# PHOTOPLAY AND VAUDEVILLE NOVELTIES FEATURE NEXT WEEK'S AMUSEMENT ROSTER

### THE PLAYGOER'S WEEKLY TALK

Observation on Plays and Photoplays of Interest to Philadelphians

UST what is a "feature" picture? ant is the question which is often d of the photoplay editor. Well, rather hard to define. There are tres that to select any one parcular item as the "feature" would be

Many theatres throughout the countheir musical programs, while other theatre managements announce with such praise their selected soloists, both brings up the question as to whether it tery, crime and hate, is the movie or the music which lures the patron to the box-office window. Personally, the writer believes that it is the combination of the two which

Another phase of the "feature" picure is that attributed to its length. As in all new businesses there has been created a number of technical or trade words applied to the industry of motion pictures. "Feature" It is generally accepted that a "feature" picture is one containing 5000 or more feet of film as against the one, two and three reel subjects on

the market. It has been found that the movies which attract most attention on certain programs are the short "subjects" and his latest, "True Heart Susie," which are shown in addition to the announced as the feature attraction productions. Many a one-reel or 1000-foot picture has stood out over much-heralded big attraction.
"gems" are recorded under the headings of Scenics, Travels, Comedies, Educational, Slow Motion, Natural Movies, Song Reels and Car-There are many more, however, which are being added every day and

known as one of the leading juveniles of the screen he is to enact the principal the unfolding of the plot. Griffith rescued him from the matinee "The Follies" beauty; Flore Revalles, idel roles he had been playing. When singer and dancer of the Bakst Ballet eived a telegram to report in Calihe received a telegram to report in Cau-fernia there was no hesitation about acthe offer and he hurried west on the fastest train he could find.

in deciding just what a "feature" is.

man of the Thomas Burke story visiting the Chinatown of Los Lady."

reles and by observing the men

re," says Barthelmess. "They seemed like us and yet there was a difone actions and that seemed to sugst a shrinking from the asperities of ivilization. It was interesting from beginning to work on this story and not spare ourselves in the pread I the chance to do it over.

EACH man to his trade," quoted Monday.

A few years ago Olive Thomas, then ing room at the Adelphi.

nalities, peculiar gestures, odd facial about how lucky she was to be retions and peculiarities of dress, youngest saleslady."

Let knew an old Jewish rabbi in the "I am a good ju angwill's 'The Melting Pot.' I lit-small and cute, and to be like her some de thought that I should ever be called day was the top hope of my childhood." to enact the role of a rabbi, but am I. Rabbi Elkan, and I fancy able my old Hebrew friend the East Side.'

And there he stood, a rabbi to the Bothwell Browne Finds Inspiration Gray of hair and grizzled of rd, round skull cap atop his whitened

"I wear most of my costume from the hotel, and as I pass the bootblack's stand at the corner I notice that the south looks first at my shoes and then the south looks first at my shoes and the south looks fi hakes his head, for long hair does not upon which worry never frequents.
elp the tonsorial artist's business. So Here you find absolute contentment tailor scans your apparel and probably more restful than the subdued lightings, mutters sotto voce 'last year's style,' the odor of foreign incense which hangs in a low linze throughout the room and

of his audience, and the hand-perspective." Whiteside was a welcome and

are playing. What is true of liphia, Mr. Shubert said, is true
New York. According to Mr.

Music at Rivoli

to the three Shubert

# TOPICS OF INTEREST TO PHOTOPLAY FANS

Schedule Ahead Shows Spectacle, Comedy and Other Forms of Picturization

"Stolen Orders" based on the hig Drury melodrama, with Carlyle Blackwell, Montague Love, Kitty Gordon and many things which go to make up June Elvidge as the stars, is announced uplete program in the photoplay as the feature attraction at the Stanley Theatre week of June 16. "Stolen Orders" is a companion picture to "The Whip" and was written by the same authors, Cecil Raleigh and Henry Hamtry lay great stress upon the quality of liton, and staged by Arthur Collins. The motion picture was made by Harley Knoles and George Kelson. It is said to be full of snap, has no padding, and tells a story of love, intrigue, conspirsecal and instrumental. This, then, ney, adventure, war, diplomacy, mys-

Mary Pickford in "Daddy Longwill be the attraction at the It was improves the magnet. Often the music to the Stanley schedule, but the Stan-which accompanies a production on the possible to keep it at the Stanley owing creen is more of a "feature" than the the film for the Palsee.

Miss Pickford, both critics and public alike declare, bus never had a more appealing role than that of Judy, the orphan girl, and her work is so to uperior to anything that she has y done that one critic declared a new a more artistic Mary Pickford is sefull of delicate and delightful with here and there a touch of parts

Recognized as one of the leading !ures of the motion picture world, Da-Wark Griffiths is widely known r the Areadia, where it will be presented for the first time the entire week June 16. Lillian Gish is the leading woman and Robert Herron is the here This story of a girl's love is replete with soft and charming photography of which Mr. Griffith is the inventor and developer.

which should prove of great importance Maurice Tourneur's epic production. 'Women," which comes to the Victoria Theatre next week, is unique in many A STAR by right of achievement is ways. For one thing, the photo offering ing is remarkable in the number of thuan of "Broken Blossoms." Long beautiful women utilized in telling the

Russe; Ethel Haller, of the present BROAD-"Broadway Jones," Century roof show; Gloria Goodwin. dancer, we'll known to vaudeville and musical productions: Lyn Donaldson "T obtained some conception of the and Faire Binney, sister of Constance Binney, the dancing hit of "Oh, Lady,

### MEET MRS. PICKFORD

Mary, via Jack

Mrs. Jack Pickford, one-time Olivetta Duffy, is now known to all the movie paration but kept right at things. How- world as Olive Thomas. To Philadelover, now, when I see myself pictured, phia she will be known still better I feel there are things I would change next week as the "baby vamp" in "Upstairs and Down." which photo comedy will be seen at the Stanley beginning

poer as he carefully attached the sparse a little girl not old enough to vote, seard which Rabbi Elkan wears in started life as a stock girl at \$3 a week "The Little Brother" in the star's dress in a department store, and her first FORREST-"Auction of Souls." first week's wage was the biggest thing that "I am an actor and when I walk had come into her young life. She was the streets I find myself con- in short dresses, with her hair down her pantly observing people, searching for back, when she was made a salesgirl in hits of character, types of various na- ginghams, and went around bragging

"I am a good judge of ginghams to York ghetto. I was seeking for this day," she says. "No one can put information as to orthodox He- anything over on me in that line. My ew rites and usages when I was ideal of those days was Miss Milligan. ring the role of David Quixano for the head of the ginghams. She was

# THE OCCULT PLANE

in the Astral

"Come where the incense is burning." cks, a rusty suit of black adorning This is the slegan of Bothwell Browne. eager figure and clastic gaiters who will appear personally in his dance

s at my face. He says to me, boss'? but what he thinks as I a by I can only guess. The barber we are keen to grasp out into space for unseen but desired restfulness. I know my hair somewhat longer than of no better method than entering the r the part of the rabbi-and plane of orientalism. This is the plane in every branch of endeavor. The harmony-quietude. Nothing could be of and the haberdasher views with ments. You depart entirely from this world. You bow to the shrine of the mystic Orient. You unconsciously desping which the actor passed into velop a keen imagination—a clearer

# Woodside a Mecca

zable figure in the person of The recent spell of hot weather has made Woodside Park a mecca for seek-TOOM in the history of the theatrieal profession have there been as which is necessary to take before reaching first-class theatres open in June ing Woodside, has brought out thought the many through the many Shubert, who was in Philadelphia sands who have thronged the many amusement devices which have made w rears ago, he said, all the Woodside so popular. The new amuse theatres were closed before ments gained popularity with the park while this season, in Philadelphia three of the four Shubert playthe Sam S. Shubert, the Adel- cert band have also made a hit with d the Chestnut Street Opera music lovers. Miss Edna Wallace Kin-

At the Rivoli Theatre the first show ore than thirty houses are At the Rivoli Thentre the first show-yeral stock companies are ing of "A House Divided" there will be g, however, in addition to the introduced a church choir and a wellhouses. Twenty years ago is revealed, there were but dway theatres open. Five in this film, and the vocalists will emin 1904, there were but six phasize this feature of the photoplay.

the Forcest, Garrick and till "light." Of course, bas a fine tenor voice. Mr. Hammer-stein has offered him a contract to sing in his grand opera company, which will be heard next accoun-Ash May Go Into Grand Opeca

BILLED ON SILVERSHEET AND SPEAKING STAGE



of American business life and society romance, by George M. Cohan. Will be produced by the skilled amateurs of the Philopatrian Players for the benefit of the Magdalena Home of the House of the Good Shepherd. Many favorites of former seasons, as well as new talent, will appear in this, the twenty-seventh annual production.

CHESTNUT STREET OPERA HOUSE-"Yankee Doodle in Berlin." Mack Sennett production of war, romance, humor and sentiment. Patriotic and spectacular. Sennett Bathing Girls, familiar on the film, will appear personally in an original specialty. Bothwell Browne, impersonator, will appear in a specialty. Five reels of satire, hilarity and spectacle are promised. Four shows are given daily at 2, 3:30, 8 and 9:30

IN "WOMAN"

Thursday.

Thursday.

bill Thursday.

shing."

LONEY HASKELL.

timely revue, featuring large cast:

bocker Buckeroo; Melnotte and Lee-

dom, unusual comediennes; Dwyer

and Mayo, comedy singing; Gardner

CROSS KEYS-"The Owl," minia-

ture musical comedy; Rehn and Cun-

ningham, dance novelties; Octavia

Holdworth, vivacious comedienne,

with her company; Charles Boyden.

Dumont Minstrel favorite; Arco

Brothers, balancing act. New bill

Prince Girls, singing novelty, and

NIXON-"Hide and Seek." one-act

play presented by Emily Smiley, fa-

vorite stock star, and company; Wood,

Young and Phillips, sprightly songs;

Jacob's Dogs; Lane and Plant, com-

edy dancing; Keystone Comedy Four, pantomimists, "The Final Close-

COLONIAL-"Somewhere With Per-

and Bar, entertainers.

general theatrical showing of sensational film revealing Turkish atrocities in Armenia. This was shown privately for the benefit of the Armenian Relief Fund. Aurora Mardiganian is featured in the picturization of her own experiences. Matinee and evening performances daily.

CONTINUING ATTRACTIONS

GARRICK—"Broken Blossoms," D. WILLIAM PENN—"Breeze Girls," in W. Griffith's latest creation, telling a tragic story of London's Chinata tragic story of London's Chin the pathetic little heroine, Richard Barthelmess, the kindly, idealistic Chinese, and Donald Crisp, the brutish and brutal villain. Griffith has introduced epoch-making innova-

SHUBERT-"Oh. Uncle," musical comedy, exceptionally amusing specimen of rollicking summer show. The entertaining quality of the cast is in-dicated by mention of such principals Bessie Wynn, Frank Fay, Hazel Kirke, Ignacio Martinetti, Nancy Fair. Sam Ash, Lew Cooper and Harry Kelly. A voguish, vivacious, vocalizing chorus.

ADELPHI-"The Little Brother, drama, by Milton Goldsmith, featuring Walker Whiteside. Founded on Mr. Goldsmith's novel, "The Rabbi and the Priest"; it tells of the reunion, under unusual circumstances of two brothers who became separated for many years after escaping a pogrom in Kleff. Mr. Whiteside essays something new for him in the line of characterization.

# VAUDEVILLE

KEITH'S-Frisco, sensational jazz dancer, with his jazz band; Julius "the chatterbox," in new monologics; Luclia Chilson Ohrman, soprano in high-class selections; Moran and Mack, "the two black crows," in comedy; Wood and Wyde, satire on Greenwich Village; Keen and company, in "The Unexpected," a comedy; Maria Lo, art posing; Marconi and Fitzgibbon, musical act; Pedersen Brothers, gymnasts; motion

GLOBE - "Bon Voyage," musical comedy in brief; Ferrari Girls, classic and fancy dancing; Lear, Edmondson and Mars, late of the A. E. F., in versatile offering; Anne Butler, chic comedienne; the Clevelands, laugh provokers; George Bock, comedian; Howard and Ross, grand opera revue; Vincent, novel single act; Three

GRAND-Taylor and company, "Virginia Rye," fun cocktail; the Bottomly family, globe equilibrists; Dolly Kay, clever exponent of syncopa-tion; Loney Haskell, character monologist; Four Avellos, premier xylo-phonists; second episode of sensational movie serial, "The Phantom Fugi-

BROADWAY-"League of Nations,

RICHARD BARTHELMESS.

ETHEL CLAYTON

BURLESQUE

the promise of infectious music, fresh

fun and a lively chorus. Tyra, dancer

and corps de ballet, will offer a num-

ber of evolutions, allegorical, Egypttian, Greek and East Indian.

TROCADERO-"Merry Whirl Bur-

lesquers," who feature such well-known artists of the "wheel" as

Frank X. Silk, Snitz Moore, Harry Kelly, Nellie Greenwood, Dot Stew-

twenty-four. La Belle Sultana, un-

MA-BELLE PHILADELPHIAN

Premiere Danseuse Feature of Many

Musical Shows

is Mabel Marsh and she has many

Amateurs Give Comedy

The pupils of the Philadelphia School

of Expression and Dramatic Art gave

commencement exercises of the institu

proved an excellent medium for display

Armenia's Woe in Photoplay

reproduction of the modern slave

markets of Turkey next week at the

tion. This picture portrays the amaz-

ing experiences of Aurora Mardiganian

Local theatre patrons will be given

friends and relatives here.

Like Bessie Clayton, Ma-Belle, the

usual dancer, added attraction.

art and Marie Revere.

the chief players.

Laren, Saturday,

MEN, WOMEN and MONEY "Arcadia .-

A JAZZ PIONEER Frisco, Premier Dancer, Coming to Kelth's

For the last year the whole world 'jazz." Philadelphia is to have the pportunity next week of seeing the reator of the jazz dance. He is Frisco, noted product of the "Barbary Coast chool of Terpsichore," though he never aw the Barbary coast.

teps of Frisco are the ultimate ex- Cohan's "Broadway Jones." The play pression of syncopation. He and Lorette McDermott, with the original opens Monday at the Broad, and will brisco Jazz Band, headline the Keith run throughout the week. The probill the coming week.

#### MABEL BUNYEA, MODISTE

Leading Woman of "The Little Brother" Cast in Odd Role

self modiste to the fashionable women of the colonies which she visited.

Mabel Bunyea is an American by birth. It was while she was playing in London that her opportunity came to go to South Africa at the head of a company. Selecting a repertoire and organizing a company of routine actors and actresses, Miss Bunyea took passage for Cape Town. Naturally Miss Bunyea went to Africa well supplied with smart frocks, and accompanied by a maid who was a "veritable jewel" in that she was not only an extraordinarily capable maid, but a dress-maker as well. Miss Bunyea's gowns created a sensation and she presently found herself besieged by requests for copies and so turned modiste.

gum magnate inherits the plant of the the old man, and in which an unprincipled trust tries to wrest from Jackson by strategy and machination, the gum factory that has been so productive. The hero is saved from folly by the shrewd counsel of Josie Richards, formerly the old man's secretary.

The cast includes:

Jackson Joses Martin J. Hickey Judge Spottswood John J. Callahan Sam Spottswood John J. Callahan Robert Gorman Dave. John J. Campbell Heights. Robert Gorman Dave. The Robert Morton Gordinarily capable maid. But a dress-control of the cold man, and in which an unprincipled trust tries to wrest from Jackson by strategy and machination, the gum factory that has been so productive. The hero is saved from folly by the shrewd counsel of Josie Richards.

The cast includes:

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#### Reward for Good Students

Breamer and Herbert Rawlinson are Manager Fred G. Nixon-Nirdlinger, of the Colonial Theatre in German IMPERIAL-"The Stronger Vow," son pass for the Colonial. GAYETY - "Rainbow Burleskers," modernized burlesque bill, including

# **'BROADWAY JONES"** PHILOPATRIAN PLAY

ems to have been in the grip of 27th Annual Performance of Players for Benefit of Charity

Among the events in the coming the-Frisco has been doing his original atrical week will be the production by tyle of dancing for a long time. The the Philopatrian players of George M. ceeds will go to the Convent of St. Magdalen, Germantown.

It is through the generosity of Mr. Cohan, that "Broadway Jones" is being produced on the occasion of the twenty-seventh annual performance of Mabel Bunyea, who is now appearing in "The Little Brother" at the Adelphi, went to South Africa to star in a repertoire of plays, and presently found herself modiste to the fashionable women of the colonies which she visited.

Eugenie Blair Supporting Whiteside Eugenie Blair needs no introduction with Geraldine Farrar, for Monday and Tuesday: "Speedy Meade," with Louis Bennison, for Wednesday and Tuesday: "Speedy Meade," with Louis Bennison, for Wednesday and Tuesday: "Speedy Meade," with Louis Bennison, for Wednesday and Tuesday: "Speedy Meade," with Louis Bennison, for Wednesday and Falls of Schuylkill and adjoining localine District Research Tolerand Communication of the promoted school children of German Schuylkill and adjoining localine District Research Tolerand Communication of the promoted school children of German Communication of the promoted school children of Germ Thursday; May Allison, in "Castles ities in both the public and parochial in the Air," for Friday, and "The Unpainted Woman," with Mary Machis or her teachers' recommendation. She is playing the part of Marie Bresbe presented with a free summer sea-chofska in "The Little Brother," at the

NEXT WEEK-A GENUINE SUMMER JOYFEST!

First Appearance Here of the Creator of The Jazz Dance

# FRISCO

With LORETTE McDERMOTT and HIS JAZZ BAND

George-Moran & Mack-Charles | Franker Wood & Bunee Wyde

CHILSON-OHRMAN HENRY KEANE & CO.

MARIA LO

PEDERSEN BROS.

MARCONI & FITZGIBBON

JULIUS TANNEN

No Telephone Orders for Saturday or Holldays

FORREST BROAD AND SANSOM Woodside

Cosmo Hamilton and was di- Walnut, the presentation serving as the Positively Last Times

BROAD BROAD

Positively Last Times TIGER ROSE LENORE ULRIC

simists, "The Final Close-cinema feature. New bill Knickerbocker Buckeroo," with just what hardships she had to endure LONIAL—"Somewhere With Pering," sketch, by Jack Norworth,
resented by large company; Richard

RIVOLI—"The House Divided" is a for the Armenian relief committee in BENEFIT DANCES ROOF GARDEN The BELLEVUE-STRATFORD

EVENINGS 9 TO 1

Mrs. M. C. HALE. Managing Hostess,
Conducted in the interest and under the
spines of Reconstruction and Relief Work
munitiese of Philadelphia.
THIS WEEK — THREE ARTS CLUB OF
ITY OF PHILADELPHIA and SOCIETY
F THE LITTLE HOUSE OF SAINTANTALEON.

PANTALISON.
MEYER DAVIS ORCHESTRA
Admission \$1.00.
Tickets on sale at door and Ryan Theatre

WM. PENN LANCASTER AVE., BET 40TH & 41ST DAILY 2:15, AND EVENINGS 7 AND 6 WEEK "All Aboard" Jack Roof AND Breeze Girls

16 People, including LEW ROSS, JACK ROOP, L. A. PITZER, FRANK ERNEST and CLARA BELLE. WILBUR SWEATMAN MERYL PRINCE GIRLS NORMA TALMADGE In First West Phila, Showing of "THE NEW MOON" BILL CHANGES THURSDAY



#### Park Amusements for Everybbdy Two Wonderful New Rides

Philadelphia's Leading

Thrilling and Sensational Ideal spot for seekers of re-fined and innocent Fun

Rodia's Concert Band

Giuseppe Rodia, Edna Wallace Kinney,

Contralto Soloist

Free Concerts Afternoon and Fireworks Every Friday

(tudio Danzant 1850 Market St. The Dansant of the Originators Tonight is Another WONDERFUL NIGHT Our Ad Sunday Monday is Kewpte Night Tuesday is Novelty Night Wednesday is Binoke Night Thursday is Studio Night Friday is a Wonderful Night

ADELPHI THEATRE, BROAD BELOW RACE Mat. Today Tonight Last Time WHITESIDE

IN THE DRAMATIC SUCCESS The Little Brother Direct from 6 months runs at The Belmont Theatre, New York

LYRIC BROAD STREET
ABOVE ARCH
Mat. Today. Tonight Last Time
OLIVER MOROSCO Presents LEO CARRILLO LOMBARDILLID

FORREST ENGAGEMENT Monday Matinee TWICE DAILY MATINEES 2.15 NIGHTS, 8.15 THE MOST AMAZING PRODUCTION EVER PRESENTED FEATURING THE BEAUTIFUL REFUGEE **AURORA MARDIGANIAN** Sole Survivor of Half Million Christian Armenian Girls, in Her Own Story of Two Years in Kurdish Slave Markets and Turkish Harems.

AURORA MARDIGANIAN.

Thursday.

sian story.

other popular vaudevillians. New GREAT NORTHERN-"The Jungle

Padula.

PHOTOPLAYS

Douglas Fairbanks, in "The Knicker- PALACE-"The New Moon" brings fessional engagements in London and

at the Stanley, where the film re-

half of week, and "The New Moon,"

half of week, and "Redhead," with

with Norma Talmadge, last balf.

Alice Brady, last half.

Lee, comedian, late of Dumont's; J. Stuart Blackton product. Sylvia this country.

Christian Women Sold Into Turkish Harems as Low as 85c Each

rected by George Melford.

beautiful productions.

d favorable mention. It is a Rus

Norma Talmadge from her screening Paris.

pianologist;

Burns and Foran, nifty dancers; dancer now appearing in "Oh, Uncle," Hayataka Japs, acrobatics; Ethel at the Shubert Theatre, is a Philadel-

Clayton, in "Vicky Van." New bill phia "home product." Her real name

STANLEY—"Upstairs and Down,"
with Olive Thomas as the star. From
the play by the Hattons; tells of the
life of society people and their servants. "Birds and Flowers" is an
added Prizma natural color nivers.

When she was young she danced often
at Young's Pier, at well as at the Steel
Pier, Atlantic City, and she was one of
the principals in the "Pinafore" company that played on the latter pier.
Early in her career she went to Europe,
where she studied under Zapalli the

added Prizma natural color picture. Parisian teacher, and she fulfilled pro-

ARCADIA — "Men, Women and a performance of Langdon Mitchell's, Money," with Ethel Clayton. Story "The York Idea," last night, at the

VICTORIA-"Woman," a product tion. This comedy, in which Mrs. Fiske

from the studio of Maurice Tourneur, appeared originally, and which was re-who made "The Bluebird" and other vived by Grace George a few years ago.

Trail," with William Farnum, first the first opportunity to see an authentic

ALHAMBRA - "The Lady of Red Forrest where the photoplay, "Auction

Butte," with Dorothy Dalton, first of Souls" will be given initial presenta-