bound to bear fruit there as it

bition of Doctor Wolle-to lead musi

he musical quality of the works.

Bach now sound somewhat archaic, this

of the service they are all somewhat

the large works, like the passion music.

except those of his own illimitable

JACK INGLIS AT GRAND

Skit

O'Brien Havel, assisted by Miss

'Ticks and Clicks," a sketch by Will

Valeska, comes also to the Grand in

H. Cressy. The scene is laid in a stock brokerage office and the humor is called

Indicted Broker Alleged Bankrupt

bang of joy."

### HE CRITIC TALKS TO MUSIC LOVERS

### Veekly Comment on Things Musical in Discriminating Philadelphia

THE famous Bach Choir, of Bethlehem, which gave the most successul festival in its history last, week, the outcome of an ideal, and like

the great master which has made today the foremost Bach expert the United States, if not in the But it is not alone because he knows Rech that has enabled him to make one day, when he noticed an auction the Bach Choir what it is today. sale at the house of a retired cheese tor Wolle has the further faculty, vouchsafed to all great musical ents, of imparting his own love and athusiasm to the members of the oir, and this element is what has the choir its marvelous succes ourse, the choir has a great Bach

thusidst and student to guide them ato the intricacies of his complex but without the enthusiasm and Hillingness to attend innumerable rersals on the part of the members the singing body even this knowlcomprehensive as it is, would go

Doctor Wolle has imparted to the ir. He has given them another thing hich is almost as important in the ultiate result, and that is the deep reous feeling with which the works of he great master must be interpreted. Bach is essentially a composer of re-

sic represents the ecclesiastical spirit | the symphonies. not only of his own day but of all time, oes that of no other master. In ire breadth and form it is too big to be with the sacred music of even Beethoven

given to its best advantage without the to be appreciated. here which a performance in a hurch gives, and still less, unless the singers enter thoroughly into the deeply religious spirit in which the music was It is this element with great choir, and this sincerity plays no all part in the, at times, overpowering effects that the choir produces.

This is one of the principal features of the annual Bach festivals at Bethle-The spirit of the entire gathering nd the whole occasion is primarily reus, as it must be to interpret Bach at his best. It is Bach in the spirit well as in the perfection of per-

WHAT Doctor Wolle has done for the his followers? music of Sebastian Bach is probably t equaled by any other musician in

this country. Not only did he give the first American hearing of the B minor Mass, but the first American performances as well of the St. John Passion, the Christmas oratorio and a large number of the cantatas.

In passing it may be mentioned that Bach composed more than 300 of these the great master led him not only to establish the Bethlehem Choir, but also during his years of residence in the West to establish the California Bach Choir, with which he gave two festivals and introduced the music of the great Leipsic Cuntor to that sec-

Bach composed more than 300 of these cantatas, there being five sets of them for every Sunday and holy day in the year, besides many single ones and others written for special occasions. About 200 of these are still extant, the cally inclined persons to know and adothers having been lost in one way or

another. These losses are due to the fact that These losses are due to the fact that actical form it has had a success and the fact that actical form it has had a success after his death, and it was not intense modernity. There are dissonated for surpasses the original convenient in the surpasses the original convenient. It is needless to say that this of the St. Matthew Passion that it had hich far surpasses the original con-ption. It is needless to say that this of the St. Matthew Passion that it had ception. It is needless to say that this of the St. Matthew Passion that it had which are as daring as those even of the properties of the st. Matthew Passion that it had which are as daring as those even of Debussy or Ravel, but with this imeal originated with the man who at its first adequate, it flows that the man who at its first adequate, it flows the start, almost unaided, organized this onderful choir, Dr. J. Fred Wolle.

Mendelssohn, who did more than any logical. The hearer never feels for a other one man to place Bach's music moment that they are introduced simply the start and been an admirer and a lover of where its merits entitled it to rank. In astian Bach, and he had an unthe same way two of the five settings of all opportunity to study his works the Passion have been lost, and the emotional feeling which the words proMiss Pauline Mitchell, Miss Martha and county superintendents of the vat the time when he was a pupil of greatest of them all, that according to duce at that particular point. The theinberger. It was here that he laid St. Matthew, had an exceedingly narhe foundation for that further study row escape.

> THE story of the rescue of the St Matthew Passion music is an inter-esting one. Zelter, the teacher of Mendelssohn, was out walking in Berlin one day, when he noticed an auction monger who had acquired wealth shortly before his death.

Out of sheer curiosity. Zelter entered works, such as the cantatas. Bach was the house and seeing some music manuscript sticking out of a package apparently of waste paper and other odds and ends, bid for the package and secured it. He took it home and opened t, when the music manuscript proved to be the score of the St. Matthew Passion complete, in Bach's own writing. Zelter was later pursuaded to give a composer of sacred music, both in the score to Mendelssohn as a Christ-quality and quantity, he has never been

mas present and Mendelssohn was thus equaled. the first to know its great beauty. He Doctor Wolle has made probably the OT this is by no means all that give it in Germany in 1829, just about most profound and exhaustive study of party. one century after it had been composed. the works of Sebastian Bach of any So far as is known, this was the first man in this country. He has studied adequate rendition of the mighty work the tradition of the great composer as that had ever been given. The origi- well as the actual music, he has given nal manuscript is still in possession of unlimited time and labor to the accomthe Mendelssohn family, which inci-dentally has innumerable scores of the us music, and his finest efforts great masters, including most of the ment his fondest hopes of a quarter of been almost all along that line, His later Beethoven quartets and some of a century ago. To paraphrase a Mos-

he symphonies.

Stories like this, of which there are stories like this, of which there are and Wolle is his prophet." many and well authenticated, show how little Bach was understood by the muominational, as was not the case sicians of his own time and those who came immediately after him. Within forty years his name had become a The music of Bach is sacred music mere tradition and it was not until the highest type, and it cannot be Mendelssohn took the lead that he began

BUT to return to the Bethlehem Choir. In his wildest dreams Bach probably never thought of such a performwhich Doctor Wolle has imbued his ance of his works as is now given annually in the Lehigh valley. The size of the chorus for which Bach wrote his cantatas in Leipsic was twelve a body of about eighteen instrumental

voices, and these were supplemented by ists. What would he have thought could he have heard his works, interpreted last week by a fine orchestra of preted last week by a fine orchestra of about seventy skilled instrumentalists and sung by a chorus of more than 200, trained to the acme of perfection, the whole conducted by one of the most loving, conscientious and faithful of his followers?

The immense amount of work and time devoted to the work of the Bach time devoted to the work of the Bach and the seven of t about seventy skilled instrumentalists 200, trained to the acme of perfection,

time devoted to the work of the Bach pany were not given.

Committee of Women Will Conthe great Leipsic Cantor to that sectinue Affairs Abandoned by tion of the country. Such work is Pennsylvania, and that is the chief am-

2027 Chestnut street.

The hearer never feels for a Pennsylvania.

The suffragists were compelled to discontinue the dances conducted under suffrage amendment.

McCormick, department of clubs of the Germantown. War Camp Community Service, ex-

During that time the suffrage workers entertained 300,000 enlisted men and E. W. Smith, superintendent of the 200,000 young women and expended \$5000, contributed by the young women for the work.

the mass, et cetera, he had no limitations genius. Here he is at his best, and as

> Mrs. George W. Childs Drexel aided the work by giving the use of the Ship and Tent Club. Colonel Duffy helped by giving the use of the Rittenhouse, and the Aldine Hotel management gave the hotel ballroom, Admiral Tappan provided the pavy yard band for a

The committee consisted of Mrs. Gazram, Mrs. A. E. Burns, Mrs. Harry

### PHILA'S FAMOUS BURLESK THEATER Havel and Valeska in a Will Cressy Oh! Hello Girls! Jack Inglis, who is at the Nixon With Hilly McIntyre, Joe Perry Vivian Lawrence, Rose El-llot, Billie Davies, Hilly Lester, Elsie Morrison Homer Briggs. Grand next week, was until recently the vaudeville partner of Jimmy Duffy. Inglis calls his new single a "whizz-

Wicka Wacka Dancers 46-Runway Beauties-40 Boxing Wednesday Night Virian Law

BALLET Teachers' College of Physical **Education, Temple University** OPEN AIR

Dance Carnival : Burd School 63D AND MARKET STREETS JUNE 14, 3 P. M. TOLL, 50c GAYETY TYRA. THE DANCER RAINBOW BURLESQUERS

Trocadero Mat. The Merry Whirl Burles-

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF JUNE 16 TO JUNE 21

| Subject to Change                      | MONDAY                                 | TUESDAY                                | WEDNESDAY                                  | THURSDAY                               | FRIDAY                               | SATURDAY                              |
|--|--|--|--|--|--------------------------------------|---------------------------------------|
| ALHAMBRA                               | Princilla Dean in                      | Priscilla Dean in                      | Priscilla Dean in                          | Charles Ray in                         | Charles Ray in                       | Charles Ray in                        |
| 12th, Morris & Pass unk Av.            | Pretty Smooth                          | Pretty Smooth                          | Pretty Smooth                              | The Busher                             | The Busher                           | The Busher                            |
| aPOLLO (a)                             | Harold Lockwood in                     | Olga Petrova in                        | Geraldine Farrar in                        | William Farnum in                      | Taylor Holmes in                     | Kitty Gordon in                       |
|  | Shadows of Suspicion                   | The Light Within                       | The Erranger Vow                           | The Jungle Trail                       | A Regular Fellow                     | Playthings of Passion                 |
| ARCADIA                                | Lillian Gish in                        | Lillian Gish in                        | Lillian Gish in                            | Lillian Gish in                        | Lillian Gish in                      | Lillian Gish in                       |
| Chestnut below 16th st. (s)            | True Heart Susie                       | True Heart Susic                       | True Heart Susie                           | True Heart Susie                       | True Heart Susie                     | True Heart Susic                      |
| BELMONT                                | Cecil De Mille's Play                  | Cecil De Mille's Play                  | Clark in Mrs. Wiggs of                     | Clark in Mrs. Wiggs of                 | William S. Hart in                   | William S. Hart in                    |
| 82d above Market St.                   | Old Wives for New                      | Old Wives for New                      | the Cabbage Patch                          | the Cabbage Patch                      | The Breed of Men                     | The Breed of Men                      |
| BLUEBIRD                               | Charles Ray in                         | Dorothy Datton in                      | Dorothy Gish in Boots                      | Pauline Frederick in                   | Pauline Frederick in                 | W. S. Hart in                         |
| Broad & Susquehanna Ave.               | Greased Lightning                      | The Home Breaker                       |  | One Week of Life                       | One Week of Life                     | The Money Corral                      |
| BROADWAY                               | Norma Taimadge in                      | Norma Taimadge in                      | Norma Talmadge in                          | Theda Bara in                          | Theda Bara in                        | Theda Bara in                         |
| Broad St. and Snyder Ave.              | The New Moon                           | The New Moon                           | The New Moon                               | The Siren's Song                       | The Siren's Song                     | The Siren's Song                      |
| CEDAR                                  | Dorothy Gish in                        | Dorothy Gish in                        | Dorothy Dalton in                          | Enid Bennett in                        | Anna Case in                         | Sessue Hayakawa in                    |
| 80th St. and Cedar Ave.                | Boots                                  | Boots                                  | The Homebreaker                            | The Law of Man                         | The Hidden Truth                     | A Heart in Pawn                       |
| COLONIAL                               | Norma Talmadge in                      | Norma Talmadge in                      | Norma Talmadge in                          | Earl Williams in                       | Earl Williams in                     | Earl Williams in                      |
| Otn. and Maplewood Aves.               | The New Moon                           | The New Moon                           | The New Moon                               | A Rogue's Romance                      | A Rogue's Romance                    | A Rogue's Romance                     |
| Market bet, 59th and 60th.             | Anna Case in                           | Anna Case in                           | Charles Ray in                             | Charles Ray in                         | William S Hart in                    | William S. Hart in                    |
|  | The Hidden Truth                       | The Hidden Truth                       | Greased Lightning                          | Greased Lightning                      | The Money Corral                     | The Money Corral                      |
| Main St., Manayunk. (a)                | George Walsh in                        | George Walsh in                        | Pauline Frederick in                       | Pauline Frederick in                   | Gladys Brockwell in                  | May Allison in                        |
|  | Help! Help! Police!                    | Help! Help! Police!                    | Woman on the Index                         | Woman on the Index                     | Pitfalls of a Big City               | Castles in the Air                    |
| WORKA 40th and Market Sts.             | Geraldine Farrar in                    | Bessie Barriscale in                   | Hale Hamilton in                           | Apita Stewart in                       | Anita Stewart in                     | Mae Marsh in                          |
|  | The Stronger Vow                       | Josselyn's Wife                        | After His Own Heart                        | A Midnight Romance                     | A Midnight Romance                   | Spotlight Sadje                       |
| FAMILY (a)                             | The Big Little Person                  | Vivian Martin in<br>The Home-Town Girl | Derothy Dalton in<br>The Lady of Red Butte | Dorothy Gish in<br>Boots               | Frank Keenan in<br>The Master Man    | Anita Stewart in<br>The Painted World |
| FAIRMOUNT 25th St. and Girard Ave. (a) | Shirley Mason in<br>The Unwritten Code | Evelyn Nesbit in<br>A Fallen Idol      | Dorothy Gish in<br>Boots                   | William S. Hart in<br>The Money Corral | June Elvidse in<br>The Social Pirate | The Cry of the Wesk                   |
| FRANKFORD                              | Enid Bennett in                        | Enid Bennett in                        | Sensue Hayakawa in                         | Sessue Hayakawa in                     | Charles Ray in                       | Charles Ray in                        |
| 4715 Frankford Ave.                    | The Law of Man                         | The Law of Man                         | A Heart in Pawn                            | A Heart in Pawn                        | Greased Lightning                    | Greased Lightning                     |
| BOTH ST. THEATRE                       | Annette Kellermann in                  | William Russell in                     | Constance Talmadge in                      | Clara Kimball Young                    | Pauline Frederick in                 | Pauline Frederick in                  |
| Below Spruce St.                       | Queen of the Sea                       | Brass Buttons                          | The Studio Girl                            | in The Marionettes                     | One Week of Life                     | One Week of Life                      |
| GREAT NORTHERN (a)                     | Mary Pickford in                       | Mary Pickford in                       | Mary Pickford in                           | Mary Pickford in                       | Mary Pickford in                     | Mary Pickford in                      |
|  | Daddy Long Legs                        | Daddy Long Lean                        | Daddy Long Legs                            | Daddy Lone Legs                        | Daddy Long Legs                      | Daddy Long Legs                       |
| MPERIAL Walnut Sts. (a)                | Norma Talmadge in<br>The New Moon      | Norma Talmadge in<br>The New Moon      | Sessue Hayakawa in<br>His Debt             | Semue Hayakawa in<br>His Debt          | Bert Lytell in<br>The Lion's Share   | The Big Little Person                 |
| Sth and Dauphin Sts.                   | Viola Dana in                          | Zeena Keefe in                         | William Farnum in                          | Lila Lee in                            | George Walsh in                      | Pauline Frederick in                  |
|  | The Parisian Tigress                   | The Amateur Widow                      | The Jungle Trail                           | Rustling a Bride                       | Help! Help! Police!                  | One Week of Life                      |
| Front St. and Girard Ave.              | Bryant Washburn in                     | M. Davies in Cecelia                   | Clara Kimbali Young                        | Griffith's The Girl                    | Norma Talmadge in                    | Alice Brady in                        |
|  | Poor Boob                              | of the Pink Roses                      | in Cheating Cheaters                       | Who Stayed at Home                     | The Heart of Wetona                  | Her Great Chance                      |
| LEADER (a)                             | Douglas Fairbanks in                   | Douglas Fairbanks in                   | Douglas Pairbanks in                       | Alice Joyce in                         | Alice Joyce in                       | Vivian Martin in                      |
|  | Knickerb'ker Buckeroo                  | Knickerb'ker Buckeroo                  | Knickerb'ker Buckeroo                      | The Third Degree                       | The Third Degree                     | The Home-Town Girl                    |
| LIBERTY                                | Evelyn Greeley in                      | Louis Bennison in the                  | Alice Joyce in                             | Norma Talmadge in                      | Fairbanks in Knicker-                | Ethel Clayton in                      |
| Broad and Columbia Ava. (a)            | Phil for Short                         | Road Called Straight                   | The Third Degree                           | The New Moon                           | bocker Buckeroo                      | Vicky Van                             |
| LOCUST 52d and Locust Sts.             | M. Clark in Come                       | M. Clark in Come                       | M. Clark in Come                           | Dorothy Glah in                        | Dorothy Gish in                      | Dorothy Gish in                       |
|  | Out of the Kitchen                     | Out of the Kitchen                     | Out of the Kitchen                         | I'll Get Him Yet                       | I'll Get Him Yet                     | I'll Get Him Yet                      |
| MARKET ST. THEATRE (s)                 | Kitty Gordon in                        | Madelaine Travers in                   | Gladys Brockwell in                        | Evelyn Greeley in                      | Hale Hamilton in                     | Alice Joyce in                        |
|  | Playthings of Passion                  | Gambling in Souls                      | The Sneak                                  | Phil for Short                         | Full of Pep                          | The Third Degree                      |
| MODEL (a)                              | Viola Dana in                          | June Elvidge in                        | Evelyn Neshit in                           | George Walsh in                        | Anna Case in                         | Anna Case in                          |
|  | False Evidence                         | The Social Pirate                      | Thou Shalt Not                             | Help, Help, Police                     | The Hidden Truth                     | The Hidden Truth                      |
| NIXON                                  | Earl Williams in                       | Earl Williams in                       | Earl Williams in                           | Special Cornedy                        | Special Comedy                       | Special Comedy                        |
| 52d and Market Sts.                    | A Rogue's Romance                      | A Rogue's Romance                      | A Rogue's Romance                          | Harem and Hocum                        | Harem and Hocum                      | Harem and Hocum                       |
| OVERBROOK                              | Shorty Hamilton in                     | Hale Hamilton in                       | J. Warren Kerrigan in                      | Tom Mix in                             | Mitchell Lewis in                    | Breamer & Rawlinson                   |
| est St and Haverford Ave.              | The Ranger                             | After His Own Heart                    | The Best Man                               | Hell Roaring Reform                    | Nine-Tenth of the Law                | in A House Divided                    |
| PALACE                                 | Mary Pickford in                       | Mary Pickford in                       | Mary Pickford in                           | Mary Pickford in                       | Mary Pickford in                     | Mary Pickford in                      |
| 1214 Market St.                        | Daddy Long Legs                        | Daddy Long Legs                        | Daddy Long Legs                            | Daddy Long Legs                        | Daddy Long Less                      |                                       |
| PARK                                   | Anita Stewart in                       | Star Cast in                           | Come Out of the                            | Bert Lytell in                         | Theda Bara in                        | Beatris Michelena in                  |
| Ridge Ave. 4 Dauphin St.               | Two Women                              | Tempest and Sunshine                   | Kitchen                                    | Fate                                   | Salome                               | Just Squaw                            |
| PLAZA                                  | John Barrymere in . Test of Honor      | Anna Case in                           | George Walsh in                            | Anita Stewart in                       | Alice Brady in                       | Wallace Reld in                       |
| Broad and Porter Sts. (a)              |  | Ruling Passions                        | Help, Help, Police                         | Two Women                              | Red Head                             | The Roaring Road                      |
| PRINCESS (0)                           | Seasue Hayakawa in                     | Bert Lytell in                         | Madelaine Travers in                       | Zeena Keefe in                         | Billy Rhodes in                      | Louis Bennison in                     |
|  | His Debt                               | The Lion's Share                       | Gambling in Souls                          | The Amateur Widow                      | Search of Arcady                     | Speedy Meade                          |
| Market St. below 17th (s)              | May Allison in                         | May Allison in                         | May Allison in                             | Bryant Washburn in                     | Bryant Washburn in                   | Bryant Washburn in                    |
|  | Almost Married                         | Almost Married                         | Almost Married                             | Putting It Over                        | Putting It Over                      | Putting It Over                       |
| Gin. Tulpebooken. (e)                  | Theda Bara in                          | May Allison in                         | Louis Bennison in                          | Shirley Mason in                       | Eleie Ferguson in                    | Norma Talmadse in                     |
|  | Salome                                 | Castles in the Air                     | Speedy Meads                               | The Rescuing Angel                     | The Eyes of the Sout                 | The New Moon                          |
| Sanson Sts.                            | H. B. Waithall in                      | H. B. Walthall in                      | Billie Rhodes in                           | Billie Rhodes in                       | Bessie Barriscale in                 | Bessie Barriscale in                  |
|  | Modern Husbands                        | Modern Husbands                        | The Love Call                              | The Love Call                          | Joseelyn's Wife                      | Josselyn's Wife                       |
| Mari t. below 7th. (a)                 | Billy Rhodes in                        | Louis Bennison in                      | E. K. Lincoln in                           | Mae Murray in                          | Earl Williams in                     | Mary MacLaren in                      |
|  | Search of Arcady                       | Speedy Meade                           | The Unknown Love                           | The Big Little Person                  | A Rogue's Romance                    | The Unpainted Woman                   |
| 1311 Market St. (s)                    | Evelyn Gseeley in                      | Hale Hamilton in                       | Douglas Pairbanks in                       | Montagu Love in                        | Alice Joyce in                       | William Farnum in                     |
|  | Phil for Short                         | Full of Pep                            | Knickerb'ker Buckeroo                      | Through the Tolls                      | The Third Degree                     | The Jungle Trail                      |
| Market above 16th. (s)                 | Big Star Cast in                       | Big Star Cast In                       | Big Star Cast in                           | Big Star Cast in                       | Big Star Cast in                     | Big Star Cast in                      |
|  | Stolen Orders                          | Stolen Orders                          | Stolen Orders                              | Stolen Orders                          | Stolen Orders                        | Stolen Orders                         |
| GIR Ave. at Venange.                   | M. Clark in Come                       | M. Clark in Come                       | M. Clark in Come                           | Charles Ray in                         | Charles Ray in                       | Charles Ray in                        |
|  | Out of the Kitchen                     | Out of the Kitchen                     | Out of the Kitchen                         | The Busher                             | The Busher                           | The Busher                            |
| Motoria Market Siz. (a)                | Robert Warwick in                      | Robert Warwick in .                    | Robert Warwick in                          | Robert Warwick in                      | Robert Warwick in                    | Robert Warwick in                     |
|  | Secret Service                         | Secret Service                         | Secret Service                             | Secret Service                         | Secret Service                       | Secret Service                        |
| Shin St. and Allegheny Ave.            | Mary Pickford in                       | Norma Talmadge in                      | Affice Joyce in                            | Alice Juyos in                         | H. B. Warner in                      | H. B. Warner in                       |
|  | Hearts Adrift                          | The Probation Wife                     | The Third Dogree                           | The Third Degree                       | Man Who Turned White                 | Man Who Turned White                  |
| Tary in Atlantic City (a)              | Constance Talmadge in                  | Constance Toimedee in                  | Star cast in<br>Stoles Orders              | Star cast in<br>Stolen Orders          | Star cast in<br>Stolen Orders        | Star cast in<br>Stolen Orders         |

## 'ROOSEVELT DANCES' FOR MEN IN SERVICE

Suffrage Leaders

Dances for enlisted men under the name "the Roosevelt dances," in honor Q. S. Ellis, Mrs. Frank P. DuBois, Miss May Irwin and Miss Alice Clafof the late Theodore Roosevelt, will be held every Tuesday and Saturday evenings in the ballroom of the Roosevelt,

These dances will take the places of those given for two years under the Mrs. M. V. Stringer, of Germantown, der of Odd Fellows in this country auspices of the Philadelphia county Debussy or Ravel, but with this im-portant difference, they are invariably branch of the Woman Suffrage party of

The following committee will direct for the purpose of producing an effect. the dances: Mrs. Joseph M. Gazzam, Union, held at the Willard, 1921 Arch Souder, Miss Margaret Roberts, Mrs. compositions are almost always strictly T. H. Spooner and Mrs. A. Foster.

contrapuntal, but the counterpoint is never in evidence to the detriment of While it cannot be denied that many of the instrumental compositions of

not the case with the vocal works, which sound as fresh and new as though they were composed within the last decade and this is especially true of those in the larger forms. In the smaller restricted by the length of the service (they all take about twenty minutes to render) and, by reason of the nature

along the same general lines. But in Mrs. Joseph M. Gazzam, who has

been chairman of the dances started them two years ago and estublished a precedent by throwing open her own drawing room. Later she transferred the dances to the Woman Suffrage

Raiguel, Miss Anne Harned, Dr. E. H. ceptions all superintendents of last year Moore, Miss Shedke, Miss Anne Mc- will remain in office. Donough, Mrs. N. A. Stockton, Miss McCausland, Miss Chambers, Miss MacFarland, Mrs. Charles Reinhardt,

Miss Hasting, Mrs. Armstrong, Mrs. Silas Knight, Also Oldest Odd Fel-Godfrey, Mrs. Middleton, Miss Lucy

is Head of Organization

At a meeting of the executive board of the Woman's Christian Temperance rious departments were chosen.

The Philadelphia county officers are President, Mrs. M. V. Stringer, 4840 their auspices because of the intensive president, Mrs. A. C. Peacock, Torrescampaign now on for ratification of the dale; corresponding secretary, Miss H. L. Lee. Wynnewood; recording secre-A letter has been received by Mrs. tary, Mrs. N. B. Seibold, 4905 Mer-E. Q. A. Ellis, secretary of the county vine street; treasurer, Mrs. S. G. Macsuffrage organization, from Mrs. O. F. farland, Delmar-Morris Apartments

Mrs. C. Moore was elected superinpressing thanks for entertainment given tendant of the department of soldiers service men during the last two years. and sailors; Mrs. A. J. Holmes, superintendent of the press department; Mrs

Kohn, Mrs. George A. Dunning, Mrs.
George A. Piersol, Mrs. A. Foster, Miss
Margaret Roberts, Mrs. I. Eachus,
Mrs. Thomas Jones, Mrs. T. H. Spooner, Dr. Marion Frances Self, Mrs. Ralph
Defend Mrs. Thomas Jones, Mrs. T. H. Spooner, Dr. Marion Frances Self, Mrs. Ralph
Stratten, superintendent of the moral
education department. With these ex-

## Miss ELECTROTYPE INVENTOR DIE

low. Dead. Aged 98 Years New York, June 14 .- (By A. P.)-

Silas Partridge Knight, inventor of the electrotype process, died at his home in Brooklyn, aged ninety-eight years. CHOSE W. C. T. U. OFFICERS Mr. Knight, who was believed to be the oldest member of the Independent Or to New York in 1852 to install the first electrotype plant for the Harpers.



(STAR OF PICTURE)
IN PERSON ALS

FINAL SECOND WEEK WEEK

TWICE DAILY MATINEES 2.20 8.20

# Biggest Picture of the Year

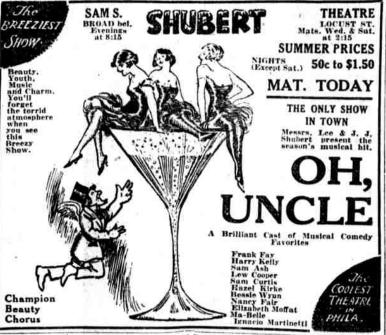


Extra Morning Matinees for Women Only Tuesday and Thursday at 10.15 A. M.

MISS EDITH GRAHAM will speak more fully at these Morning Matinees to women only on her two years of captivity in the Slave Markets of the Kurds and Harems of the Turks. ONLY WOMEN ADMITTED TO THESE MORNING MATINEES

SPECIAL ADMISSION PRICE 50c

Regular Prices Afternoons, 25c to \$1.00-Nights, 50c to \$1.50



Philadelphia's Leading Park New Amusements Win Favor With Patrons

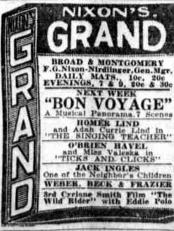
Rodia's Concert Band

Giuseppe Rodia, Conductor EDNA WALLACE KINNEY

CONTRALTO SOLOIST FREE CONCERTS AFTERNOON

Popular Selections **High-Class Soloists** 

FIREWORKS **Every Friday Evening** 



BROAD GEORGE M COHAN COMED "BROADWAY JONES"

COLONIAL GERMANTOWN AND MAPLEWOOD AVES.

5—BIG ACTS—5

Norma Talmadge in "THE NEW MOON"

BELMONT 52D ST. Above MARKET Monday and Tuesday "Old Wives for New" MARGUERITE CLARK "Mrs. Wiggs of the Cabbage Patch"
FRIDAY AND SATURDAY
WM. S. HART "RREED
OF MEN"

NIXON 52D ST. BELOW MARKET MATS. 2:15—EVES. 7 & 1 EARLE WILLIAMS "A ROGUE'S ROMANCE"

LOCUST 52D AND LOCUST STS. MARGUERITE CLARK "Come Out of the Kitchen" DOROTHY GISH WEEK GET STRAND GERMANTOWN AVE. AT MARGUERITE CLARK "Come Out of the Kitchen" CHAS. RAY in "The Busher"

RIVOLI SED AND SANSOM STR.
MONDAY AND TUESDAY
HENRY B. Walthal "MODISON"
WEDNESDAY AND THERBAY
BILLY RHODES "THE LOVE
FRIDAY AND SATURDAY
Bessie Barriscale "JOSLAN'S



"DADDY LONG LEGS" BILL CHANGED THURSDAY
plays Obtained Through The STANLEY
Booking Corporation

# ARE YOU A GRIFFITH "REGULAR"?



Did you feel the thrills and the historic impressiveness of THE BIRTH OF A NATION?

Did you marvel at the majestic splendor of INTOLERANCE?

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