FICTION, CARE OF SOLDIERS AND DRAMATIC TECHNIQUE IN NEW BOOKS

SALVATION ARMY'S WARTIME ROMANCE

Stirring and Inspiring Chronicles of Welfare Work for Our Soldiers

Doughnut and Doughboys—this in a word summarizes "The War Romance of the Salvation Army," the joint effort of Commander Evangeline Booth, and Grace Livingston Hill. Miss Booth, daughter of the founder of the Salvation Army, supplied the outline and the material and acted in an advisory editorial capacity, and Mrs. Hill, the well-known novelist and special writer, was responsible for the main narrative, which she has written in a graphic style and with an amplitude of interesting information.

Commander Booth has written a brief introduction that stirs both the intellect and the heart and likewise a foreword which sets forth fully and finely the noble program of the Salvation Army, a creed of helpfulness to others and self, abnegation that has had emphasis not only in time of catastrophe and war, but which has been notably diligent over the years for the welfare of the luckless and misguided.

"A man may be down but he is never out," that is the slogan of the Army, briefened sometimes to the beautiful significant motto, "others."

This war romance is largely anecdotal in form and shows by examples out of the multitude available the kind of work that took the lassies and their men coworkers so close to the firing lines that the familiar poke bonnets had to be exchanged for the tin hats of the hazardous front. Humor and sentiment savor the story, which is, however, one largely of patriotism and pathos. Men in high places, military and governmental, have paid tribute to the service and sacrifice of the Salvation Army workers, as well as the millions of A. E. F. soldiers who were the immediate beneficiaries. These tributes are woven by Mrs. Hill into a fitting laurel wreath of gratitude and praise, every bit of which is richly deserved. A book worth treasuring!

THE WAR ROMANCE OF THE SALVATION ARMY. By Evangeline Booth and Grace Livingston Hill. Philadelphia: J. B. Lippincott Company. $1.50.

AN IRISH PADRE AT THE WAR FRONT

Canon Hannay, Anglican C. F., Writes Human Narrative of Experiences

One of the most delightful of the books of observations and comments on war experiences bears the authorship of George A. Birmingham, which of course is well known as the somewhat slight camouflage of Canon Hannay, Anglican clergyman, lecturer in America and Irish novelist of "Spanish Gold," "General John Regan" and other works of fiction.

Canon Hannay's book, "A Padre in France," is delightful to read and easy to read, but is not on that account superficial or sentimental. Rather is it an impressive performance as well as a fascinating achievement. When one says it is human, one has given it the height of praise. That it is the production of a trained writer gives technical values to its substance, of course, but its spirit is due to the fact that it is the creation of a real man.

Doctor Hannay was chaplain of the forces with the B. E. F. and had a varied, though on account of his age, not a spectacular or hazardous experience at various bases of supply and convalescent and hospital camps in France. Smiling, but not supercilious, tolerance, breadth of view and of spiritual vision, and deep understanding mark his discussions of the trials and moods of men, relations with officers, physical, psychical and spiritual reactions to the grim stimuli of war service, military mistakes and misnomers, and a dozen other subjects. There is literary distinction in the narrative of his impressions and touches of thoughtful, wholehearted, genuinely Irish humor.

A PADRE IN FRANCE. By George A. Birmingham. New York: George H. Doran & Co. $1.50

Fighting the Spoilsman

William Dudley Foulke has written what is virtually a history of civil service reform in the United States in the form of what he modestly describes as reminiscences of the movement from the passage of the act of 1883 down to the outbreak of the war. His book contains an analysis of the civil service records of Presidents Cleveland, Harrison, McKenley, Taft and Wilson, and is thus a valuable book of reference for those who wish to verify any facts bearing upon the subject. Mr. Foulke, as is well known, is an earnest advocate of the merit system of appointment to the civil service, and has been a member of the national civil service commission.

FIGHTING THE SPOILSMAN. By William Dudley Foulke, LL.D. New York: G. P. Putnam's Sons. $2.

HARVARD 47'S WORK PUT INTO A BOOK

Professor Baker's Lectures on "Dramatic Technique" Published at Last

Of the making of plays there is no end and the same may be said of books on play-making. From the time of Aristotle down through the cycles of dramatic development, able teachers of the theory and practice of this art have set down their precepts in books. Now, latest and perhaps best of all, comes Professor George Pierce Baker, presiding genius of Harvard's famous "47 Workshop" with a volume on "Dramatic Technique" which seems to say the ultimate word on the subject.

Of Professor Baker's authority to write such a volume there can be no shadow of question. He is recognized as foremost among lecturers on the difficult and complex business of analyzing and constructing actable plays. He has turned out many students who have done him high credit in the often academically scorned commercial theatre, a proving ground, however, that leaves no doubt to tinge its verdicts since the public is the jury.

Announced for publication first some four or five years ago, Professor Baker's book has just come from the press. The interim has unquestionably been well spent by the author, for his text deals with the very latest ideas in the theatre. Indeed, there is a timeliness and freshness about the finished product which it could not have had if the book had promptly followed the first announcement.

"I have written," says the professor in his introduction, "for the person who cannot be content except when writing plays. I wish it distinctly understood that I have not written for the person seeking methods of conducting a course in dramatic technique. I view with some alarm the recent mushroom growth of such courses for undergraduates." Therein he is wise. It makes his task simpler and avoids misunderstanding.

The text is divided into ten general headings, comprising the divisions of play-making, such as a preliminary study of what constitutes technique in drama, action and emotion, subject and plot, characterization, dialogue, scenario and the relation of the dramatist to the public. There is nothing touching pedantry in the chapters, nor any abstract theorizing which has rendered most books on the subject unintelligible to the lay reader, but throughout the most practical and flexible discussion, quite as if the professor were studying his subject in the class room or model theatre with his readers. He uses well-known modern plays, acted within a few years, for illustrations and, while quoting freely from ancient and contemporary writers on the theatre, does not load the reader down with the burden of ransacking libraries to understand the references.

DRAMATIC TECHNIQUE. By George Pierce Baker, professor of dramatic literature in Harvard University. Boston: Houghton-Mifflin Company. $3.75.

EVANGELINE BOOTH

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets, during the week ended June 5:

Miscellaneous

Adams, J. D.—"Carpentry for Beginners."
Ashley, R. L.—"Modern European Civilization."
Baker, G. P.—"Dramatic Technique."
Barton, Bruce—"More Power to You."
Blanchard, A. H.—"American Highway Engineers' Handbook."
Cammaerts, Emile—"Messines and Other Poems."
Chapin, C. V.—"How to Avoid Infection."
Cole, G. D. H.—"Self-Government in History."
Conyngton, Thomas—"Corporate Organization and Management."
Creager, W. P.—"Engineering for Masonry Dams."
Cross, Helene—"Soldiers' Spoken French."
Ebersole, J. F.—"Elementary Banking."
Ely, R. T.—"World War and Leadership in a Democracy."
Fitzpatrick, E. A.—"Experts in City Government."
Fletcher, C. B.—"New Pacific."
Galpin, C. J.—"Rural Life."
Gauss, Christian—"Democracy Today."
Greene, A. M.—"Elements of Heating and Ventilation."
Groves, E. R.—"Rural Problems of Today."
Horne, H. H.—"Teacher as Artist."
Horner, J. G.—"Practical Metal Turning."
Hubbard, H. V., and Kimball, Theodora—"Introduction to the Study of Landscape Design."
Isaacs, E. V.—"Prisoner of the U-90."
Larousse, Pierre—"Petit Larousse Illustre."
Lavell, C. F.—"Imperial England."
Lawrence, T. J.—"Society of Nations."
Lowell, A. L.—"Greater European Governments."
MacMillan, G. E.—"Practical Typography."
Miller, W. H.—"Outdoorsman's Handbook."
Monroe, W. S., and others—"Educational Tests and Measurements."
Mumford, F. B.—"Breeding of Animals."
Nolan, A. W.—"Teaching of Agriculture."
Osborn, E. B.—"New Elizabethans."
Paine, A. B.—"Dwellers in Arcady."
Ritter, W. E.—"Unity of the Organism."
Seton-Watson, R. W.—"Rise of Nationality in the Balkans."
Sharpless, Isaac—"Political Leaders of Provincial Pennsylvania."
Slichter, S. H.—"Turnover of Factory Labor."
Slocum, S. E.—"Elements of Hydraulics."
Smelser, D. P.—"Unemployment and American Trade Unions."
Smith, J. R.—"Introduction to Educational Sociology."
Sparco, John—"Bolshevism."
Speer, R. E.—"Stuff of Manhood."
Tiemann, H. F.—"Iron and Steel."
Tufts, J. H.—"Real Business of Living."
Van Doren, D. H.—"Workmen's Compensation."

Children's Books

Altsheler, J. A.—"Lords of the Wild."
Barbour, R. H.—"Under the Yankee Ensign."
Benezet, L. P.—"World War."
Loveley, M. I.—"Nature in Verse."
Simpson, J. T.—"Hidden Treasure."
Skinner, E. L.—"Children's Plays."

Fiction

Benson, E. F.—"Across the Stream."
Buckrose, J. E.—"Tale of Mr. Tubbs."
George, W. L.—"Little Beloved."
Norama, L. F.—"Cornelia."
Sinclair, Upton—"Jimmie Higgins."

BARRIE INDORSES LEONARD MERRICK

And Howells Says He Is a Great Novelist Who Writes Unpleasant Stories

It has fallen to the lot of few authors in their life time to have a special edition of their works printed with appreciative introductions by other authors. This good fortune has come to Leonard Merrick. The first volume in the series offered to the American public is "Conrad in Quest of His Youth," the tale in which Merrick proved that he was a novelist of unusual quality.

It would be idle to speculate on how much of the curiosity about the book was incited by the introduction by Barrie. It certainly had some effect, for the brilliant Scotchman says that while he likes many other books by Merrick and by other authors, "If, like the shipwrecked lady in the horrible tale, I were given a moment to decide which of my children I should save, I would on the whole keep a grip on Conrad." Barrie likes this book doubtless because its spirit is so much like that of his own tales and plays. It is comedy, with that revelation of the tragedy which always lies just below the surface, yet comedy from beginning to end, sparkling, brilliant, humorous and actuated by genuine sentiment which never sinks into slobbering sentimentality.

For the benefit of those not familiar with Merrick, it may be explained that the book is the story of an Englishman of thirty-seven who has come into a fortune which permits him to indulge the fancy which he entertained during the years of his absence from his native land of visiting the scenes of his youth and reviving the pleasant experiences of that period. Of course, he discovers that a man of thirty-seven cannot see life with the eyes of a boy of twelve, nor renew the thrills of the calf love of a callow youth of seventeen. Both he and his early friends have grown out of that period and some of his early friends have even forgotten that he ever lived. But it is not the idea of the story that makes it remarkable. It is the way in which it is handled by an artist in words. There is an evening of delight in prospect for every lover of fine things who is so fortunate as to get hold of the book.

William Dean Howells contributes the introduction to the second volume in the new edition. He regards the "Actor-Manager" as a masterpiece of realism and says that "for anything to equal it we must go to the Slavs in such triumphs of naturalness as Tourgeneff's 'Smoke' or the society passages of Tolstoy's 'War and Peace.'" Yet Mr. Howells, while regretting that Merrick's books have not hitherto received the recognition which their merit deserves, says that there is no consolation in their tragedy and that "upon the whole they leave you feeling mean." This is severe, but it explains a great deal. Yet "The Actor-Manager" does not deserve quite so biting a condemnation. It is a work of art, superior in construction and plot to "Conrad," and will appeal to every reader who delights in a careful study of life.

CONRAD IN QUEST OF HIS YOUTH. By Leonard Merrick. With an introduction by Sir James M. Barrie. New York: E. P. Dutton & Co. $1.60.

THE ACTOR-MANAGER. By Leonard Merrick. With an introduction by William Dean Howells. New York: E. P. Dutton & Co. $1.60.

Spies, Ships and Mystery

J. Storer Clouston sets forth a pretty romance of spies, aviation, ships, conspiracy and mystery in "The Man From the Clouds." Especially mystery! The cable connecting a balloon with a cruiser at sea snaps suddenly. The crew of two finally alight on a North Sea island. From their sensational entrance to their exit, the author, with unflagging invention and a rare capacity of maintaining suspense, involves them in a succession of exciting situations that never pall on the breathless reader. When the naval conspiracy and the spies' plots begin to strain credulity a bit, there is a refreshing dash of humor or touch of sentiment. Readers will like it all—sensation, romance and humor.

THE MAN FROM THE CLOUDS. By J. Storer Clouston. New York: George H. Doran Company. $1.50.

Popularity of Waldo's Book

E. P. Dutton & Co. announce that a new edition of Fullerton L. Waldo's "America at the Front" is to be issued, the first having been exhausted. Colonel Cabot Ward, head of the American Intelligence Service in France, recently wrote of the book that in his opinion it gave the best picture that had been offered not merely of the life of the A. E. F. in France, but of the interrelationship between the Americans and their French and British Allies.

BOOKS RECEIVED

Fiction

THE BORN FOOL. By John Walter Byrd. New York: George H. Doran Company. $1.50.

A LIFE AT STAKE. By Marcel Berger. Translated by Fitzwater Wray. New York: G. P. Putnam's Sons. $1.50.

MORE E. K. MEANS. New York: G. P. Putnam's Sons. $1.60.

THE ACTOR MANAGER. By Leonard Merrick. Introduction by William Dean Howells. New York: E. P. Dutton & Co. $1.60.

General

THE BRITISH EMPIRE AND A LEAGUE OF PEACE. By George Burton Adams, Litt. D., Yale University. New York: G. P. Putnam's Sons. $1.

THE STATE AND THE NATION. By Edward Jenks. New York: E. P. Dutton & Co. $2.

SAILOR TOWN AND SMALL CRAFT. Two volumes of verse. By Miss C. Fox Smith. New York: George H. Doran Company. Each $1.25.

Lad: A Dog

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The manner of its telling is delightful. Not only as to Lad's adventures, but in the glimpses they give of "the Place," where abide his "gods," Master, Mistress and the Boy. It is this ideal commingling of mutual affection and protection which gives somewhat uncommon charm to Lad's biography by

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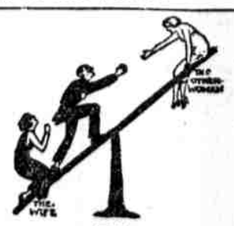

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