

NEW BOOKS OF CONTEMPORARY INTEREST

THE WAR DESCRIBED FOR CHILDREN

"The Battle of the Nations" Is Also Available for Grown-Ups

"The Battle of the Nations," written primarily by Frederic Arnold Kummer as a young folk's history of the great war, will undoubtedly have a much wider audience than the boys and girls to whom it is designed to appeal.

Since the book is not "written down," and since, too, it is not involved or technical, it will furnish a very informing and interesting manual of the four years of Armageddon for those who desire a concise, but comprehensive, summary of the far-ranging and titanic struggle.

Mr. Kummer not only discusses the action of the war in chronological order, but also elucidates, through easily understood explanations, the underlying causes of the strife and the motives, ignoble or idealistic, which impelled the various peoples into the battle of democracy against autocracy.

His chapters are by no means overlaid with moralizing or didacticism; rather they have plenty of "action" in the substance and the telling. A large number of well-selected illustrations and several maps are valuable adjuncts to the text.

THE BATTLE OF THE NATIONS—By Frederic Arnold Kummer. New York: The Century Company, 12.

CHESTERTON'S AMERICAN HISTORY

The Story of Our Political Development Written for English Readers

Although Cecil Chesterton's "A History of the United States" was written for English readers in order to explain to them what this nation has done and to strengthen the bond of sympathy between the two peoples, it can be read with profit by Americans.

Mr. Chesterton acknowledges his indebtedness to the histories written by President Wilson and by James Ford Rhodes, whom he incorrectly calls Professor Rhodes, but he tells us that he read widely in the original documents before writing. He disagrees with many of the conclusions of Mr. Rhodes, but he has evidently been largely influenced by the point of view of Mr. Wilson.

The book is really a political history and a discussion of the principles and policies which have had a controlling influence over our political development. The author finds that Andrew Jackson was one of our greatest leaders for the reason that at a time when Congress was doing its utmost to magnify its powers he asserted the power of the presidency. "In my view," he says in the preface, "the victory of Jackson over the Whigs was the turning point of American history."

His opinion of Charles Sumner, one of the idols of America, agrees with that expressed by Henry Adams. He calls Sumner a "highbrow" and explains that the phrase corresponds somewhat to the French word "intellectuel," but with an added touch of prigginess which exactly suits Sumner. It does not, of course, imply that a man can think," he goes on, "Sumner was conspicuous even among politicians for his inaptitude in this respect."

THE HISTORY OF THE UNITED STATES BY Cecil Chesterton. With an Introduction by George H. Doran. New York: George H. Doran Company, 12.50.

SOME NEW STORIES ABOUT THE CLINTONS

Archibald Marshall Continues His Famous Family History in Fiction

The American publishers of Archibald Marshall have brought out a volume of his short stories. Some of them are new and others are from the volume published in England under the title of "The Terrors," in 1913. Readers of Marshall will doubtless turn first to the three tales dealing with the family of the Clintons, with the history of which they are already familiar.

The first of them is "Kencote," which tells how the grandfather of the quire came into the possession of the family estates. The grandfather is a younger son whose elder brother, a bachelor, is a spendthrift, and a friend of the Prince of Wales, the one known as the first gentleman in Europe, and of Beau Brummell. The prince has expressed a desire to visit his friend in the country. The estate is run down. Its owner asks his brother to advance the money for its repair and when his request is refused he raises money by selling all its furnishings.

The story of how it all happened is an exciting and dramatic narrative of the manner of Jeffrey Farnol, and quite out of the square in style. "The Little Squire," deals with the childhood of the man who has figured in the series of Clinton novels and "The Squire and the War," is a study in the attitude of mind of a patriotic Englishman toward various phases of life as affected by the war. They are all good, workmanlike tales, but Mr. Marshall's method is better suited to the long novel.

THE CLINTONS AND OTHERS, BY Archibald Marshall. New York: Dodd, Mead & Co., 12.50.

AMERICA THROUGH FRENCHMAN'S EYES

"The People of Action," a Study in American Idealism

As a result of the war we have a good many books by Englishmen of appraisal and estimation of American character and characteristics, but very few pictures of ourselves through French eyes. Gustave Rodrigues in "The People of Action: An Essay on American Idealism," adds his name to Montesquieu and Jussieu among Frenchmen who have known us and understood us. He is a particularly minded critic of American and Americans who is able to maintain an impartial critical attitude. He is sympathetic but not sentimental, sagacious but not omniscient, penetrating but not hypercritical.

It is not by his praise that we grow in self-esteem, though his commendation is abundant and well based, but rather by his understanding of the horizons we fail to reach, and the ideals that we keep speaking though we do not invariably attain them. M. Rodrigues has evidently made a close study of our institutions and has been in touch with our people of all types of citizenship.

The French public, for whom the book was written, will gain a very fair notion of what is good in us, as well as what is bad or weak—qualities not invariably attained. M. Rodrigues has not only made a close study of our institutions and has been in touch with our people of all types of citizenship.

THE PEOPLE OF ACTION, BY Gustave Rodrigues. New York: Charles Scribner's Sons, 12.50.

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Philadelphia

THE important place that Philadelphia is taking as a center of music throughout the country is shown in many ways, but in none more significantly than in the fact that some of the largest and most influential national music organizations have planned to hold their national conventions in this city next fall and winter.

Among these are the Music Teachers' National Association, which will convene here early in December, and the National Association of Music Supervisors, which will meet shortly after the beginning of the new year. Several other smaller organizations will also meet in Philadelphia and the coming season is already hailed as the most promising that the city has ever known.

In view of this, it is important that some steps be taken early in the fall to show the visitors, many of whom will be in this city for the first time in their lives, that Philadelphia is all of what it claims to be musically. The Philadelphia Music Teachers' Association, for instance, by postponing its annual banquet, usually held in June, until the fall and it will probably be held during the meeting of the national body. Other musical organizations should lose no time in formulating plans for the proper reception of the many distinguished musicians who will attend these meetings.

Not only is this important for the good name of the hospitality of Philadelphia, but it is also important from a more materialistic standpoint. It is important, for instance, to show the visitors that they "have the goods" if Philadelphia is to compete seriously with Boston and New York as a center of musical education.

A BODY of musicians and music-lovers interested in the work of American composers and apparently despairing of getting their work in the larger terms published by the regular music publishers has recently formed an organization, with headquarters in New York, but which will be made national in scope. A strong Philadelphia branch is among the possibilities of the near future.

The object of the society is the publication of American music in the larger forms—in short, a society for American composition. The name of the society is the Publication of American Music, and it is supported and indorsed by most of the prominent New York musicians of American birth as well as those of foreign birth who have been living long in the United States or who intend to make this country their permanent home.

The objects of the association are set forth plainly, and do not intend to do that it does not intend to do. There is to be no attempt to "coddle" the American composer who needs publication as a stimulant to composition, for the society believes (with much truth) that the man who ceases composition because he cannot get his work published or who is not the proper person to him as a composer. Nor is it the object of the organization to publish music just because it is American. It must undergo rigid tests and disclose a high order of musical excellence. Only three or four compositions a year in the larger forms will be brought out, so there is no intention to flood the market with mediocre music.

Philadelphia has, or should have, a keen interest in this plan. As Mr. Stokowski said a few years ago, in addressing the Manuscript Music Society, Philadelphia has a group of composers which will compare very favorably with the Boston group, or those of any other American music center. To these the society may offer a way out, or rather a way in to the publication of their works.

THE idea is by no means a new one; in fact, its originators are simply following the path blazed by the Society of British Composers, which has now had a successful existence for some years. The Neo-Russians had Balafout, a wealthy lumber merchant, who founded the edition which bears his name and furnished the money so that the works of the younger Russian composers could be put on the market at a price within the reach of all.

And, after all, this is a matter of price is very important, and the new American society would do well to give it due consideration. For example, there are hundreds of amateur string quartets all over the country, whose members would buy new works at a moderate price, but as matters now stand a quartet costs from \$4.50 to \$6 or even higher, and this is too much to pay for a composition which will only be used occasionally.

Grieg saw this phase of the music business, and all his compositions were issued by editions carrying music at "popular" prices. Brahms, on the other hand, kept his works in the higher-priced editions. Before the war it was possible to buy the Grieg string quartet for \$1.25 cash, while any one of the three quartets of Brahms cost \$3.75. Perhaps the difference in the works from the standpoint of permanent music made it worth the difference in cost, but the amateur quartet players did not think so. The result was that they all had the Grieg and very few of them owned the Brahms works. And it is the amateur who does most of the buying.

The new society plans to give a copy of each chamber music number issued during the year to each member, but if the price be made so low as just to cover the cost of issuing the works, the society should come pretty near paying its way from the start. If, of course, the works could be sold to members at less than cost and to non-members at cost, and thus some slight income from the publications would be assured.

Children's Day at Church—At Bethany Presbyterian Church, Twenty-second and Bainbridge streets, tomorrow morning Children's Day exercises will be held. In the afternoon at 2:30 o'clock John Wasmaker will lead the Bible Union. A special musical program has been arranged for this service. Mr. Wasmaker expects to lead the Bible Union during the summer. In the evening the Rev. W. Edward Jordan will preach on "Spots of War."

MUSICAL EVENTS IN PHILADELPHIA CIRCLES

Mrs. Agnes Raitzinger will present her pupils in their annual spring recital at the Musical Art Club on Saturday evening June 7. Among those on the program are The Miasas Mrs. Carver Helen Greenwald, Lillian Brown, secretary, Mrs. J. Chandler Williams, second vice president, Mrs. George L. Bata, president, Mrs. J. V. Lester, Mrs. Walter Wood, Mrs. Edward H. Collins, Mrs. Agnes Quinlan, Mrs. C. C. Collins and Miss Elizabeth Galt.

The artist pupils of Franklin Rider, of New York, gave a concert at Griffith Hall on Thursday evening, June 4.

The newly elected officers of the National Music Teachers' Association, which will convene here early in December, and the National Association of Music Supervisors, which will meet shortly after the beginning of the new year. Several other smaller organizations will also meet in Philadelphia and the coming season is already hailed as the most promising that the city has ever known.

The Camden Choral Society, under the direction of George W. Whittling, and general secretary, Mr. J. H. Wittenman, will give their thirty-third annual concert in the auditorium of the Y. M. C. A. Building in Philadelphia on Saturday evening, June 7.

SPRING LAKE BEACH, N. J. The Breakers. Ocean front. Bathing, tennis, golf, croquet, etc. Excellent table, good management. LOUIS N. MOSE.

JEFFERSON, N. H. New Waumbek HOTEL AND COTTAGES. In the heart of the White Mountains. Golf, Tennis, Fishing, Riding and Dancing. Daily Concerts. OPEN FROM JUNE 28 TO OCT.

POCONO MOUNTAINS. Shawnee-on-Deleware, Pa. BUCKWOOD INN (FIREPROOF). A hotel of notable distinction located in a park of 30,000 acres, exclusive to guests 75 miles from New York City.

DEVON, PA. Wynburne Inn. On Main Line. Especially noted for its fine grounds, tennis courts, and swimming pool. Bala, Pa.

WYOMING, W. V. Eagleberry Park, Pa. DELICIOUS furnished cottages complete with modern conveniences. Write R. V. Yeager, Dr. C. Newell, Pa.

WASHINGTON, D. C. Burlington Hotel. Less than five minutes from everything. American and European Plans. 431 Rooms with Bath, \$2.50 to \$5.

LAKE PLACID, N. Y. WHITEFACE INN. LAKE PLACID, N. Y. OPEN JUNE 15. WINTER—Highland Park Hotel, Adirondack Park, N. Y.

STOCKBRIDGE, MASS. HEATON HALL. In the Berkshire Hills. 55 to 88 daily, golf, tennis, fishing. W. B. HAYLID.

INTERVALE, N. H. INTERVALE WHITE HOUSE AND COTTAGE. OPEN JULY 1. Select family hotel. Fine music hall and orchestra. All outdoor sports.

GORHAM, N. H. MT. MADISON HOUSE. "The Gateway to the White Mts." Opens June 20. Home-like atmosphere. Outdoor sports. Fine June and July trout fishing. Write to C. G. Chandler, Prop.

MURKOK LAKE, CANADA. Get away in happiness—away from the noise and excitement of the city. Write to J. H. Wittenman, Prop.

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POUNCEY, VT. THE DORMS IN GREEN MOUNTAINS. Beautifully furnished cottages. Write to J. H. Wittenman, Prop.

WILLOW, N. J. NEW SHEDDON. Directly on the ocean front. An ideal family hotel. Write to J. H. Wittenman, Prop.

WOMAN HURT IN AUTO CRASH. Mrs. Minerva Mayer, of This City, Injured in Harrisburg Collision. Mrs. Minerva Mayer, wife of Ferdinand Mayer, 5011 North Eleventh street, was seriously injured last night in an automobile collision with a truck west of Harrisburg. Mr. Mayer went to Harrisburg today, where his wife is in the hospital. She suffered a fractured knee and an injury to the neck.

Hotel DENNIS. Atlantic City. Open at all seasons. A recognized standard of excellence. Capacity 600. HOTEL STRAND. On the ocean front. Capacity 600. Always open. HOTEL BILTMORE. (Formerly Westmont). 30th and Broadway. Capacity 1000. HOTEL KENTUCKY. Kentucky Ave. Near Beach. European Plan. Rates, \$11 to \$15 Daily. HOTEL EDISON. Pacific Ave. Near Beach. European Plan. Rates, \$11 to \$15 Daily. HOTEL PLAZA. 37th and Ocean Ave. Near Beach. European Plan. Rates, \$11 to \$15 Daily.



"Real People" Read About Them. In this stirring, heart-touching romance. Get it, begin it, you'll read every word and wish there was more.

THE WAR ROMANCE OF THE SALVATION ARMY. By Commander Evangeline Booth and Grace Livingston Hill. 30 Illustrations, 356 pages, \$1.50 net. A Thrill, A Smile, A Tear on Every Page. It is the true story, including hundreds of humorous thrilling and pathetic anecdotes of how the Salvation Army lassies went into the hell of the battlefields with our boys and under shellfire, by day and night, ministered to them.

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RICKENBACKER. America's Greatest Ace tells America's greatest story in his thrilling book. FIGHTING THE FLYING CIRCUS. "The most complete and satisfying narrative of a war aviator that has yet appeared."—N. Y. Sun. STONEK Publishers.



More E.K. Means by the author of "A SMILE A MINUTE". A second volume of those intimate letters that have made E. K. Means a national figure.

AT THE FREE LIBRARY. Books added to the Free Library, Thirtieth and Locust streets, during the week ending June 1st, 1919.

1819 Walt Whitman 1919 The Poet of Democracy. "O America, because you build for mankind, I build for you!"—Whitman. Leaves of Grass. Each poem has been compared with previous editions and all changes in readings given in footnotes, together with a department of "Gathered Leaves," being a collection of poems discarded from the earlier edition. An autobiography, in facsimile and four portraits.

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THE CLINTONS AND OTHERS, BY Archibald Marshall. New York: Dodd, Mead & Co., 12.50.

THE PEOPLE OF ACTION, BY Gustave Rodrigues. New York: Charles Scribner's Sons, 12.50.

THE WAR ROMANCE OF THE SALVATION ARMY. BY Evangeline Booth and Grace Livingston Hill. New York: A. C. McClurg & Co., 1.50.

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