EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, JUNE 9, 1919

For Tomorrow-Tuesday

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Monday, June 9, 1919



Gives Finest Performance in Its History of Bach's Greatest Choral Work

ERFECTION IN TRAINING

By a Blaff Corresponden Bethlehem, Pa., June 8 .- The Bach oir of Bethlehem concluded the fourenth festival of its history on Saturwith the twelfth performance of gigantic Mass in B minor, the work hat disputes honors as the greatest horal composition of all time with thoven's "Messe Solennelle," the Ninth Symphony and Brahms's Re-miem. It will be noticed incidentally hat three of these four are works based

on religious subjects. The Mass is largely a choral com tion, requiring little solo work as pared with the cantatas presented on Friday, but what solo work there is must be of the highest order. The oists for the Mass were Florence Binkle, soprano; Merle Alcock, con-ralto; Nicholas Douty, tenor, and Cap-nin Charles Trowbridge Tittman, bass. Miss Hinkle's voice was high, flexible and of beautiful quality, although at times there might have been more volume. Miss Alcock is one of the finest altos as to voice and artistry that has

allos as to voice and artistry that has yat been presented at the Bach festi-vals. Her singing of the "Christe Bielson" in the "Kyrie" with Miss especially beautiful. Mr. Douty re-peated his success of Friday. He did not seem to be in such good voice as on the previous day, but displayed the man states of interpretation and desame artistry of interpretation and de-livery, the same keen understanding of Bach, and deep religious feeling, which made his performance a notable one. Captain Tittman also sang well, again showing his remarkably fine upper register, although there was here and there a tendency to sing off the key in the middle and lower notes.

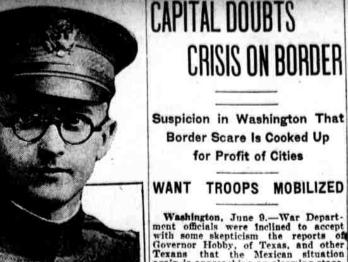
Augmented Orchestra

The orchestra required for the mass is larger than that for the cantatas, and was therefore augmented by eight

or ten men, all in the strings. members of the orchestra were The viously familiar with the music of the mass and played with a precision and a unity that added much to the beauty of the performance. Of especial merit was the violin obligato played by Emil F. Schmidt; the obce obligato to the contralto solo, played by Marcel Tabuteau, and the French horn solo in the Gloria. played by Anton Hornor. This latter is especially difficult, as it lies very high and contains a trill, a very unusual and difficult effect on an instrument ordinarily used only for melody or orchestral color.

However, these were incidentals, but in a great work like the B Minor Mass every element must be perfect to insure a satisfactory performance. As has been said, the mass is distinctly a choral work and it is therefore on the chorus that the main burden lies. As was the case on Friday, the Bach choir howed that this year it is better balanced and has more fine voices than ever before in its history. There is no reakness in any section, and the tenors of which there is usually a scarcity in a large volunteer choir, are especially fine in quality and in numbers balance well with the other voices, which are rally much easier to secure.

As to the training of the choir, it i perfection itself. From the first anstained note at the close of the Agnus el, there was not the semblance of



DR. RALPH D. KILLEN

Captain in the medical corps, grad-uatee of Central High School and Hahnemann Medical College, who due to arrive this week from France on the transport Madorita. He has been overseas since August, 1917. His home is 5117 Hazel avenue

contrasts in shading and musical feeling with which the B Minor Mass abounds. Fort Worth. El Paso and other towns are not going to permit their revenues to dwindle if there is any chance of having soldiers kept there. Army officers who served on the bor-der both before and during the spring and summer of 1917 are convinced that the last thing Villa will do would be to attack American property or threaten American lives, either in Mexico or the United States. As told in a Washing-ton dispatch to the PUBLIC LEDGER on May 31, it has been established pretty definitely that Villa is to submit to the American people through Congress of They are exceedingly affecting but re-quire an immense amount of time and rehearsal to bring them to the point of perfection achieved by the Bach

Choir Holds Last Chord

At the very close of this wonderful performance, however, was an effect which to some came in the nature of an anti-climax. On the last word of the "Dona Nobis Pacem," the orchestra stopped and the choir alone held the last chord. It died away to a pianissimo then swelled out in a mighty crescendo and then died away in the softest of tones. It was a tour de force of what can be done with a choir trained as Doctor Wolle has trained the Bach choir, but the chord was held so long that the final result was anti-climactic.

definitely that Villa is to submit to the American people through Congress of the United States proofs he had no con-nection with the Columbus raid, and both he and General Angeles are count-ing upon the support of a considerable public opinion in this country in their effort to overthrow President Carrazza. Agents of General Angeles in Wash-ington have no hesitancy in saying they will try to force an investigation by Congress into the Columbus raid, to es-tablish, if possible, that the Wilson ad-ministration "picked the wrong horse" in its recognition of Carranza and was forced to "make Villa the goat."

again is approaching an alarming stage, justifying the mobilization of large numbers of American troops along the border.

In the absence of official reports

from the commanding officers of the bor-der forces or from the State Depart-

However, the performance of the B Minor Mass at the fourteenth Bach festival will go down as the finest that this great choir has yet given. ADVERTISEMENT ADVERTISEMENT



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Deborah Bogan

COOL as a mossy bank on the edge of a tinkling brook looked the green Summer Rugs at W HAT is so rare as not merely June when we fail to regret El, there was not the semblance of a finkling brook looked the green Summer Rugs at the green Summer Rugs at fit is possible for any large the green Summer Rugs at fit is possible for any large there/were many other shades to there/were many other shades to there/were many other shades to there of contrasts and as fine an instinct for dramatic values as any composer who has ever lived. This is shown repeatedly in the mass, and Doctor which he bestows on all the works of the finest moments in the entire work to the entire work to the Leipsic master, and brought them out with tremendous effect. One of the finest moments in the entire work is and orchestra enter on the green, and orchestra enter on the care which he bestows on all the works to the the work and orchestra enter on the full chorus and orchestra enter on the full chorus and orchestra enter on the care which he tempore choir of the finest moments in the entire work is and orchestra enter on the full chorus and orches

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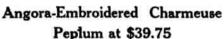
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-Gimbels, Salons of Dress, Third floor



der forces or from the State Depart-ment, representatives at various points on both sides of the Rio Grande, that the revolt led by Generals Angeles and Villa involves danger to American lives and property on American territory, there was a disposition here to regard Governor Hobby's appeal as having been inspired largely by the people of Texas cities, who depend materially upon army activities for revenue. It is said that Texas has grown rich within the last four years due to the concentration of large bodies of troops, and that the people of San Antonio. Fort Worth, El Paso and other towns are not going to permit their revenues

full chorus and orchestra enter on the concluding note of the chorale played outside by the trombone choir of the Moravian church. The entry is difficult, as it is taken very loud, but the chorus responded beautifully, and the effect was overpowering. Still another is in the Credo, at the elose of the "Crucifixus." At the point umrrating the passing and the burial of the Christ, the chorus (unaccom-

titanic contrasts which Bach knew with enormous effect.

LARGEST OLD BOOK STORE IN AMERICA TF YOU are a man and really inter-

and the burial dark red Bing, each a small meal; of the Christ, the chorus (unaccom-panied) sang in pianissimo so incredi-bly soft, for a body of more than 200 singers, that it could scarcely be heard at the end of the church, and yet the notes of the chords were all perceptible Immediately followed one of those Itanic contrasts which Bach knew illanic contrasts which Bach knew so well how to employ. With full voice of the entire chorus and orchestra came the "Et resurrexit," in a vigorous allegro narrating the resurrection again with snew resurrection again These are only two of the series of ger and are quite large enough to

R OSES and brides blossom forth all around us in June, making it a beautiful and joyous Every penny counts for be positively well dressed—not fairly the positively well dressed—not fairly the positively well dressed for the public dressed for the provided the provided to be positively well dressed for the provided to be positively well dressed fo counts for student, do not NEED to sell your school books, you can contribute your bit by placing them in our hands, for a fair sum, in order that they may be passed on to others at the lower cost, thus lightening the burden

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