NEW PLAYS AND MOVIES AND FAVORED HOLDOVERS FOR NEXT WEEK'S AMUSEMENT

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest te Philadelphians

WILL be interesting to see Walker Will be inforesting to see water

White de next week in a type of
characterization new to his Philadelphia admirers. Judging from the text
of Dr. Milton Goldsmith's novel, "The
Priest and the Rabbi," from which
"The Little Brother." Mr. Whiteside's
new play is drawn, he should have an opportunity to display his capacity for camedy; comedy, that is, in its genuine sense of drama that chastens with a

Castiga mores ridendo, as the high-

THE gentle little rabbinical protagonist of the play should give amplitude of opportunity for delicately humorous ineation and very human comedian-

we hope nobody will be misled by this to think Mr. Whiteside has be-come what is called a "Yiddish comique," as a burlesque press agent once described his star.

The Goldsmith novel is based on an neident which occurred during one of the fearful massacres in Kiev, at which rime two small brothers became sepa-rated. Mordecai, later Rabbi Elkan, spent his life in the search for his brother, Jacob, whom he ultimately

breaking down of the barriers that retird the progress of humanity. The
two brothers have waged an unreleating warfare, and when the realization
is brought home that they are kin the
denouement is the more startling. The
break and pressumably the play ends on

Special timeliness should attend this plea for tolerance and message of universal humanity in view of the reand southern Russia.

Mr. Whiteside's Rabbi Elkan, so different from the passionate emotion-alism of his David Quixano in Zangintense yet subtle Japanese Tokeramo in "The Typhoon," and his inserut-

Mr. Whiteside had quite a reputation as a Shakespearean actor in the provnces, and in his portrayal of Richard Third he made that character a young man, just back from the courts of ce, and not the typical humpedbacked, bandy-legged villain as shown History shows that Richard was not an old man at the period of his plots and counter-plots and murderous scheme for pomp and power. Mr. Whiteside was but a youth when had the temerity to offer his own conception of Richard, and that he had without saying. Nevertheless, the pay-ing public liked him in the part, which convinced the star that he was right. Instead of waiting until he had achieved fame in the usual round of parts before essaying Shakespearean roles be began his career in "Hamlet," later appear-ing in "The Merchant of Venice," "Romeo and Juliet" and Richard the Third." As a playwright he wrote and starred in several of his own pieces such as "The Man In Black." "Jewels of Fire." "We Are King" and "The Magic Melody."

WE ARE in hopes that our expert vector of Fiddlers Three. Was a fitted brette of Fiddlers Three. Was a fitted bretter of Fi heard a very refined-looking person say at the Garrick that the "bout" was pulled," whatever that may signify. We seemed to sense, more by the manner of the retined person than from any knowledge of fisticuffs as a fine identified aviator, beside whose wrecked art, that this technical sporting term plane the sailor, souvenir bunting, had means the "fight" was not authentic. or in other words, that it would not "kid" a "wise guy." By the way, there was a kid in it, the formally typed Mr. Norman Selby of the program being none other, so we are informed, than "Kid" McCoy, who with been such a marked characteristic of by their right names and inject bits of comedy into some of the things that

that he is ready to offer an authorita-tive analysis of the engagement between passes. That isn't what is worrying us. What is worrying us is that we have been unable to fit in the interesting word "bash" anywhere.

MAKING comedy is tragic."

So says Mack Sennett, the king of film farce makers, whose laugh makers are known to the screen the world around, in a talk brought about by the numerous hilarities of his latest fun production. "Yankee Doodle in Berlin," which film fans who like laughs will have a chance to chortle at Monday.

Monday.

There are weary lines in the rugged face under the gray hair of Mack Sennett, but the light in the gray blue eyes shows that he knows just what the lights and shades of life are worth. As behooves a "lord of laughter," he has a sense of humor and can't take life too seriously.

sense of humor and can't take life too seriously.

Mack Sennett is a pioneer in the motion picture comedy game. He is to the comedy part of cinema production what D. W. Griffith is to the dramatic part. To Sennett's talents motion picture followers owe the development of such farceurs as Charlie Chaplin, "Fatty" Arbuckle and Ford Sterling, and such a comedienne as Mabel Normand. It was his judgment, skill and backing, added to their ability, that brought them to the point where the world in general laughed at them.

"My chief canceru in the whole matter in the sorious side of comedy—it my't acrious, it's tragic. I have been a this comedy game ten years and I have a veraged a comedy a week in that the comedy game ten years and I have a veraged a comedy a week in that the comedy game ten years and I have presumed in the world in my career. For ten years, while week I have produced something, wingthing that has make high Not hyperplains that I



TO BE SEEN ON STAGE AND SCREEN

I'm not conceited enough to think that But many of them were good, and some meets in New York under circumstances at once dramatic, yet still satisfying to his fraternal heart hunger. There is a love story and comedy incidents are supplied by a marriage broker.

Thus "The Little Brother" is one of "I am something of a carried.

Thus "The Little Brother" is one of those intense dramatic plays that have for theme the world-old one of bigotry and prejudice. Its fictional inspiration has aptly been termed a ples for tolerance in that it has for its object the

book, and presumably the play, ends on coffee and try to get a wheeze out of a chord of hope for the future.

THE SUCCESSFUL PLAY Walker Whiteside Defines Some of

the Requisites

Walker Whiteside, coming to the Adelphi in "The Little Brother," realism of his David Quixane in Zang-will's "The Melting Pot" (quite a cently made the statement that he read different sort of Jew from Elkau), his more than a hundred plays a year in order to find one that measured up to his able and gruesome titular impersona. requirements. The star qualified his tion in "Mr. Wu" will be awaited remarks by saying that the plays were with interest by devotees of the serious very good on the whole, but that in order to suit him certain requisites were Director Has Concert After Re-BEFORE he became celebrated for demanded. In the first place, is the impersonation of exotic characters central figure of stellar magnitude? Is the love interest strong? Is the endinces. He did not hesitate to introduce ing happy or otherwise? Is the theme innovations in Shakespearean perform- sufficiently engrossing to entertain the public? Many stars measure up a of "Broken Blossoms," at the Gar-play's possibilities by the star part and rick, had the personal attention of Dioverlook the balance of the piece, and rector Griffith.

as a result it fails. found that a bappy ending is not always the best possible view of the picture necessary, although it has much to do from all parts of the auditorium, and with the monetary success. In "The Typhoon," for example, there was a rehearsed under the direction of Louis Whiteside was but a youth when had the temerity to offer his own ception of Richard, and that he had erudite critics by the cars goes hout saying. Nevertheless, the paypublic liked him in the part, which pleased. "Mr. Wu" was devoid of love for the men to play something characand the ending was gruesome, and al- teristically Russian. though Mr. Whiteside's acting made the delighted, in spite of the lateness of the piece a success he shelved it after a ending of the rehearsal, to "oblige,"

MISS GROODY'S PICTURE Found Beside Wrecked Airplane in fith himself.

France

Louise Groody, brisk and bisque sou brette of "Fiddlers Three." was a little shaken with her number "All for Love," all because of a letter. It came from France just as she was about to go on. The letter, long-delayed and censorthumbed, was from a sailor Miss Groody had never seen, written about an un found a picture of Miss Groody clipped from an American paper.

Rodia Popular at Woodside Few band leaders now before the

fugaces:) forms our repertoire of conducting a series of high-class con- are expected to be serious. certs at Woodside Park, thereby reestablishing bimself a favorite with Philadelphia music lovers. Rodia's concert band comprises musicians whose training and ability have done much to establishing himself a favorite with Doubtless Mr. Maxwell will retort Philadelphia music lovers. Rodia's con- Jest." "Battling" Burrowes and "Kid" Me-Coy if he can panhandle a pair of cupy. Rodia enjoys the unique distinction of being a good organizer, a capable leader and a fine musician. It required only a spell of fine weather to emphasize the popularity of Woodside Park as an amusement center, and every indication now points to a successful

RUSSIAN MUSIC

TAVIE BELGE

FIDDLERS THREE

LOUIS BENNISON.

IN THE ROAD CALLED

STRAIGHT "Alhambra.

Forrest.

hearsing "Broken Blossoms"

All the preliminaries in the staging s a result it fails.

In Mr. Whiteside's experience he has position from the footlights to provide

sent theatregoers away the stage to ask if it would be possible The men were and so there was an impromptu concert that all the stage crew, the camera men and the operators thoroughly enjoyed, but that no one prob ably found more delightful than Grif-

A "LIVING PROGRAM"

James J. Morton to Be Humorous Announcer at Keith's

James J. Morton is to be an added feature of the bill at Keith's next week. He is not an "act," but will appear several times during the performance and may be termed an animated program. His job is to announce each of the acts as they appear and to make these appouncements as funuy as pos-

There will be no limitations put on anything Mr. Morton decides to do in his "turn." He is likely to reveal a public possess the combination that has few secrets; call the actors and actresses

> For many years Morton was known working.

Rabbis to Attend Play

Prominent rabbis of Philadelphia wil attend the Tuesday evening performance "The Little Brother" at the Adelphi. Unusual interest attaches to this engagement on account of the fact that Mr. Whiteside impersonates a rabbi in

Willow Grove Park

America's Summer Musical Center

LAST WEEK OF

FRANKO

and His Orchestra

Nahan Franko, Conductor

GENEVIEVE ZIELINSKI, Soprano CONCERTS AFTERNOON AND EVENING

Music Pavilion Reserved Scats at the Park-Mail or Phone FRIDAY EVENING, JUNE 6th Edward Garrett, Planist

New, High-Class Amusements COMING-SUNDAY, JUNE 8TH-VESSELLA AND HIS BAND

RUTH KING SENNETT BATHING

GIRLS, Onora House ...

the Priest.



LILLIAN GIGH "BROKEN BLOSSOMS"

WALKER WHITESIDE "The LITTLE

BROTHER " Adelphi ...

Orpheum Closed Till Labor Day

ts history, the Orpheum Theatre, Ger-

mantown, will close tonight. It will

reopen on Labor Day, according to the

plans of J. Fred Zimmerman. During

the vacation period it will be redec-

orated and a new outfit of scenery and

stage equipment furnished, and when

it is ready for the season of 1919-20,

run high-class attractions.

the play, an adaptation of the novel Mr. Zimmerman says, it will be as by Milton Goldsmith, "The Rabbi and pretty as when first opened. It will

After the most prosperous season in

REPERTORY SEASON

Out from the far places he comes once each year bringing with him the matchless treasure of his long labor.

Up from the South with "THE BIRTH OF A NATION," the most popular dramatic entertainment ever created.

Then from Babylon and glorified Palestine with "INTOLERANCE," the mightiest spectacle man has ever conceived.

Last from the Fields of Flanders with "HEARTS OF THE WORLD," the epic of the war made for the French and British Governments.

And now, from London and China, DAVID WARK GRIFFITH brings for its first showing to the world

BROKEN BLOSSOMS

of this world ger

A drama of profound emotion, of exquisite delicacy, of terrific strength.

It is a worthy expression of Mr. Griffith's great talents in their rich maturity. The offering is introduced by an impressionistic prologue of original

This picture is showing in New York at the sensational top price of \$3 and to crowds that fill the George M. Cohan Theatre to capacity.

TO HONOR CARRILLO

Pen and Pencil Club to Give "Night in Bohemla"

Because he began his career as a artoonist on a newspaper, Leo Carrillo, the star of "Lombardi, Ltd.," will be the guest of honor at the "Night in Bohemia," to be held at the Pen and Pencil Club Monday next at midnight. Mr. Carrillo entered the newspaper adopting the stage. He had a splendid singing voice, could recite well and was an excellent imitator. He was therefore the star performer at all the functions of the Press Club of Sau Francisco.

Skelly, Louise Groody and Tunis Dean. Others who will be present include Major Anthony Drexel Biddle and a company of Devil Dogs from League Island, and Minor McLain, "the Apollo of the American Navy," who posed for Howard Chandler Christy's navy posters. The reception committee con-sists of Henry Starr Richardson, Paul Weedon, president of the Pen and Pen-cil Club: Harry Jordan, Ralph Bingnam, William Rowan, Mark Wilson, coming especially from New

TIMBERG'S TALENTS

Versatile Vaudevillian is Comedian, day. Musician and Composer

THEDA BARA," THE

ALICE JOYCE . in

THE THIRD DEGREE

SIRENS SONG Victoria

REID.

AJMS AT GRAND OPERA

Bessle Wynn Has Won Success In

Musical Comedy

as one of its principal feminine char-

acters, Bessie Wynn, a native Phila-

delphian. She has just returned from

France where she made a tour of the

war zone, singing to the soldiers of

Miss Wynn made her big reputation

in "The Wizard of Oz" with Montgomery and Stone and later in Victor

Herbert's "Babes in Toyland," Later

she made a bit in "big time" vaude-

ville over the Keith circuit. She has a

rich voice and her ambition is to go

into grand opera. Already she has a

considerable repertoire in French, Ger-

M Gudio Danvant

The Place in Town to Dance 1850 Market St.

The Daneant of the Originators

Tonight is Another WONDERFUL NIGHT

Our Ad Sunday

Monday is Kewple Night Tuesday is Novelty Night Wednesday is Smoke Night Thursday is Studio Night Friday is a Wonderful Night

and 1820 Market St.

man, Italian and English.

the American expeditionary forces.

"Oh, Uncle," at the Shubert, has

Herman Timberg, who heads the bill at the Grand in "The Viol-Inn," is den, where he remained two years. ing Show of 1916," "Over the Top" and "Doing Our Bit." "Viol-Inn," cleverly constructed tabloid.

SOLDIER-ACTORS' QUEST FOR GOWNS

"Perfect Ladies" of Iron Division Theatrical Troupe Fitted at Last

As in Mask and Wig productions, profession without any intention of many members of the Iron Division stage troupe impersonate female character, and when this show was organized, no difficulty presented itself, no obstacle seemed so insurmountable, as securing gowns for the Francisco.

Members of all the theatrical commanies in the city will attend the "Night" mambers of the organization.

A search through the camps showed nothing available, and Captain Rafin Bohemia," among them Oliver Bingferty appealed to Senator Flynn, of
ham, Frank Fay, Harry Kelly, Hazel
Kirke, Bessie Wynn, Nancy Fair,
Grace Valentine, Harry Cooper, Hal
Skelly, Louise Gracely, Cooper, Hal sistance of other war workers, went over highways and byways and gathered up all the female attire they

These garments were packed and shipped to Camp Hancock and from there, transported to France. In all, the garments were shipped over 4000 miles and when unpacked consisted of a nondescript series of styles dating from 1880 to the present year. Nothing daunted , the members of the troupe called upon volunteer dressmakers and others. Oliver Morosco and Miss transformed into very presentable former coming account. gowns for the impersonators. These original costumes are creations of the members of the Twenty-eighth Division Theatrical Troupe. All will be shown and worn when "Who Are You" is given by the members of the troupe at the Walnut beginning Mon-

Oliver Bingham Back

Oliver Bingham, brother of Ralph rated one of the versatile performers in Bingham, the well-known entertainer, vaudeville. Timberg made his first ap- and who until he entered the United pearance with Gus Edward's "School States army was a member of the Girls and Boys." Becoming star of vaudeville team of Bingham and West, the tabloid, Timberg retained the stellar has just returned from overseas. Bingrole when the piece was made into a ham, a sergeant of Company K, 110th full-sized musical comedy. After a Pennsylvania, Twenty-eighth Division, season or two in vaudeville, he rejoined was gassed in the Chateau Thierry disthe musical comedy ranks to become a trict and twice wounded at the bat-comedian of the New York Winter Gar-tle of the Argonne. After the signing of the armistice Bingham organized Timberg wrote music for "The Pass- a theatrical company and traveled ing Show of 1916," "Over the Top" throughout the front, playing a mu-and "Doing Our Bit." "Viol-Inn," sical comedy, "The Queen of Hindu-written by Timberg, is said to be a stau," of which he was both the au-



CHESTNUT BELOW TWELFTH STREET AS GOOD FOR YOU AS A SPRING TONIC! POPULAR ACTOR-AUTHOR IN HIS NEW COMEDY DRAMALET

ALAN BROOKS

in "DOLLARS AND SENSE"
TRAGEDY IN FOUR EPISODES, STARRING THE AUTHOR

VINIE DALY Homer-Dickinson&Deagon-Gracie

HARRY COOPER

Appearing Alone in a Songologue Written by Charles R. McCarron ADDED JAMES J. MORTON THE HUMOROUS FEATURE JAMES J. MORTON THE HUMOROUS

RUTH BUDD

SEVEN BRACKS

HARRY-KRANZ & LA SALLE-BOB

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