JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Jupe Weddings in Coming Week. She Hears That Captain Thayer Is Returning—Mrs. Dixon Is Improving—Betty's Letter a Wonder

IT'S going to be a full-up week, with Horse Show on Wednesday and all the rest of the week and Lorraine Disston's dinner dance on Friday, the first of the debutante affairs of any size. Of course it is not to be very big. It's not a general invitation affair, only the debbies, and not all of them at that. It is not possible to have all the debbies at a party in the house, so there'll be other doings later for others.

With June, which, by the way, begins next Sunday—Hid you realize that?—will come lots of pretty weddings. Eckley Coxe will marry Mary Owens down in Savannah on June 4 and Harriet Frazier and Charlie Cheston are to be married on June 5, while Agnes Brockie and Jack Mason's wedding will be on June 7. Edith Smith and McClure Fahnestock will lead off the June weddings on Monday, June 2. They are to be married in the Church of St. Luke and the Epiphany at noon. All these weddings seem such a happy culmination of the anxiety of the past months. The men are home safe and sound, and we can go back to leading normal lives once more.

SPEAKING of coming home safe, I hear Jack Thayer is on the ocean and is expected to reach home this week. Fred or Ted, as he is sometimes called, has signed up for special work "over there." and is unlikely to return to this country before August. But then he has no wife and baby waiting for him at home as his brother has. You remember Jack Thayer married Lois Cassatt about two years ago. He is the eldest son of the late John B. Thayer, who lost his life on the Titanic, and was himself saved from the wreckage after going down twice. For, though he was then only sixteen or seventeen. Jack refused to be saved with the women and children and stayed on board with all those brave men.

He is a brother of Peggy and Pölly Thayer, too, you know. Peggy has been simply wonderful this year, and during the flu she did splendid work nursing from morning until night every day. She still keeps up her hospital work, and one day last week, when she was in the tennis tournament at Bals, had taken care of about thirty patients that very morning, washing them and giving them medicine, I suppose. She acts as a nurse's aid on half time, you see.

HAVE you heard about the street carnival they are going to have on Friday night of next week? Mrs. Tom Robins is getting it up, and the city is allowing her to cut off the whole of Broad street from Spruce to Pine, and the theatres are lending scenery, and it's going to be marvelous. Two huge orchestras to play and dancing from 5 until midnight. The Emergency Aid is getting it up and the proceeds are to go thward training the men disabled in war to do some profitable work.

Isn't it funny the things we do these days? Time was when we used to smile in a superior way when we read about block parties that people gave for this or that charity, and such a thing as going to one never entered our stylish heads. But here we are giving one ourselves and having a wonderful time getting it together, and even getting permission from the city to close the block. Times have changed.

DID I tell you that Uytendale Baird Caner and her brother, Charlie Baird, are going to do a Spanish dance tomorrow evening at the Ritz welfare dance. Uytendale dances like a streak and so does Charlie, so it's going to be great, I think. Most of these stunts are at half-past 11 o'clock. The theatres are sure to be over then, and it's wiser to wait till every one who is coming is there before pulling off any specialties.

I TOLD you the other day of Mrs. Dal Dixon's severe illness and that she had had to have an operation. Well, she is rallying splendidly and really doing very well. I knew you would be glad to hear it. It does seem hard for her husband, just back from France recently, to have her so ill after they have had to be separated so long. However, now that everything is going well and she is getting better we have only to rejoice with him and her family.

SHE'S away at school in the South, and she is something of a holy terror. It's unusual when she's not into mischief of some kind, and whenever any of the girls at school see a crowd gathered around they know that little Betty is being publicly punished. This is the latest communication received from her: "Dear Papa: I am obliged to tell you I have to take fifty cents out of the treasury to pay for disobedience by going outside of the inclosure and down to the garden, where we are forbidden to go. The money is also to pay for radishes and onions I took and for all I wasted. Your loving daughter, —."

NANCY WYNNE.

SOCIAL ACTIVITIES

Mr. and Mrs. C. & Harrison, Jr., have issued invitations for a dance on Wednesday evening, June 18, at Chuckswood, Villanova, in honor of their daughters, Miss Augusta W. Harrison and Miss Ellen W.

Mr. Edward U. Thatcher, of Toledo, O., will be best man at the wedding of Miss Edith L. Smith and Licutenant McClure Fahnestock on June 2, and the ushers will include Mr. Edward B. Whitman, of Baltimore; Mr. Walter Hemsley Avery, Mr. George J. Harding, Jr., Mr. John Howard Whelen, Jr., Mr. William Platt Pepper, Mr. Snowden' Samuel, Mr. William B. Rudd, Mr. R. Sturgis Ingersoll, Mr. George E. Bartol, Jr., Mr. E. Baldwin Edwards, Mr. Douglas Woofley, of New York, and Mr. Morris Fahnestock Sheldon, of Cambridge, Mass.

Mr. and Mrs. C. Herbert Bell, of Devon, will entertain at dinner on Friday evening in honor of Captain Austin Kantz, U. S. N., and Mrs. Kantz and Major Theodore Low, U. S. M. C., of Washington, who are their guests during the Horse Show,

Miss Eleanora Sears and Mr. and Mrs. Robert Grant and Mr. and Mrs. Charles Amory, all of Boston, and General Mc-Lachman, British attache, of Washington, will visit Mr. and Mrs. Charles A. Munn at Woodcrest, Radnor.

Among those who entertained last evening at the welfare dance at the Ritz-Carlton were Miss Hannah Wright, Mr. Arthington Gilpin, Mr. John Mason, Mr. Carol Brewster, Mr. Weightman Faries and Lieutenant Richard Waller Bates, U. S. N.

Mrs. Ellis C. Shoemaker, of 402 West Price street, Germantown, and her nicce, Miss Ruth Shoemaker, have issued invita-



Photo by J. Mitchell Elliot.

MRS. R. FENTON FISHER

Who before her marriage last week was
Miss Helen B. Moore, daughter of Mrs.
George Cameron, of Schoolhouse lane

tions for tea on Saturday afternoon at 4 o'clock.

and Greene street, Germantown

Miss Carol Smith will be maid of honor at the wedding of her sister, Miss Susanne E. Smith, and Lieutenant J. Henry Ernst, Jr., of New York, which will take place on Wednesday, June 4, at 4.50 o'clock, in the Church of Our Saviour, Thirty-eighth street near Chestnut.

The little flower girl will be Miss Mary Ernst Cooper, a cousin of the bridegroom, and the bridesmaids will include Miss Marie Ernst, of Brooklyn, sister of the bridegroom, Mrs. Victor Stibolt, of Roch Island, Ill.; Miss Lucile Lippincott, and Miss Grace Carbart.

Mr. George Schelling, of New York, will be best man, and the ushers, who are all New York men, will include Mr. Carl Reed, Mr. Henry Barlow, Mr. Harold Pearson, Mr. Karl Illava, Mr. Anthony Adrian and Mr. Donald Demarest,

A reception will follow the ceremony at 5 o'clock at the home of the bride's parents. Mr. and Mrs. L. Howard Weatherly, of 3919 Chestnut street.

Mr. and Mrs. Weatherly will give d'dinner for the bridal party on June 3.

Mrs. Victor Stibolt, of Rock Island, Ill., and Miss Marie Ernst, of Brooklyn, N. Y., will arrive on Friday to be the guests of Mrs. L. Howard Weatherly.

Colonel and Mrs. William E, Kent, of Knoxville, Tenn., are visiting Mr, and Mrs. Joseph F. Donahue, of Overbrook.

Mrs. John Pepper and her small son, of Cedarhurst, L. L. are visiting Mrs. Pepper's sister, Mrs. Harry J. Verner, at the House in the Woods, her home in Bryn Mawr, for several weeks.

Mr. Chester C. Levis, first lieutenant 311th Machine Gun Battalion, Seventy-ninth Division, has returned from France, where he has been for eleven months. After the armistice, Lieutenant Levis was transferred to the Thirty-second Division, 119th Machine Gun Battalion, where he remained in the army of occupation until his departure from Brest on the Valacia, which arrived last Wednesday in New York, Lieutenant Levis married Miss Gertrude Edgerton Brown, of New York, in February, 1918, Mrs. Levis and her little daughter met Lieu-

tenant Levis in New York when he arrived.

The Rev. Norman Levis will deliver the address at Peckskill Military Academy on Sunday, June 1, in memory of the boys from that school who died in France.

Mr. and Mrs. Daniel Crawford, Jr., will give a birthday party and dance on this evening in the North Garden of the Bellevue-Stratford in honor of their daughter. Miss Myrtle Evelyn Crawford, on the occasion of her eighteenth birthday. There will be about 200 guests.

An interesting wedding of the early summer will be that of Miss Emilie M. Atwood, daughter of Mr. and Mrs. Walter Atwood. of 1003 South Forty-sixth street, and Mr. Charles C. Rieger, son of Mr. and Mrs. George Rieger, of 1516 North Sixteenth street, on Monday evening, June 9, in the Emmanuel Presbyterian Church, Fortysecond street and Girard avenue. Miss Linda Mull will be maid of honor, and the bridsmaids will be Miss Sara Mahon and Miss Dorothy Weilland. Mr. Rieger's cousin, Mr. Harry Rieger, will be best man, and Mr. Harry Koholas and Mr. Gordon Rile, also cousins, will be ushers. The will be followed by a reception at the Ritten house. The bride, who is an Emergency Aid aide, was the guest of honor luncheon and shower on Saturday, given by Miss Mull, at her home, 3930 Suruce street,

Mrs. G. Kern and Mrs. E. M. Lee, of Germantown, will entertain a number of their friends at luncheon and cards at North Hill Country Club May 28, at 1 p. m. Among those present will be Mrs. E. Mason, Mrs. J. Paramore, Mrs. H. Walter, Doctor and Mrs. E. Tyson, Miss M. Marple, Mrs. Carr, Miss Carr, Mrs. C. Sweger, Mrs. H. Hildebrand, Mrs. I. Walter, Mrs. E. Styer, Mrs. R. Seth, Mrs. E. Black, Mrs. Remsen, Mrs. C. Evans, Mrs. H. Graham, Mrs. G. Parker, Mrs. Meyers, Mrs. B. Hornsby, Mrs. A. Richards, Mrs. Lane, Mrs. H. Heckler, Mrs. G. Folm and Master Billy

MOVIE MENU FILLED WITH GOOD OFFERINGS

Notable Screen Stars and "Rittenhouse Flower Market" Shown on Silversheets

STANLEY—"The New Moon!" with Norms Talmadge, Directed by Chet Withey from a story by H. H. Van Loan, Select Pictures. Director Withey was formached

Director Withey was formerly connected with D. W. Griffith's Fine Arts studio in the heydays of the Triangle company, and his work is to be recommended for its artistic worth. The many thrills and the sustained interest of this picture speak for the director's skill. The star appears in a new character study, that of a Business of

character study, that of a Russian girl.

A combination of the recently failed edict which was to have permitted the women of Russia between the ages of eighteen and thirty-five to become the property of the Soviets and the bombing of royalty is the basis of the plot. There is a love interest between Miss Talmadge, as the disguised princess, and the prince, played capably by Pedro de Cordoba.

Fine staging marked the mob scenes and the details of Russian life were picturesquely brought out. Stuart Holmes as the

gang leader was well east.

The flower market lately held in Rittenhouse Square was shown as recorded by the special Stanley camera man. "Model Girls" is the new Prizma natural color movic which shows latest styles in women's raiment and the manufacture of a wax model.

PALACE—"The Pest." with Mabel Normand. Directed by W. Christy Cabanne from a story by Melville W. Brown. Goldwan Pictures.

Mabel Normand is a comedienne who knows how to make the most of her natural ability to clown, and with this capacity as a background she has succeeded in giving the silversheet another characterization of a tomboy. For many years Director Cabanne was the chief of staff to D. W. Grif-

fith, and his directing of the star has brought out her best comedy stunts.

Dreaming of the time when she will not have to be a drudge and wear old clothes, the heroine is invited to a dance with the express purpose of providing amusement to the guests. When she realizes this she leaves, but the ring she were proves her to be the long leave develves of

be the long-lost daughter of a judge.

Alec B. Francis is the judge and John Bowers the youth who loves her, while Charles Girard is the adventurer. Others in the cast are Leota Lorraine. Jack Curtis, Pearl Elmore and James Bradbury. Chaplin in "Shanghaied" is added.

ARCADIA—"Come Out of the Klicken," with Marguaerite Clark, Story by Alice Duer Miller and directed by John S. Robertson, Pagamount Pictures.

Paramount Pictures.

When the play of the same name and from which this movie was made was given here it received much attention because of its sweet simplicity and the naive enactment of the chief role by Ruth Chatterton. Now that the movies have it. Marguerite Clark is the star in the part of the girl who goes into the kitchen in order that the family fortune may be kept up.

fortune may be kept up.

This is the sort of movie which the national board likes to have as examples of the clean productions it is advocating. It is a pleasing comedy which should be appreciated because of its entertainment possibilities and the natural playing of the parts.

Eugene O'Brien, who has recently been made a star on the Select program, appears as the leading man. Bradley Barker, Crauford Kent and Albert Hackett, the son of Florence Hackett, of Lubin fame, are in the support. The Rittenhouse Square flower market is an added feature.

VICTORIA—"Hein: Hein: Police!" with George Walsh. Directed by Edward Dillon from a story by Raymond L. Shrock. The Fox Fairbanks, George Walsh, again

The Fox Fairbanks, George Walsh, again comes forward in a movie filled with action which permits the display of his athletic stunts. As for the movie it is a melodramatic cometly with situations pieced together to hold the attention of the spectators. It is the manner in which George Walsh makes his leaps and the rough comedy which supply most of the fun.

The loss of jewels belonging to his sweetheart and the fact that the hero is accused of the theft supplies the plot. He captures the band of robbers and gets them to the courtroom in time for the judge to hold them. Not very burdening to follow but still good comedy material as played and filmed.

Alice Mann is the leading woman and Alan Edwards, Henry Hallam, Marie Burke and Joseph Burke are in the support, Another comedy is "Shanghaied," with Chaplin.

REGENT—"Castles in the Air," with May Allison. Story by Kate Jordon and directed by George D. Baker. Metro Pictures.

The director general is responsible for the production of this play, which appeared in story form is the Saturday Evening Post. The plot deals with the stage and theatrical

life as seen by a girl who is working as an usher.

There is much romance to this story concerning both the heroine and the theatre manager and also a man who comes to see the show and who is in love with his wife, although they have separated because of a quarrel. The usher brings them together at the show. Altogether, it is light, bright and

of the usual Metro standard.

May Allison appears to advantage as the girl who builds castles in the air, while Ben Wilson is the theatre manager. Walter Percival, Irene Rich and a large company of assistant players do good work in their re-

spective parts.

GREAT NORTHERN—"Daughter of Mine."
with Madse Kennedy, Story by Hugo Ballin
and directed by Clarence G. Badger. Goldwyn Pictures.

There is a strong theme in this play which deals with the betrothal of a Jewess to a Gentile against the wishes of her orthodox father and her attempts to see once more the man of her choice after she is persuaded to leave him. But in the end the heroine is successful in finding her author-lover, and they are wed.

Some unnecessary fantasy is put into the story which might better have been kept as a straight play, although it is not too much out of keeping. There is a fine piece of acting given the screen by the star, Madge Kennedy, who has a role which she fills with intelligence. Tully Marshall, as the father, does some fine character acting, while John Bowers, as the hero, Abraham Schwartz and Arthur Carew fill the other roles satisticated.

factorily.

Good atmosphere has been obtained in many of the scenes, and those depicting the crowded Jewish quarter of the city are taken from the real locations. The Jewish home has been carefully studied by the director.

The Alhambra, Strand and Locust Theatres are presenting William S. Hart in "The Money Corrat." which proved so popular at other theatres.

TO HONOR BARNEY TONIGHT

President of Hahnemann College to Be Tendered Dinner at Huntingdon Valley Future plans for the work of the Hahnemann College and Hospital will be announced tonight at a dinner given in honor

of Charles D. Barney, the president, by members of the graduating class.

The dinner will be given at the Huntingdon Valley Country Club, and will be the first of a number of functions which will be held prior to the college commencement next

Continuing Attractions

FORREST—"Fiddlers Three," romantic light opera with a real plot, of interesting situations, sentimental and comic. The score is of melodic merit, but not too highbrow to whistle and enjoy. Featured are Tayle Relge, former prima donna at the Antwerp Opera; Hal Skelley, dancing comedian; Louise Groody, Josie Intropidi and the dancing team of Layman and Kling.

8Ht BERT—"Oh. Uncle," musical com-

edy, exceptionally amusing specimen of rollicking summer show. The entertaining quality of the east is indicated by mention of sifeh principals as Bessie Wynn, Frank Fay, Hazel Kirke Ignacio Martinetti, Nancy Fair, Sam Ash, Lew Cooper and Harry Kelly. A vogueish, vivacious, vocalizing chorus, ADELPHI — "Seventeen," dramatic dramatic formatic and seventeen, dramatic dramatic formatic formatic formatic formatic dramatic dramatic formatic form

version of Booth Tarkington's widely read Willie Baxter stories, a compdy that deals with the attitude of a seventeen-year-old boy toward love. Last week. YRIC — "Lombardi, Ltd.," comedy,

featuring Leo Carrillo as a temperamental gown maker and Grace Valentine as a mannequin. The "back stage" workings of fashionable New York shops are keenly but good-naturedly depicted. **DPERA HOUSE**— "Parlor, Bedroom

and Bath." dealing with experience of

an unsophisticated young husband

compelled to live up to reputation as

a Don Juan in order to satisfy his romantic wife. Last week.

BROAD—"Tiger Rose," David Belasco's spectacular production of Willard Mack's tense melodrama of love and revenge in the wilds. Lenore Utric is supported by a splendid cast of character actors. Last week.

perial holiday matiness on Friday.

NEW GRIFFITH FILM CINEMA MASTERPIECE

"Broken Blossoms," Impressive in Pictorial and Poetical Quality, Presented at the Garrick

The loudest critic of the "tragedy" in the movies will succumb to the inspiration presented by "Broken Blossoms," D. W. Griffith's latest picture, which was pre-

sented at the Garrick last night.

For, back of the tragedy which the producer has dared to present, is an ideal which grips the heart and inspires, even if only temporarily, the inclination toward better

morals and cleaner living conditions.

Adapted from Thomas Burk's "Chink and the Child." the play is woven around the ideals of a Chinaman who loves the nameless child of a brutal prize-fighter. The child has known nothing but her father's brutal strength and when the clean love and kindness of the Oriental have given the little waif her first joy in the world, the father clubs her to death and dies himself afterwards from the revolver of the Oriental, himself a suicide beside the child's body.

No more striking is the contrast of daily life than the scenes which show the Oriental leaving his native home to "save the Anglo-Saxon" with love and kindness and his subsequent meeting with the missionaries who are leaving their land to "save the heathen." when right in that land is enough missionary work to keep them constants.

work to keep them engaged.

The tragic force of the play is frightful, but it is softened by the very beauty of its ideal. It deals with facts so presented that the audience is hushed with the sense of the real. The actors seem not mimics, but themselves the subject of the tragedy. The hideousness of brute force, the cringing hunger for happiness, the terror of fear, the hatred of races, the pure love of the heart, the happiness of serving—these are but a few of the emotions brought, out, The "close-ups" are wonderful human studies.

Lillian Gish took the part of the girl and Richard Barthelmes the Chinamau, Battling Burrows, the brutal father, was excellently portrayed by Donald Crisp.

The treatre was permeated with an Oriental atmosphere. Plum blossoms are arranged along lattice work. Chinese incense burns and the ushers wear Chinese costumes. A Chinese orchestra created quite an impression during the prologue, when the "Chink" is shown kneeling beside the bier of the girl, while the stringed instruments, flute and gongs tolled the passing of a soul, in the Chinese custom, on a darkened stage.

COMEDY AT ORPHEUM

"Country Boy" Capitally Acted by Resident Players

Wholesomeness and charm characterize "The Country Boy," which was revived at the Orpheum for the week's bill. This comedy, by Edgar Selwyn, was highly popular here about ten years ago, when it had a long run at the Walnut.

The contrasts between the bustle and pleasures of city life and the quietness of daily affairs and more decorous but equally pleasaut enjoyments of rural existence contain abundance—of sentiment and comedy, both of which were well realized by the Mac Desmond Players. All the fatorites were congenially cast. The audience got plenty of laughs during the evening and at the end carried home a moral, though one that was never obtruded in the lines, situations or acting.

THE BURLESQUE SHOWS

"Girls of America" at Gayety—"Taxi
Burlesquers" at Trocadero

There is an abundance of color and patriotism in the burlesque offered at the Gayety by the "Girls of America." Many novel numbers are introduced as well as several up-to-date songs of popular appeal. The comedians are especially capable and the chorus well trained. Several boxing bouts will be staged as an added attraction on Wednesday night.

Snappy steps and catchy music entiren the "Taxi Burlesquers," with Princess Olga in a dance sensation as the big feature at the Trocadero this week. The dance is entirely different from anything shown here previously. Snitz Moore, Hazel Williams and a chorus of thirty-five girls participate in the mirthful extravagauza.

"Tiger Rose" One Week More
"Tiger Rose," it was firranged yesterday, will extend its stay for one more week
at the Broad. The remaining performances
constitute Lenore Ulric's farewell appearances in this play. The last performance
will be on Saturday night. June 7.

McCall to Address Meeting Joseph B. McCall, president of the Phil-

adelphia Electric Company, will address the annual meeting of the Philadelphia Electric section of the National Electric Light Association at the New Century Drawing Room, 124 South Twelfth street, tonight, Officers will be elected and award of prizes is to be made.

The Municipal Band plays tonight in Fitler Square, Twenty-third and Pine streets.

GERTRUDE HOFFMAN DIVIDES KEITH GLORY

Ames and Winthrop Romp Away With Headline Share of Appreciation—Other Numbers Good

If Gertrude Hoffmann was not Gertrude Hoffmann, the headliner this week at Keith's would be Florenz Ames and Adelaide Winthrop, but unfortunately for them, Miss Hoffmann established her reputation first. Hence the answer to "What's in a name?"

Miss Hoffmann's act is minus the spectacular offerings of previous years with her large company and elaborate settings. She appears entirely alone in an act which combines imitations of well-known stars and dancing, and gives the audience a peep into her dressing room, making the costume changes right on the stage.

Her costumes are not elaborate nor prodish. In fact they display a great deal of Gerrude Hoffmann, which, of course, according to the stage.

Gerirude Hoffmaun, which, of course, accounts in large measure for her following.

One of her best numbers was "A Trio to Coney Island," in which she reproduced virtually all of the sounds heard at the resort on as many different instruments. Fannic Brice and Bessje McCoy were her two best imitations and the Dance of the Allies her best foot offering.

But, getting back to the hit of the evening.
Mr. Ames and Miss Winthrop simply rouned away with the honors, if one is to judge from the tenor of the audience. 'One Moment, Plense,' billed as a thumbuail revue, would have run into a full show if there hadn't been others on the program to be heard. It was a hodge pudge of comedy, song and dance with quick changes. There was not a dull moment in the whole act or the encores that followed, and the audience expressed its approval vociferously.

Julia Nash and C. H. O'Donnell contribute an interesting and unusual playlet. "Three G. M.." while Frank Crumit makes one of the unexpected impressions of the bill with his "one man glee club." Harry and Aca Vivian open the bill with

Harry and Aca Vivian open the bill with an excellent exhibition of marksmanship: Julia Curtis proves that the human voice is susceptible to many tonal variations; Sinclair and Gasper interpolate a bit entitled "The Bride and the Widow": Sidney Phillips rivals Sailor Reilly in a number of character songs and stories, while Prosper and Maret present a gymnastic act out of the ordinary.

GLOBE—Now that summer is here, every one naturally thinks of various kinds of aquatic amusement, and the headliner here is right up to date. "Motor Boating" is the name of the sketch, and the fun is as frothy and delightful as the occan surf at Atlantic City. The audience enjoyed the boat ride. Larry Reilly, the "minstrel of Kerry," has one of his clever acts. He and his pretty colleens make "A Breath of Old Erin" a real delight. A juvenile company put over their act of "Playmates" to every one's satisfaction. Tabor and Green, Dick Knowles, Kelly and Day and the Borsinis have other good acts.

BROADWAY—"Black and White Revue," a pocket edition musical comedy, proved to be a real hit, with a bevy of "cute girls" and clever singing and dancing, which kept the audience calling for more. An act which drew much laughter was that of Joe Watson, Hebrew comedian. Hexwood and company in an excellent comedy playlet; Rector, Weber and Long, novelty act, and the film feature, "Shadows of Suspicion," complete an attractive bill.

COLONIAL—A trio of high-class entertainers. Walsh. Mealy and Montrose, late with McIntyre and Heath, presented one of the most popular numbers of an attractive bill. Reynolds and White offered a musical act, in which they produce some real harmony. The Duprees, cyclists: Smith and Farmer, kid act, and a feature picture, "Experimental Marriage." starring Constance Talmadge, conclude the catchy program.

CROSS KEYS—The high cost of traveling is explained by Bobby Heath, who heads the bill with a sextet of pretty West Philadelphia girls. A song called "Delicatessen Days" is one of the hits of the Heath revue. The Bison City Four reaped no end of applause with a good comedy singing act. Richards and Symonds, Dwyer and May and Moore and company also scored. "A Man of Might" was the film attraction.

GRAND—A bright, snappy farce, entitled "Handkerchief No. 15," is the leader.

with Miss Freemont Benton and her company, assisted by Richard Carroll. It is "action" all the way through and is fresh and fascinating. Kenney and Hollie, the original college boys, give fifteen minutes of song and chatter that provoke much laughter for their "Freshy's Initiation." Jean Ber-

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EXTRA MAT. FRIDAY DECORATION
"It is the sort of entertainment that will appeal
to summer audiences."—Inquirer.
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ON TANTALIZING RUNWAY

Trocadero Mat. THE TAXI BURLESQUESS
and PRINCIPSS OLIA

zac, with her dog and pony circus, has a delightful offering for the youngsters and animal lovers. Others on the capital bill include Cecil and Benice, in songs and dances; Burns and Kissen, song-writing comedians, and Charles Endenbury, equilibrist.

NIXON—A playlet of intense interest, called "A Live Wire," heads an excellent bill. Presented by Harry Beresford and company, it was received with warm approval. Edma Leedom, a Philadelphia girl, together with Cora Melnotte, presented a unique and artistic singing act, which met with an abundance of applause. "Slim, Klass and Saxe and the Van Cellos also scored in pleasing acts, Taylor Holmes, in "A Regular Fellow," is the photoplay attraction. Mr. Holmes will appear personally here Wednesday night.

WILLIAM PENN—The Quixey Four have a varied and always entertaining act, which heads the bill. These well tried favorites have now material, which they have no trouble in putting over in inmittable style. Max Ford and Hetty Urma show Philadelphians the really up to the minute dances likely to become familiar here inside of a few weeks. Anderson and Burt's conted skit is novel and Stagnole and Spier present a comedy acrobatic act. Harold Lockwood's last picture, "Shadows of Suspicion," will please movie lovers.

CATHOLIC CHORAL CLUB GIVES GOOD CONCERT

Interesting Program of Ancient Sacred Music, With Some Modern Works Presented

The Catholic Choral Club of Philadelphia gave the closing concert of its fifth season at the Bellevue-Stratford last evening under the direction of Nicola A. Montani. The concert was given under the auspices of the American Catholic Historical Society, and a large audience attended.

The concert itself was one of the most noteworthy of the season, partly on account of the great historic interest attached to the program, although it was exceedingly well sung. It is so carely that our music-lovers get an opportunity to hear these old ecclesiastical works performed in anything like their original form that it is surprising that the hall was not even better filled than it was. Mr. Montani and his choir are doing a fine thing in presenting these old works to the public, especially as the ancient style demanded in giving them necessitates a lot of hard work along lines virtually useless in present day church singing.

The program was divided into two parts, the first ecclesiastical and the second secular. By far the greatest interest attached to the first half, which was skillfully arranged to show accurately and by comparison the styles of the various composers represented. It opened with a motet for four-part chorus of Palestrina, "Sicut Cervus," followed by a motet by Josquin de Pres "Aye Verum" in two and three parts.

Another interesting comparison was found in the next number, a Venetian boatman's song by Sebastian Bach (arranged). Like



Rittenhouse Square Flower Market
ALSO MODEL GIBLS—(A PRIZMA)
NEXT WEEK

NEXT WEEK
WITHOUT ADVANCE IN PHICES
MARY PICKFORD
in "DADDY LONG LEGS"
COMING SOON—OLIVE THOMAS
in "UPSTAIRS AND DOWN"

P A L A C E

A R C A D I A

IN A M. 12.2 3 445 5 45 7 45 16 50 17 M

MARGUERITE CLARK

SUPPORTED BY

EUGENE O'BRIEN

"Come Out of the Kitchen"
ADDED ATTRACTION
Rittenhouse Square Flower Market
VICTORIA MARKET Above 5th
ALL. WEEK
WM. FON PLESCHES
GEO. WALSH "HELP! HELP!
POLICE"

REGENT MARKET ST. Helow 17TH
MAY ALLISON IN
"Castlee in the Air"

CONTINUOUS
VAUDEVILLE
11 A M. to 11 F M.

MOTOR BOATING
LARRY RELLA AND HIS COLLEENS
CROSS KEYS Market St. Below 10th 2:30, 7 & 9 P.
BOBBY HEATH AND HIS 1919 REVUE

CROSS KEYS Market St. Bellow (inth. 2:30, 7 & 0 P. M. BOBBY HEATH AND HEATE BROADWAY Broad and Stryder Are Black and White Review HAROLD LOCKWOOD Strategies of

many of the works of Bach (the ct. of for example) the melody was that of work and the harmonization alone was that Bach

Bach.

The rest of the first half was devoted religious compositions radically differe from these and from each other, this half the choir had the able assistant of the box charisters of St. John's Chare

The second part was secular and

with three soprano solos, one by Do

and two by Mr. Montani. They were may by Madam Catherine Sherwood Montan, whose excellent voice and method are we known to local audiences. The choic the gave two strongly contrasted Russing folksongs, in fine style and voice, the incidental tenor sole in the second being admirably using by John P. Weber. The concert closed with a portion of Mr. Montant cantain for women's voices, "The Belly," Misses Katherine O'Donnell, Emma & Steeble and Mary V. Chambers, at the piano, and Albert J. Dooner, at the organish yed the necessary accompaniments wit skill and good taste.

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