little Viola Dana as the chief player...

RIVOLTA—"The Man Who Turned White," the starring vehicle for H. H. Warner...

ALHAMBRA—"Secret Service," with Robert Warwick as the star...

LORETT—"Secret Service," with Robert Warwick as the star...

VAUDEVILLE
KEITHS—Marie Dressler, bill-topper in substantial mirth and melody...

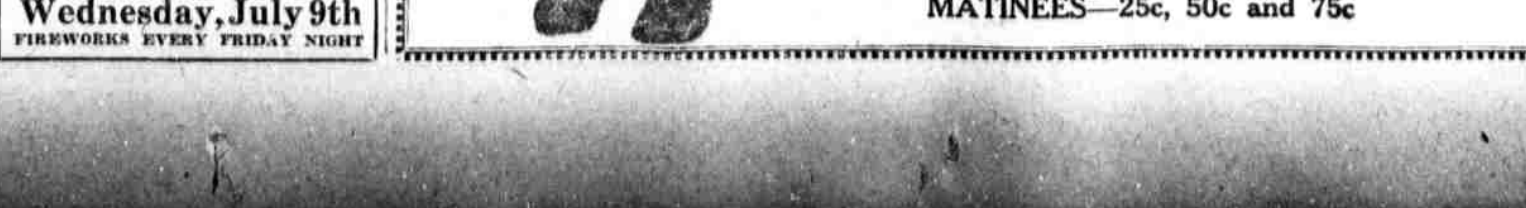
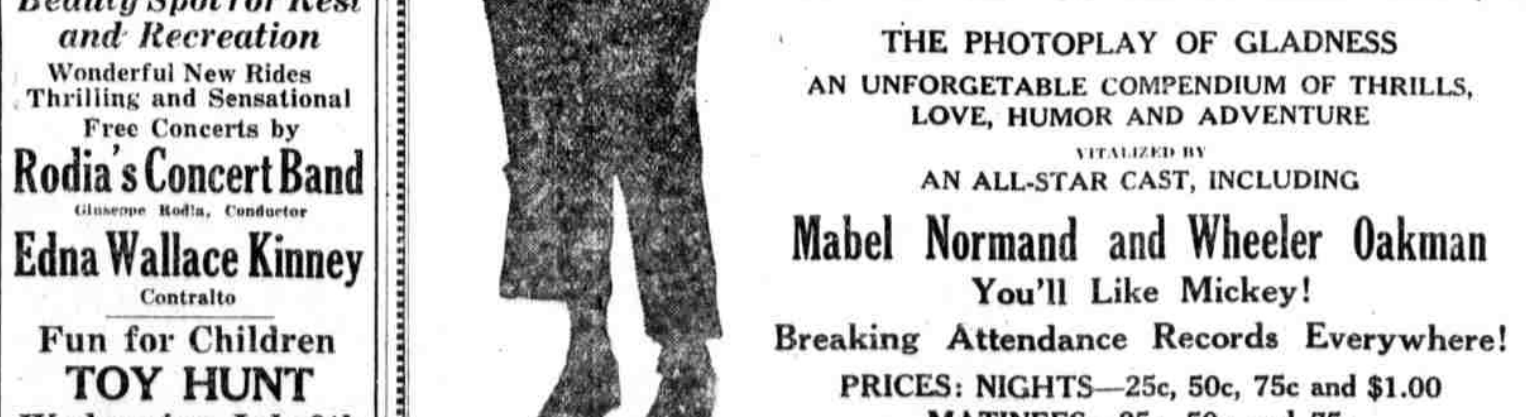
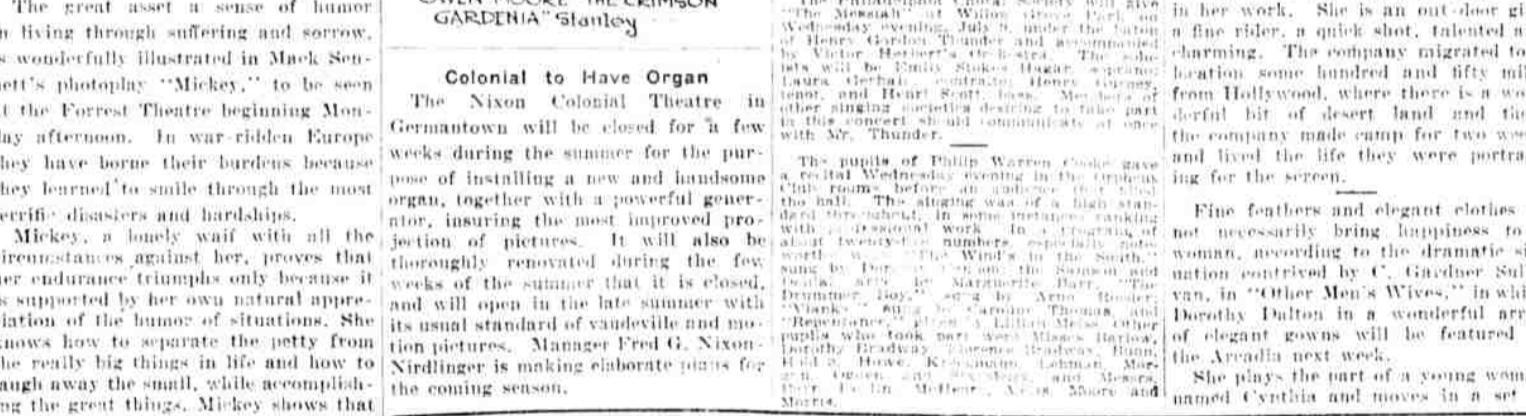
GLOBE—"Summer Girls and Fall Guys," a sensible and fun song-and-musical comedy...

BROADWAY—"Bon Voyage," musical show condensed, large cast...

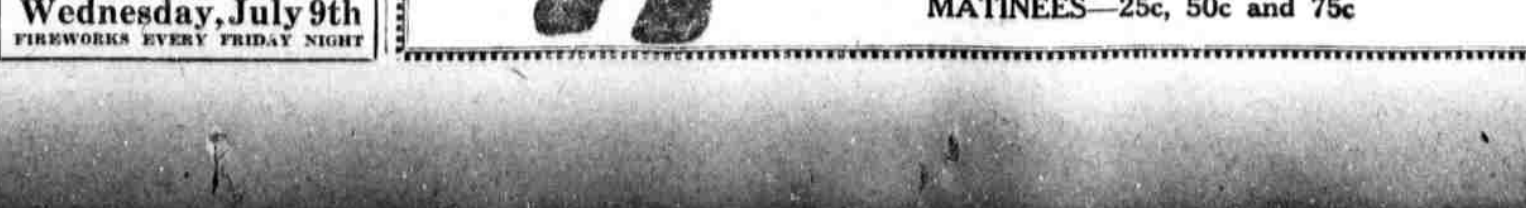
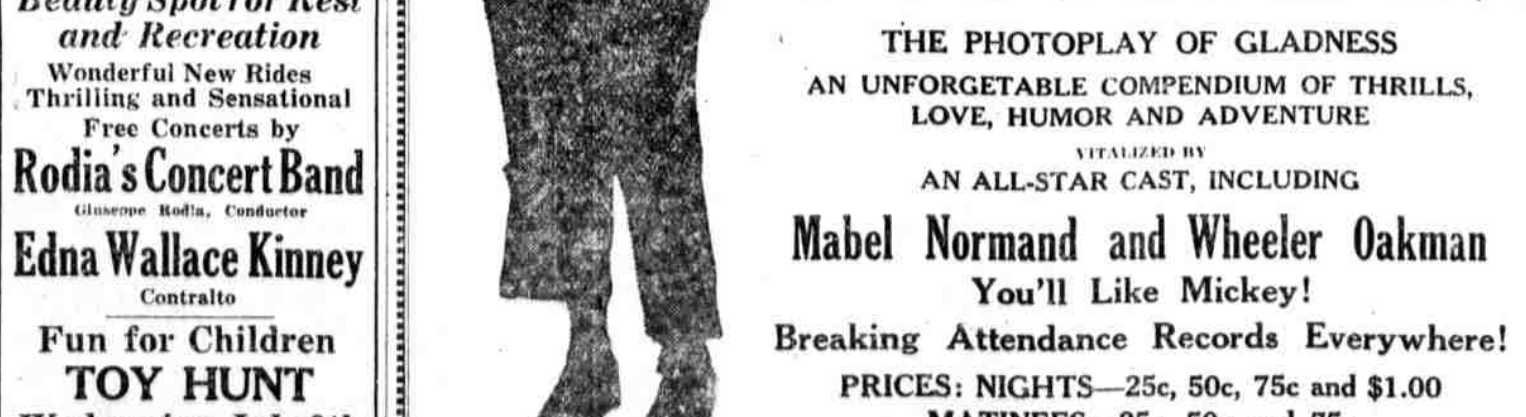
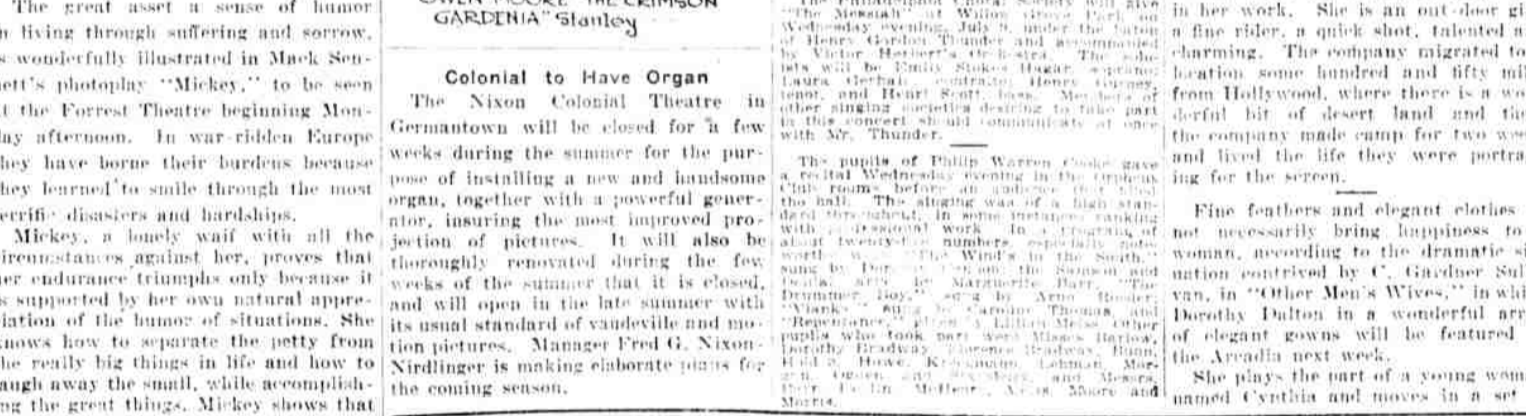
CROSS KEYS—Tommy Allen and company in company, songs and dances...

WOODSIDE—Philadelphia's Leading Park Beauty Spot for Rest and Recreation...

WM. PENN—Lancaster Ave. bet. 40th & 41st Daily 2:30 and Even. 7 & 9



TO BE SEEN IN SUMMER SHOWS



society women. Modern gown creations not exploited by Miss Dalton will be found on the other women of the exceptionally large cast.

Cynthia has been raised in silks and satins. She is left penniless and is forced to accept the hospitality of a man who uses her as a tool to break up a home that he may marry the woman. She is compelled to go through with the scheme, but finally, becoming convinced of the honor and integrity of the husband, exposes the plot and works out the destiny of the characters in an unexpected manner.

Miss Teddy Sampson, Tom Mix's leading lady, is small and slender, but she is a bundle of nerve and seems to fit right into a western story as if she were born on the plains, though she was born and reared in New York.

One feat she accomplished in the making of Tom Mix's latest picture was more wearing on the spectators than on her apparently. She jumped from a speeding auto wagon, into Tom Mix's arms, Mix at the time speeding along the road horseback. She was asked afterward:

"Wasn't you afraid he would let you fall?"

"I couldn't let me fall. I had to fight a 'old on him. As long as he himself was safe, so was I."

This sensational leap occurs in "Fighting for Gold," principal feature next week at the Victoria.

H. B. Warner, the English actor, in "The Man Who Turned White," at the Rivoli next week, plays the role of an Arabian desert raider. Ali Zaman, known as "The scourge of the Sahara," there are desert scenes in the production, with wild-riding Bedouins, whirling dervishes, camels, caravans and a thrilling fight between the desert bandits and soldiers, ending in the rescue of the girl and "The Man Who Turned White."

Low Cooper, Quartetist
Following the footsteps of his brother in adopting the stage as a profession, Low Cooper, of "The Uncle" comes from a family devoted to music. He has been appearing before the footlights for fourteen years. His father was a noted cantor. With his brothers, Harry, Irving and Lew, they formed the Empire "Big Quartet," appearing in vaudeville. They toured the country for years on the "big time."

Pearl White's New Contract
Pearl White, seen by thousands of eyes each week in motion pictures, yesterday signed a long-time contract with William Fox. It was announced her first picture will be released in September. Her first play will be staged at the new Fox Film Company Studio, New York city, with the outdoor scenes in Long Island.

Aetna Explosives Calls Meeting
A special meeting of the stockholders of the Aetna Explosives Company, Inc., has been called for Thursday, July 10, in the general offices of the company at 165 Broadway, New York city, for the purpose of taking action on the readjustment plan.

ROBERT WARWICK, "SECRET SERVICE," Strand and Locust...

W. S. HART, "SQUARE DEAL SANDERSON," Palace...

AL WINKLE, "GLOBE," Globe...

MABEL NORMAND, "MICKEY," Forrest...

NANCY FAIR, "ON UNCLE," Shubert...

TOE MIX, "FIGHTING FOR GOLD," Victoria...

MARY DAVIES, "KEITHS," Keiths...

LILLIAN GISH, "BROKEN BLOSSOMS," Garrick...

OWEN MOORE, "THE CRIMSON GARDENIA," Stanley...

staged juvenile act; Melotte and Leonard, specialists in artistic nonsense, with a song or two; Comfort and King, blackfoists, in "Countdown Divorcement"; Richard Lee, adept mimic; the Brittons, "two jazzbands"; "Blindey" Brothers, Roman art posing; Eddie Polo, in "Cyclone Sully's Comeback."

WILLIAM PENN—Kellum and O'Dare, musical comedy stars, in novelty, "Stolen Orders." Drury Lane photodrama, with six stars; Ezra Matthews and company, in "Quick Sales," by Will Cressy; Early and Light, in "The Water Wagon." New bill Thursday.

VIXON—"Shows," original skit, featuring Bayonne Whitpale and Walter Houston; the Gordons, sprightly satire, "The Ways of Comedy"; Adler and Dunbar, comic imitations; Georgiana, sharpshooting; Weber, Brock and Ermer, varied feats; "The Ringer," screen comedy. New bill Thursday.

BURLESQUE
GAYETY—Summery mirth and bright melody are features of the new show. Several prominent burlesque specialists are featured in the extravaganza wherein a tastefully garbed chorus disperses itself.

TROCADERO—Princess Nemo, in extensive repertoire of new dances, features "Humming Bird Burlesques," Eddie Miller and Bettina Sheldon are among the cast. Large and lively chorus.

"MICKEY" IS AN OPTIMIST
Photoplay Heroine Surmounts Suffering With a Smile
The great asset of a sense of humor in living through suffering and sorrow, is wonderfully illustrated in Mack Sennett's photoplay "Mickey," to be seen at the Forrest Theatre beginning Monday afternoon. In war-ridden Europe they have borne their burdens because they learned to smile through the most terrific disasters and hardships.

Mickey, a lonely waif with all the circumstantial evidence, proves that her endurance triumphs only because it is supported by her own natural appreciation of the humor of situations. She knows how to separate the petty from the really big things in life and how to laugh away the small, while accomplishing the great things. Mickey shows that she has learned even under the most strenuous trials to see the humor of it all and to laugh genuinely—that great all-around laugh against defeat. Mickey is a mischievous little girl bubbling over with the sunshine and joy that are contagious.

NIXON'S GRAND
BROAD & MONTGOMERY
E. J. Nixon, Nihilist Gen. Mer.
DAILY MATS. 10c, 20c & 30c
EVENINGS, 7 & 9, 20c & 30c

ALL NEXT WEEK
ROSETIME
AN EXTRAVAGANT AS A GARDEN
COMEDY AND KING
in Gaiety House
MELLOTTE & LEEDOM
Artistic Novelty
RICHARD LEE, "Mimic"
Rinaldo Bros., Roman Gladiators
THE BRITONS, "Jazz Boys"
Another Cyrano Smith Story,
"Johnnie Smith's Comeback,"
with Eddie Polo

WOODSIDE
Philadelphia's Leading Park
Beauty Spot for Rest
and Recreation
Wonderful New Rides
Thrilling and Sensational
Free Concerts by
Rodia's Concert Band
Glenese Rodia, Conductor
Edna Wallace Kinney
Contralto
Fun for Children
TOY HUNT
Wednesday, July 9th
FIREWORKS EVERY FRIDAY NIGHT

WM. PENN
Lancaster Ave. bet. 40th & 41st
Daily 2:30 and Even. 7 & 9
NEXT WEEK
Late Stars of "TOD MARY"
FRANK PATRICIA
KELLUM & O'DARE
EZZA MATTHEWS & CO.
EARLY & LIGHT COMPANY
First West Philadelphia Showing of
"STOLEN ORDERS"
Stupendous Drury Lane Melodrama
Riley Gordon, Charles Blawie,
Montana Lane, June Kettle
ENTIRE CHANGE OF BILL, THURSDAY
CHARLIE CHAPLIN in "SUNNYSIDE"
Photoplays Obtained Through THE STANLEY
Booking Corporation
GAYETY
OH! HELLO, GIRLS and
WICKI WACKI DANCERS
Trocadero Mat. The Politics of Burlesque and LOLO

TOPICS OF INTEREST TO MOVIE PATRONS
About Teddy Sampson and Ann Little—"Crimson Gardenia" Rex Beach Story

Rex Beach's "The Crimson Gardenia" and Charlie Chaplin in his latest comedy, are the features announced for the Stanley next week. With such a popular writer and a great comedian combined on one program this means cinema delight and merit. In this first showing of "The Crimson Gardenia," the art of writing will be revealed. As accustomed to depict the conflict of primitive passions, Rex Beach is too skilled a novelist to overlook the appealing element. Indeed, much of his prestige and popularity have been derived from that very gift. He paints his canvases with big, sweeping strokes, yet the figures in his dramas are essentially human and appealing. "The Dream" demonstrated that and it is confirmed in "The Crimson Gardenia." Charlie Chaplin's new comedy, also presented for the first time, is called "Sunnyside" and it is said to be full of new stunts and repeats with new Chaplin fantasies.

Ann Little always wanted to support William S. Hart, she being herself a delineator of western roles. But the chance never came until recently, when Jesse J. Lasky loaned her to Mr. Hart's "Square Deal Sanderson," his latest Artervart picture, which will be shown at the Palace next week.

Miss Little is a westerner in fact and in her work. She is an out-door girl, a fine rider, a quick shot, talented and charming. The company migrated to a locale some hundred and fifty miles from Hollywood, where there is a wonderful bit of desert land, and there the company made camp for two weeks and lived the life they were portraying for the screen.

Fine fashions and elegant clothes do not necessarily bring happiness to a woman, according to the dramatic situation contrived by C. Gardner Sullivan, in "Other Men's Wives," in which Dorothy Dalton in a wonderful array of elegant gowns will be featured at the Arcadia next week.

She plays the part of a young woman named Cynthia and moves in a set of

MUSICAL EVENTS IN PHILADELPHIA CIRCLES
Hertha Council, the Philadelphia part, late afternoon of the week, and announced its recent acceptance of an appointment as a member of the Society of Study Institute in the order in which they are listed. The plans of the club for next year are on a larger scale than ever before.

Two recitals concluding the summer work at Temple University were given in the form of the university on Thursday evening. The first was given by the orchestra, consisting of vocal soloists and piano accompaniment. The soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano. Other soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano. The piano accompaniment was by Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano.

The Philadelphia Choral Society will also give a recital on Wednesday evening, July 3, at the Casino. The singing was of a high standard of excellence, in some instances ranking with the best of the city. The soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano. Other soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano.

The pupils of Philip Warren College gave a recital Wednesday evening in the temple. The singing was of a high standard of excellence, in some instances ranking with the best of the city. The soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano. Other soloists were Misses Helen Heagy, soprano; and Beatrice Scott, mezzo-soprano.

Colonial to Have Organ
The Nixon Colonial Theatre in Germantown will be closed for a few weeks during the summer for the purpose of installing a new and handsome organ, together with a powerful generator, insuring the most improved projection of pictures. It will also be thoroughly renovated during the few weeks of the summer that it is closed, and will open in the late summer with its usual standard of vaudeville and motion pictures. Manager Fred G. Nixon-Nixdinger is making elaborate plans for the coming season.

"I'm Here at Last!" FORREST Starting Monday Matinee TWICE DAILY, 2:20 AND 8:20 SPECIAL OVERTURE, "MICKEY," BY AUGMENTED SYMPHONY ORCHESTRA—AND THE THIRD OF THE SUPREME TRIUMVIRATE FIRST YOU SAW D. W. GRIFFITH'S "BIRTH OF A NATION." THEN THOMAS H. INCE'S GREAT SPECTACLE. NOW COMES MACK SENNETT'S \$500,000 SUPER-PRODUCTION THAT EPITOMIZES MOTION PICTURES AND ESTABLISHES NEW STANDARDS OF EXCELLENCE. MICKEY THE PHOTOPLAY OF GLADNESS AN UNFORGETTABLE COMPENDIUM OF THRILLS, LOVE, HUMOR AND ADVENTURE VITIALIZED BY AN ALL-STAR CAST, INCLUDING Mabel Normand and Wheeler Oakman You'll Like Mickey! Breaking Attendance Records Everywhere! PRICES: NIGHTS—25c, 50c, 75c and \$1.00 MATINEES—25c, 50c and 75c

B.K. Keith's CHESTNUT BELOW TWELFTH STREET The Star of Musical Comedy, Vaudeville and Screen! MARIE DRESSLER THE QUEEN OF HUMOR In Her Own Individual Kind of Fun LYDIA BARRY AL SHAYNE IN A REPERTOIRE OF SONGS THE SINGING BEAUTY WALTER DE LEON AND MARY DAVIES A Delightful Military Satire, "Behind the Front" ED—Gallagher & Rolley—Joe FOUR ROEDERS JAMES H. CULLEN DENNIS BROS. EXTRA ADDED ATTRACTIONS AND A PATERFENSE OFFERING! IVAN BANKOFF & CO. AN ORIGINAL CONCEPTION, "THE DANCING MASTER" SHOWS 2 P. M., 7:30 and 9:30 Nights, 8 P. M., 25c to \$1.00 Seats Always a Week in Advance. Bell, Filbert 3393; Keystone, Race 2150 No Telephone Orders for Saturdays or Holidays

MORE REFRESHING THAN A TRIP TO THE SHORE! SUPREME ART SENSATION D. W. GRIFFITH'S BROKEN BLOSSOMS 4 ORCHESTRAS 4 GARRICK 4 ORCHESTRAS 4 RECORDED THEATRE PASSED BY FASCIES OF ORIENTALISM GARRICK TWO MORE WEEKS 2:40—TWICE DAILY—3:40 Nights & Sat. Mat. Other Mats. 50c to \$1.

WEEK LAST OH ONCLE Last \$1.00 Wed. Mat. Today Matinee Today With a Brilliant Cast Including Frank Fay Hazel Kirke Harry Kelly Bessie Wynn Sam Ash Nancy Fay Ignacio Martinetti Elizabeth Moffat Lew Cooper Ma-Belle Sam Curtis Mile. Renee Adoree Lewis Sloden AND A CHAMPION BEAUTY CHORUS SAM S. HUBERT THEATRE 11th & Locust, Phila. 10c to \$1.50 Summer Nights Except Sat. 50c to \$1.50

Willow Grove Park AMERICA'S FAVORITE COMPOSER VICTOR HERBERT and his ORCHESTRA VICTOR HERBERT, CONDUCTOR CONCERTS EVERY AFTERNOON AND EVENING MUSIC BY DON RESERVE SEATS IN ADVANCE AT THE PARK WEDNESDAY NIGHT, JUNE 25TH ALL AMERICAN COMPOSERS PROGRAMS Afternoon at 2:30 and 4:30 THURSDAY, JUNE 26 Evening at 7:45 and 9:45 STRAWBRIDGE & CLOTHIER CHORUS Dr. Herbert L. Tily, Conductor COMPOSERS' DAY New Compositions directed by the Composers—Fisher—Hadley—Herbert—Kinder—Matthews—Tily, SOLOISTS Miss Inez Barbour, Soprano. Mrs. Clara Yocum Joyce, Contralto, Nicholas Doucay Tenor. Dr. Howard S. Zulick, Tenor. John Owens, Tenor. Horace R. Hood, Baritone. Accompanied by Victor Herbert's Orchestra NEW HIGH-CLASS AMUSEMENTS

Stanley MARKET STREET ABOVE 10TH TODAY—"STOLEN ORDERS" ALL NEXT WEEK—FIRST SHOWING REX BEACH'S LATEST PHOTOPLAY "The Crimson Gardenia" ADDITIONAL FEATURE CHARLIE CHAPLIN in "Sunnyside" FIRST PRESENTATION

PALACE 1214 MARKET STREET 11 A. M. to 1:15 P. M. Today—Mary Pickford in "DADDY LONG LEGS" Next Week—ARTRAC Presents WM. S. HART In Initial Presentation of "Square-Deal Sanderson" ADDED ATTRACTION CHARLIE CHAPLIN in "Sunnyside" First Showing

ARCADIA 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M. Today—D. W. Griffiths, "TRUE HEART SUSIE" Next Week—PARAMOUNT Presents DOROTHY DALTON In This, Her New Directed Picture "Other Men's Wives" ADDED ATTRACTION CHARLIE CHAPLIN in "Sunnyside" IT'S HIS LATEST

VICTORIA MARKET ST. 11th & 12th Today—Bob Warwick in "SECRET SERVICE" Next Week—WM. FOX Presents TOM MIX In A New Western Thriller "A Fight for Gold" ADDED ATTRACTION—First Showing CHARLIE CHAPLIN in "Sunnyside" Comedies Combined With Human Interest

GLOBE MARKET STREET AT JUNIPER 11 A. M. TO 11 P. M. NEXT WEEK Summer Girls and Fall Guys Offering a Jovous, Tameful Musical Comedy Special added attraction, Dignese Comedy Four, Harmonious Singers and Fun Makers. Other Acts Worth While.

BROADWAY BROAD AND SPYDER AVE. Daily 2:30, Evenings, 6:45 and 9 Next Week—The Seasonable Musical Comedy "BON VOYAGE" First South Philadelphia Showing of MARY PICKFORD in "DADDY LONG LEGS" Bill Changed Thursday

CRISKEYS MARKET STREET BEL. 60TH Daily 2:30, Evenings, 7 & 9 Next Week—The Popular Comedienne TOMMY ALLEN & CO. in A New Musical Farce Other Musical Acts BILL CHANGED THURSDAY

REGENT MARKET STREET BEL. 10TH MONDAY, TUESDAY & WEDNESDAY VIOLA DANA SOME BRIDE THURSDAY, FRIDAY AND SATURDAY VIVIAN MARTIN in "An Innocent Adventure" ALHAMBRA TWELFTH AND MORRIS VAUDEVILLE—PHOTOPLAYS Mon., Tues., Wed.—ROBERT WARWICK in First South Philadelphia Showing "SECRET SERVICE" Adm.—Silent Masters No. 10 Thurs., Fri., Sat.—ETHEL CLAYTON in "Men, Women and Money"

Chestnut Street Opera House LAST DAY MARY SENEETT BATHING GIRLS IN THEATRE Directed by ALICE MARSON "Yankee Doodle in Berlin" BOTHWELL BROWNE IN PHILADELPHIA

GAYETY 8th Bel. Vine BIRD'S FAVORITE BIRLENSK THEATRE La Neriso With The Pleasure Seekers 50-High Steppers-50 Boxing Wednesday Night

FORREST Broad and Sanson LAST Mat. & Night Auction of Souls For Women Only Miss Edith Graham will go into details as to her expedition in the Hatton white in Capt. Mr. H. L. Gator, Editor N. American, and author of "Ravished Armenia" will also speak. "Married" (Special) 5:30 to 8:15. "The Women" 8:15 to 11:15