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Although Cecil Chesterton's "A Hisprimarily by Frederic Arnold Kummer tory of the United States" was written as a young folk's history of the great for English readers in order to explain are new and others are from the volume war, will undoubtedly have a much to them what this nation has done and to strengthen the bond of sympathy be-Kummer, bitherto known as a novelist, tween the two peoples, it can be read Marshall will doubtless turn first to the was led to composition of this parrative with profit by Americans, of the world conflict in order to answer they are already femiliar.

Mr. Chesterton acknowledges his instelligently the constant questions of debtedness to the histories written by his own children on questions of politics, diplomacy and especially strategy and action, as the war drama Rhodes, whom he incorrectly calls Prounrolled its scenes. Hence the result fessor Rhodes, but he tells us that he has been well tested before submission read widely in the original documents The grandfather is a younger son whose before writing. He disagrees with in this stirring, heartand since, too, it is not involved or but he has evidently been largely informing and interesting manual of the fluenced by the point of view of Mr. four years of Armageddon for those Wilson.

sive, summary of the far-ranging and a discussion of the principles and fused he raises money by selling all its sive, summary of the far-ranging; and fittanic struggle.

Mr. Kummer not only discusses the action of the war in chronological order, but also elucidates, through easily understood explanations, the underlying reason that at a time when Congress causes of the strife and the motives, was doing its utmost to magnify its causes of the strife and the motives, was doing its utmost to magnify its and adventurous parrative after.

It is struggle.

It is deed he raises money by selling all its furnishings. The story deals with the successful efforts of the younger brother to preserve the property which he will inherit on his brother's death. As it turns out he gets it fight away. The story of how it all happened is an extension of the principles and a discussion of the principles and furnishings. The story deals with the successful efforts of the younger brother to preserve the property which he will inherit on his brother's death. As it turns out he gets it fight away. The story of how it all happened is an extension of the principles and a controlling furnishings. The story deals with the successful efforts of the younger brother to preserve the property which he will inherit on his brother's death. As it turns out he gets it fight away. The story of how it all happened is an extension of the principles and a discussion of the principles and a discussion of the principles and a discussion of the principles and furnishings. The story deals with the successful efforts of the younger brother to preserve the property which he will inherit on his brother's death. As it turns out he gets it fight away. The story of how it all happened is an extension of the successful efforts of the younger brother to preserve the property which he will be a property which he will be a property which he will be a property the property which he will be a property to preserve the property which he will be property ignoble or idealistic, which impelled the powers he asserted the power of the various peoples into the battle of presidency. "In my view." he says in democracy against autocracy. But his the preface, "the victory of Jackson chapters are by no means overlaid over the Whigs was the turning point with moralizing or philosophizing; of American history and decided that rather they have plenty of "action" in the United States should be a democracy the substance and the telling. A large and not a parliamentary oligarchy.

number of well-selected illustrations and His opinion of Charles Sumner, one several maps are valuable adjuncts to the text.

THE BATTLE OF THE NATIONS.—By Frederick Arnold Kummer. New York; plains that the phrase corresponds sometime that the phrase corresponds the phrase corresponds to the table to the total corresponds to the table to table to the table to table to the table to table what to the French word "intellectual.

takes the form of an appreciative esmore brilliant Gilbert.

A HISTORY OF THE UNITED STATES. By Cecil Chesterton. With an introduction by Gilbert K. Chesterton. New York: George H. Doran Company. \$2:50.

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good many books by Englishmen of

character and characteristics, but very

few pictures of ourselves through French

It is not by his praise that we grow

in self-esteem, though his commenda-

tion is abundant and well based, but

rather by his understanding of and

charity for our mistakes, for the horizons we fail to reach, and the ideals

what is bad or weak-qualities not in-

curable as a reviewer has pointed out-

an appreciative introduction, with som-

THE PEOPLE OF ACTION. By Gustave Rodrigues. New York: Charles Scribner's Sons. \$1.50.

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guessed wrong in regard to South Afri-

and America. The author makes a stir-

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ring tale out of this misreckoning.

dissent in opinion.

but not hypercritical.

Archibald Marshall Continues His Famous Family History in Fiction

The American publishers of Archibald Marshall have brought out a volume of his short stories. Some of them appraisal and estimation of American tional music organizations have are new and others are from the volume character and characteristics, but very planned to hold their national conpublished in England under the title of "The Terrors," in 1913. Readers of The first quieu and Jusserand among Frenchmen of them is "Kencote," which tells how

elder brother, a bachelor, is a spendthrift, and a friend of the Prince of gacious but not omniscient, penetrating Wales, the one known as the first gentleman in Europe, and of Beau Brummell. The prince has expressed a desire to visit his friend in the country. The estate is run down. Its owner asks his brother to advance the money for citing and adventurous narrative after tion of what is good in us, as well as the manner of Jeffrey Farnol, and quite

The out of Marshall's usual style. Little Squire." deals with the childhood and the book should prove a very exof the man who has figured in the series cellent corrective of the spirit of disof Clinton novels and "The Squire and gust or disdain for America which is the War," is a study in the attitude of mind of a patriotic Englishman toward various phases of life as affected by the war. They are all good, workmanlike tales, but Mr. Marshall's method is better suited to the long novel. He uses that method well in "Rich-"but with an added touch of priggish-ness which exactly saits Summer. It and Baldock," his first success, which ot, of course, imply that a man has only recently been made accessible can think." he goes on. "Summer was to American readers. It was published conspicuous even among politicians for originally in 1906. It is so well done his inaptitude in this respect.' Thus that it would make a reputation for are the idols broken. But it is pretty any novelist. The story is an account generally admitted now that Sumner of the life and adventures of Richard.

was a greatly overrated man. the son of a narrow minded course. the son of a narrow-minded country introduction to his brother's book, which those of the mind. There are few men by Grace Sartwell Mason. now writing who can make such adtimate of his character and attainments rentures more entertaining. His character and introduces him to the American acters grow and their point of view trained, is overwhelmed by enforced public where he is less known than the changes with the

> ternals of the story are of much less of an antique shop by a scatterbrained for Mr. Marshall understands that a illmatched partners. Then she sudnovel first of all must tell a story. Those interested in the career of real job in business. It is a struggle, this novelist will be grateful to Profes- making good, but she succeeds, sor William Lyon Phelps, of Yale, for nutting into a book, with some additions, band's return: will be accept her new he lecture which he delivered at Chi- attitude toward life? Will he be willcago. University about a year ago. It ing for her to keep up her business is full of biographical detail and of career? Ought she to relinquish her

> will help the reader who cares for business life? such things to place the man where he belongs in the history of English litera- wrought and which preserve the ro-THE CLANTONS AND OTHERS By Archi-hald Marshall. New York: Dodd, Mead success for both are pleasantly set forth

RICHARD RALDOCK. By Archibald Mar-shell New York: Dodd. Mead. & Co. most women will like to read and from ARCHIFALD MARSHALL. A Contemporary Which some will be able to get illumina-Realistic Novelist. By William Lyon Phelps, Ph.D. New York: Dodd, Mead & Co. 50 cents.

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Leonard Merrick. New York: P. Dutton & Co. \$1.60.
Reynolds. New York: George H. Doran
Commany, \$1.50. THE KING'S WIDOW. By Mrs. Baille Reynolds. New York: George H. Doran Campany, \$1.50.

OUR HOUSE. By Hanry Seldel Canby. New York: Macmillan Company, \$1.60.

MILITARY SERVITTOE AND GRANDEUR. By Afred D. Vigny. Translated by Frances Wilson Huard. New York: George H. Doran Company. \$1.50.

WINESHING OHIO. Tales of Small-Town Life. By Shewwood Anderson. New York: H. W. Huebsch. \$1.50.

WOODSTRAFT BOYS AT SUNSET ISLAND. By Lillian Roy and M. F. Holsington. New York: George H. Doran Company. \$1.50.

General

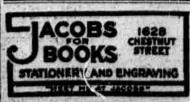
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THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE important place that Philadel I phis is taking as a center of music throughout the country is shown in many ways, but in none more significantly than in the fact that some of the largest and most influential naventions in this city next fall and win

eyes. Gustave Rodrigues in "The Peo-Among these are the Music Teach three tales dealing with the family of ple of Action: An Essay on American ers' National Association, which will the Clintons, with the history of which Idealism," adds his name to Montes convene here early in December, and Supervisors, which will meet shortly after the beginning of the new year. who have known us and understood us. ica and Americans who is able to main-tain an impartial critical attitude. He will also meet in Philadelphia and the coming season is already hailed as the most promising that the city has ever is sympathetic but not sentimental, sa-In view of this, it is important that

some steps be taken early in the fall to show the visitors, many of whom will be in this city for the first time in their lives, that Philadelphia is all of what it claims to be musically. The Philadelphia Music Teachers' Assothat we keep speaking though we do ciation has set a good example by postponing its annual banquet, usually held in June, until the fall and it will probably be held during the meeting of the national body. Other musical organizations should lose no time in formulating plans for the proper reception of the many distinguished musicians who will attend these meet-

Not only is this important for the good name of the hospitality of Phila-delphia, but it is also important from a more materialistic standpoint. It is prevalent in France, according to some important, for instance, for our man writers, if it is existent, not to say excellent music schools to show the visitors that they "have the goods" if prevalent. Louise Seymour Houghton has made a translation which pre-Philadelphia is to compete seriously with Boston and New York as a center serves the clarity of the original and Professor Mark Baldwin has furnished of musical education.

BODY of musicians and music A lovers interested in the work of American composers and apparently despairing of getting their works in the larger forms published by the regular music publishers has recently formed an 'His Wife's Job" has been invested organization, with headquarters in New Gilbert K. Chesterton contributes an clergyman. The adventures are chiefly with an agreeable quality in the telling York, but which will be made national in scope. A strong Philadelphia branch is among the possibilities of the near The wife, petted, irresponsible, un- future.

The object of the society is the pub changes with the years just as such idieness when the husband goes off to lication of American music in the larger things happen in real life. The ex- war. She is inveigled into the scheme forms-in short, a society for American consequence than the processes of the acquaintance, but this proves a failure the Publication of American Music, and mind of the persons who move through owing to the temperaments and the it is supported and indorsed by most it. But the story itself is interesting, lack of business resourcefulness of the of the prominent New York musicians illmatched partners. Then she sud-denly wakes up and buckles down to a foreign birth who have been living long in the United States or who intend to make this country their permanent home. The objects of the association are se

forth plainly, and so are the things

that it does not intend to do. There is to be no attempt to "coddle" the friendly appreciative criticism which hard-won success? Ought she to quit American composer who needs publication as a stimulant to composition, for the society believes (with much truth) The adjustments which are finally that the man who ceases composition because he cannot get his works pubmance of happy marital life in assolished or performed "has not the prope stuff in him as a composer.". Nor is success for both are pleasantly set forth it the object of the organization to publish music just because it is Amerimost women will like to read and from can. It must undergo rigid tests and disclose a high order of musical excellence. Only three or four composi-HIS WEE'S JOB. By Grace Sartwell Ma-son. New York: D. Appleton & Co. \$1.50. tions a year in the larger forms wil

be brought out, so there is no intention to flood the market with mediocre music. More South African Fiction Philadelphia has, or should have, a The conquest-lust of kultur stretched keen interest in this plan. As Mr. Sto-Charles Scribner's Sons. 11 GO.

The Conquest-last of kultur stretched keen interest in this plant.

Charles Scribner's Sons. 11 GO.

THE STREAN. By E. P. Benson.

Tork: George H. Doran Company.

Belgium and stricken Serbia, far from Philadelphia has a group of composers valiant Verdun and America, clutched which will compare very favorably with by the clammy hand of Prussian propa- the Boston group, or those of any other ganda. F. E. Mills Young has found a American music center. To these the rich field for fictional exploitation in new society may offer a "way out" or South Africa during the late war and rather a way in to the publication of

has tilled it with telling effect in "The their works. Despite the union all the scars of the Boer war have not been healed. Racial and cultural clashes have not been alfollowing the path blazed by the Sotogether obliterated. A malign German ciety of British Composers, which has agent tries to capitalize the sense of now had a successful existence for some conflict in this novel, with its Eag- years. The Neo-Russians had Balaicff, lish hero, its two potential heroines, a wealthy lumber merchant, who one British, the other of British-Dutch founded the edition which bears his Wilhelmstrasse, it happens, name and furnished the money so that the works of the younger Russian comca, as it guessed wrong about Ireland posers could be put on the market at a price within the reach of all.

And, after all, this matter of price And, after all, this matter of price shapes of the past. By F E is very important, and the new American society would do well to give it due can society would do well to give it due consideration. For example, there are hundreds of amateur string quartets all over the country, whose members would buy new works at a moderate price, conveys through its title an idea of dar- but as matters now stand a quartet cost from \$4.50 to \$6 or even higher, and ing exploits in the domains of the king of the Hodjas, or with General Townthis is too much to pay for a composi tion which will only be used oc

shend's forces, pent up in Kut al casionally. Amara. However, as the author, Lieu-Grieg saw this phase of the music tenant Robert Reece, D. F. C., R. A., business, and all his compositions were F., explains, a Bedouin is one of the issued by editions carrying music at issued by editions carrying music at "popular" prices. Brahms, on the other hand, kept his works in the giant war planes used "by the far wan-dering night-bombers." These machines made venturesome and effective excur- higher-priced editions. Before the war sions over the boche lines, justifying it was possible to buy the Grieg string the skill of their machinery and the quartet for \$1.25 cash, while any one valor of their pilots in many an exploded enemy munition dump. Lieutenant Reece tells the story of his works from the standpoint of permanent outfit" simply yet graphically in this music made it worth the difference in slender book, the only defect of which cost, but the amateur quartet players NIGHT BOMBING WITH THE BEDOUINS
By Robert Rece. Boston: HoughtonMiglin Company. 11. And it is the amateur who does most

of the buying.

The new society plaus to give a copy of each chamber music number issued during the year to each member, but if the price be made so low as just to cover the cost of issuing the works, the society should come pretty near Saint paying its way from the start. If de sired, the works could be sold to mem bers at less than cost and to nonmem-bers at cost, and thus some slight income from the publications would be assured.

> Children's Day at Church At Bethauy Presbyterian Church, At Bethauy Presbyterian Church, Twenty-second and Bainbridge afreets, tomorrow morning Children's Day exercises will be held. In the afternoon at 2:30, o'clock John Wanamaker will lead the Bible Union. A special musical program has been arranged for this service. Mr. Wanamaker expects to lead the Bible Union during the summer. In the evening the Rev. W. Edward Jordan will preach on "Spoits of Was."

MUSICAL EVENTS IN PHILADELPHIA CIRCLES

WOMAN HURT IN AUTO CRASH vening, June 4.

The artist pupils of Franklin Rider, tew York, saws a concert at Griffith Hall Chursday evening last.

The newly elected officers of the Matinee Musical Club are; Mrs. Edwin B. Garrigues, president Mrs. Samuel W. Cooper, first vice president Mrs. L. Chandler Williams, second vice president Mrs. George L. Estabrook, secretary; directors, Mrs. Benjamin Bassler, Mrs. A. V. Lesher, Mrs. Watter atwood, Mrs. Edward H. Collins, Miss Agneritine Gurnian, Mrs. C. C. Collins and Miss Sinabeth Gest.

Elizabeth Gest.

The directors of the Philadelphia Conservatory of Music announce the final concert and commencement exercises to be held in Witherspoon Hall next Tuesday evening. June 5, at 8 o'clock. Two concerts by publis of the primary and intermediate departments will be given on Saturday afterneous. June 7 and 14, at the Orcheus Clubrooms, 1520 Chestnut street, at 2.80 o'clock. Tickets for these concerts may be obtained upon application to the secretary at the school in the Fuller Building.

The Camden Choral Society under the direction of Gworge W. Wentling, and accompanied by members of the Philadelphia Orchestra, under John K. Witzemann, will give its thirteenth annual concert in the auditorium of the Y. M. C. A. Building in

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VERMONT

VERMONT RESORTS

to Harrisburg today, where his wife is in the hospital. She suffered a frac-The accident occurred when the car in which she was riding, which was driven by Harry Wolfe, a friend of the Mayer family, collided with another automo bile driven by Charles Summers. Mr. Wolfe sustained a sprained knee. None of the other occupants of the cars were

Mrs. Minerva Mayer, of This City.

Injured in Harrisburg Collision

Mrs. Minerva Mayer, wife of Fer-dinand Mayer, 5011 North Eleventh street, was seriously injured last night

in an automobile accident a few miles west of Harrisburg. Mr. Mayer went

Mrs. Mayer had gone to Harrisburg for an outing to visit Mr. and Mrs. Wolfe and other friends.

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