

And So They Were Married

By HAZEL DEYO BATCHELOR

START THIS STORY TODAY

WHEN the meal was half over, Ruth said suddenly, "I wonder if that man is still about?"

"For heaven's sake, are you still worrying about that?" Scott said scathingly.

"Go out and look, Scott, will you?" Ruth asked without answering his question, "and try the Whitmores' door again."

"I will not. What's the use of doing that? Either Rita is out or she doesn't want to see us."

"Oh, you will admit that last possibility," taunted Ruth. "Well, I'm going to see, anyway. The thing is out of my nerves."

Ruth tiptoed to the door and opened it suddenly. She did it all so quickly that the person who was standing in the hall leaning over the banisters had no time to draw back. It was Rita, in a kimono and with her hair all wild about her face as though she had pushed it back any number of times. Her eyes were wild and her face chalky white.

Ruth had never seen her look so badly. Gone now were all her pretty airs and graces, the fascinating little manner that she adopted toward all men was forgotten. She was just a woman now, terrified by some imminent danger.

Rita drew back almost to the partly opened door and looked at Ruth with a question, "I wanted to see if he were still out there," she whispered finally.

"Why didn't you answer the telephone?" accused Ruth.

"I couldn't. I was afraid he would hear and hear me talk."

"What is it, Rita, tell me. He's gone, I'm sure of it. Let me help you, won't you?"

Rita looked fearfully down the stairs and then turned back to Ruth and beckoned her into the apartment. Ruth drew back. "Somehow she hated dimly lighted. Rita loved dim lights, she affected that kind of an atmosphere, but tonight the place looked chill and dark. Ruth involuntarily shivered and her voice dropped to a whisper as she said to Rita:

"Are you alone? Where is Dan?"

"He's out of town."

"But I saw him this morning," Ruth burst out.

"He left this afternoon."

"When will he be back?"

"He isn't coming back."

Ruth, who had dropped into one of the big chairs, started up and exclaimed involuntarily repeating after Rita, "He isn't coming back," in incredulous tones.

"Rita, what do you mean?"

Rita's fingers were clenched in her lap, her knees as she sat there shook convulsively and her teeth chattered. She lighted a cigarette and tried to smoke it, but she was so nervous that it almost dropped out of her fingers.

Ruth jumped up. "See here," she said in her comforting matter-of-fact tone of voice that she had used with Alice.

"You're all upset, and I'm going to fix you some hot milk. Here, let me fix you up here on the couch."

"O, no I couldn't lie down," Rita protested.

"Well stay here a minute just till I can heat the milk for you." And Ruth with the knowledge born of many evenings spent with the Whitmores, hurried out to the kitchen, found the milk in the top of the ice box, poured some in a pan and lighted the burner.

When she carried the steaming cup in to Rita, she found the girl still huddled up in the chair.

OF INTEREST TO WOMEN

Miss Hattie Pitzer is the new city treasurer of Idaho Falls, Idaho.

Four thousand women are included in the membership of the Saskatchewan Grain Growers' Association.

The Supreme Lodge of the Independent Order of Mechanics has voted to admit women to full rights in the order.

Dr. Etta Gray, of Los Angeles, is the new president of the Medical Women's National Association of the United States.

By a close vote the high school girls of San Diego, Calif., have decided to wear a uniform dress during the next school term.

Girls of Lawton, Okla., have formed an "Edith Cavell club," named in memory of the British Red Cross nurse who was executed by the Germans.

Miss Amanda Byrd, a one-time Wall street stenographer, is now making a success in the active management of a 100-acre ranch in the far West.

Mrs. Minnie M. Talbott, whose husband was slain by motor bandits, has been elected to fill out his unexpired term as sheriff of Lexington county, Missouri.

For the first time in the history of the University of California, the number of women granted bachelor's degrees this year was greater than the number of men.

The All-White Hat for June

A Daily Fashion Talk by Florence Rose



The all-white hat for June is universally becoming, and, therefore, universally interesting. Those sketched today are described in today's fashion talk.

THERE is considerable more "rhyme and reason" regarding women's headgear than we sometimes think. It is only when we see straw hats in December and black velvet hats in July, that we become convinced that there is nothing same about millinery. But all the disagreeable things are forgotten when the milliners display the all-white hat in June. There is no type of hat that is lovelier or more generally becoming than the all-white hat, and for this reason most women select one for their wardrobe each season.

The all-white hats of this season differ from those usually offered, inasmuch as they are nearly always trimmed with feathers of some sort. There are those decorated with wings, some with the white feather braids, others with the regulation ostrich and again smart models with the incurled. The shapes, too, show quite a variety. Some are of bleached hemp; white horsehair is popular, and of course, white taffeta, georgette and chiffon is in favor.

At the left of the drawing is one of the small sailors made of the hemp with a narrow moire ribbon around the crown, which holds the pure white feather in place. The position of the feather is reversed, with the head down and the quill up.

On the large hat in the center of either side of the crown and giving considerable height to the hat. At the right is a hat of horsehair trimmed with large wings placed on either side of the crown and giving considerable height to the hat. (Copyright, 1919, by Florence Rose)

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Adventures With a Purse

CROCHETING is fascinating, knitting is absorbing, but after all, nothing can take the place of embroidery. When I pick up a piece of embroidery, I am at peace with the world. Well, for those who think the same as I do on this subject—and I will allow that some there may be who care more for some other of the "indoor arts"—I have found some engrossing pieces of embroidery. I first picked up a heavy, linen finish luncheon cover priced at \$1.39. The sample piece already embroidered in heavy French knots of old blue and edged with a fringe was most effective. Then I saw bureau scarfs, pillow covers and even most stunning bed spreads. One could have an entire bedroom set of this striking design. And being of French knots, one could finish them in short order.

The Question Corner

Today's Inquiries

- 1. What will prevent a linen center-piece from sticking to the table in hot weather?
2. How can grease spots made by milk or butter be removed from a dress?
3. What will remove spots from the ivory handles of steel knives?
4. How can a frying-pan be cleaned easily and thoroughly?
5. Describe a pretty tunic to be worn with a net skirt as a dinner dress.
6. How can silver thread be attractively used as trimmings for a bride's trousseau?

Yesterday's Answers

- 1. Spots on a hardwood floor can be removed by rubbing with a bunch of steel shavings. Protect the hand with a cloth to prevent cutting.
2. Figures cut out of manure crepe de chine or chiffon are applied on underwear of colored crepe de chine.
3. An attractive way of trimming a striped waist is to add collar and cuffs of knitted silk of the color of the stripe.
4. Challis is coming back into style after a number of years.
5. To clean bronze, dust it thoroughly, then rub with a cloth slightly moistened with sweet oil. Rub dry with a clean soft rag, and polish with chamois.
6. An open box of unslaked lime will keep the cellar sweet and dry during damp weather.

If you have ever tried to pick up a large piece of ice, if you have ever dropped it precipitately, being obliged to choose between that and frozen hands, you will be glad to hear about the ice grips I discovered today. They remind one somehow of large sized castanets with teeth on the sides. You clap them against the ice and while the teeth enable you to get a good firm hold, the metal protects your hands from the ice. Costing only twenty-five cents, they make a very comforting addition to the kitchen equipment.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

In Goes the Ice

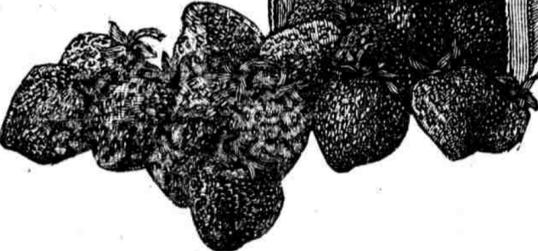
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TETLEY'S TEA

strawberries are here



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