

And So They Were Married

By HAZEL DEYO BATHCHELOR

START THIS STORY TODAY RUTH, pledged to secrecy, felt more uncomfortable than ever with Rita, but when Rita asked again if Ruth were certain that the man had gone for good, Ruth reassured her.

"Of course I am." "But he might have heard me talk to you through the telephone."

"There's not a chance that such a thing could have happened."

Rita drew a long sigh of relief like a child. Suddenly she jumped to her feet. "I must pack, Ruth will you help me?"

Ruth followed her into the bedroom and helped Rita toss things into a large trunk that had never been taken away. All of Rita's embroideries went into it, her tapestries and everything of that description.

Finally it was full to the brim and Rita closed it and snapped the lock. Ruth stood by watching, wondering when Rita was going to confide in her, realizing at last, that this was to be no temporary abandonment of the apartment.

Finally Rita began to pack a traveling bag with expensive-looking lingerie. She slipped in her kimono and a nightgown, all her toilet articles which included heavy bottles of perfume and toilet water that weighed down the bag noticeably, and then tried to make room for two fresh shirtwaists and a thin silk gown.

She was getting nervous now, and pulling everything out of the bag she began to pack all over again.

"Here, let me do that." "Oh, will you?" gratefully. "I'll dress."

And she slipped over to her dressing table and began to brush her hair furiously. Rita finally had the bag packed and closed, and she stood for a moment watching Rita apply powder to her small plump face. Then she spoke.

"Rita, who is that man who was here?"

"Don't you think you owe me some kind of an explanation?"

In the mirror Ruth could see Rita

flush crimson. Then she whirled about on her chair. "Ruth, don't ask me to explain."

"Why not?" Ruth's tone was even and cold. "Are you going away for good? All this looks like it."

Rita nodded. "Well then?" "I'll tell you this," said Rita speaking rapidly. "I'm going to join Dan, he's sent for me. We aren't coming back, ever."

"Where are you going?" "I can't tell you."

"Why are you sneaking off like this?" "Because I must."

"What about the apartment?" Rita was silent.

"Rita, what about the apartment?" "I'm going to leave everything," suddenly.

"What about the trunk?" "Ruth, would you take charge of that? You could drag it over into your apartment, would you, Oh, please say you will? Ask Scott if he will?"

"But I thought you didn't want Scott to know anything about it?" "I thought she would never forget Rita as she sat there before the lighted dressing table dressed ready to leave even to her hat and veil. Rita had always had an air of dauntless courage about her; it had been one of her chief attractions, that and her feminine mystery. Tonight she had lost all of that. She was just frightened and a coward. There was something she was afraid to face. What it was Ruth could not imagine.

"Rita, who is that man who was here?" "Just some one who knows us."

"Why were you afraid to face him?" Rita turned more fully in her chair and faced Ruth. "Do you remember that night I ran into you, the night your sister-in-law arrived?"

Ruth nodded. "It was here then, I hate him. Dan was out, and when I went to the door I had to let him in. He knows something about us, and he threatened me. Then he began to make love to me, and that was when I ran across to you. I told him I would, and he didn't believe me."

(Tomorrow, What's to Be Done With the Trunk.)

THE YOUNG GIRL'S ORGANDIE FROCK



A pretty afternoon dress in organdie for the young girl. In pink the frock has a sash of Alice blue

A Daily Fashion Talk by Florence Rose IF ONE is going away this summer—and almost every one seems to be doing so—there are many types of dresses to be selected, at least if one intends to go about at all, during one's sojourn. In the dark ages it was considered quite all right to use old afternoon dresses as morning frocks, but no more.

In these enlightened days the morning frock is, in its way, just as important as the ones worn in the afternoon, or evening. The morning dresses have their own materials and their own styles, which are just as much their personal property as the sky blue metallic satin is solely the possession of evening attire.

Therefore, it is not so necessary to have a lot of clothes, or such expensive garments either, if one will take the trouble to divide up the day in morning, afternoon, dinner time and evening, and have in mind just what sort of place you visit when you go away.

The more "ultra" the place, it quite naturally follows the more extensive must be your wardrobe.

It was about the young girl I was thinking when I selected the frock for today. This is suitable for formal afternoon wear, yet, at the same time, it would be appropriate for dinner, or the Saturday night dance for the young miss.

Organdie is the material and is to be had in all the light summer shades as well as in white. The wide girldle with the large bow at the left side is a contrasting color for instance, the dress in pink has a sash of Alice blue. The wide collar, which lies flat, is trimmed with three rows of ruching made of the organdie. Four rows of the same sort of ruching trim the skirt at the hip-line.

The hat shown is one of the most popular of the summer models for afternoon. The hat is made of the rough openwork straw and the wreath around the crown is composed of the wild flowers, such as thorned poppies, the daisy, bachelor button and here and there a head of yellow wheat.

ALWAYS A READER Will "Reader" please send her address. I will be so glad to put her in touch with this young girl who has this precious record of the Third Division.

Indian Cinchona The government of India conducts two cinchona plantations and a factory in Bengal which in the last three years have produced more than 192,000 pounds of quinine.

Sunflower for Poultry The sunflower grows readily in South Africa, and is cultivated to a limited extent for poultry food. In the opinion of the British and South African Export Gazette large quantities could be produced if there were a demand at a remunerative price.

What Fashion Says Sports coats are of wool and leather. Stockings usually contrast with the shoe. Fashion demands the bloused back and flat front. Caps continue to be used both full and hip length. Acordion-pleated skirts are worn with middy blouses.

WOMAN MECHANICIAN HOME FROM FRANCE

Miss Kober One of Few Americans Who Wore French Army Uniform as Lieutenant

Miss Florence Kober, chief mechanic of the Women's Overseas Hospital, who spent many months near the firing line in France, has returned to her home, 1708 Pine street.

She left the United States in February, 1918, in a uniform of khaki, but returned in the horizon blue uniform of the French army officer, having enjoyed the same status, if not the insignia of the sous-lieutenant. She was one of the few Americans who wore the French uniform with the official permission of General Petain, and was exclusively in the service of the French Government.

"At Lambesc I supervised the construction of portable barracks," said Miss Kober, "having only German prisoners worked quite satisfactorily, but the young mechanic is a typical American woman and the Fritzies probably weren't allowed to work either. At one time we offered to build a hospital for the Americans," she said, "but they would not allow us to do so, and it was never our good fortune to be able to render any service directly to the American army." At Lambesc she assisted in administering to the 18,000 French refugees who were stationed there.

For her services to the French Government the Philadelphia girl has been twice decorated, once with the Renaissances Order and another time with the Medal of Honor.

Miss Kober is a master of many trades. Among other things she is an electrician, a plumber, an expert in metal work and jewelry making, and knows how to wield a hammer and saw. She took a course in carpentry and electrical engineering at Carnegie Institute, where she was the only girl student among 5000 men. For two years she taught art at the Winchester School in Pittsburgh. During her lifetime, she says, she was a little handy girl for her father, who was of an inventive turn of mind, with mechanics for a hobby.

MARILYNN MILLER WEDS "Follies" Dancer Recently Married to Actor Last Month

New York, June 20.—Broadway sat up in surprise yesterday when Miss Marilynn Miller, who at present is just making her greatest dancing conquest in the thirteenth "Ziegfeld Follies," in the secret that she is the bride of Frank Carter, actor. So well did the young couple keep their secret that not even the bride's parents, Mr. and Mrs. Caro Miller, knew until yesterday that they had been married at the Church of the Assumption on May 23 by the Rev. Charles Newman, assistant rector.

Mr. Carter, who was with her in the "Ziegfeld Follies" last season, said their romance began last summer, but not until a particularly busy rehearsal day toward the close of May did they find an opportunity to slip away and be married without any one suspecting.

Of Interest to Women Miss Gwen Williams, a noted English beauty and daughter of General Sir William Williams, has surprised her family and friends by becoming a motion picture actress.

In the recent session of the California Legislature Mrs. Hughes, an assemblywoman from Butte county, achieved the unique record of having every bill she introduced enacted into law.

Among the delegates to the national convention of chemists held recently in Buffalo were Sister Helen and Sister Blandina, teachers of chemistry in the College of St. Teresa, Winona, Minn.

NEW CLOTHES FOR OLD, STORY OF BELGIAN RELIEF

War Worker Tells of Sartorial Wonders Performed—Hardships Endured by Brave Allies Overseas

How more than 20,000,000 pieces of clothing sent from America to Belgium have been remodeled into chic looking garments for the women and children of the war-torn country is told by Miss Wealthy R. Honsinger, who has just returned from Belgium. Miss Honsinger was with the National War Work Council of the Y. W. C. A. Much of the clothing was sent abroad from this city.

"I have seen cunning little suits for boys made from a pair of old trousers and attractive dresses formed from scraps from old gowns," said the Y. W. C. A. worker. "Mrs. Phillipson, wife of a prominent Brussels banker, took charge of the clothes sent from America, when they arrived. She opened workshops and employed women to make over the clothes. There are seventeen such shops in Belgium, each employing as many as 500 women, mostly old women who have lost their families in the war. They go over the clothes, figure out what can be done with them, make the patterns and evolve very smart-looking new garments that you would never associate with the shreds of old things."

Toy Making "Toy making is a new industry introduced to offset in as far as possible the industrial paralysis affecting the country," said Miss Honsinger. "To this end the best Belgian artists have been devoting their time to making designs for toys. These designs are carried out by vast numbers of people and the industry promises to be a permanent one."

"Manufacturing establishments are not yet able to resume operation as there is no machinery to take the place of that which was demolished by the Germans during their long occupation of Belgium and because of the lack of raw materials. Until both can be procured, unemployment will continue to face thousands of Belgians."

Miss Honsinger feels that too much credit cannot be paid to the wonderful spirit and heroism of the Belgian people who remained in their homes and their shops during the entire occupation. She told the story of Mme. Pol Boel who organized a secret service for the exchange of letters between men at the allied front and their women at home. This service worked for two years, at the end of which time it was discovered and Mme. Boel was sent to prison in Germany for two years at hard labor. M. Boel, who had refused to make barbed wire for the German army in his steel mills, was also tried at this time, and, though acquitted, was sentenced to two years in prison.

At the end of ten months Mme. Boel was released in exchange for the wife of the governor of a German province in Africa who was held by the Belgians.

Under the will of Lewis Sharp Ware at the suggestion of the Orphans' Court of the termination of the sister's life interest, about \$300,000 principal, it was stated, becomes available for charity at the discretion of the executor.

"This principal," it was announced by the Philadelphia Trust Company, "will be distributed according to the wishes of the relatives."

Make Your Own Coffee at the Table You Need Not Bother With a Coffee Pot

How much more convenient it would be if you could make coffee right at the table. Think of the time gained, the steps saved, the extra labor and fuss eliminated.

All this is possible—if you use Hires Instant Soluble Coffee. This was first made for my children in France, who required good coffee that could be easily made. And so thoroughly did Hires Instant Soluble Coffee meet every requirement, 60 per cent. of all the coffee contracts for the American Army, in the trenches, was Hires. We could not supply more because our facilities could not permit.

Hires Instant Soluble Coffee is the dried pure juice of carefully selected coffee beans of Java and Mocha blend. This clear, aromatic juice is merely converted into a powdered soluble form. This minute soluble coffee, every requirement, 60 per cent. of all the coffee contracts for the American Army, in the trenches, was Hires. We could not supply more because our facilities could not permit.

And Hires Instant Soluble Coffee is so easy to make you can make it right at the table, or can have a clear, fragrant cup any hour of the day or night.

A small can of Hires Instant Soluble Coffee is equivalent to a pound of the best Mocha Java coffee. The low price is due to the fact that with our exclusive process we extract 100 per cent more juice from the beans than you can in making coffee in the old way. Get it at all stores.—Ad.

PIEDMONT Piedmont Peanut Oil — is cold-pressed — from whole, hand-picked peanuts grown in the "sunny south." It is a wholesome and easily digested American food oil—ideal for both table and cooking purposes. Ask for PIEDMONT— The food oil with the nut flavor PEANUT OIL

THEATRES THE UNITED EXHIBITORS' ASSOCIATION BELMONT 620 ABOVE MARKET WILLIAM S. HART IN "THE BIRD OF MEN" CEDAR 90TH AND CEDAR AVENUE ANITA CASE IN "THE HIDDEN TRUTH" COLISEUM MARKET BETWEEN 50TH AND 60TH WILLIAM S. HART IN "THE MONEY CHASE" COLONIAL 6th & Marketwood Aves. 2:15 and 8:15 P. M. EARLE WILLIAMS IN "A MIDNIGHT ROMANCE" EUREKA 40TH & MARKET STR. MATINEE DAILY ANITA STEWART IN "A MIDNIGHT ROMANCE" FRANKFORD 4715 Frankford Av. CHARLES RAY IN "THE BUSHY" JEFFERSON 7th AND DAUPHIN STR. MAT. DAILY GEORGE WALSH IN "TRIP, TRIP, POLICE" JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford St. "THE HEART OF WITONIA" LOCUST 62D AND LOCUST STREETS MAIE 1:20, 7:30, 9:00, 10:15 TO 11:15 LOCUST "TILL HE'S HIMSELF" NIXON 52D AND MARKET STR. 2:15, 7:30, 9:00 SPECIAL "COMEDY" "HARM AND HOUCE" PARK RIDGE AVE. & DAUPHIN ST. 2:15, 7:30, 9:00 TO 11:15 THIRDA BARRA IN "SALOOME" RIVOLI 62D AND MARKET STR. BESSIE MARSH-ALE IN "JOSEPHINE'S WIFE" STRAND GERHANTOWN AVE. CHARLES RAY IN "VENANGO" WEST ALLEGHENY 238 and 240 N. WARNER IN "THE MAN WHO TURNED WHITE"

Adventures With a Purse

YOU should see the lovely handmade fillet chair-back covers that have been specially priced at \$2.25 for this week only. They are lovely things—to be placed against the soft full back of a richly upholstered chair. Particularly for the room which you have furnished with antiques, you will find that one of these beautiful pieces of fillet will lead a real atmosphere.

The girl—who—curses—was showing me about her new little spotless house. I gasped with delight at the gleaming white-tiled bathroom with its dainty little pink and white guest towels and heavy big bath towels, and "Oh, what an idea," I exclaimed in delight. For there on the glass shelf in front of the wash-bowl was an array of square bottles lined with a narrow gold edge. On the front of each was printed in gold lettering, "rose water," "witch hazel," and the like. "They are nice, aren't they?" she said, pleased. "You can get them for seventy-five cents each, with almost any general medicine or toilet lotion printed on them. We just bought them one at a time, and they do add to the appearance of the bathroom."

"If you'll write a column for me," he said. "I'll promise to read it regularly."

"And I suppose," I said disdainfully, "you'll want me to write about mail shirts every day." He travels all over the world, I reckon, and he rather goes in for shirts of mail, and pottery, and oh, all sorts of mussy things, the very thought of which sends one's imagination bounding. Well now, of course, we women mightn't care about shirts of mail, but there is none among us who would not be deeply interested in these bath or lounging robes, unless of course, there is no one to whom she ever says, "Yes, sir," or "No, sir," or "First of all, their price—they cost only \$3.25. Secondly, their quality—firm Japanese crepe, insuring coolness; third—their appearance—tan, lavender or blue striped, with white collar, belt and pockets; and lastly "his" pleased, surprised look when you present him with one of these summer bathrobes.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

SPORT SUITS \$10 SUMMER DRESSES \$5 Furs and Gowns Remodeled in 48 Hours C. ROMER, 3554 North 15th St. Call TRON 5337. Estab. 1894

Buy Your COFFEE Before the Price Goes Up Next Week DANNEHAUER & HERRE 106-108 S. 2d St. 2408 FRANKFORD AVE. 2741 KENSINGTON AVE.

Beautifully the Complexion IN TEN DAYS Nadinola CREAM The Unequalled Beautifier Used and Endorsed by Thousands of Guaranteed to remove tan, freckles, pimples, liver-spots, etc. Extreme cases 20 days. Leaves the skin clear, soft, healthy. At leading toilet counters. If they haven't it, by mail, two sizes, 60c. and \$1.20. NATIONAL TOILET CO., Paris, Tenn.

The Woman's Exchange

Record of Third Division to the Editor of the Woman's Page: Dear Madam—While reading the paper I came across a letter from one who signs herself "Reader" wanting to know about the Third Division, and I think I could give her some information about it. My own brother is in the Seventh Machine Gun Battalion, Third Division.

In May he sent a book to us, and it is quite a thick one, called the "History of the Third Division in the World War," and it has the whole story from the time the division started, when it was in Charlotte, N. C., up until the time of its entry into the army of occupation in Germany. The names of all the officers and men are in it, both wounded and missing. So if "Reader" could send his name I would look for her and let her know what has happened to her brother. Also, if she would say what part of the Third Division he was in, it would be much easier to find. I am sure I could help her if she would do as I and I could tell her anything else she wants to know about it.

ALWAYS A READER Will "Reader" please send her address. I will be so glad to put her in touch with this young girl who has this precious record of the Third Division.

Indian Cinchona The government of India conducts two cinchona plantations and a factory in Bengal which in the last three years have produced more than 192,000 pounds of quinine.

White Linen Footwear of Smart Simplicity and Unusual Utility At a Special Price White Linen, cool and easily cleaned, is the vogue for Summer. These fine, close-weave Dalsimer models conform in style to the wants of well-dressed women, and in value to the most economical desires. 'TIS A FEAT TO FIT FEET Dalsimer HOSIERY 1204-06-08 Market St. BUCKLES

FAMILY TO HOLD REUNION

Bustills to Honor Memory of Forefathers at Maple Grove Park Today Descendants of Samuel, Cyrus and David Bustill, early American settlers, will gather at Maple Grove Park today for a family reunion. Most of the relatives are of the seventh generation. They have organized to keep alive the memories and history of their forefathers, one of the most honored of whom was Cyrus Bustill, who baked cakes for George Washington.

James Bustill Jones, of 1809 Dickinson street, is president of the Bustill Family Association, and the other officers include: Mrs. Gertrude Bustill Mossell and Charles Bustill Jones, vice presidents; Dr. A. T. Boyer, secretary; Miss Arabella Pierce, assistant secretary, and Mrs. I. Bowser Asbury, treasurer. The reunion committee for the reunion includes: Mrs. Clara B. Abrams, Mrs. Gonivee Brown, Mrs.

Ranococas Range Light is Out Ranococas river range front light, Delaware river, reported extinguished June 19, will be relighted as soon as practicable, according to a notice of the commissioner of lighthouses.

Smart Late Summer Hats Just Released From the Chertak Wenger Workrooms AND New Fur Fashions Mr. Wenger Announces the Readiness of His Initial Display of Models for Fall and Winter, 1919 House of Wenger 1229 Walnut St.

A Great Season for White dress OXFORDS After all is said, the oxford can be worn by every woman and dresses the foot most beautifully. It snugly hugs the ankle, never gaps at the sides and gives the arch and instep support that so many women desire. When you see our beautiful white dress oxfords you'll not wonder at their extreme popularity. In White Kid-Kloth—\$6, \$8.50 and \$11 White Buck or Calf, \$12 White Glace Kid, \$12 & \$15 1230 Market Family Store 1308 Chestnut Family Store Greeting's (PRONOUNCED GUYING) The Stores of Famous Shoes Also a Quick-Service Men's Shop at 19 South 11th Every Foot Professionally Fitted—Three Greeting Brothers Superintending.

PHOTOPLAYS PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Booking Corporation. PHOTO PLAYS OBTAINED THROUGH THE STANLEY BOOKING CORPORATION ALHAMBRA 12th, Morris & Passonung Aves. Mat. Daily at 2. Evgs. 9:45 & 9. CHARLES RAY IN "THE HUSH" APOLLO 52D AND THOMPSON STR. MATINEE DAILY TAYLOR HOLMES IN "A HIGHLAND FELLOW" ARCADIA CHESTNUT Below 19TH LILLIAN GISH IN "THE HEARTY SIEGE" BLUEBIRD BROAD STREET AND FINE LINE ST. SUE EPHRAIMA AND "ONE WEEK OF LIFE" BROADWAY Broad & Snyder Aves. 2:45 & 9 P. M. "THE SUREN'S SONG" EMPRESS MAIN ST. MANAYUNK "ALLIANCE BROOKFIELD" "FALLS OF A BIG CITY" FAIRMONT 29th & GIRARD AVE. MATINEE DAILY JUNE BRIDGEMAN IN "THE SOCIAL PIRATE" FAMILY THEATRE—4th Market St. FRANK RAY IN "THE MASTER MAN" 56TH ST. THEATRE—Below Bruce. PAULINE FREEDER IN "ONE WEEK OF LIFE" GREAT NORTHERN Broad St. 7 & 9 P. M. MARY PICKFORD IN "DADDY LONG LEGS" IMPERIAL 60TH & WALNUT STR. MATEE 2:30 Evgs. 7 & 9. DERTY LITTLE IN "THE THIRD DEGREE" LEADER 41ST & LANCASTER AVE. ALICE JOYCE IN "THE THIRD DEGREE" LIBERTY 39th & COMMERCIAL AVE. DOUGLAS FAIRBANKS IN "THE KNIGHTHOOD BUCKAROO" When in Atlantic City Visit the STAR CABIN in the Central Theatre "STOLEN ORPHAN" PHOTOPLAYS 333 MARKET ST. STANLEY THEATRE HALE HAMILTON IN "STOLEN ORPHAN" MODEL 425 SOUTH ST. Orchestra. 8:30 A. M. to 11:15 P. M. ANNA CASE IN "THE HIDDEN TRUTH" OVERBROOK 63D & HAYWARD FORD AVE. MITCHELL LEWIS IN "NINE-TENTH OF THE LAW" PALACE 12th MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD IN "DADDY LONG LEGS" PLAZA BROAD AND PORTER STREETS ALICE JOYCE IN "RED HEAD" PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. BILLIE THODER IN "IN SEARCH OF SOCIETY" REGENT MARKET ST. Below 17TH 11 A. M. to 11:15 P. M. BRANT WILSON IN "PUTTING IT ON" RIALTO GERHANTOWN AVE. AT TULPHOCKEY ELSIE FERGUSON IN "EYES OF THE SOUL" RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. EARLE WILLIAMS IN "A ROYAL ROMANCE" SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT ALICE JOYCE IN "STOLEN ORPHAN" STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. HIG STAR CABIN IN "STOLEN ORPHAN" VICTORIA MARKET ST. AB. 97th ROBERT WARWICK IN "SECRET SERVICE" When in Atlantic City Visit the STAR CABIN in the Central Theatre "STOLEN ORPHAN"