JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks About Family Reunited After War. Rainbow Fete Takes Place Today—Nancy Hears Herself Discussed

IT CERTAINLY was delightful to see how happy the Victor Mathers were to be together once more after months of separation. They were at the Horse Show on Saturday and, my, but Mrs. Mather did look beautiful! Victor never left her side for a minute the whole day. And every one who saw them smiled with happiness to know that another safe and happy return home from "over there" had been accomplished.

Mrs. Mather was in white from head to foot, white satin sweater, suit, hat and shoes and stockings, and a lace veil. They are a splendid looking couple; she is so very fair and he is so dark.

You know, Mr. Mather was godfather for his small nephew, Hubert Potter Earle, on Sunday out at St. Martins-in-the-Field. He and Ralph Earle acted in that capacity and Lucia Warden was the godmother. The baby was to have been christened last week, but as his uncle was delayed in getting here, only arriving on Thursday, the ceremony was postponed until Sunday.

The baby is the son of George H. Earle, 3d, and Huberta Potter. He has a brother, George H. Earle, 4th, who is about four years old and a perfect darling.

DON'T forget the Rainbow Fete this afternoon at the Huntingdon Valley Country Club. It starts at 2 o'clock and lasts until late in the evening, for there is to be a dinner-dance, you know, and did you hear that all the lights will be turned off for the dancing and colored rainbow ribbons of electric light will make a pathway for the dancers to go along. Won't that be pretty?

The women who are to act as mannequins during the afternoon will be Mrs. Harry Thayer, Mrs. Harry Dillard, Mrs. Sydney Rambo, Mrs. Edmund McCullough, Mrs. Kearsley Mitchell Harrison, Mrs. Tom Bochran, Mrs. Leon Herman, Mrs. H. B. Larzelere and Mrs. Alan Reed, who has the fashion show in charge. After supper the model frocks and hats are to be auctioned off, but this time the mannequins sent by the modistes and coutumieres will wear the gowns.

What on earth do you suppose is in the crock of gold? You know the tradition that at the end of the rainbow there is a crock of gold. Well, there is to be one at the Rainbow Fete, and lucky will be the person who finds it, for the contents of said crock will be valuable. You know he who finds the crock of gold at the end of the rainbow finds his fortune.

All the girls and younger married women are to be aides; Mary D. Newbold and Anna Newbold and Rita Sturgis and Sarah Lippincott Biddle and Marianna Lippincott O'Neill and Isabel Page and Corinne Freeman and ever so many others.

SPEAKING of Mrs. Biddle and Mrs. O'Neill reminds me. Have you heard that their mother, Mrs. J. Bertram Lippincott, is much better after a very long and serious attack of typhoid fever? Every one has missed Mrs. Lippincott so much at the various charitable affairs this spring, for she has always taken an active part in helping good works along. But her friends are greatly relieved to hear that she is better and will soon be able to be moved out of town.

SHE was perfectly fascinating riding her brand-new play pig that mother had bought for $8 at the Country Fair out in Devon on Saturday. They were waiting for the train at the station, you know, and, oh, that pig! It was about two feet long and twelve to fifteen inches high, and little daughter, who is about four years old, nearly had a fit over him. She patted him and she petted him and then she turned around and looked up into mother's face and remarked: "Mother, if you hadn't bought this pig for me it would belong to somebody else, wouldn't it?" And how she did love it!

I was smiling to myself when suddenly I heard ——, who was standing there, say to ——, "Nancy Wynne ought to hear that." And then, "Don't you love the stories about children she gets? I wonder who she is. Isn't it odd the way she always says 'some' party or 'some' joke. I have often wondered who wrote it." "I have been curious, too. I have thought of writing to the paper to find out who she is." "Oh, they wouldn't tell you," retorted the first.

And there stood Nancy, almost doubled up with laughter. It's a small world, isn't it?

NANCY WYNNE.

SOCIAL ACTIVITIES

An interesting engagement in Washington is that of Mrs. Gladys Foulke Smith, formerly of this city, and Captain Marsel Levie of the French army, now serving with the French high commission in Washington. The wedding will take place on June 17 in this city.

Mrs. J. L. Nevill Smythe, of 100 Summit avenue, Chestnut Hill, will give a luncheon on Saturday, June 21, in honor of her daughter, Miss Clarissa Smythe, who will make her debut at a tea on October 17.

Mr. and Mrs. Charles Edmund Coxe, Mr. and Mrs. Alexander Brown Coxe, Mr. and Mrs. Henry Brinton Coxe, Mrs. W. Standley Stokes and Miss Catherine Coxe left yesterday for Savannah, Ga., where they will attend the wedding of Mr. Eckley Coxe and Miss Mary Parsons Owens, daughter of Mr. and Mrs. George W. Owens, of Savannah, tomorrow evening at 9 o'clock, in Christ Church.

Mr. and Mrs. Harrison Cauer, Jr., entertained last night at the welfare dance at the Ritz-Carlton. Their guests included Miss Isabel Page and Miss Hope McMichael, Mr. and Mrs. Rodman Page also entertained. Their guests included Mr. and Mrs. R. Sturgis Ingersoll, Mr. Charles Heath Bannard and Mr. Saunders Meade.

Others who entertained were Mr. and Mrs. Alfred Thornton Baker, Jr., Miss Alva Sergeant and Miss Charlotte Fabnestock.

Miss Martha S. Shoemaker, daughter of Mr. and Mrs. Ellis C. Shoemaker, of 402 West Price street, Germantown, has gone to Annapolis, Md., where she is attending June Week at the Naval Academy.

Mr. and Mrs. Edward E. Marshall, of Rydal, entertained at dinner yesterday in honor of Mrs. Magruber, of Washington, who is visiting them.

Mr. and Mrs. T. Mitchell Hastings and their family, of Shady Croft, Haverford, have taken a cottage at Cape May for the summer, which they will occupy next week.

Mrs. W. W. Hepburn and Miss Marie Louise Hepburn, of Villanova, are spending a few days in New York.

Dr. and Mrs. Arthur W. Etting, of Albany, spent the week-end with Mrs. Etting's small sons, Master Billie Rawle and Master Francis W. Rawle, Jr., at Weldon, their home in Bryn Mawr.

Miss Margaret Earle, of Chestnut Hill, will be introduced at a tea to be given by her parents, Mr. and Mrs. Edgar P. Earle, on Saturday, October 4.

Mr. and Mrs. Robert Coleman James returned from New York on Friday and spent the week-end at their apartment in Bryn Mawr.

Mr. and Mrs. James have rented their house to Mr. and Mrs. Andrew Wheeler.

Mr. Samuel Bispham Bowen and his son-in-law and daughter, Mr. and Mrs. Paxson Deeter, have returned from a motor trip to Crystal Lake.

Miss Maruso Russell, of Chicago, was the guest of Miss Renee Ward, daughter of Dr. and Mrs. M. R. Ward, of Wayne, this week.

Miss Russell and Miss Ward have just returned from Miss Spence's school in New York city.

Miss Gertrude M. Moore, daughter of Mr. and Mrs. Henry A. Moore, of 1222 Erie avenue, will be married on Saturday at 12:30 in Holy Trinity Church to Mr. John Joseph Lafferty, of Cleveland. Mr. Lafferty and his bride will make their home in Pittsburgh.

Mr. and Mrs. Harry Chester Speed gave a dinner on Saturday evening at their home, 2010 West Ontario street, in honor of their daughter, Miss Ida Taylor Speed, and Mr. Harold Clifford O'Connor, whose wedding will take place this evening.

Mrs. L. Binder Schreiber announces the engagement of her daughter, Mabel B. Schreiber, to Mr. Stanley Wolfe Dubell, son of Mr. and Mrs. I. B. Dubell, of this city.

The marriage of Miss Ruth Sample, daughter of Mr. and Mrs. William M. Sample, of 3502 Hamilton street, and Mr. Robert Paul Masland, will take place on June 18, in the Northminster Presbyterian Church at 4 o'clock. The wedding will be followed by a reception at the home of the bride. Mr. Masland, who has just returned from eight months' service overseas, has been released from the navy.

Only the immediate families will be present at the wedding of Miss Helen Burk Mathieu, daughter of Mrs. Peter N. Mathieu, of 1500 North Broad street, and Mr. William Thomas Buck, on June 11, owing to the death of Mr. Buck's mother. The wedding will be solemnized at the home of the bride.

MISS McLAUGHLIN TO WED

Will Become Bride of Mr. Timmons, of New York, This Evening

The marriage of Miss Jane B. McLaughlin, daughter of Mr. and Mrs. William J. McLaughlin, of East Washington lane, Germantown, and Mr. John Spence Timmons, of New York, will take place at 7 o'clock this evening in Summit Presbyterian Church, Germantown. The bride will be attended by Miss Rose Elias, as maid of honor, and the bridesmaids will include Mrs. Marcellus H. McLaughlin and [illegible] L. Alan Passmore.

Miss McLaughlin will wear a [illegible] of white satin trimmed with her mother's duchesse and point lace, and her mother's tulle veil trimmed with orange blossoms. She will carry white roses, orchids and lilies-of-the-valley. Miss Elias will wear blue chiffon trimmed with silver lace, and will carry pink larkspur and roses. The bridesmaids will wear pink chiffon trimmed with silver lace and will also carry pink larkspur and roses.

The best man will be Mr. Marshall W. Giselman, of New York, and the ushers will be Mr. David J. Timmons, Mr. Marcellus H. McLaughlin, Mr. L. Alan Passmore, Mr. John H. Partenheimer and Mr. Howard Green.

The wedding will be followed by a reception at the home of the bride's parents.

O'CONNOR—SPEED

A very pretty wedding will take place this evening in the Temple Baptist Church, Tioga and Twenty-second streets, when Miss Ida Taylor Speed, daughter of Mr. and Mrs. Harry Chester Speed, of 2010 West Ontario street, will be married to Mr. Harold Clifford O'Connor, by the pastor, the Rev. Herbert Agate. The bride's father will give her in marriage. She will wear a gown of white satin and georgette crepe embroidered with pearls, a veil of tulle caught with orange blossoms and will carry a shower of bride roses and white sweet peas. Miss Sybilla Smith will be the bride's only attendant, and will wear a gown of pink satin and pink georgette crepe embroidered with pink flowers, a pink georgette crepe hat trimmed with pink flowers and streamers, and will carry an arm bouquet of pink roses and pink sweet peas.

Mr. James O'Connor will be his brother's best man, and the ushers will include Mr. Harry Chester Speed, Jr., the bride's brother; Mr. Russell O'Connor and Mr. Harry O'Connor, brothers of the bridegroom. The ceremony will be followed by a reception for the families at the home of the bride's parents. Mr. and Mrs. O'Connor, after an extended trip, will live at 2010 West Ontario street.

THEATRE FIRMS HERE MERGE WITH STANLEY

New Corporation Will Have Capital Stock of $15,000,000. Controls Many Playhouses

Consolidation of many of the biggest financial, theatrical and motion picture interests in the East, a corporation with a capital stock of $15,000,000, was announced today by Jules E. Mastbaum, president of the Stanley Company, and a member of the real estate firm of Mastbaum Brothers & Fleisher.

The new corporation is the Stanley Company of America, and the consolidation includes the taking over of many motion picture and vaudeville theatres and circuits and buildings used for public amusement, etc., involving a sum reaching several millions of dollars in real estate alone.

The new Stanley Company of America, it was announced, has been incorporated under the laws of Delaware.

The officers are: President, Jules E. Mastbaum; vice presidents, J. McGuirk, A. R. Boyd; treasurer, L. O. Beggs; assistant treasurer, L. Sablosky; secretary, Morris Wolf; chairman of the board of directors, A. Sablosky.

Many interests are involved in the merger, the best known being the Stanley Booking Company, the Central Market Street Company, the Sablosky & McGuirk enterprises and the Alexander R. Boyd enterprises.

The motion picture theatres which come into the new company are: Stanley, Arcadia, Palace, Victoria, Regent, Great Northern, Family, Savoy, Princess, Ruby, 333 Market street, Auditorium, Globe, Fifty-ninth and Market streets, Rialto, Orient, Paschall, Woodland, Empress, North Broad Sttreet, Broad Street Casino and the Capitol, now in course of construction. The vaudeville theatres are: Globe, Broadway, Cross Keys, Alhambra.

The theatres outside of Philadelphia are: Broadway, New York; Globe, B. F. Keith's, on the Garden Pier, Atlantic City; Colonial, Camden; Hippodrome and Orpheum, Reading; Hippodrome, Pottsville, and the Victoria, Harrisburg.

Mr. Mastbaum stated that ground would be broken at once for the new Stanley Theatre at Nineteenth and Market streets, which will be erected at a cost of $2,000,000.

Work will also start on a new theatre for vaudeville and motion pictures at Fifty-second and Chestnut streets. New vaudeville and motion-picture theatres will be erected in Logan. The new Capitol Theatre is now nearing completion and will be opened in the early autumn. It is at 724 Market street and will be devoted entirely to motion pictures.

Abe L. Einstein will be director of publicity and advertising for the new organization.

28TH ACTORS CAPTURE BIG WALNUT AUDIENCE

"Who Are You?" Has Typical War Atmosphere, Though Doughboys Wear Skirts

A big audience unconditionally surrendered last night to the barrage of laugh-provoking jests, songs and situations laid down by the Twenty-eighth Division Theatrical Company in its first showing of the musical farce "Who Are You?" at the Walnut Street Theatre.

The initial production in America moved with all the speed and smoothness that won a bushel of laurel wreaths for the Iron Division in France. Every man and "girl" on the stage and the members of the orchestra as well had been either wounded or gassed in action.

Sixteen of the cast of forty are Philadelphians. The musical numbers were staged by a Philadelphian, Sergeant Morris B. Bopp, and the lyrics and book were by Sergeant Phil De Ivernois, a Pittsburgh boy.

Entertained 250,000 Soldiers

The soldier-players had the hearty good will of the audience from the rise of the curtain, an impression intensified as they heard the quips and the songs that have delighted a quarter of a million soldiers in France and that won the commendation of General Pershing, General Muir and other high officers.

The scenes of the play are laid in a wood that had formerly been occupied by Germans. The second act is built around incidents after the armistice was signed.

The "girls" in the cast were as convincingly "feminine" as could be expected of real fighting men. But in some mysterious manner they danced splendidly, even though high-heeled slippers had displaced army brogans.

Bopp Captured Enemy Spy.

Sergeant Bopp, who staged the musical numbers, formerly was a member of Dumont's Minstrels and was later with George (Honey Boy) Evans's Minstrels. Bopp has the capture of a sure-enough German spy to his credit. The spy was executed by the French.

A like fate, with a German firing squad as executioners, was narrowly escaped by Sergeant De Ivernois, the Pittsburgh soldier. He was caught while reconnoitering within the enemy lines and was condemned to death but was saved at the fifty-ninth second of the eleventh hour.

The musical director of "Who Are You?" is Nathan Cohen, a former member of the Ritz-Carlton orchestra.

The musical instruments carried by the company in France were salvaged from various places the men carried with rifle and the bayonet. Their piano was found in a dug-out at Mount See that had been occupied by the German Crown Prince. It was located by Private Cravell, a Philadelphian.

Opera House Opening Next Week

The Chestnut Street Opera House announces that the Sennett Bathing Girls in person and Bothwell Brown in person, together with the film comedy, "Yankee Doodle in Berlin," will open there next Monday afternoon. A telegram was received yesterday from Mack Sennett stating that the girls and Brown left Los Angeles and are due to arrive in Philadelphia on Friday of this week.

MISS EMORY BARTLETT

Daughter of Mr. and Mrs. N. Emory Bartlett, of Germantown, who is actively interested in the dance to be given on Friday evening at the Philadelphia Cricket Club in aid of the children's welfare bureau of the Emergency Aid

"LITTLE BROTHER" PLAY OF PROBLEMS

Walker Whiteside Star of Drama of Discussion, Racial and Religious

Walker Whiteside, remembered for his fervid impersonation of the idealistic young Jew, David Quixano, in Israel Zangwill's play, "The Melting Pot," impersonates a Jewish character of quite different externals, but somewhat similar intrinsic qualities of spirit, in his Rabbi Elkan. This is the ostensibly stellar role in "The Little Brother," in which Mr. Whiteside opened his engagement at the Adelphi last evening, though the role of Father Petrovitch, of the Orthodox Russian Church, is virtually of twin importance in exemplification of individual psychological conflicts and as one of the two characters whose opposition of trait and tradition create the clash of drama.

"The Little Brother," drawn by Milton Goldsmith and Benedict James from Doctor Goldsmith's novel, "The Rabbi and the Priest," is a play of problems or rather of one essential problem, since the mixed marriage which is the cardinal point of the plot really comes under the complex racial antagonism and religious differences which form the philosophic background of the play. Union of the young Jewess, the rabbi's daughter, and the young Christian, the priest's ward, serves merely as the immediate inciting motive of the drama of discussion which is developed. The rabbi renounces his daughter and the priest denounces his protege.

Back of it all is a pogrom in southern Russia of forty years before, in which Rabbi Elkan's parents had been murdered and he and his baby brother separated in the red terror of religious persecution, and a later pogrom which had caused the death of the rabbi's wife. In the second fanatic slaughter the priest, turned zealot and called the scourge of God, had been the flaming leader of the peasantry against the Jews. Recognition of the two as olden opponents feeding fat the ancient grudge comes early in the dramatic narrative, but recognition of the fraternal identity is kept actually suspended, though obviously the logical denouement, for the third act climax. It is accomplished by the introduction of the priest's peasant nurse, a Christian, who had saved the baby from the slaughter at the loss of her own reputation for virtue and had dedicated him to the church. To her service and sacrifice the priest owes all he has become and she in turn owed the first inspiration, which eventually released her from the mujik darkness of her native condition, to the rabbi who as a lad had taught her to read and write. Her intervention, as a sort of "dea ex machina," is plausibly accounted for and serves as the medium of reconciliation between the brothers and bestowal of the long-delayed blessing on the outcast lovers.

The playcraft is somewhat conventional and at times leans heavily on obviously theatrical devices of technique and rather strained theatricalism of atmosphere and emotion. An Irish servant girl and a Hebrew marriage broker furnish comic relief, which does little to forward the movement and which is stagy as well as excrescent. The pro and contra arguments, showing the Jewish and Russian Christian viewpoints and justifications, are economic, social and religious. By effective phrasing and adaptability to interesting situations they succeed in achieving freedom from the tiresomeness of a stage debate in costume.

Mr. Whiteside conceived the character of the rabbi with great reverence and dignity, though it lacked the subtlety of his Tokeramo in "The Typhoon" and the passionateness of his Quixano. It was admirably restrained and often touching. Stephen Wright was the militant priest, who is wrought into the humility preached by his Master. It was pleasant to notice that Eugenie Blair was remembered by the present middle-aged generation by the present as the first emotional actress they knew and the entrance applause was deserved by the event of her well-schooled impersonation of the nurse. Sam Sidman was the somewhat burlesque marriage broker, and the other roles were capably but not significantly played.

Band Concert Tonight

The Municipal Band will play tonight at Eleventh and Tioga streets at 8 o'clock.

MENTAL SANITORIUM OPENED TO SOLDIERS

200 War Cases to Be Sent to New York Institution—Part of Reconstruction Plans

Two hundred service men with disability discharge because of mental unbalance as a result of the war will be placed immediately under treatment in the sanatorium at Dansville, N. Y.

This sanitorium, to which the neuropsychiatric section of the medical division of the Bureau of War Risk Insurance will assign mental cases, is one among a number to be acquired by the Treasury Department, and for which an appropriation of $9,000,000 was made just before the adjournment of Congress.

In these hospitals, which will be operated in connection with the public health service, the Bureau of War Risk Insurance will give free treatment and hospital care to men discharged from further military duty because of physical unfitness. Service men who suffered wounds, accidents or illness during the period of service and who are not yet in physically fit condition at the time of discharge will be given further hospital treatment and paid compensation during the hospital term. After medical science has been exhausted compensation is paid proportionate to the permanent disability.

The Dansville sanatorium is under the direction of Major Donald L. Ross, formerly of the United States army medical corps and now of the public health service.

It was established more than fifty years ago and located at the head of the famous Genesee valley, at an elevation of 800 feet. It was built and equipped especially for the treatment of nervous cases.

KAISER'S VISITORS REMAIN

Zimmerman Prolongs His Call on Exiled Ruler at Amerongen

Amerongen, June 3.—(By A. P.)—Dr. Alfred Zimmerman, former German secretary for foreign affairs, remained at Amerongen Castle overnight Sunday night after conferring with the former German emperor until late in the evening. Doctor Zimmerman was accompanied by Herr Schlubach, secretary of the German legation at The Hague.

The former emperor had another conference with the visitors yesterday.

Continuing Attractions

GARRICK — "Broken Blossoms," D. W. Griffith's latest creation, telling a tragic story of London's Chinatown, based on "The Chink and the Child," by Thomas Burke, author of "Limehouse Nights." Lillian Gish has the role of the pathetic little heroine, Richard Barthelmess, the kindly, idealistic Chinese, and Donald Crisp, the brutish and brutal villain. Griffith has introduced epoch-making innovations in direction and photoplay and has provided appropriate music and an atmospheric environment.

FORREST—"Fiddlers Three," romantic light opera with a real plot, of interesting situations, sentimental and comic. The score is of melodic merit, but not too highbrow to whistle and enjoy. Featured are Tavie Belge, former prima donna at the Antwerp Opera; Hal Skelley, dancing comedian; Louise Groody, Josie Intropidi and the dancing team of Layman and Kling.

SHUBERT—"Oh, Uncle," musical comedy, exceptionally amusing specimen of rollicking summer show. The entertaining quality of the cast is indicated by mention of such principals as Bessie Wynn, Frank Fay, Hazel Kirke, Ignacio Martinetti, Nancy Fair, Sam Ash, Lew Cooper and Harry Kelly. A voguish, vivacious, vocalizing chorus.

LYRIC—"Lombardi, Ltd.," comedy featuring Leo Carrillo as a temperamental gown maker and Grace Valentine as a mannequin. The "back stage" workings of fashionable New York shops are keenly but good-naturedly depicted. Last week.

BROAD—"Tiger Rose." David Belasco's spectacular production of Willard Mack's tense melodrama of love and revenge in the wilds. Lenore Ulric is supported by a splendid cast of character actors. Last week.

JIM MORTON GETS OFF SOME COMEDY

Accent on the Some, Please, and Remember It Happens at Keith's

Blending humor, tragedy and comedy into a vaudeville treat, Allan Brooks last night, in "Dollars and Sense," tops a tip-top summer bill at Keith's, and James J. Morton, official announcer or something, gets off some tip-top comedy. Women love money—not like it, love it—and Edna Buckler, associated with Mr. Brooks, is one of that kind. There's love, money, deceit and numerous and sundry other things woven into "Dollars and Sense," and money plays the most important part.

James J. Morton gets off some more comedy, and then Ernestine Myers and Paisley Noon terpsichore to triumph. Miss Myers smokes cigarettes, shimmies a little, gyrates in her bare feet and Ja-das in a way that makes her a visual feast of considerable moment.

James J. Morton throws in some more comedy, and then Harry Copper sings some songs and plays Charlie Schrader's violin with results that leave much to the imagination.

Dickinson and Deagon have a patter-and-song act, the patter going over big, the songs ditto and then they dance and James J. Morton gets off some more comedy.

James J. Morton gets off some more comedy and Ruth Budd exhibits some skill and daring—much of it in some thrilling aerial feats—and she sings while she does it.

The Seven Bracks and Krantz and Balle are athletes of skill, as is James J. Morton, a comedian.

Preceded by some comedy by James J. Morton, Vinie Daly sings opera, ragtime and then dances. Her singing leaves nothing to be desired.

The bill is advertised as being a spring tonic—and indeed one might go further—it is an all-year-round tonic for the blues—just like James J. Morton.

GLOBE—Joe Watson, the comedian, and the Bison City Four, with funny songs, vie with each other for honors. Others on the pleasing bill include the Seven Musical Highlanders; Will and Mary Rodgers, with their catchy skit, "It Didn't Take"; Harry Haywood and company, comedy sketch; Octavia Handsworth and company, playlet; Jean Moors and a company of singers; Dwyer and May, songs and dances; Richards and Symonds, a lot of chatter and some music, and Quin and Fox, songs.

BROADWAY—"Debutante Revue," clever and refreshing, captivated the audience with catchy music and stylish costumes, and proved the headliner of a pleasing program. A pair which put over an act crowded full of smiles and laughter were Tabor and Green, ebony comedians. "Jungle Trail," a film featuring William Farnum, and several other acts complete the attractive entertainment.

CROSS KEYS—Fun and novelty feature the bill, in which several acts vie with one another for leading place. Yenna Japs present one of the best Oriental novelties seen here, while Travillo puts across a very clever acquatic novelty. Bevan and Flint, songs and comicalities; Mabelle Phillips, chic comedienne; Dietrich Vincent, funmaker, and an episode of the serial, "A Man of Might," conclude the program.

COLONIAL—There is a decided outdoor atmosphere to the show, which makes one forget the weather and laugh in comfort. "Somewhere In Town" a lively comedy skit heads the bill. Frear and Baggott juggled artistically in a ballground environment, Rei[illegible] and Clark offered a good brand of songs [illegible]dy, while Paul and Pauline [illegible] with gymnastic stunts. "The End of the Game," with Warren Kerrigan, is the photoplay attraction.

GRAND—A snappy musical farce, "The Viol-Inn," featuring Herman Timberg, Billy Abbott and the Dancing Violin Girls, leads the spirited summer bill. Ed Morton is back in his native city again and Peck and McIntyre offer an aviation travesty in "The Black Ace." George Bock, the rag xylophonist; Pierettos, athletes, and "The Prisoner for Life," a new movie serial complete a good bill.

NIXON—Many laughs are moved along quickly by "The Piano Movers," an entertaining musical skit which heads the bill. This is well presented by McDevitt, Kelly and Miss Lucy. The latter, a young woman of striking personality, aids largely in the fun making. Others who appeared to advantage were Mumford and Stanley in comedy and song; Ward and Wilson, the Three Kendalls and Nelson's Pets, a unique animal act. "A Home Town Girl" is the excellent photoplay.

WILLIAM PENN—The latest in feminine attire is shown in "Fashions de Mode," which is headlined. Several pretty girls make artistic pictures in a number of striking gowns, and there is an abundance of good music, which is consistent with the general atmosphere. Entertaining acts also were presented by La France and Kennedy, Mayo and Lynn and the Belldays. Tom Moore, in "One of the Finest," is the film attraction.

TROCADERO—Princess Kaka, in her dance, "The Mystery of the Nile," romped off with the honors in the "Strollers." Plenty of fun and pretty girls make up the light offering. Snitz Moore and other burlesque favorites participate. The show is well staged and the costumes are up to the minute.

GAYETY—The "Stars of Burlesk" company, including a chorus of forty, filled the house and the runway with mirth, melody and good looks. Sammy Bachen and Billy Kelly, assisted by Hattie Beale, kept the funmaking on the go. Michelina Pennetti, Italian soubrette, was among the favorites featured.

Rotarians to Hear Labor Leader

Matthew Woll, assistant to Samuel M. Gompers, chairman of the committee on labor of the council of national defense, will be the speaker at the Rotary Club dinner in Kugler's tonight. There will also be an annual election of officers. The dinner is scheduled for 6:30 o'clock.

EXCELLENT MOVIES ON MANY SCREENS

Favorite Stars Appear in Photoplays Which Win Popular Favor

STANLEY—**"Daddy Long Legs,"** with Mary Pickford. Story by Jean Webster and directed by Marshall Neilan. Pickford play.

Mary Pickford comes back into her own place in the movie world in this picture, after her recent poor productions.

The play and story from which this movie was made have been popular among readers and theatregoers, and those among them who view the cinema version will find a production which not only pleases in its pictorial phases, but fills a long-felt want for clean comedy.

Miss Pickford gets the full comedy strength out of her characterization as an orphan, and again when she has "grown up." She plays the part of a romantic girl with touches of quiet restraint. There is a delightful child in this play who should be given program mention, because it will not be long ere some manager places him in a comedy of his own. The supporting cast is excellent, and numbers Marshall Neilan, Percy Haswell, Fay Lemport, Milla Davenport, Lillian Langdon and Audrey Chapman.

ARCADIA—**"You're Fired,"** with Wallace Reid. Story by O. Henry and directed by James Cruze. Paramount play.

This play is one of the lightest comedies which have been at this theatre for some weeks. It is a fine piece of work. Not only does the story carry a plot but the enacting by the four principals is a great aid in development of its delightful situations.

A young man proposes to a girl, but the father says that he must work and not be fired for a month. If he can do this he wins the girl. While he is trying to gain the lady and also keep his promise he meets with many obstacles in the matter of his not being physically able to do the work of the several jobs he holds.

Wallace Reid appears to good advantage in the role of the hero and when he is engaged to play the xylophone at a house dance he is superbly humorous. Wanda Hawley is the pleasing little girl and Theodore Roberts is capital as the father.

VICTORIA—**"The Siren's Song,"** with Theda Bara. Directed by J. Gordon Edwards from a story by Charles Kenyon. Fox play.

There are some people who seem to think that Theda Bara is losing her vogue as a screen vamp, but the large audience at this theatre did not seem to confirm this view. They saw a melodrama with their favorite actress in the guise of a French peasant girl.

A girl is in love with a young clergyman. A singer, she is thought to be on the wrong path of life by her father, on account of the temptations of stage life. She attempts suicide, but is rescued, and returns to singing for the soldiers. In the end of the play, she regains her lover.

Others in the cast besides the star are Ruth Handforth, Paul Weigel, Carrie Clark Ward, L. C. Shumway, the former Lubin actor, and Albert Roscoe.

REGENT—**"The Busher,"** with Charles Ray as the star. Story by Earl Snell. Directed by Jerome Storsz. Paramount play.

Technically this review belongs in this column, although Mr. Maxwell, our sports editor, should have been at this theatre to write about the play. However, it is really a home run with full honors to Charles Ray as the [illegible] league star. But Mr. Ray is more than that to the screen fans, because he is a natural, wholesome actor whose art in screencraft is fully appreciated for its own merit and not for any press-agenting.

The fact that this picture is playing at this theatre for an entire week, although the usual policy of the house bills a movie but one-half of that time, admits that the play is worth while. And it is, too, from every angle. There is a real story running through it which tells the experiences of a small-town baseball player who plays before a big league team and wins. Woven into it is a romance and the paying off of the mortgage on the old farm.

In the cast there are such capable players as Coleen Moore, the leading woman; Jack Gilbert, Jay Morley and Otto Hoffman.

RIVOLI AND STRAND—**"The Third Degree,"** with Alice Joyce. Story by Charles Klein and directed by Tom Terriss. Vitagraph play.

Without doubt this play will have its deserved crowds, for it is an excellent piece of cinema art. A version of the drama, successful when presented upon the spoken stage, is so effectively portrayed as to leave nothing to be desired by the spectator. The production has been made with much attention to detail. The Randolph Chesters are credited with editing it.

Alice Joyce appears to advantage in the role of the wife of the student who confesses during a "third degree" to a murder which he did not commit. The role of the hero is portrayed by Gladden James, who gives a fine study in screen acting. Anders Randolph plays the father of the hero and Hedda Hopper is the wife. Herbert Evans is also well cast.

Douglas Fairbanks is holding forth in "The Knickerbocker Buckaroo" at the Palace and is repeating the favorable impression he made when on the screen at the Stanley. The Locust has "The Lady of Red Butte," with Dorothy Dalton.

Victory Jubilee to Be Held Tonight

Soldiers and sailors from the navy yard will be the guests at the Victory jubilee festival to be held tonight in Mercantile Hall, Broad above Master street, for the Church of the Immaculate Conception. There will be a minstrel show, vaudeville, dancing and refreshments.

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ALAN BROOKS
Presenting "DOLLARS AND SENSE"
Ernestine Myers & Paisley Noon
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DICKINSON & DEACON. Others.
JAMES J. MORTON, Announcer.

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DAVID BELASCO Presents
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LENORE ULRIC

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