EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JUNE 7, 1919



Larger Number of Fine Voices, Better Trained Than Ever, Feature of Event

SUNG IN RELIGIOUS SPIRIT

any price. Yesterday's program was divided into acterizes all the work of the Bach choir. "I. With My Cross Staff, Gladly Wan-' for baritone voice and orchestra. Then came two strong contrasts, the solemn "Teach Me, Lord, My Days to Number" and the jubilant "The Lord Is a Sun and a Shield," which closed

the afternoon performances.

tered into the religious feeling of the for their subjects peace and gratitude. free to members of the club, and the result has been that those members who works and gave them with a sincerity and a conviction that was only matched by that of the man who has made all

this possible, Doctor Wolle. Of the leader of the choir nothing need be said. He has long since placed himself in a position of being the lead-

ing Bach expert of this country, if not of the world, and, in Bach's music,

Subject to Change

ALHAMBRA (8) 12th, Morris & Pass, unk Av.

The soloists were Mildred Fans, so-prano; Emma Roberts, alto: Nicholas Continue of the musicians, then volun-creditable piano compositions, played by The soloists were Mildred Faas, souty, tenor, and Captain Charles T. teered for the concert. He brought for- the young woman who composed them Tittman, bass. Miss Faas showed a ward his stringed instrument, which he began to strum as though he loved his foreword of the program, was "a prodher style might have been a little broader. However, no vocalist or in-strumentalist who ever lived has too much breadth for Bach. The same wight also be said of Miss Roberts, al-stops." And it might not have stopped though Bach is always more lenient that evening either had not the producer feel proud of the work whi with the lower voice, both male and female, than with the higher ones. Mr. male, than with the higher ones. Mr. Tittman was at his best in the second number, a solo cantata for bass voice. and displayed a voice resonant and town when he clambered to his room accomplished in eight years. BUT, entirely outside of the practical of the church, which has made a spe-cialty of a cappella singing. Thus is composition, the club has done an enor-music repaying her old-time debt to reespecially good in the upper register. over a chop suey shop.

MONDAY

But of the soloists, it was Mr. Dout; who carried off the honors. He is a Bach expert and was in unusually fin voice, and the combination, with his perfect enunciation and artistry of in-

THE CRITIC TALKS

TO MUSIC LOVERS

Weekly Comment on Things

Musical in Discriminating

Philadelphia

Garrick Theatre brings that unique

The early meetings of the club were

musical public.

terpretation and delivery; made a re-markably beautiful performance of some ideously difficult tenor parts. Four Cantatas in Evening

The evening concert, or it might better be called service, consisted of four more cantatas: The solemn and exquisitely beautiful "Bide With Us,

for Eve is Drawing Near"; the solo cantata, "Strike, Oh Strike! Long-Looked-for Hour," for alto voice; "Thou Guide of Israel," and conclud-

tainly the best trained, paid another tribute to the mighty genius from whom dicated the assertion that he is the tion, which is purely philanthropic. Its It took its name in the fourteenth Bach festival which opened in Packer Chapel in the country. Miss Roberts was in better wice than in the afternoon and in the performance of music of various restival which opened in Frication opened in Frication opened in the contrast of the solo cantata with excellent in the performance of music of whom any the solo cantata with excellent kinds to those young people to whom otherwise it would be an impossibility.

The cantatas, as a whole, were of the The cantatas, as a whole, were of the the early meetings of the club were suits all around. Music's first "offi-same general character as those of the held in one of the downtown school suits all around. Music's first "offitwo parts and consistedly entirely of infermoon, except the solo work, which houses, which was obtained for the pur-cantatas of the great master. The first showed a radical departure from the pose, but as soon as Mr. Fleisher be-was "The Lord Is My Shepherd." a usual Bach style. It is purely melodic, a success he built a home for the club given in its entirety for the first time sustained tones in the reeds, and has on Pine street, and in the fine building art was enabled to make so much prog-In the United States. The cantata is virtually no polyphonic work. In the which he put up all the meetings, re-exceedingly difficult, but was sung with first of them Bach showed that the hearsals and smaller concerts of the the precision and accuracy that char- practice of writing effective rests did society have since been held, except for terest. not originate with Beethoven, for there one or two concerts a year, which are This was followed by the solo cantata, is a most wonderful effect in the can- given in a larger auditorium and are tata.

The orchestra was composed prin-cipally of members of the Philadelphia Orchestra and they played admirably. At one place in the afternoon performance it seemed as if the trumpets played the parts an octave lower, for the bril-

t is not necessary to go into the details of the composition of these can-tatas. They are all the Bach of the details of the composition of these can-tatas." They are all the Bach of the Leipsic period, which means that they are all polyphonic to a degree techni-cally, but this polyphony is never in-tensive and they are full of the most intense religious feeling. That they saying. The choir has a larger num-ber of fine voices this year than ever be-they are the solution of the solution and a memorial saying. The choir has a larger num-ber of fine voices this year than ever be-they are the solution and they have the solution and the solution are the solution are the solution are the solution and the solution are ber of fine voices this year than ever be-fore and it has been trained to a higher degree of perfection. Their crescendoes and diminuendoes, two of the hardest musical effects to attain, were beautifue and more than all else the members en-tered into the religious feeling of the to their subjects peace and gratitude.

WEIRD MUSIC FOR GRIFFITH rapidly acquiring a knowledge of and

TUESDAY

Dorothy Dalton in The Lady of Red Butte The Lady of Red Butte

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

PHOTOPLAY PRESENTATIONS FOR WEEK OF JUNE 9 TO JUNE 14

WEDNESDAY

Dorothy Dalton in The Lady of Red Butt

Program After a performance of "Broken Blossoms" at the Garrick Theatre the given the necessary instruction by Mr. other night, D. W. Griffith asked if the William Happich, who conducts both what he decrees is authentic, and just-ly so, because he obtains effects from thing." The men would be pleased not only in actual playing but in theory these wonderful scores that no one else but the weird music that they offered as well. One of the most remarkable bers of obtains. but the weird music that they offered as well. One of the last public concert was others.

mous service to music not only in Phila- I ligion.

THURSDAY

Alice Brady in Red Head

delphia, where the chief benefit is MUSICAL EVENTS IN reaped, but to the art as a whole. The secret of the success of the club is that

the educational work has been made interesting. There are no conditions of membership in so far as years, sex. or even color, is concerned. Any one who has a fair degree of musical capability is eligible, if he or she manifests sufficient interest to attend "rehearsals with reasonable regularity.

The public concerts are not presented as examples of musical perfection; they THE bighly creditable and interesting are given to afford the members the experience of public performances and I concert given a week ago Sunday evening by the Symphony Club at the to show to the public that the younger players can, with proper instruction ganization again to the attention of the

and training, give meritorious concerts. By a Staff Correspondent Bethlehem, Pa., June 7.—The Bach choir of Bethlehem, probably the finest choir in the United States and cer-there was no soprano part. Mr. Douty finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who, incidentally, finished a perfect day by another as its president and who incidentally, finished a perfect day by another as its president and who incidentally, finished a perfect day by another as its president and who incidentally, finished a perfect day by another as its president and who incidentally, finished a perfect day by another as its president and who incidentally, finished a perfect day by another as its president and who incidentally. music of the best class. There is noth-ing like practical experience to do this. and this is what they get at the

Symphony Club.

THE Philadelphia churches have taken I much more interest in the music which they provide in the last few years than formerly, and with excellent re

publis of the Central School of Music coal and instrumental, gave an inter concert last evening in the auditorium Central Branch of the Young Men' Ian Association, 1421 Arch street. is due to a considerable extent to the Sunday evening musical certices at second Presbyterian Church. Twenty and Wainur streets, have been dis-und the summer months, after a successful season. In addition to the il Sunday services the choir of the h also gave three-weekday recitais. came convinced that the idea would be support and sanction which the church a success he built a home for the club gave to music in its early days that the ress. Now music has a chance to repay

The struggle of music to make a place for itself in the church in the coopen to such of the public as cares to lonial days of this country, especially in New England, which favored section The club has grown to large pronow considers itself the home of music portions. Two orchestras are now in the United States, is an interesting maintained, one a complete orchestra story. In those days the violin espeand the other composed only of string cially was considered an instrument of players. For them Mr. Fleisher has the devil and especially encouraged by purchased an excellent library and all that much-maligned personality-not that it really was, although it has been known to sound that way at times.

From that time on, however, musihas taken a larger and ever-growing place in the religious service, until to day it is an indispensable adjunct. The churches have realized this, and year by year the music has been getting bet ter and better.

take advantage of this opportunity are program of balf an hour prior to the actual service certainly puts the churcha love for chamber music that will cer- goer in a more receptive mood for the Producer Has to Call Off Chinese tainly produce good results in their more religious exercises and the sermon to

AT ST. PAUL'S, in addition to a most excellent solo chair and organ ist, the best musicians of the city have taken part in the musical services, including a number of the leading members of the Philadelphia Orchestra and

The numbers to be played and sung -for the choir always participatedjudgment and repaid the hard work feel proud of the work which he has accomplished in eight years.

FRIDAY

Alice Brady in Red Head

SATURDAY

Alice Brady in Red Head

PHILADELPHIA CIRCLES The ninth annual concert and co-mant exercises of the Central Se Music will be siven next Tuesday ev-s o'clock, in the auditorium of the The Matines Musical Clur, of Philadel-bias offers a prize of \$100 for a cantata for rommon. The second second for a cantata for rommon. The second for a cantata for and the work must not exceed for come be less than twenty minutes in length, and the manuscript must not exceed for with plano score. The winning cantata will be rer-formed by the club on April 20, 1920. The prize assures the purchase of at least sev-ption on the score. tal solo parts. 8 o'clock in the auditorium of the Central Branch of the Young Men & Christian Asse-d forty nor be clickion, 1421 arch street. A program of vio-enath, and the ed with plano by pupils of J. W. F. Leman, Howard Gery and Benjamin I. Kneedler. Arthur C. Bug-20, 1920. The bec, director of instruction, will make a short address and award diploman to the Compositions Trailance. The public is invited to attend, usiy, but with no cards being required. with are to be submitted anonymo a distinguishing mark and address of the composer is to Beggarate envelope. The cluit right to withhold the sward contatas are desmed to be merit. All manuscripts must be d the scretary. Clara Z. I Cliveden avenue, Germantown 1, 1910.

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Birds and Flowers in Color

"Birds and Flowers" will be the Stanley's added attraction next week, er and will portray the beautiful shades and colors of the originals in their natural environments. Birds lend them-

Le Roy Fraim announces a concert to liven by the pupils of the Philadelphia live of Music and the Allied Aris, in Newman ballroom. Fuller Huilding, on Your and the Allier Huilding, on the second upon application allong may be second upon application disc. of the institute in the Fuller disc. selves readily to the simplicity of the special process of recording colors as perfected by William V. D. Kelley in the Prizma Madios. Dahlias growing on a large form in California providexcellent subjects for study when viewed

It has been announced that Mme. Luisa Tetrazzini will make an extended concert top of the United States in the fall. She hand-colored or stencilled films of will make a summer tour of the British Tales, and sail for this country early in Bettember.

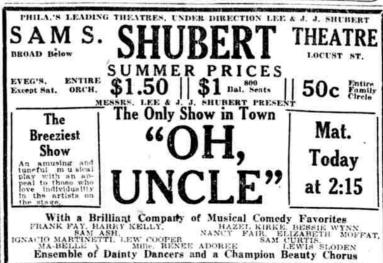
To Describe Turks' Cruelty

Edith Graham, an English mission teacher, who escaped from Turkey with Aurora Mardiganian, will appear in Turkey with Aurora Mardiganian, which are person at each performance of "Ane-tion of Souls," at the Forrest. Miss Graham will give a short narrative of barrars she witnessed. During the the horrors she witnessed. During the second week of the engagement it is planned to have a daily morning mati-



THURSDAY, JUNE 12-Popular Music Night Music Pavilion Reserved Scats on Sale at the Park-Mail or 'Phone





CHESTNUT ST. NO "BLUE MONDAY" WITH HER IN TOWN! OPERA HOUSE 2 WEEKS, BEGINNING MONDAY Philadelphia never had a Sensation like this before. Get in the splash! See



This picture is unlike any other production which has ever been unfolded on the sliver sheet. Its title will convey to every one a fair idea of its theme, but it could not even source the unlique development ac-corded the subject by Charles Whittaker's scenario and Maurice Tourneut's direction.

June 16, Bobert Warwick in Secret Bervio

JIMMY GILDEA

REAL SEASONABLE ENTERTAINMENT EXTRA ADDED FEATURE

FERRARI GIRLS

other Acts Worth While

13

12th, Morris & Pass, unk Av.	The Lady of Red Butte	The Lady of Red Butte	The Lady of Red Butte	Red Head	Red Head	Red Head		ever had a Sensation like this	and the second s	
APOLLO (a) 52d and Thompson Sts.	Theda Bara in When Men Desire	H. B. Walthall in Modern Husbands	Olive Thomas in The Follies Girl	George Walsh in Never Say Quit	J. W. Kerrigan in The Best Man	Mary MacLaren in The Amazing Wife		. Get in the splash! See	TALES, BRIVERS	TITE
ABCADIA (a) Chestnut below 16th St.	Ethel - Clayton in Men. Women & Money	Ethel Clayton in Men. Women & Money	Ethel Cleyton in Men, Women & Money	Ethel Clayton In Men. Women & Money	Ethel Clayton in Men, Women & Money	Ethel Clayton in Men. Women & Money	IVIac	k Sennett's 🛛	SHARAN ANA	
BELMONT 524 above Market St.	Louisa M. Alcott's Little Women	Louisa M. Alcott's Little Women	Alice Brady in Marie, Ltd	Alice Brady in Marie, Ltd.	William Desmond in . The Mint of Hell	William Deamond in The Mint of Hell		Pathing #	ANNIA MALE	
BLUEBIRD (a) Brond & Susquehanna Ave.	Marion Davies in Getting Mary Maried	For Better, for Worse	For Better, for Worse	Oh. You Women	Madge Kennedy in Daughter of Mine	Elsie Ferguson in Eyes of the Soul	ANG B	Bathing	HROAD AND SNYDER AVE, Dolly, 2:30; Evenings, 6:45 and 9	MARKET STREET BELOW COTH
BROADWAY Broad St. and Snyder Ave. (a)	Knickerbocker Buckero	Douglas Fairbanks in Knickerbocker Buckeroo	Douclas Fairbanks in Knickerbocker Buckeroo	Alice Joyca in The Third Degree	Alice Jayre in The Third Degree	Allce Joyce in The Third Degree	Chan	Beauties	Next Week-HARRY SAUBER Presents VALDEVILLE'S NEWEST OFFERING	NEXT WEEK-THE BRIGHT
CEDAR 60th St. and Cedar Ave.	Elsie Fermusion in Eyes of the Soul	Eisle Ferguson in Eyes of the Soul	Julia Dean in Ruling Passions	Taylor Holmes in Taxi	Chinatown Special The Midnight Patrol	Chintown Special The Midnight Patrol	ROLLAN AC	Deaulies	THE	MUSICAL TABLOID
COLONIAL Gin. and Maplewood Aves.	Ethel Clayton in Vicky Van	Ethel Clayton in Vicky Van	Ethel Clayton in Vicky Van	Anita Stewart in From Headquarters	Anita Stewart in From Headquarters	Anita Stewart in From Headquarters	Recorder 18	(IN PERSON) ALSO	League of Nations	THE OWL
COLISEUM Market bat. 59th and 60th.	Julia Dean in Ruling Passions	Julia Dean in Ruling Passions	Dorothy Dalton in The Home Breaker	Dorothy Dalton in The Home Breaker	Dorothy Gish in Boots	Dorothy Gish in Boots		Bothwell	song and Laughter, Featuring CLAUDE WEST	INC UWL
MAIN St., Manayunk. (a)	Norma Talmadge in The Probation Wife	Norma Talmadge in The Probation Wife	Alice Brady in The World to Live In	Alice Brady in The World to Live In	Girl With No Regrets	Emmy Wehlen in The Amaleur Adventuress		1997 (PE)	Douglas Fairbanks	Amusing Situations, Tuneful Songs Alluring Dances, Pretty Girls,
EURERA 40th and Market Sts.	Shirley Mason in The Rescuing Angel	The Lion and the Mouse	Viola Dana in False Evidence	Earl Williams in A Gentleman of Quality	Norma Talmadge in The Probation Wife	Madge Kennedy in Daughter of Mine		Browne	in Latest Arteraft Picture "The Knickerbocker Buckaroo"	Clever Comedians Latest Episode "The Man of Might"
FAMILY (a) 1811 Merket St.	Charles Ray in Greased Lightning	Ethel Clayton in Vicky Van	Kitty Gordon in Playthings of Passion	Fannie Ward in The Cry of the Weak		Mary MacLaren in The Unpainted Woman	Disconstruction of the	(IN PERSON)	Complete CHANGE OF BILL THURSDAY	BILL CHANGES THURSDAY
FAIRMOUNT (a) 26th St. and Girard Ave.	Louis Bennison in Road Called Straight	Vivian Martin in The Home Town Girl	Cecil B. De Mille's For Better, for Worse	Charles Ray in Greased Lightning	Constance Talmadge in The Velled Adventure			Then you'll laugh at	REGENT MARKET STREET Next Monday, Tuesday and Wednesday	ALHAMBRA Monthes
TRANKFORD 4715 Frankford Ave.	Special cast in The Midnight Patrol	Special cast in The Midnight Patrol	Shirley Mason in The Rescuing Angel	Ethel Clayton in Pettigrew's Girl	Wallace Reid in The Roaring Road	Wainen Reid in The Roaring Road	4 Shows DAILY	Sennett's greatest	Evelyn Greeley in "PHIL FOR SHORT"	VAUDEVILLE AND PROTOPLAYS NEXT WEEK- Dorothy Dalton "LADY OF
Below Spruce St.	Oilve Thomas in The Follies Girb	Anita Stewart in Virtuous Wives	The Lee Kids in Smiles	The Secret of the Storm Country	Harold Lockwood in The Great Romance	Out of the For	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	screen satire	Thursday, Friday and Saturday Dorothy Gish in "PLL GET HIM VET"	Dorothy Dalton "LADY OF RED BUTTE" Thursday, Friday and Saturday ALICE BRADY in "RED-HEAD"
GREAT NORTHERN (s) Broad St. at Erie Ave.	William Farnum in The Jungle Trail	William Farnum in The Jungle Tra	William Farnum in The Jungle Trail	Norma Talmadge in The New Moon	Norma Talmadge in The New Moon	Norma Talmadge in The New Moon	1, 3, 7	"YANKEE	and the second division of the second divisio	ADEDIAL SIXTIETH
INFERIAL (s) Soth and Wainut Sts.	Geraldine Farrar in The Stronger Vow	Geraldine Farrar in The Stronger Vow	Louis Bennison in Speedy Meade	Louis Bennison in Speedy Meade	Mae Allison in Castles in the Air	Mary MacLaren in The Unpainted Woman	& 9	DOODLE IN	Great Northern BBOAD ERIE AVE. Next Monday, Tuesday and Wednesday	MPERIAL WALNUT
SEFFERSON 29th and Dauphin Sts.	Hale Hamilton in That's Good	June Elvidge in The Social Pirate	. Theda Bara in When Men Desire	Evelyn Neebit in Thou Shalt Not	For Better, For Worse		PRICES:		WM. FARNUM in "THE JUNGLE TRAIL"	Geraldine Farrar STRONGER VOW"
JUMBO Front St. and Girard Ave.	Clara Kimball Young in Road Through the Dark	Norma Talmadge in The Forbidden City	Anita Stewart in Two Women	Constance Talmadge in Sauce for the Goose	Allos Brady in The Better Half	Mitchell Lewis in Code of the Yukon	25c and 50c	BERLIN"	NORMA TALMADGE	Added. "Shent Mystery" (No.7)
LEADEB dist and Lancaster Ave. (9)	Ethel Clavion in Vicky Van	Ethel Clayton in Vicky Van	Charles Ray in Greased Lightning	Charles Ray in, Greased Lightning	Dorothy Gish in Boots	Derothy Gish in Boots	AND AND ADDRESS OF A DESCRIPTION OF			
LINERTY Broad and Columbia Ave. (a)	Zeena Keefe in An Amateur Widow	William Farnum in The Jungle Trail	Dorothy Dalton in The Home Breaker	George Watsh in Help, Help, Police	William S. Hart in The Money Corral	Charles Ray in Greased Lightning	D 10. TI	COLONIAL GERMANTOWN AND	30	- Prop
LOCUST 52d and Locust Sts.	Douglas Fairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Broad Street Theatre	"Somewhere With Pershing"	MOST P	RONOUN
MARKET ST. THEATRE (s) 383 Market St.	William S. Hart in The Money Corral	George Walsh in Help, Help, Police	Bert Lytell in The Lion's Den	Fairbanks in The Knickerbocker Buckeroo	Fairbanks in The Knickerbocker Buckeroo	Fairbanks in The Knickerbocker Buckeroo	Matinee, Saturday, June 14	5-BIG STAR ACTS-5	S STHE SUCC	ESS ONCED OF
MODEL (s) 425 South St.	Bert Lytell in Blackle's Redemption	Seasue Hayakawa in The Coursgeous Coward	Ben Alexander in Turn in the Rond	Albert Ray in Married in Haste	The Midnisht Patrol	The Midnight Patrol	Twenty-seventh Annual Performance of the	And ETHEL CLAYTON to VICKY VAN Entire New Show Thursday		SEEN IN YEARS
NIXON 52d and Market Sts.	Shirley Mason in The Final Close-Up	Shirley Mason in The Final Close-Up	Shirley Mason in The Final Close-Up	Special Comedy, Her Honor the Scrub Lady	Special Comedy, Her Honor the Scrub Lady	Special Comedy, Her Honor the Scrub Lady	Philopatrian Players	STRAND GERMANTOWN AVE. AT VENANGO FOR THE ENTIRE WEEK		IPPERTING V
OVERBROOK 68d St. and Haverford Ave.	Charlotte Walker in Every Mother's Son	All-Star Cast in Pass- ing of 3d Floor Back	Mae Murray in What Am I Bid?	When Men Deaire	Viola Dana in False Evidence	Natimova in Out of the Fog	in George M. Cohen's Celebrated	DOUGLAS FAIRBANKS	I YAR U. W. GH	
PALACE 1214 Market St.	Norma, Talmadre in The New Moon	Norma Talmadze in The New Moon	Norma Talmadre in The New Moon	Norma Talmadge in The New Moon	Norma Talmadge in The New Moon	Norma Talmadze in The New Moon	Comedy	"Knickerbocker Buckaroo"	ORCHID MIRACI	E IN ARTISTRY
PARK Ridge Ave. & Dauphin St.	William Farnum- in The Jungle Trail	Dorothy Glah in Boots	The Midnight Parol	The Midnight Patrol	Charles Ray in Greased Lightning	The Lee Kids in Smiles	"Broadway	Added-FRIZMA FICTURES	IS "MAAVEN B	ACCAMC" A
PLAZA Broad and Porter Sts. (a)	Enid Bennett in Partners Three	Anna Case in The Hidden Truth	Peggy Hyland in Miss Adventure	Mary Pickford in Rearis Adrift	Allee Brady in Marie, Ltd.	Charles Ray in The Sheriff's Son	T 99	"A HOUSE DIVIDED"	DRUNEN D	LUZJUNJ 7519
PRINCESS (a) 1018 Market St.	Mas Allison in Castles in the Atr	Albert Ray in Married in Haste	Lila Lee in Rustling a Bride	June Eividge in The Social Pirate	Monroe Sellabory in The Blinding Trail	William Desmond in The Mint of Hell	Jones"	Steart Blackstone's Mesterplece SYLVIA BREAMER AND	"Broken Blossoms' may be inho finest achievement in clasmate	situtingly set down as the graph art."-Press.
REGENT (a) Market St. below 17th	Evelyn Greely in Phil for Short	Evelyn Greely in Phil for Short	Evelyn Greely in Phil for Short	Dorothy Gish in Fil Get Him Yet	Dorothy Giah in Fill Get Him Yet	Dorothy Gish in Fil Get Him Yet	Under the management and stage di- rection of James J. Skelly. Proceeds will be donated to the Sisters	HERBERT RAWLINSON	"Inspiration is in "Broken Blosson	na' as truir as in a great of music, Public Ledger.
BIALTO (s) Gin, st Tulpehocken.	John Barrymore in The Test of Honor	Emmy Wehlen in Amajeur Adventuress	Wallace Reed in The Roaring Road	Norma Taimage in The Probation Wife	Frank Keerin in The Public Defander	Marguerite Clark in Let's Elope	Proceeds will be donated to the Sisters of the Good Shepherd. Conveit of St. Magdalen, Germantown. Seats on sais at the Convent. At the Theatre on and after June 9th.	NIXON SED ST. BELOW MARKET MATS. 2:15-EVES. 7 & F EMILY SMILEY & CO.	FOUR ORCH symplionie Orchestru-Russin Chinese Musicians and Strip	n Balatalka Orchestra,
BIVOLI 52d and Sansom Sts.	The House Divided .	The House Divided	The House Divided	The House Divided	The House Divided	The House Divided	At the Theatre on and atter June 9th.	"Hide and Seek"		
BUBY Market St. below 7th. (a)	William Desmond in The Mint of Hell	Zeena Keefe in The Amateur Widow	Monroe Salisbury in The Blinding Trail	Dorothy Dalton in The Home Breaker	Gladys Leslie in The Little Boss	Charles Ray in Greased Lightning	ATLAS TAMORA DID PARTY	5-BIG ACTS-5 AND Shirley Mason-The Final Close Up		and a los other
TATION (a)	Gladys Brockwell in The Sneak	Bert Lytell in The Lion's Den	Dolores Cassinelli in The Unknown Love	Leab Baird in As a Man Thinks	Earl Willisms in A Rogue's Romance	Theda Bara' in The Siren's Song	TYRA	BELMONT 52D ST. Above MARKET Monday and Tuesday	Now-Twice Daily a Nights and Sat. M. Other Mada, 1 Iced Cooled Three by the Fan	the to St.
BAVOY 1211 Märket St. (9)	The Bheak	a second s			Olive Thomas in	Olive Thomas in Upstairs and Down		"Little Women"-All Star Cast	Iced Cooled The	tre Fanned
BTANLEY Market above 16th. (a)	Otive Thomas in Upstairs and Down	Olive Thomas in Upstairs and Down	Olive Thomas in Upstairs and Down	Upstairs and Down	Olive Thomas in Upstairs and Down		Press Manual Annual Annua	WEDNESDAV AND THEBERAS	Orientall	ties of the second
And and a second		Olive Thomas in	Olive Thomas in Upstairs and Down Douglas Fairbanks in Knickerb'ker Buckeron	Upstales and Down Douglas Fairbanks in Knickerbiker Buckeroo	Upstairs and Down Douglas Pairbanks in Knickerb'ker Buckeroo	Douglas Fairbanks in Knickerb'ker Buckeroo	Dance of Death	ALICE BRADY -"MARIE, LTD."	POPEr of	or bot
BTANLEY Market above 16th. (a) STRAND Gin. Ave. at Venango. VIITORIA Njinth and Market Sta. (a)	Otive Thomas in Upstairs and Down	Olive Thomas in Upstairs and Down	Dougias Fairbanks in Knickerb'ker Buckeron Maurice Tourneru's Woman	Douglas Fairbanks in Knickerb'ker Buckerou Maurice Rournsru's Woman	Douglas Fairbanks in Knickerb'ker Buckeroo Maurice Tou-neru's Woman		Dance of Death	WEDNESDAY AND THURSDAY ALICE BRADY—"MARIE, LTD." FRIDAY AND SATURDAY WM. DESMOND—"Mint's Hell"	POPE- OK MAN	0- 09
BTANLEY Market above 18th. (s) STRAND Gin. Ave. at Venange.	Olive Thomas in Upstairs and Down Douglas Fairbanks in Knickerb'sar Buckeroo Maurice Tourneru's Wooman Alive Brady in Maris. Ltd	Olive Thomas in Upstairs and Down Douglas Fairbanks in Knickerb'ker Buckerso	Douglas Fairbanks in Knickerb'ker Buckeron	Douglas Fairbanks in Knickerb'ker Buckeroo Maurice Tourneru's	Douglas Fairbanks in Knickerb'ker Buckeroo Maurice Tourneru's Woman	Douglas Fairbanks in Knickerb'ker Buckeroo	Dance of Death	WEDNESDAY AND THURSDAY ALICE BRADY—"MARIE, LTD." FRIDAY AND SATURDAY WM. DESMOND—"Mint's Hell"	POPE- OK MAN	Walnut Last Mat. Today, 2120
BTANLEY Market above 16th. (a) STRAND Gin. Ave. at Venango. VICTORIA Ninth and Market Sts. (a)	Olive Thomas in Upstairs and Down Douglas Fairtanks in Knickerökar Buckerös Maurice Tourneru's Woman	Olive Thomas in Upstairs and Down Daugias Fairbanks in Knickerbiker Buckeroo Maurice Tourneru's Woman	Dougias Fairbanks in Knickerb'ker Buckeron Maurice Tourneru's Woman	Douglas Fairbanks in Knickerb'ker Buckerou Maurice Rournsru's Woman	Douglas Fairbanks in Knickerb'ker Buckeroo Maurice Tou-neru's Woman	Douglas Fairbanks in Knickerb'ker Buckeroo Maurice Tourneru's Woman	Dance of Death	WEDNENDAY AND THURSDAY ALICE BRADY—"MARIE, LTD." FRIDAY AND SATURDAY WM. DESMOND—"Mint's Hell" LOCUST F. G. Nixon-Nirdlinger, Mer.	POPE- OK MAN	0- 09