VICTORY FESTIVAL A GREAT SUCCESS

Vast Audience Attends Diocesan Patriotic Meeting at the Academy of Music

FINE MUSIC AND ADDRESS

The first evening of the Victory Festival of the Episcopal diocese of Pennsylvania was celebrated in the Academy of Music last evening before an immense audience, who entered thoroughly into the religious nature of the program. The stage settings were as impressive as was the nature of the service. The large orchestra, composed principally of members of the Philadelphia Orchestra, was seated in front of the lowered curtain, which arose shortly after 8 o'clock, revealing the chorus of about 800, all in the surplices and caps of the Episcopal Church. The members of the chorus were drawn from the choirs of the churches of the diocese, and included boy choirs, whose fresh, youthful voices formed a conspicuous and charming element of the service, as well as the best mixed choirs.

The festival opened with the processional march of the bishops and clergy, composed by the late Dr. David D. Wood, and conducted by Rollo F. Maitland, organist of St. Paul's, of Overbrook. During the playing of the processional Bishop Rhinelander and clergymen to the number of about sixty entered and took the seats of honor at the front of the platform. Then followed the singing of "America" by the huge choir and the audience, after which came the prayer of thanksgiving, said by the bishop, and then the "Te Deum Laudamus," composed and directed by Dr. Herbert J. Tily, a composition well in keeping with the spirit of the celebration and admirably sung and led.

Memorial Poem Read

The Rev. John Mills Gilbert, rector of Trinity parish, of West Chester, next read the memorial poem. This, Bishop Rhinelander announced, had been unanimously selected by a committee, consisting of Drs. Harvey M. Watts, John Quinn and Felix Schelling as the most worthy of all the poems submitted. The main theme was in the form of a tribute to those who had given up their lives that liberty might live.

After the poem the anthem, "The Souls of the Righteous," composed by Harry C. Banks, Jr., which was selected for the festival by competition, was sung, being directed by Mr. Banks. The work is a stately composition sung without accompaniment, the composer therefore taking advantage of the tonal possibilities of the immense choir without diverting voices of the orchestral instruments and was given with fine effect.

Bishop Rhinelander next introduced the speaker of the evening, Rev. Dr. William T. Manning, of Trinity parish, New York, late chaplain of the 103d Engineers, of the Seventy-seventh Division. Doctor Manning spoke first of the reasons why the American people should give thanks at this time. One of the principal of these, he said, was because the Americans, late as they were in entering the great conflict, had still time to play a most important part in the ending of the war. We should give thanks not only for the splendid conduct of our men in the service, but also for that of the men and women at home who answered the great call. Always the American people were ready when the leaders were ready to act. We should also give thanks for that great company of our brethren, who, in their youth and strength, went forth into the great conflict never to return.

History's Greatest Days

We should give thanks for the privilege of living and doing our part in the greatest days of all human history. We are now faced with tremendous dangers; mighty forces of evil seek to destroy the foundations of human life and of society. But great as are those forces, the forces of good, which are at our command, are mightier, if we will but claim them. America has an opportunity today such as was never before given any nation. And the solution lies in the church, for the only safeguard of democracy is religion.

There are three things necessary to bring the church to its right position in civic life. These are: (1) We must believe implicitly in the church. (2) The church exists to bring men into touch with God. But it exists also to bring men into touch with one another, and to do this we must make the church, far more than in the past, a meeting place for human brotherhood and perfect humanity. (3) This is the time for the church to undertake great and real things or lose the opportunity of all time and fail in the mission on which it has been sent. It must take a stand for reasonable hours of labor, for just and even generous wages, for right living conditions and for a more equitable distribution of the wealth which is the joint produce of capital and labor.

Step Must Be Taken

Furthermore, asserted Doctor Manning, it is time for the Church to take a daring step in the direction of Christian unity. There is danger in this, but no step of progress was ever taken that did not lie next door to peril. It may be that a far greater danger lies in inaction at this time. So, therefore, the Church should go forward in a spirit of courage and confidence to do what lies before it.

After the address the anthem, "The Morning Stars Sang Together," for chorus, soprano solo and orchestra, by George Alexander A. West, was sung, conducted by Mr. West. This is a concise work of great melodic treatment and produced an excellent impression. The thanksgiving for victory from the Book of Common Prayer was then recited by the bishop and the audience and Harry Alexander Matthews conducted his fine setting of Kipling's "Recessional," for chorus, tenor solo and orchestra, a work which has been given here before, but which lost nothing on repetition. Dr. Howell S. Zulick sang the solo part with splendid effect. After the singing of the hymn, "O God, Our Help in Ages Past," led by Dr. Tily, the festival closed with Gounod's "Gloria in Excelsis," for choir, three solo voices and orchestra, led by Henry S. Fry, organist of St. Clement's.

The musical compositions, which were principally by local organist-composers, showed a high order of musical merit. Doctor Tily's "Te Deum" and Mr. Matthews's "Recessional" were given before at the concert of the Strawbridge & Clothier chorus, but it cannot be denied that both gained by the performance of last evening with the large orchestra and chorus. Mr. Banks was the only composer to take advantage of the wonderful beauty of an a cappella chorus, and his anthem was not only exceedingly well sung but is a musical composition of a high order. The total of the evening proved that Philadelphia has a number of church composers who will take high rank with those of any city in the United States.

The festival will be repeated tonight, with General William G. Price as the speaker.

ONCE IT WAS SHAD

Herring This Time Visit Gloucester. Camden Is Very Jealous

Thousands of herring have appeared in the Delaware river near Gloucester City, and the natives will be eating fish every meal for a week.

It didn't take long, after the herring were sighted, for men, women and children to bring out improvised nets, bent pins, and honest-to-goodness hooks and lines. And they set to wtih a vim.

Why the fish came to Gloucester City is a mystery. Gloucester said, "To view the city." Camden said, "Because, they mistook it for Camden."

JEWISH WAR AID

Twenty-nine Pennsylvanians Assisted Welfare Board During War

According to incomplete records just received by the local branch of the Jewish welfare board, twenty-nine men and women have been in the service of the Jewish welfare board, here and abroad, since the beginning of the war.

The local branch, at 1616 Master street, is anxious to get a complete list for their forthcoming war history of Philadelphia.

Of the nine overseas workers of the J. W. B., five were women, as follows:

Miss Helen B. Behal, Germantown; Miss Zena Blanc, 5178 Parkside avenue, Philadelphia; Miss Ruth Kann, Pittsburgh; Miss Esther Klein, 1922 Spring Garden street, Philadelphia; Miss Elizabeth Steinbrook, 4229 Parkside avenue, Philadelphia.

The four men who have served overseas are:

Simon Goldberg, 735 Adams street; H. Z. Markowitz, 4124 Girard avenue; Harry Shapiro, 1304 South Fourth street; I. Weinstock, 1924 Race street, all of Philadelphia.

The twenty Philadelphians who have served in camps and communities in the United States are all men, as follows:

David Blank, of 714 Spruce street, Philadelphia, at Camp Lewis, Wash.; Morris A. Freed, of 309 Moffin street, at Camps Gordon, Ga.; Frank S. Dreskin, of 1935 North Thirty-third street, at Camp Dix, N. J.; Eli Z. Dimitman, of 935 North Franklin street, at Philadelphia district; Isaac Feinstein, of 3952 Pennsgrove street, at Camp Dix, N. J.; Rabbi Samuel Fredman, of 6040 Washington avenue, at Camp Dix, N. J.; Matthew I. Ginsburg, of 1807 North Marshall street, at Camp Custer, Mich.; Louis J. Grossman, of 503 Tarker street, at Camp Lee, Va.; Bernard Heller, of 1610 South Seventeenth street, at Camp Jackson, S. C.; Charles Horn, of 328 North Salford street, at Philadelphia district; Leon Kupperman, of 249 South Fifty-third street, at Pelham Bay, N. Y.; Lawrence Lavine, of 2133 South Third street, at Camp Dix, N. J.; A. A. Levinthal, of 716 Pine street, at Pelham Bay, N. Y.; A. A. Reichman, of 246 South Third street, at Newport News, Va.; G. F. Schamberg, of 1525 Poplar street, at Paris Island, Marine Barracks, S. C.; Isadore Sondheim, of 1937 North Park avenue, at Des Moines, Ia.; Jacob Steerman, of 5716 Chester avenue, at Camp Upton, N. Y.; Irwin L. Stone, of 2221 North Park avenue, at Philadelphia district; Nathan Sumer, of 4325 North Franklin street, at Camp Dix, N. J.; H. S. Wiseman, of 5645 Christian street, at Camp Sherman, O.

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More Than Half a Million Motorists Now Praise Their High Quality Light Weight Car—$1395 (F. O. B. Detroit)

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No other proof is needed to win you to it. Thousands have placed their orders upon the demonstration revealed in a short ride.

Its performance is so convincing that one is not left with indecision as to its value.

Consider What Thousands Say

On every hand you hear praise for the Essex.

Its newness created an interest that sent hundreds of thousands to Essex stores to see it. On the first day more than 5,000 rode and were won by its performance.

Every day of the past four months has seen a swelling tide of admiration, until now all are saying the finest things for it.

What Is It That They Admire?

Is it performance or appearance—low cost or economy of operation?

One speaks of one quality, another of some other feature.

That is accounted for by the experience those persons have had with other cars.

The man who has owned a good light-weight car recognizes in the Essex a wider power range. He sees a complete car. It has features he had never hoped to obtain in any car selling within his price range.

The man experienced with fine cars sees in the Essex an equal quality to that with which he is accustomed, but at an immense saving in operating and maintenance cost.

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Interest in the Essex has come from all classes of motorists.

That proves the fulfillment of the aim of its builders. They intended it should be the car that would embody all the advantages of the two accepted types of cars.

It should have lightness as well as durability—performance as well as low first cost—easy-riding qualities as well as economy of operation.

They did not sacrifice the advantages of either—they combined them.

That is what all have recognized.

It is what we want you to know, and thus our statement "Just you ride in an Essex."

GOMERY-SCHWARTZ MOTOR CAR CO.
128-40 N. Broad St., Philadelphia, Pa.

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Sedan; run about 4000 miles; refinished; Westinghouse shock absorbers; like new; $1400.

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CAMELS' expert blend of choice Turkish and choice Domestic tobaccos answers every cigarette desire you ever had! Camels give such universal delight, such unusual enjoyment and satisfaction you'll call them a cigarette revelation!

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Compare Camels for quality and satisfaction with any cigarette in the world at any price!

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WANAMAKER'S DOWN STAIRS STORE

Twin Suits and Dresses

For Jack and Jill

Fresh little gingham frocks and suits, for two to six year olds are made just alike, except, of course, skirts are substituted for trousers in the dresses.

The blouses are plain white with colored collars and cuffs, and skirts or trousers are in button-on style in matching color. The frocks come in pink, blue and green and the little suits in two shades of blue, tan and green. Each is $2.50.

(Central)

Boston Bags Special at $3

Tan or black leather "Boston" bags in 13, 14, 15 and 16 inch sizes are nicely lined and well made. They are good looking, handy bags for week-end trips.

(Central)

Sun-and-Rain Umbrellas

are useful acquisitions for these changeable days. And these are so good to look at that no woman minds carrying one. A great variety at $4.50 to $10.

(Market)

Bath Sprays and Crystals

Plenty more bath sprays have just arrived at 65c. They have long white rubber tubes and generous spray heads.

Bath crystals in rose, violet or bouquet scents are 25c to $1.75.

Talcum Powder, 20c a pound

One of these big packages of cooling, fragrant talcum will help you through many hot Summer days and nights. In rose, violet, arbutus, carnation and corylopsis.

(Central)

Yards of Cool Whiteness

Pretty white lawns in stripes and plaids, 27 inches wide, are 19c and 25c a yard, and special.

Checked and dotted dimity and swiss, 27 inches wide, at 35c a yard.

Lustrous and fine white voile, 40 inches wide, is 85c a yard.

36-inch longcloth of good, sturdy quality is $2 for a 10-yard piece.

Good quality bird's-eye, 27 inches wide, is $2.95 for a 10-yard piece.

(Central)

La Camille Corsets

A front-lace corset that has many excellent qualities to recommend it, one in particular being the ventilated back, and ventilated front shield under the lacing. La Camilles are the only front-lace corsets that have this good feature.

There are flesh and white coutil or broche models, some very light in weight, others heavier. For slender women there are good topless and light boned corsets, as well as corsets with medium or low bust and well-boned skirts for heavier women.

$2.50 to $9.

(Central)

You Can Laugh at the Next Hot Spell, Sir,

if you have a Palm Beach suit ready. It is the coolest business suit a man can wear, as any man will tell you. Excellent new suits with sack coats are in seven different shades—tans and grays—at $12.50.

Waist-line coats, that young men like particularly, are $15.

Cool, Plain-Color Shirts

Cut over a generous pattern, they are made of soft, finely woven mercerized cotton in lavender, blue, pink, tan and gray. They have soft cuffs and five-button center pleat. $2.

Exceptionally Good 50c Ties

Four-in-hands and bat-wings in a great many Summer patterns and colors with plenty of polka dots.

(Gallery, Market)

June Outdoes Herself in the Matter of Dresses

No other June has seen so many Summer dresses or such charming Summer dresses as the dresses gathered this season in the Down Stairs Store. Thousands of Summer frocks line both sides of wide, cool aisles and fill a big square room with interest.

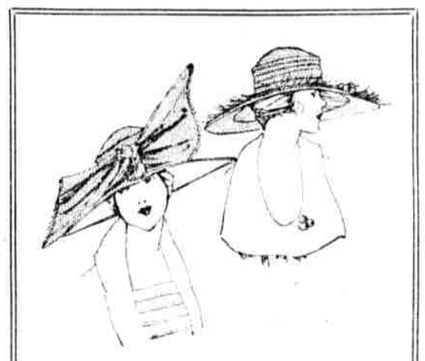
Yet each dress is distinctive—the patterns are different, little touches about the collars, a new knot in the sashes, a fresh way of making pockets or cutting sleeves, all mark these dresses as individual. Every fashionable Summer fabric is represented—

Dimity	*Crepe*	*Crepe de Chine*
Percale	*Organdie*	*Crepe Georgette*
Voile	*Linene*	*Foulard*
Linen	*Gingham*	*Taffeta*

—and the colorings are fresh and cool.

Investigation and comparison will show you how low the prices are. In fact, a great many of these dresses are marked at a third and a half lower than regular. Prices start at $5 and go to $55, though the important stops are at $6, $7.50, $12, $15, $16.50, $18.50, $23.50 and $25.

(Market)



A Millinery Special at $3.75 and $4.85

Airy, becoming hats of Georgette crepe with taffeta crowns and some interesting black hats. The black hats have transparent maline brims, edged with hairbraid, and crowns of satin. Usually they are trimmed with burnt plumage. Many of the Georgette hats are in navy blue faced with shell pink.

All of them are light and Summery.

(Market)

Silk Petticoats With Double Panels Front and Back—

are made of flesh or white satin or crepe de chine. One petticoat has a scalloped hem, another has a hemstitched hem with tiny silk rosebuds dropped here and there. Several styles have pretty lace ruffles with net underlays. Perfect to wear under light Summer frocks. $5.50.

(Central)

Silk Bloomers and Chemises

Pink crepe de chine bloomers have dainty hemstitched ruffles or ruffles edged with blue satin ribbon. $3.50.

White satin ones with hemstitched ruffles are $5, and pink satin bloomers with lace ruffles are $5.50.

A flesh-color Georgette envelope chemise, with clusters of tucks in front and a plain hemstitched top, is also $5.50.

(Central)

Extra Size Waists

Voiles, priced from $2.50 to $3.75, are made in attractive tucked fashions or tastefully trimmed with lace or embroidery.

A black tub silk waist, in semi-tailored style, is special at $2.90.

White or black tub silk waists, box pleated in front, are $5.75.

Sizes 44 to 54.

(Market)

Oxford Ties for Girls and Children

A full assortment of these sensible Summer shoes for girls is here in black patent leather or calfskin, tan calfskin and white leather with a buckskin finish. They have welted soles and, of course, are made on sensible toe shapes with low heels. Children's sizes, 8½ to 2, and girls' sizes, 2½ to 6, are $3.75 to $5.50.

Dark tan oxford ties or shoes for boys may be had for $4.25 to $5.25. They are on English lasts or in wide-toe shapes, in sizes 10 to 6.

Cleaners and polishers for white and colored shoes and all sorts of leathers are to be found on the Shoe Findings Counter on the Aisle.

(Chestnut)

For Real Durability

for good looks and economy these excellent

Fiber Rugs

are the best buy we know of. They are heavy enough to stand a great deal of wear, the colors are soft and restful and the prices are just about the usual factory costs.

8.3x10.6 feet, $11.50
9x12 feet, $12.50

Other Rugs at Good Savings

27x54-inch mottled Axminster rugs, $2.50.
4.6x7.6 feet straw rugs (porch size), $5.
7.6x9 feet Axminster seamless rugs, $25.

(Chestnut)

Trim Uniforms for Maids

There are four good styles of light, cool uniforms at $3. Blue chambray, fine white linene and light-weight black cotton poplin have convertible collars, and a white linene dress has a neckband for a detachable collar.

Striped gingham dresses with two-in-one collars are $3.50.

Fine black soiesette dresses are $4.75.

Black or gray mohair dresses are $6.50.

(Central)