

"The Real Show All Right"

These Men
Know Real Fighting
When They See It

The Head of the Marines


HEADQUARTERS U. S. MARINE CORPS
COMMANDANT'S OFFICE
WASHINGTON
April 26, 1919.

My dear Mr. Parker:

Just a line of congratulation on the wonderful war paintings now running in the Ladies Home Journal. I think Schoonover's conception of the capture of machine guns in Belleau Wood by U. S. Marines is remarkably clever, and I have heard Marines who were in that fighting say that the painting is so true to life it might have been painted on the spot during the action.

Sincerely,
George B. Smith
Major General Commandant.

*The General of
"The Fighting 27th"*


HEADQUARTERS
Twenty-seventh Division
UNITED STATES ARMY
May 2, 1919.

Dear Mr. Schoonover:-

I have looked over your picture "Smashing the Hindenberg Line" which is to be reproduced in The Ladies' Home Journal, and I am much pleased that some of the deeds of the 27th Division are to be thus depicted.

We are all so interested and enthusiastic about the pictures that we are anxious to help in every way possible, because the enterprise of The Curtis Publishing Company in presenting the deeds of our doughboys in this form makes it possible for all to obtain and preserve an accurate and artistic record of achievement.

Sincerely,
John F. O'Ryan
John F. O'Ryan,
Major General.

*"That's an Honest-to-God
Battle Picture—That Is"*

Said a doughboy who was in the Château-Thierry fighting, as he looked at one of THE LADIES' HOME JOURNAL's great war paintings. "That's exactly where I stood."

*"Every Detail of That Picture
Is Absolutely Correct"*

Said the Chief of Staff of the Fighting 27th Division, Colonel Olmsted, as he looked at THE LADIES' HOME JOURNAL's war painting of "The Smashing of the Hindenburg Line."

*"Here We Certainly Are, Kids,
Exactly as it Happened"*

Said a marine, as he looked at THE LADIES' HOME JOURNAL's wonderful Belleau Wood painting. "Gee, see that spot? I was right there. That artist chap has certainly got us!"

*"Here's Where I Stood
When the Hun Got Me"*

Said a doughboy to his mother, as he put his finger on a spot in one of THE LADIES' HOME JOURNAL's battle pictures. "Really, you'd think that artist was there. He's got everything right."

*"You've Got Us to the Life,"
Said "The Lost Battalion" Private*

"That's the Argonne, all right," he said, as he looked at THE LADIES' HOME JOURNAL's great "Lost Battalion" picture. "Say, you can almost hear Whittlesey telling the Hun to go to hell, can't you?"

There are 4 great Souvenir pictures in each number—the June Number has one war picture and three peace pictures.

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