

THE CRITIC TALKS TO MUSIC LOVERS Weekly Comment on Things Musical in Discriminating Philadelpha

ANTONIO SCOTTI, transplanted at least for the time being from the position of operatic star to that of impresario and star combined, gave out a most interesting and significant talk a short time ago on his operatic life and its future, especially as relates to the United States.

Perhaps the most interesting of Mr. Scotti's remarks had to do with the "star" system, of which this country is suffering an acute attack now, as it has always suffered and, to judge from the American temperament, always will. On this point he said:

"It is regrettable that the reputation of the singer draws bigger audiences in America than the work performed. American people go to hear some particular singer and not the work of the composer. In other countries this is not so invariably the rule. It is a condition that may be overcome in time in America. It often happens that remarkably good singing is missed by the public who are only drawn to the opera house when some great operatic celebrity sings."

IT MAY be that his new position as impresario has something to do with this attitude of the great Italian baritone. Now, as manager, he is giving out big money (for he has some very real "stars" in his own company) and is taking receipts, whereas in his former capacity as star he received the money and gave the receipts himself. However, he is undoubtedly sincere in what he says, for Mr. Scotti is a musician as well as a singer, and in his wide experience in the greatest opera company in the world he has seen what the "star" system, carried out to extremes, will do.

In the first place, it keeps opera from becoming a popular institution. The enormous salaries paid to the "stars" of whom Mr. Scotti himself is the first magnitude, render a huge deficit at the close of each season a certainty. Therefore, opera in this form can only exist in the larger cities, and the prices of admission must necessarily be so high that it is put beyond the reach of the people at large and especially those musicians and students who would best be able to appreciate and enjoy the productions.

"However, it is doubtful if the "star" system is much more of an evil here than in other countries, except for the fact that the salaries which the great American opera companies are able to pay, with the aid of liberal backers who take the bills at the end of each season, are so much higher than in the European countries that every singer who has the opportunity, comes post haste to America for the sake of the money he can get.

THIS system had its inception in Italy, and it began to develop very rapidly soon after the opera was recognized as a definite art form. The tales told of some of the early operatic stars, of whom Mr. Scotti himself is the first magnitude, render a huge deficit at the close of each season a certainty. Therefore, opera in this form can only exist in the larger cities, and the prices of admission must necessarily be so high that it is put beyond the reach of the people at large and especially those musicians and students who would best be able to appreciate and enjoy the productions.

There could be but one outcome of so vicious a system, in which the work of the composer was made simply a vehicle for the personal exploitation of the singer and that eventually came in Italy, with the result that the opera was reformed to an extent that made its present status possible.

THIS situation has never arisen here and never will. What Mr. Scotti complains of, very justly, has its foundation in the American desire to have always the best, at no matter what cost, and as we have the money to secure it we naturally get it. We demand a singer of the first grade in every position of the cast, an orchestra of the highest quality, and the most elaborate stage settings and the best conductors in the world, and, having been brought up operationally on that principle, it will be hard to change it.

There are but two ways to do it. The first is for some manager to start giving opera up as a means of earning money, and to give up the international reputation, and with an orchestra and scenery reduced to the lowest possible degree consistent with artistic work. This is entirely possible, as has been done in the Middle West by at least one traveling opera company, which seems, from all accounts, to be "getting by" financially and artistically. The other method is municipal opera, but unfortunately our political system is ill adapted to this plan.

It would be a fine thing for some operatic impresario to attempt, but he would be certain to lose a lot of money, especially at the start, and that is something none of us like to do, and in this respect opera managers are no exception to the general rule. Therefore, from the present outlook we shall go on hearing a few operas each year in the large cities and none at all in the small ones. But we may console ourselves with the reflection that what few we do hear are given in the manner presented in no other cities of the world.

BUT Mr. Scotti said more about opera in America. He paid a high tribute to the advancement of musical knowledge and appreciation in this country during the years in which he has been singing. He said:

"It has been my privilege to devote a number of the best years of my life to singing Italian opera in this wonderful country and one cannot help noticing, first of all, the almost indescribable advance that America has made along all lines. It is so marvelous that those who reside contentedly in this country do not stop to consider it. Musicians of Europe who have never visited America can form no conception of it, and when they have once had an opportunity to observe musical conditions in America, the greatest opera houses are made, the schools, together with the artistic and musical life of the country, are made."

presented in our leading cities, they are amazed in the extreme. This is undoubtedly true, but it may well be questioned as to just how much of a part grand opera has played in bringing about this condition. Our great orchestras, which visit small cities as well as large ones, together with the pioneer work of men like Theodore Thomas and Leopold Damrosch, to mention only two, have been among the main factors in this work of developing a meretriciously musical nature of the American. The introduction of music into the public schools must also be considered as having played a leading part, and the phonograph has also done much to bring to the homes of the people musical productions which in the original form they would never have a chance to hear, either by reason of geographical or financial conditions.

AS IS natural in a star in whom the dramatic element is as highly developed as it is in Mr. Scotti, he considers Puccini the greatest of the modern Italian operatic composers. On this point he says:

"Of the great Italian opera composers of today I felt that Puccini was the greatest, because he has a deeper and more intimate appreciation of the dramatic values. Every note that Puccini writes smells of the paint and powder behind the proscenium arch. He seems to know just what music will go best with certain series of words in order to bring out the dramatic meaning. This is in no sense a depreciation of the fine things that Mascagni, Leoncavallo and others have done. It is simply my personal estimate of Puccini's worth as an operatic composer."

Strangely enough Mr. Scotti likes "Madame Butterfly" better than any other Italian opera of recent years, placing it ahead even of "Tosca" in which Scarpia stands alone. He considers his best role that of Chin-Pan in "L'Oracolo," and those who saw his performance of the part will have little reason to disagree with his own estimate.

MUSICAL EVENTS IN PHILADELPHIA CIRCLES At the first annual meeting of the women members of the Musical Art Club, which took place at the home of Mrs. William H. Greene, husband of the late Mrs. William H. Greene, the president of the club at the time of his death, had prepared the agenda for the evening with a view to having it remedied and fitted up for the use of the club. The agenda was reconstructed and fitted up for the use of the club by the women members of the Musical Art Club and the architect of the present handsome home of Mrs. William H. Greene, chairman, Mrs. F. W. Ables, Miss Dorothy Miller, Miss Helen Adams, Miss Quinlan.

The eleventh public concert of the members of the Synchonic Club, of which Edwin Fisher is president and president-elect, will be held on Tuesday evening, June 3, at the home of Mrs. Fisher, 1325 Pine street. The program for the evening will consist of a concert by the members of the club, and the orchestra and the soloists are Miss Helen Adams, Miss Quinlan, and Miss Dorothy Miller.

A scenic and costume concert by the students of the Philadelphia Conservatory of Music will be given at the Bellevue-Stratford Hotel on Tuesday evening, June 3, at 8 o'clock. The program for the evening will consist of a concert by the students of the conservatory, and the orchestra and the soloists are Miss Helen Adams, Miss Quinlan, and Miss Dorothy Miller.

The sixteenth and last of the five Sunday afternoon concerts of the Philadelphia Conservatory of Music will be given at the Bellevue-Stratford Hotel on Sunday, June 23, at 3 o'clock. The program for the evening will consist of a concert by the students of the conservatory, and the orchestra and the soloists are Miss Helen Adams, Miss Quinlan, and Miss Dorothy Miller.

The directors of the Philadelphia Conservatory of Music announce a concert of the primary and intermediate departments on Saturday afternoon, June 22, at 3 o'clock, at the Bellevue-Stratford Hotel. The program for the evening will consist of a concert by the students of the conservatory, and the orchestra and the soloists are Miss Helen Adams, Miss Quinlan, and Miss Dorothy Miller.

The Catholic Choral Society, composed of about 200 voices, and under the leadership of the Rev. Father J. J. Conroy, will give one of its important concerts of the season on Monday evening next in the ballroom of the Bellevue-Stratford Hotel. The soloists are Miss Helen Adams, Miss Quinlan, and Miss Dorothy Miller.

The Philadelphia Conservatory of Music has announced the engagement of John Van Halstam as leader of the violin department. He is a native of Ohio, the pupil of Cesar Thomson, and has been head of the violin department of the conservatory in Baltimore for a number of years.

AMERICA'S MOST VERSATILE ARTISTE! GERTRUDE HOFFMANN IN A SERIES OF DANCES AND IMPERSONATIONS WITH SPECIAL STAGE SETTINGS & AUGMENTED ORCHESTRA FRANK CRUMIT SINCLAIR & GASPER A Comedian Who Can Sing The Bride and the Widow SIDNEY PHILLIPS FORMERLY OF U. S. S. LOUISVILLE, IN SONGS AND STORIES MISS JULIA NASH & MR. C. H. O'DONNELL "Three G. M."

PROSPER & MARET JULIA CURTIS THE VIVIANES EXTRA ADDED ATTRACTION AND MUSICAL COMEDY FAVORITES! FLORENZ ADELAIDE AMES & WINTHROP PRESENTING A THUMBNAILED REVUE, "ONE MOMENT, PLEASE"

MATTERS OF INTEREST TO PHOTODRAMA FANS Romance, Humor and Spectacle Scheduled on Silver-Sheet Bills

Pedro de Cordoba, who is seen as the prince in "The New Moon," which will be seen at the Stanley next week, is a stage and film artist of high repute. Mr. de Cordoba has supported many of the most prominent film stars, including Greta Garbo, with whom he played the leading male roles in "Carmen," "Maria Rosa" and "Temporarily," and Pauline Frederick in "Sapho" and "A Daughter of the South." He has also played a distinguished career on the speaking stage, playing for several seasons with Sothorn and Marlowe and other stars.

Mabel Normand, the star in "The Pest," which is to be exhibited the first part of next week at the Palace, has secured a week's vacation from screenmaking at the studio of the Goldwyn Company. It was discovered that she did not desire a rest from her work, but rather a period in which she could aid in the drive for the money needed by the Salvation Army to carry on its work. She plans to make donations to sell at the big bazaars which are being held for the good cause. Here is a bit from a letter she wrote to an expert: "and don't forget to send me the recipe for making those wonderful doughnuts which the boys liked so well when they played in the trenches. I have tried to make them several times, but could never get the hole to stay in the middle without causing the outside to lean toward the center. If I was a glassblower I could make them without any trouble, because I would fill up a pipeful of dough and blow them out into shape."

In "Come Out of the Kitchen," which will be shown at the Arcadia next week, Marguerite Clark's leading man is Eugene O'Brien, who has played opposite her in several pictures. Frederick Esmelton, who is new to Paramount audiences, has an important role. Mr. Esmelton returned recently from France, whether he returned as the Knights of Columbus as one of the knights who volunteered to entertain the soldiers. Following the completion of the Civil War, he started work in Elsie Ferguson's new Aircraft production.

How strong is hair? Medical specialists say that if it's healthy it is strong enough to support a weight varying from two to four ounces. Poets have a very different idea. "Fair tresses man's imperial race ensnare, and beauty draws us with a single look," says Pope in "The Rape of the Lock." William Fox has proved that a hair is strong enough to support a lively comedy-drama. Just how is shown in "Help! Help! Police!" starring George Walsh, next week at the Victoria.

With two new trunks in addition to the three she took with her, Midge Kennedy has returned from New York. The contents of the trunks are no secret, for the Goldwyn star went east with the favored intention of giving in a perfect orgy of clothes-buying. She will be featured in "Daughter of Mine," at the Great Northern on Monday and Tuesday.

Before the advent of Prizma natural color motion pictures it was necessary to have the movie film tinted by hand in order to gain the effect of color. It was somewhat of a disappointment to designers of wearing apparel to see the movies of their products colored in the color of the garments being photographed. An added attraction at the Stanley next week there will be exhibited the latest styles in women's gowns in the film, "Model Girls," make by the Prizma color camera, which records things in their natural hues and shades.

John Arthur Urges Naturalness The reason the audience laughs at what I do is that I sit down on a chair like an ordinary human being, and not as though I were trying to impersonate Romeo or Hamlet," said John Arthur, of "Parlor, Bedroom and Bath." "The first performance of 'Parlor, Bedroom and Bath' had to be postponed because I had a cold. When it was given my voice was almost gone, and I was really nervous. I kept twisting my fingers throughout the play. After the first few performances, when my voice had come back and I had lost my nervousness, quite unconsciously I left out that finger twisting. The first night I did it A. M. Woods came to my dressing room afterward and asked me why I had left out so important a bit of 'business.'"

Courtly Well Known Here William Courtleigh, in "Tiger Rose," has appeared here in "Blue Jeans," "The District Attorney," "Northern Lights," "Alice of Old Vincennes," as leading man with Charles Frohman's Empire Stock and as lead with Maxine Elliott in "Her Own Way."

REHEARSAL A LA WALKER Producer Puts Thought Ahead of Mere Lines

"Though young in years my players are all veterans," said Stuart Walker in speaking of the "Seventeen" organization. "Moreover, all are imbued with the love of acting, and all work to really common ideals. We hold that the thought behind the line is more important than the line, and the task of the actor is to project that thought. Our rehearsals are informal and brief. We get together and run through the play and discuss it. I have personal talks with all the members of the cast about their role, and with members of the company consult with each other on the scenes they have to together. After rehearsal these discussions and consultations continue. Two hours will get together and talk for an hour or more over a certain scene. In this system, before we start to give a performance, everybody is agreed upon the way in which each line ought to be sensed, and how every scene ought to be projected. Then the mechanical part of preparation, which follows, is made much easier."

Fireworks at Woodside Woodside Park retains all its old attractions, and with the addition of a number of thrilling and up-to-the-minute amusements this season, has greatly increased the list of its patrons. The success of Rodia's Concert Band, under the leadership of Giuseppe Rodia, has materially aided in establishing the reputation of Woodside with music lovers.

Whirlwind Dancers' Record Layman and King, the whirlwind dancers of "Fiddlers Three," are "Flora Bella," and later in "Princess Pat," in both of which they made sensational records.

PHILADELPHIA'S FOREMOST THEATRES BROAD FRANK & LOUET ST. BRANK NIRDLINGER, Business Manager Mat. Today. Tonight, 8:15 WEEK FOURTH BIG WEEK THE SEASON'S GREATEST DRAMATIC TRIUMPH! DAVID BELASCO Presents TIGER ROSE Farewell Appearances in This Play of LENORE ULRIC FORREST Broad & Sanson Sts. THOMAS M. LOVE, Business Manager Mat. Today. Tonight, 8:15 EXTRA HOLIDAY MATINEE Dec. 27, Friday HOW FIDDLERS THREE With TRADY BELGE and HAL SHELLEY, LOUISE GROVIE, THOMAS CONKEY, JOHIE INTROPIDI, HELEN HAYES, JOSEPH MILLER, GILBERT CLAYTON, CORA MAYO, ECHLIN GAYNE, ANTONIO SALERNO, LAYMAN and KING AND A CLASS A-1 BEAUTY BATTALION WENT OVER THE TOP "No no means least in the chorus, which is truly a garden of feminine beauties." "It is the sort of entertainment that will appeal to summer audiences." "A cast which includes several unusually clever performers." "Evie Bulletin." "Ringing of bells and the numerous all-feminine chorus, the best heard here this season in musical comedy." "The audience could not get enough of such numbers as 'When the Fiddler's Bow Begins to Fly' and 'Can I Be Proud of Myself?'" "Several strikingly melodious of the 'Tinkly Kind.'" "Record." PRICES (EXCEPT SATURDAY NIGHTS) 50c TO \$2.00.

GARRICK SAM'L. NIXON-NIRDLINGER, Bus. Mgr. MONDAY NIGHT AT 8:40 SHARP DAILY MATINEE THEREAFTER AT 2:30 REPERTORY SEASON D. W. GRIFFITH OFFERS THE PHILADELPHIA PREMIERE OF "BROKEN BLOSSOMS" An Oriental, Occidental Romance, Adapted From a Story by Thomas Burke. Prices: Nights, 50c to \$2. Popular Mat. Daily, 25c to \$1.50 FOUR ORCHESTRAS SYMPHONIC ORCHESTRA—RUSSIAN BALALAIKA—CHINESE MUSICIANS and STRING QUARTET, THE ASSISTANTS, WILL PLAY ON THE STAGE. "Broken Blossoms" is the first of the series of films which will be shown at the Walnut. The first performance of "Broken Blossoms" will be given at the Walnut on Monday and Tuesday.

WALNUT Ninth and Walnut ONE WEEK ONLY Mature Every Day Except Monday Evenings Except Friday Beginning Monday, June 2—Seat Sale Tuesday FIRST APPEARANCE IN AMERICA The Famous 28th Division THEATRICAL TROUP THE SENSATION OF ALL EUROPE WILL BOMBARD PHILADELPHIA WITH A BARRAGE OF LAUGHS IN "WHO ARE YOU?" A Musical Military Melange in Two Manuevers, With Original Soldier Cast, Chorus and Orchestra Exclusively as Played for the Boys "Over Top" SALE OF SEATS OFFENS TUESDAY—MAIL ORDERS NOW

NIXON'S GRAND BROAD & MONTGOMERY E. N. Nixon-Nirdlinger, Bus. Mgr. Mat. Today. Tonight, 8:15 WEEK FOURTH BIG WEEK THE SEASON'S GREATEST DRAMATIC TRIUMPH! DAVID BELASCO Presents TIGER ROSE Farewell Appearances in This Play of LENORE ULRIC FORREST Broad & Sanson Sts. THOMAS M. LOVE, Business Manager Mat. Today. Tonight, 8:15 EXTRA HOLIDAY MATINEE Dec. 27, Friday HOW FIDDLERS THREE With TRADY BELGE and HAL SHELLEY, LOUISE GROVIE, THOMAS CONKEY, JOHIE INTROPIDI, HELEN HAYES, JOSEPH MILLER, GILBERT CLAYTON, CORA MAYO, ECHLIN GAYNE, ANTONIO SALERNO, LAYMAN and KING AND A CLASS A-1 BEAUTY BATTALION WENT OVER THE TOP "No no means least in the chorus, which is truly a garden of feminine beauties." "It is the sort of entertainment that will appeal to summer audiences." "A cast which includes several unusually clever performers." "Evie Bulletin." "Ringing of bells and the numerous all-feminine chorus, the best heard here this season in musical comedy." "The audience could not get enough of such numbers as 'When the Fiddler's Bow Begins to Fly' and 'Can I Be Proud of Myself?'" "Several strikingly melodious of the 'Tinkly Kind.'" "Record." PRICES (EXCEPT SATURDAY NIGHTS) 50c TO \$2.00.

Studio Danant The Place in Town to Dance! 1850 Market St. The Danant of the Originators Tonight to Another WONDERFUL NIGHT "and Don't Miss" Monday & Tuesday Night Monday & Tuesday Night Wednesday is Smoke Night Thursday is Studio Night Friday is a Wonderful Night "and 1850 Market St. Special Rates for Private Affairs."

NOTHING BUT A VISIT TO CLEMENSON PARK (AM. Clementon, New Jersey) CAN GIVE ONE ANY IDEA OF THE IMPROVEMENTS MADE More Than \$100,000 Expended Entirely Bathing Beach, Swimming Pool, Tennis Courts, etc. OPENS MEMORIAL DAY MAY 27, 1919 TROLLEY FROM MARKET STREET, CAMDEN, AND RAILROAD RUNS DIRECTLY TO THE PARK. Excellent Inducements. Dancing Catheriside 1520 Chestnut St. Office 309 Hatter St. A TEACHER FOR EACH \$5 PUPIL. LERSON'S SPECIAL DANCE PARTY AT 10:00 P.M. Open Day and Evening Admission 50c. 1520 Chestnut St.

Stanley MARKET AB. 16TH TODAY—DOUGLAS FAIRBANKS IN "THE KNICKERBOCKER BUCKARO" NEXT WEEK—SELECT Presents NORMA TALMADGE IN A NEW PICTURE "THE NEW MOON" ADDED ATTRACTION RITTENHOUSE SQUARE FLOWER MARKET Also "MODEL GIRLS" (A Prima) Week June 5—MARY PICKFORD in "DOLLY LONN LONN" Week June 8—OLIVE THOMAS in "STAIRS AND DOWN"

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Arcadia CHESTNUT BEL. 16TH 10 A.M., 12, 2, 3:45, 5:15, 7:45, 9:30 P.M. TODAY—ETHEL CLAYTON in "VICKY VAN" Next Week—GOLDWYN Presents MARGUERITE CLARK and EUGENE O'BRIEN in "COME OUT OF THE KITCHEN" Added Attraction RITTENHOUSE SQUARE FLOWER MARKET

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Globe MARKET STREET AT JUNIOR Continuous 11 A. M. to 11 P. M. BILLIE BURKE'S LATEST NOVELTY MOTOR BOATING A HILARIOUS CRUISE ON THE GREAT RIVER Extra Added Attraction LARRY KELLY AND HIS COLLEENS "A Breath of Old Erin" OTHER ACTS WORTH WHILE

BROADWAY BROAD AND SNYDER AVE. Daily, 2:30, Evenings, 8:45 and 9 The Enticing Musical Comedy BLACK AND WHITE REVUE A Good Music and "Gipsies" A Bit of Cabaret "The Gipsies" HAROLD LOCKWOOD in First Philadelphia Showing of "SHADOWS OF SUSPICION" BILL CHANGES THURSDAY

CROSSKEYS MARKET STREET BELOW 60TH DAILY, 2:30, EVENINGS, 8:45 & 9 The Popular Singer and Composer BOBBY HEATH And Company in a New Song Revue OTHERS and Latest Episode of "MAY ALLISON" BILL CHANGES THURSDAY

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ALHAMBRA 12TH ST. VALDEVILLE and PHOTODRAMA Monday, Tuesday and Wednesday WM. S. HART "MONEY" Added—"SILENT MYSTERY" (No. 6) Thursday, Friday and Saturday DOROTHY DALTON in "LIVE HOBOKEN" in "LIVE HOBOKEN" Added—"MAN OF MIGHT"

BETHLEHEM BACH FESTIVAL June 6, 4 P. M. and 8 P. M. Eight Cantatas June 7, 2 P. M. and 4:30 P. M. Mass in B Minor Lehigh University Bethlehem, Pa. WM. PENN 5 VAUDEVILLE Of Our Usual Standard QUXEY FOUR MAX FORD & BETTY UEMA ANDERSON & HURST ATLAS & DELL STAGOLE & SIBER HAROLD LOCKWOOD in First West Philadelphia Showing of "MAY ALLISON" BILL CHANGES THURSDAY Photoplays Obtained Through THE STANLEY Booking Corporation

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PHILA.'S LEADING THEATRES, UNDER DIRECTION LEE & J. J. SHUBERT BROAD Below SHUBERT THEATRE LOCUST SUMMER NIGHTS, 50c TO \$1.50 NO HIGHER PRICES MAT. TODAY AT 2:15. TONIGHT AT 8:15 MESSRS. LEE & J. J. SHUBERT Present THE LIVELIEST MUSICAL SHOW OF THE SEASON

"OH, UNCLE" The Treat of All Treats Meet a Cast of Artists and a Beauty Chorus \$1.00 MAT. WED. Holiday MAT. Friday Best Seats \$1.00

Chestnut Street Opera House PRICES Near Except Sat. & NIGHTS, 50c TO \$1.50 BECAUSE OF THE VERY REMARKABLE POPULAR SUCCESS ACHIEVED BY "Parlor, Bedroom and Bath" with FLORENCE MOORE and the New York cast, the engagement at the Chestnut Street Opera House has been extended to include another week, beginning Monday Evening. GREAT FAREWELL WEEK Last 6 Days Holiday Mat. Fri. Best Seats \$1.00 (LAST MAT. SAT.) POSITIVELY THE LAST TIME SATURDAY EVE., MAY 31ST BEGINNING MONDAY, JUNE 2 MOST NOVEL ATTRACTION EVER PRESENTED MACK SENNETT'S FAMOUS ORIGINAL BATHING GIRLS PERSONALLY APPEARING ON STAGE AT EVERY PERFORMANCE BEFORE THE SHOWING OF MACK SENNETT'S BIG FILM COMEDY "YANKEE DOODLE IN BERLIN" In Order to Accommodate the Usual Enormous Crowds WILL BE GIVEN 4 SHOWS DAILY Starting Promptly at 2, 3:30, 8 and 9:30 P. M. POPULAR PRICES, 25c and 50c

LYRIC Beginning Monday Eve. 6th Crowded Week Tonight at 8:15 MAT. TODAY BEST SEATS \$1.50 OLIVER MOROSCO'S GREATEST LAUGHING SUCCESS LEO CARRILLO IN THE HATTONS' FAMOUS FUN AND FASHION HIT LOMBARDI, LTD. WITH GRACE VALENTE And the Original N. Y. Cast Extra Matinee Friday (Decoration Day). Best Seats \$1.50 Popular Mat. Wednesday. Best Seats \$1.00. Mat. Sat., \$1.50

ADELPHI BROAD STREET BELOW RACE \$1.50 MAT. TODAY POPULAR \$1 MATINEE THURSDAY LAST 6 NIGHTS, Beg. Mon. Evg. at 8:20 3 MATS. AT 2:20 STUART WALKER PRESENTS BIRTH TARRINGTON'S SPECIAL HOLIDAY MAT. FRIDAY Decoration Day Best Seats \$1.50 SEVENTEEN SPECIAL HOLIDAY MAT. FRIDAY Decoration Day Best Seats \$1.50 With GREGORY KELLY AND ORIGINAL NEW YORK COMPANY Beginning Monday Evening, June 2—Seats Thursday MOST IMPORTANT PLAY OF THE SEASON "POWERFUL, TIMELY, SIGNIFICANT."—N. Y. EVENING POST Walker Whiteside "The Little Brother" Adapted by Milton Goldsmith From His World-Famous Novel, "The Rabbi and the Priest." Direct From Six Month's Engagement at the Belmont Theatre, New York For Details at Above Location Apply Ticket Dept., Chestnut Street Opera House (Building Between Chestnut & Locust)

WOODSIDE Philadelphia's Leading Park New Attractions, Thrilling Rides, Up-to-the-Minute Amusements, with FRANKO and His Orchestra Nahan Franko, Conductor OLSHANSKY, Baritone AFTERNOON AND EVENING Music Pavilion Reserved Seats in advance at Park—Mail or Phone. TROCADERO 10TH AND ARCH Mat. 2:15, Evg. 8:15 HOME OF REFINED BURLESQUE THIS AFTERNOON AND EVENING THE CHIC-CHE-CLIC BARBERS and Princess Tivoli. WEEK COMMENCING MAY 28 THE TAXI BUREAUSQUERS With Aero Chorus All High Flyers ADDED FEATURE PRINCESS OLGA in Her Latest Classical Dance Act Walnut Last Mat. Today LAST TIME TONIGHT, 2c TO \$1.00 A Balance \$2 Show at 10:00, \$1 Price Friday, 10:00, \$1.00

WILLOW GROVE Park Opens TODAY with FRANKO and His Orchestra Nahan Franko, Conductor OLSHANSKY, Baritone AFTERNOON AND EVENING Music Pavilion Reserved Seats in advance at Park—Mail or Phone. GAYETY 9th Bel. Vine 36 Most Wonderful Beauties All the Latest Talking Pictures Boxing Wednesday Night ORPHEUM MAT. TODAY, 10c to 50c Max Desmond "The Ninety and Nine" FRANKY BOY "THE COUNTRY BOY" GAYETY OFFER GREAT BILLY BRUSHMAN and CHARLES GILLIS

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