

NEXT WEEK'S AMUSEMENTS CATER TO ALL TASTES—MANY NOVELTIES ON MOVIE MENU

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

TECHNIQUE—especially photoplay technique—is a word to snare the eye and trap the somnolent eyelid. But the noun takes up a new significance when the initials "D. W. G." are added.

Stress is laid on this particular tour de force of the photoplay, because in itself it is surpassing ingenious, but because it is one of the thousand technical devices that make the Griffith films so remarkable.

By the way, it was the same Griffith who invented the close-up that valuable and abused screen trick. There is no authentic record of the first time he employed it, but reports say that a nameless Biograph, of a level and rather "twent-third" nature, was the vehicle.

IT WILL startle people who have seen Mr. Carrillo in the management of the dressmaker in "Lombardi, Ltd.," to hear that he is not of that race.

As he sat in his dressing room after the show, the other night, and talked about his work, while his Japanese dresser waited with the inexhaustible patience of the East, Mr. Carrillo did not even look Italian.

"What I really want to do," said Mr. Carrillo, leaning forward with a confidential air and a most engaging eagerness, "is to do a series of character types. So far I have done the Italian principally, but some day I hope to play a French-Canadian role.

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Mr. Belasco writes warmly, enthusiastically, and one might say a bit managerially. (Why shouldn't a propagandist of melodrama do a little propaganda for it?)

FEATURED ON FILMS AND BEHIND THE FOOTLIGHTS



ADELADE WENTHROP

MARGUERITE CLARK

GEORGE WALSH

DOROTHY DALTON

LILIAN ROSS

LILLIAN GISH

NORMA TALMADGE

HAL SKELLEY

MABEL NORMAND

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LILLIAN GISH

NORMA TALMADGE

HAL SKELLEY

MABEL NORMAND

throbbed with thrilling emotions such as Willard Mack tells in "Tiger Rose," he says. "And I am no different from my neighbor. What is true of me is, in the main, true of him.

"The American people are melodramatic. Every vital thing we do is tinged with emotionalism. From our romance to our grief, we are emotional. We are emotional in our joys and our sorrows, in our triumphs and our defeats, in our successes and our failures.

How many Philadelphians ever stop to think of the Grand as in its way a Philadelphia institution? As the Grand Opera House back in the nineties it was the home of popular-primed grand opera.

On Wednesday evening, during the first show at the Nixon, Taylor Holmes, comedian and screen actor, will appear in person and deliver a short address on the benefits of photoplays.

THEATRE BILLS FOR NEXT WEEK Schedule of Entertainments at the Various Playhouses in This City

Special matinees are announced for Friday afternoon (Memorial Day) at most of the houses.

NEW ATTRACTIONS GARRICK—"Broken Blossoms," D. W. Griffith's latest creation, telling a tragic story of London's Chinatown.

CONTINUING ATTRACTIONS FORREST—"Fiddlers Three," romantic light opera with a real plot of interesting situations, sentimental and comic.

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comedians; Kelly and Day, singing and talking skit; Borsinis, acrobats, and other good acts.

BROADWAY—"Black and White Revue," musical show in brief; "Shadows of Suspicion," film feature; Joe Watson, Hebrew comedian; Heywood and company, comedy playlet; Rector, Weber and Long, novelty. New bill Thursday.

GRAND—Freemont Benton and company, amusing farce, "Handkerchief No. 15"; Kenney and Hollis, college comedians; "Freshy's Initiation"; Herzog's Indour Circus; Burns and Kissen, song-writing entertainers; Charles Edebury, difficult feats of equilibrium; Cecil and Bernice, song and dance. Comedy film.

KEYSTONE—"Here and There," minstrel offering; "The Jazz Boys from Dixie"; Oak and company, comedy skit; Paula and Purcell, comedienne; Ruth Roland, in "A Riot of Fun"; episode of "Tiger Trail."

LYRIC—"Lombardi, Ltd.," comedy, featuring Leo Carrillo as a temperamental gown maker and Grace Valentine as a manipulator. The "back stage" workings of fashionable New York shops are keenly but good-naturedly depicted.

STOCK ORPHEUM—"The Country Boy," wholesome American comedy, by Edgar Selwyn. Contrasts rural with metropolitan life. Favorites of Mae Desmond Players, in appropriate roles.

BURLESQUE GAYETY—"Girls of America Company," a favorite organization with a lot of new material, including a strong collection of vaudeville specialties.

COMING ATTRACTIONS JUNE 2 ADELPHI—"The Little Brother," drama, by Milton Goldsmith, featuring Walker Whiteside. Founded on Mr. Goldsmith's novel, "The Rabbi and the Priest"; it tells of the reunion, under tragic circumstances, of two brothers who became separated for many years after escaping a pogrom in Kiev.

CHERRY STREET OPERA HOUSE—"Yankee Doodle in Berlin," Mark Bennett production of war, romance, humor and sentiment. Patriotic and spectacular. Sensational Bathing Girls, familiar on the film, will appear personally in an original specialty.

STANLEY—"Daddy Long Legs," screen adaptation of Jean Webster's wholesome story, already known in successful stage version. Mary Pickford has the chief role in the sunshiny little orphan.

WANTS JAPANESE PLAY Lenore Ulric Would Like to Act "Madame Butterfly"

Gertrude Hoffmann, who has gained reputation as a producer, as well as an artist, is a firm believer in atmosphere and color. In recent years Miss Hoffmann has given her attention almost entirely to the production of revues for vaudeville and her work has created more comment than any presented in the two-a-day.

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GERTRUDE HOFFMANN IN A "SINGLE" ACT Keith Headliner Noted for Artistic Sense of Color and Design

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BESSIE WYNN IN WAR ZONE One of Her Songs Was Strikingly Popular "Over There"

Since Bessie Wynn, one of the principals in "Oh, Uncle," at the Shubert, has returned to this country after three years' war work, she has spoken eloquently on the part England and France took in the war and what America did to win it.

NEW NIXON-NIDLINGER HOUSE Fred G. Nixon-Nidlinger, the well-known Philadelphia theatrical owner and manager, announces the addition of another house to his chain of theatres. The latest acquisition is the opera house in Dover, Del. He will open this theatre, which will be known as Nixon's Dover Opera House, on June 1, as a combination house, playing road attractions of high-class, meritorious vaudeville and feature films.

THURSTON ENTERTAINED BY CLIMBEN Thurston, the magician, spoke to the members of the Poor Richard Club this week on advertising and the methods of the Hindoo merchants. He will address the Rotary Club and the Kiwanis Club during his engagement at the Garrick.

STUART WALKER PLAY FOR WALKER Kelly of receipt of the manuscript of the new Booth Tarkington play, which he predicts will be a greater success than "Seventeen," for Mr. Kelly.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 26 TO MAY 31

Table with columns for Subject to Change, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Each column lists various theatres and the plays being performed.