# NEXT WEEK'S AMUSEMENTS CATER TO ALL TASTES-MANY NOVELTIES ON MOVIE MENU

### THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

TECHNIQUE — especially photoplay technique—is a word to snare the yawn and trap the somnolent eyelid. But the noun takes up a new significance when the initials "D. W. G., are added. Thereby is appended the story of the biggest close-up in motion picture history. Audiences gasped at it last week in New York at the first showing of "Broken Blossoms," the new Griffith "sunplay." which comes to the Garrick next Monday night. This staggering close-up is the climactic and most dreadful moment of the picture. Lillian Gish, who plays the flogged waif of the London slums, is lying on the couch of Cheng, her Chinese protector and knight. She has fled from the brutality of her father, "Battling Burrows," pugilist and brute, to this queer Oriental heaven of peace and gentle hands and white flowers. Suddenly Burrows. inflamed with brandy and insular pride of race, appears. We see the frail and lovely girl, curiously orientalized by her garments and setting, shrink back and then Burrows's face apears on the silver sheet. It is of normal size, but he steps forward, and with each step, we see the cauliflower ear, the sensual mouth, the Sikes-like leer and all the other horrible physical paraphernalia of the man leap into monstrosity. It is all

as Lucy is pictured. Stress is laid on this particular tour de force of the photoplay, not because In itself it is surpassing ingenious, but because it is one of the thousand technical devices that make the Griffith films so remarkable.

precisely as such a hated face would

appear to the mind's eye of such a child

By the way, it was the same Griffith who invented the close-up-that valuable and abused screen trick. There is no authentic record of the first time he employed it, but report says that a tion, space most doubt, for plays come, nameless Biograph, of a lurid and tentwent-thirt' nature, was the vehicle, and plays go, but like Tennyson's brook, Florence Lawrence, now, alas! as the melodrama 'goes on forever,' effectually buried as Mister Villan's No one can with certifude say may ladies, in the obscurities of retirement, to the sensational situations of melowas the favored damsel thus shown.

Griffith kept improving and experi- world war. Mr. Belasgo adds: menting with this telling bit of movie. "The American people are melodratheatricalism from year to year. He matic. Every vital thing we do is tinged did daring things with it, the most with emotionalism, from our romance to daring, perhaps, being a curious magni- our crimes. We hear the call of our fication of James Kirkwood's eye in that bugles with a thrill; we unfurl our flag very imaginative and underrated photo- amid sensational cheers; we greet heroplay, "Home, Sweet Home," the fore- ism with a feeling akin to reverence;

IT WILL startle people who have seen are not ashamed when the fellow across the Carrillo in the part of the Italian the way sees our emotion. We feel dressmaker in "Lombardi, Ltd." to love, hate, jealousy and revenge with hear that he is not of that race. Even an intensity so great that when these in his curtain calls he maintains the passions are expressed to us through characterization. But M. Carrillo is any form of art they at once quicken American, of Spanish descent, and the our understanding and awaken our symfamily has been in California for five pathy. It is because melodrama haugenerations.

As he sat in his dressing room after it stirs the latent bigness in each of us; the show the other night and talked grips our heartstrings and absorbs our about his work, while his Japanese interest as does no other form of play. dresser waited with the inexhaustible patience of the East, Mr. Carrillo did not even look Italian. He talked vividly, enthusiastically; but where were the drama. It satisfies some craving in half-closed eyes, the quaint twisted smile, the expressively quirked right eyebrow that in the play seem so natnral? Like the third-net costume, they settings in "Tiger Rose" are masterhad been laid aside—part of the role, pieces of Mr. Belasco's art—one a mar
GARRICK—"Broken Blossoms." D. Yet on the stage the race characteristics velous electric storm, the other depictappear almost too essentially part of the ing a deserted cabin with an accompany man to be assumed.

"What I really want to do." said most thrillingly realistic that Mr. Mr. Carrillo, leaning forward with a Belasco has given the stage. The skies confidential gesture and a most engaging durken, the wind blows, and then co is to create a series of race the rain, gently at first, pattering on the types. So far I have done the Italian roof and leaves, and then in torrents, principally; but some day I home to with the lightning flushing and the Then, thunder cumbling. The last act is play a French-Canadian role. too, I should like to create a Mexican remarkable stage illusion, showing daypart, not the comic, villainous peon light stealing through the chinks of a type, which is the only Mexican I have rained cabin in the forest. The at ever seen on the stage, but a Mexican mosphere of reality prevails. of the better class. I have studied Italian types for years. It is an amazingly HOW many Philadelphians ever stop interesting type to work with.

"I think there has always been too a Philadelphia institution? As the much tendency to make foreign parts Grand Opera House back in the nine ludierous by accent and exaggerated ties it was the home of popular-priced pronunciation. The real consedy lies in grand opera. Del Puente, Guille and the mutual misunderstanding due to dif- other vocal celebrities of that day made ference of race and conflicting Meas as their bows to public favor from the stage much as to language, uch as to language,
"In order to play a foreign type." Hinrichs, "Cavalleria Rusticana" and

Mr. Carrillo emphasized, 'you must other operas had their American pre-understand how the mind of the man micres on its stage. works. You must not only know how he does a thing, but why. Then you won't go waving your arms in meaningless gestures. You'll use your hands. as an Italian, or a Frenchman, or any season on Friday. May 30 (Memorial other foreigner really would."

TGNACIO MARTINETTI, featured at the Shubert, brings back memories to has been especially liberal in the way older playgoers, for he is the husband of providing amusements, including a of Carrie Radeliff, the famous stock new water ride, a new toboggan built star, who for years managed her own to insure safety and novelty, and a new company at Forepaugh's. She was dance floor of maple, known from one end of the city to the other, and when she was married to direction of I. R. Clayton, a well-Mr. Martinetti the event was noted with known master of the art in Philadel-

interest by her faithful following.

Mr. Martinetti is no stranger in this and conveniences for excursionists have city, where his wife was so well and been placed or built in the spacious He has been here and shady groves devoted to outings by with a number of musical productions, social and fraternal organizations, but with none where his peculiar phase churches and Sunday schools. The rule of talent has the full play that it has in against any liquor being allowed on He played here in stock the grounds is strictly enforced. also at one time. An early recollection bathing facilities have been increased of him goes back to "Babes in Toyfor the bathing beach, slways a popud" and a relatively recent one to lar spot, has been enlarged and new "Hitchy Koo."

DAVID BELASCO, in a recent magazine article, did some excellent special pleading in defense of melodrama. Some reviewers rather lifted up critical eyebrows at the melodramatics (frank first show at the Nixon, Taylor Holmes, and, at it would seem from Mr. Belasco's remarks, unashamed) of "Tiger Others, less highbrow and possibly circulating blood instead of ink the first three days of the week the in their arteries, managed to recapture photoplay feature there will be Holmes at the performance some of the fine thrills and chills that had been lost to them since the long-ago raptures of Captain Mayne Reid and the ingenious author of "Diamond Dick." a rainbow-covered literary treat only to be safely read backed by a folio-sized geography book, or on Sundays, camou flaged by "The Little Pilgrims' Weekly

Mr. Relasco writes warmly, enthusinstically, and one might say a bit managerially. (Why shouldn't a mag-

there is no other form of John Cort. They gained most of the arrest of the countries of the





THEATRE BILLS FOR NEXT WEEK

dles the emotions without gloves that

And he might have added still further

that audiences will flock to a good melo-

human nature. Even a dime novel would

be impressive as staged and acted after

ing sunrise. The storm scene is the

Clementon Opens May 30

Day). The visitor will find this year

that Manager Michelson, well known

Dancing will be conducted under the

bathhouses for the accommodation of

Holmes to Talk on Movies

comedian and screen actor, will appear

in person and deliver a short address

on the benefits of photoplays. During

Harry Kelly Still Limber

Harry Kelly, known from coast to

coast for his famous impersonation of

Deacon Flood in "His Honor, the

Mayor," has one of the funniest parts

of his career in "Oh, Uncle." He is

Dancers From 'Frisco

dancers who will be seen in "Fiddlers Three" at the Forrest, are proteges of

Layman and Kling, the young

On Wednesday evening, during the

hundreds more, have been erected.

in "A Regular Fellow."

as agile as of yore.

as a purveyor of outdoor enjoyments.

Clementon Park will open for the

Two of the stage

TIGER ROSE " Broad ...

Schedule of Entertainments at the Various Playhouses in This City

Special matiness are announced for Friday afternoon (Memorial Day) at most of the houses.

W. Griffith's latest creation, telling a tragic story of London's Chinatown based on "The Chink and the Child," CROSS KEYS-Bobby Heath and Al by Thomas Burke, author of "Limehouse Nights." Lillian Gish has the role of the pathetic little heroine, Lillian Gish has the Richard Barthelmess, the kindly, idenlistic Chinese, and Donald Crisp. the bratish and brutal villain, Griffith is reported to have introduced cal score is by Louis Gottschalk,  $continuing\ {\it attractions}$ 

FORREST 'Fiddlers Three," ro mantic light opera with a real plot. of interesting situations, sentimental The score is of melodic merit, but not too highbrow to whistle and enjoy. Featured are Tavie Relge, former prima donna at the Antwerp Opera: Hal Skelley, dancing comedian; Louise Groody, Josie Intropidi and the dancing team of Layman and Kling.

SHUBERT-"Oh, Uncle," musical comedy, exceptionally amusing speciman of rollicking summer show. The entertaining quality of the cast is indicated by mention of such principals as Bessie Wynn, Frank Fay, Hazel Kirk, Ignacio Martinetti, Nancy Fair, Sam Ash, Lew Cooper and Harry Kelly. A vogueish, vivacious, vocalizing chorus.

ADELPHI - "Seventeen." dramatic version of Booth Tarkington's widely read Willie Baxter stories, a comedy that deals with the attitude of a seventeen-year-old boy toward love. Last week YRIC-"Lombardi, Ltd.," comedy,

featuring Leo Carrillo as a temperamental gown maker and Grace Valentine as a mannequin. The 'back stage' workings of fashionable New York shops are keenly but good-naturedly depicted. OPERA HOUSE-"Parler, Bedroom

and Bath." dealing with experience of an unsophisticated young husband compelled to live up to reputation as a Don Juan in order to satisfy his romantie wife. Last week. BROAD-"Tiger Rose," David Belas-

co's spectacular production of Willard Mack's tense melodrama of love and revenge in the wilds. Lenore Ulric is suported by a splendid cast of character actors. Last week.

VAUDEVILLE

KEITH'S-Gertrude Hoffmann, in special songs, dances and impersonations and, of course, artistic costumes; Ames and Winthrop, in thumbpail revue; Sidney Philips, ex-gob, character songs; Nash and O'Donnell, comedy playlet, "Three G. M." Frank Crumit, musical comedian; Prosper and Manet, college athletes; Julia Curtis, "The girl with many idea in sister acts; the Vivians, sharpshooters, and kinogram novel-

GLOBE-"Motor Boating," a eraft freighted with fan; Larry Reilley, "the minstrel of Kerry"; "Playmates," presented by clever juvenile aggregation; Tabor and Green, song and fun; Dick Knowles, "different"

comedian; Kelly and Day, singing and other good acts. BROADWAY - "Black and White

HAL SKELLEY, "FIDDLERS THREE" Torrest

Revue," musical show in brief; "Shadows of Suspicion," film feature; Joe Watson, Hebrew comedian; Heywood and company, comedy play let; Rector, Weber and Long, novelty. New bill Thursday. COLONIAL-Walsh, Mealy and Mon-

trose, late with Melntyre and Heath; the Duprees, cyclists; Reynolds and White, musical turn; Smith and Farmer, kid net; "Experimental Marriage," with Constance Talmadge. New bill Thursday.

company, "Whirly Girly Revue"; Bison City Four, varied stunts; Rich - AP nds, versatile nonsense Dwyer and May, comedians: Moore Al and company, songs and pianologue; 'Man of Might," episode," New bill BE Thursday. epoch-making innovations. The musi- GRAND-Fremont Benton and com- BL

pany, amusing farce, "Handkerchief No. 15"; Kenney and Hollis, college BR comedians, in "Freshy's Initiation" Berzae's Indoor Circus; Burns and CE Kissen, song-writing entertainers; Charles Edenbury, difficult feats of Co. equilibrium; Cecil and Bernice, song and dance. Comedy film.

KEYSTONE - "Here and There." minstrel offering; "The Jazz Boys EM from Dixie"; Oake and company, comedy skit; Paula and Purcell, EU comediennes; Ruth Roland, in "A Riot of Fun"; episode of "Tiger FA Trail."

VIXON-Beresford and company, onenet play, "A Live Wire"; Melnotte and Leedom, dancing and music; Slim, Klass and Saxe, lively Prio; Brothers, athletes; "A Regular Fel Thursday.

rood, in "Shadows of Suspicion" Ford and Urma, new dances; Anderson and Burt, comedy skit; Stagpole and Spier, acrobats. New bill Thurs- LE

PHOTOPLAYS

Kitchen," with Marguerite Clark and Pi Kitchen," with Marguer Communication of the Eugene O'Brien. The Flower Market Programme added Programme Pr at Rittenhouse Square added. VICTORIA-"Help, Help, Police,"

with W. S. Hart, first half of week, and "The Home Breaker," featuring Dorothy Dalton, last half. voices"; Sinclair and Gaspar, new GREAT NORTHERN-"Daughter of

Van Cellos, "Foot Feats"; Areo 56 low," cinema feature. New bill GR WILLIAM PENN - Quixey Four. varied entertainers; Harold Lock- JE

STANLEY-"The New Moon," with Norma Talmadge. Directed by Chet Lo Whitey with a cast including Stuart . Holmes, Pedro de Cordoba and Harry Sothern. Prizma natural color picture show, latest fashions in true MC color. The Flower Market at Rittenhouse Square is another added film. ALACE - "The Pest," featuring Mabel Normand, first half of week. and "One of the Finest" brings Tom Moore the last half. Charles Chaplin in "Shanghaied," added. ARCADIA - "Come Out of the

Alice R1 featuring George Walsh. Mann is leading lady. Charles Chap-lin, in "Shanghaied," added comedy. REGENT—"Castles in the Air" brings May Allison first half of week, and "The Lady of Red Butte," with Dorothy Dalton, the last half, ALHAMBRA-"The Money Corral."

Mine," with Madge Kennedy, Monday and Tuesday; "When Men De-sire," with Theda Bara, Wednesday and Thursday, and "Experimental w Marriage," Friday and Saturday, STRAND and LOCUST—"The Money Corral," with William S. Hart, first three days, and "The Homebreaker,

with Dorothy Dulton, last three days

STOCK and talking skit; Borsinis, acrobats, ORPHEUM-"The Country Boy, wholesome American comedy, by Edgar Selwyn. Contrasts rural with metropolitan life. Favorites of Mae Desmond Players, in appropriate

BURLESQUE GAYETY-"Girls of America Company." a favorite organization with a

MABEL NORMAND. "THE PEST" Palace ... STANLEY shiny little orphan.

BROAD-"Broadway Jones." comedy teurs of the Philopatrian Players for than "Seventeen." for Mr. Kelly.

tion this year is confined to one per

FORREST-Lambs' Gambol. Matine only, beginning at 1 p. m. Producformance each in New York and Philadelphia. Willie Collier will be Keith Headliner Noted for Arthe director and many noted theatri cal people will appear in typical

TAVIE BELGE TO STAY IN U.S.

Belgian Singer Hopes to Unite Famlly Under Old Glory

it the Forrest, was prima donna of the Antwerp Royal Opera House from the ime she was sixteen years old until Canada, giving concerts for the benefit the two-n-day. of the various Belgian relief organiza-

HAZEL KIRKE OH UNCLE

Shubert Theatre

GRACE FIELDING.

PARLOR BEDROOM &

•

EDGER SLIM.

Boxing on Wednesday night.

COMING ATTRACTIONS

JUNE 2

ADELPHI-"The Little Brother,"

union, under tragic circumstances, of

for many years after escaping a po-

extravaganza.

grom in Kieff.

HESTNUT STREET

States she was engaged by Mr. John Cort the artistic in the origination of design. to create the prima donna role in "Fid-diers Three." Mme. Belge has had a called upon to furnish designate wide experience in operatic roles and producers and many of the biggest created the title part of "The Merry musical successes in recent years have Widow" in Antwerp. Madame Belge will continue in the cast of "Fiddlers Three" until the close of the Philadel with a new arrangement of descent phia season, when she and Captain Oesterrich, of the Belgian army, to whom she was married this week, will return to Belgium and bring back her nother and the remnant of the once happy family. They will make America their permanent home.

## WANTS JAPANESE PLAY

Lenore Ulric Would Like to Act "Madame Butterfly"

lot of new material, including a strong collection of vaudeville specialties. TROCADERO - "The Taxi Burlesquers," featuring Princess Olga, in a dancing sensation; Snitz Moore, is to have a Japanese play. Of all the burlesque favorite; Hazel Williams theatyical performances I have ever of the women abroad who took the and a chorus of thirty-five in a new seen my one love is 'Madame Butter- places of the men who went to war in fly.' I shall never cease to have a yearn-ing to play it. I hope that the time hardships and sorrows with utmost fora Japanese play for me."

drama, by Milton Goldsmith, featuring Walker Whiteside. Founded on Mr. Goldsmith's novel, "The Rabbi and the Priest"; it tells of the re-

PHILOPATRIAN PLAY two brothers who became separated "Broadway Jones" for Benefit of Magdalen Home

The Philopatrian Players' benefit OPERA performance of "Broadway Jones" for HOUSE-"Yankee Doodle in Ber- the Magdalen Convent, House of the will appear personally in an original convent in their charitable work.

The players are holding four rehear-TANLEY — "Daddy Long Legs," sals weekly under the direction of James screen adaptation of Jean Webster's J. Skelly, who will play the leading wholesome story, already known in part. The name of Miss Regina Kelly tions of high-class, meritorious vaudesuccessful stage version. Mary Pick-ford has the chief role - the sun-players. "Broadway Jones" is a George M. Cohan comedy of American business.

the benefit of the Magdalen Home of the House of the Good Shepherd. IN A "SINGLE" ACT

> tistic Sense of Color and Design

Gertrude Hoffmann, who has gained reputation as a producer, as well as an artist, is a firm believer in atmosphere Tavie Belge, the Belgian soprano, and color. In recent years Miss Hoff-who is featured in "Fiddlers Three." mann has given her attention almost mann has given her attention almos entirely to he production of revues for vaudeville and her work has created the city fell, and after that she toured more comment than any presented in

While the costume displays of the Hoffmann productions border on th Upon coming penniless to the United sensational there is always evidence of Mme. Belge has had a called upon to furnish designs for other with a new arrangement of dances and impersonations and appears next week at Keith's, as the headliner in a "single" offering for the first time in

## BESSIE WYNN IN WAR ZONE

One of Her Songs Was Strikingly Popular "Over There"

Since Bessie Wynn, one of the principals in "Oh, Uncle," at the Shubert, "The women of that country are like has returned to this country after three the still waters that run deep," she years' war work, she has spoken elosays. "They have a dream of potential- quently on the part England and France ities so long and so tragically sup- took in the war and what America did

will come when Mr. Belasco will write titude. Miss Wynn during her experiences in the war zone traveled under all This is Miss Ulric's farewell week in sorts of circumstances and had hun-"Riger Rose," which closes its season dreds of thrilling experiences. She is at the Broad Saturday night. wonderfully impressed with the spirit of those abroad. Overseas she sang a little song beginning:
"One for all and all for one,

And God be with us all," which won great popularity.

New Nixon-Nirdlinger House.

Fred G. Nixon-Nirdlinger, the welllin." Mack Sennett production of Good Shepherd, Germantown, will be known Philadelphia theatrical owner war, romance, humor and sentiment. given at the Broad Street Theatre the and manager, announces the addition of Patriotic and spectacular. Sennett week of June 9. It is hoped to raise a another house to his chain of treatres. Bathing Girls, familiar on the film, large fund to assist the sisters of the The latest acquisition is the opera house in Dover, Del. He will open this theatre, which will be known as Nixon's sals weekly under the direction of James Dover Opera House, on June 1, as a combination house, playing road attracville and feature films.

Thurston Entertained by Clubmen JUNE 9

New Tarkington Play for Walker
Stuart Walker has notified Gregory
of American business life and society romance, by George M. Cohan.
Will be produced by file skilled amateurs of the Philopatrian Players for ment at the Garrick.

#### SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 26 TO MAY 31

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12th, Morris & Passyunk Av.	William S. Hart in	William S. Hart in	William S. Hart in	Darothy Dalton in	Dorothy Dalton in	Dorathy Dalton in
	The Money Corral	The Money Corral	The Money Corral	The Home Breaker	The Home Breaker	The Home Breaker
52d and Thompson Sta. (*)	Anita Stewart in	Anita Stevart in A Midnight Romance	Evelyn Neshir in Thou Shalt Not	Elaine Hammerstein in Wanted for Murder	Pauline Frederick in One Week of Life	Norma Talmadge in The Probation Wife
ARCADIA (s) (hestnut below 16th St.	Mar'ite Clark in Come Out of the Kitchen	Mar'ite Clark in Come Out of the Kitchen	Marite Clark in Come Out of the Klichen	Marite Clark in Come Ou of the Kitchen	Mar'tte Clark in Come	Mar'tte Clark in Come Out of the Kitchen
ELMONT	Wallace Reid in Man	Wallace Reid in Man	Dustin Facuum in Gen-	Dustin Fernum in Gen-	Lila Len in	Lilla Les in
52d above Market St.	From Funeral Range	From Funeral Bauge	Heman From Indiane	tleman From Indiana	Rustling a Bride	Rustling a Bride
BLUEBIRD (*) Broad & Susquehanna Ave.	Anna Case in	Julia Dean in	Atten Brady in	Mae Marsh in	Alice Joyce in The	Marguerite Clark in
	The Hidden Truth	Ruling Passions	Marie, Ltd	Spotlight Sadie	Lion and the Mouse	Let's Elope
BROADWAY Broad St. and Snyder Ave.	Harold Lackwood In	Harold Lackwood in	Harold Lackwood in	Geraldina Farrar in	Geraldine Farrer in	Geraidine Farrarain
	Shadows of Suspicion	Shadows of Suspicion	Shadows of Suspicion	The Stronger Vow	The Stronger Voye	The Stronger Vow
EDAR	Wallace Reld in	Wallace Reld in	Leah Baird in	Levh Build in	De Mille's	De Mille's
60th St. and Cedar Ave.	The Roaring Road	The Roaring Road	The Echo of Youth	The Echo of Youth	For Better, For Worse	For Better, For Worse
OLONIAL	Constance Talmadge in	Constance Tairendge in	Constance Talmades in	Ernest Truck in	Ernest Truex in	Ernest Truex in
Gtn. and Maplewood Aves.	Experimental Marriage	Experimental Marriage	Experimental Marriage	Oh. You Women	Oh, You Women	Oh, You Women
OLISEUM Market bet, 59th and 60th.	Leah Baird in The Eche of Youth	Leah Baird in The Eche of Youth	De Mille's For Better, For Worse	For Better, For Worse	What Every Woman Wants	What Every Woman Wants
MPRESS Main St., Manayunk,	The Brady in	Alice Brady in The Indestructible Wife	Theda Bara in Salome	Theda Bara in Salome	George Walsh in Never Say Quit	Bert Lytell in Blackie's Redemption
UREKA	Constance Talmadge in	Olivé Thomas in	Gladys Brockwell-in	Alice Brady in All the	Mary Pickford in Captain Kidd, Jr.	Taylor Holmes in
40th and Market Sts.	Experimental Marriage	Toton	Pitfalls of a Big City	World to Live In		A Regular Fellow
AMILY (6)	Enid Rennett in The Law of Men	Frank Keenan in The Public Defender	Monroe Salishury in The Blinding Trail	Cecil De Mille's For Better, for Worse	W. S. Hart in The Test of Courage	William Desmond in
AIRMOUNT (a)	Carlyle Blackwell in	Sessue Hayakawa in	Finie Ferguson in	Enid Bennett in	Norma Talmadge in	Shirley Mason in
	Hitting the Trail	The Courageous Coward	Eyes of the Soul	The Law of Men	The Probation Wife	The Rescuing Angel
RANKFORD 4715 Frankford Ave.	De Mille's	De Mille's	Mary Pickford in	Mary Pickford in	Elsie Ferguson in	Elsie Ferguson in
	For Better, for Worse	For Better, for Worse	Captain Kidd, Jr.	Captain Kidd, Jr.	Eyes of the Soul	Eves of the Soul
6TH ST. THEATRE	Dorothy Phillips in	Kitty Gordon in	Dustin Farnum in	Grace Darmond, What	Alice Brady in	Alice Brady in
	Heart of Humanity	Adele	The Man in the Open	Every Woman Wents	Marie, Ltd.	Marie, Ltd.
REAT NORTHERN (s)	Madee Kennedy in Daughter of Mine	Mailge Kennedy in Daughter of Mine	Theds Bass in When Men Desire	Theda Bara in When Men Desire	Constance Talmadge in Experimental Marriage	Constance Talmadge I
MPERIAL (8)	The	The	Pauline Frederick in	Pauline Frederick to	Hale Hamilton in	Monree Salisbury in
	Better 'Ole	Better 'Ole	One Week of Life	One Week of Life	After His Own Heart	The Blinding Traff
60th and Walnut Sts.	Bert Lytell in	Violet Palmer in	Breant Washburn in	Margarite Clark in	William Parnum in	Gladys Brockwell in
	Blind Men's Eyes	Ginger	Something to Do	Let's Elone	The Man Hunter	Pitfalls of a Big City
29th and Dauphin Sta.	Hen Alexander in	Ben Alexander in	Victor Meere in	Billie Burke in Good	Elsie Ferguson in	House Peters in The
	The Turn in the Read	The Turn in the Road	Chimmie Fadden	Gracious, Annabelle	The Marriage Price	Thunderbolt of Fate
Front St. and Cirard Ave.  EADER 41st and Lancaster Ave. (8)	Fuld Bennett in	Enid Bennett in	Passe Hyland in	Percy Hylarid to	De Mille's	De Mille's
	The Law of Men	The Law of Man	Miss Adventure	Miss Adventure	For Better, for Worse	For Better, for Work
IBERTY Broad and Columbia Ave.	Mason in	Harold Lockwood in	Enid Bennett In	Norma Talmadee in	Ernest Truex in	Lila Lee in
	The Unwritten Code	Shadows of Suspicion	The Law of Men	The Probation Wife	Oh, You Women	Rustling a Bride
OCUST	W. S. Hart in	W. S. Hart in	W. S. Hart in	Dorothy Delton in	Dorothy Dalton in	Dorothy Dalton in
52d and Locust Sts.	The Money Corral	The Money Corral	The Money Corral	The Home Breaker	The Home Breaker	The Home Breaker
MARKET ST. THEATRE (s)	Ernest Truex in	Shirley Mason in	Marguerite Clark in	Frank Keenan in	Gladys Brockwell in	Anita Stewart in
	Oh. You Women	The Unwritten Code	Let's Elone	Public Defender	Pitfalls of a Big City	Midnight Romanes
40DEL	Viola Dana in	Violet Palmer in	Atice Brady in	Glades Brackwall to	Norma Talmadge in	Norma Talmadge in
425 South St. (s)	The Parisian Tigress	Ginger	The World to Live In	Pitfalls of a Bir City	The Probation Wife	The Probation Wife
NIXON	Taylor Holmes in	Taylor Holmes in	Tarior Holmes in	Pay Fincher in	Fay Fincher in	Fay Fincher in
52d and Market Sts.	A Regular Peliow	A Regular Fellow	A Resular Fellow	Rowdy Ann	Rowdy Ann	Rowdy Ann
OVERBROOK	Mae Marsh in	May Allison in	Jane Grey in When	Anita Stewart in	Anita Stewart in	Tom Moore in
63d St. and Haverford Ave.	Spotlight Sadie	Island of Intrigue	My Ship Comes In	A Midnight Romance	A Midnight Romance	
ALACE 1214 Market St.	Mabel Normand in The Pest	Mabel Normand in The Pest	Mabel Normand In	Tom Moore in One of the Finest	Tam Moore in One of the Floest	Tom Moore in One of the Finest
PARK	Dorothy Dalton in	Ernest Truex in	Norma Talmades in	Enid Bennett in	Frank Keenan in	De Mille's
Ridge Ave. & Dauphin St.	Home Breakers	Oh. You Women!	The Probation Wife	The Law of Men	The Silver Girl	For Better, For Wors
PLAZA	Lila Lee in	Clara Williams in	Albert Ray in	Anita Stewart in	Kitly Gordon in	Dorothy Gish in
Broad and Porter Sts. (s)	Puppy Love	One Woman	Married in Haste		The Unwritten Code	Peppy Polls
PRINCESS (a) 1018 Market St.	Alice Braly in Marie, Ltd.	Hale Hamilton in After His Own Heart	Shorty Hamilton in	Violet Palmer in	Mae Murray In Delicious Little Devit	Mary Pickford in Captain Kidd, Jr.
REGENT (s) Market St. below 7th	May Allieon in	May Allison in	May Allison in	Dorothy Delton in	Dorothy Dalton in	Dorothy Dalton in
	Castles in the Air	Castles in the Air	Castles in the Air	The Lady of Red Butte	The Lady of Red Butte	The Lady of Red Butt
Gtn. at Tulprhocken. (a)	Marguerite Clark in	Viola Dana in	Breant Washburn in	William Farnum in	Lila Lee in	Constance Talmadge is
	Three Men and a Girl	False Evidence	Something to Do	The Man Hunter	Rustling a Bride	Experimental Marriage
RIVOLI	Dorothy Gish in	Dorothy Gish in	Norma Talmades in	Norma Taimadge in	Charles Ray in	Charles Ray in
52d and Sansom Sts.	Boots	Boots	The Probation Wife	The Probation Wife	Greased Lighting	Greated Lightning
Market St. below 7th. (a)	May Murray in Delicious Little Devil	Mme. Nazimova in Out of the Pog	What Shall We Do	Shirley Mason in The Rescuing Angel	Emmy Weblen in	Enid Bennett in Law of Men
SAVOY	Anita Stewart in	Emmy Wehlen in	Jane Grey in When	June Eividge in	Sessue Hayakawa in	Eisle Perguson in
1211 Market St. ' (a)	A Midnight Romance	Amateur Adventuress	My Ship Comes In	The Social Pirate	His Debt	Eyes of the Soul
Market above 16th. (a)	Norma Talmedge in	Norma Talmadge in	Norma Talmadge in	Norma Talmedge in	Norma Talmadse in	Norma Talmadge in
	The New Moon	The New Moon	The New Moon	The New Moon	The New Moon	The New Moon
STRAND	W. S. Hart in	W. S. Hart in	W. S. Hart in	Dorothy Delton in	Dorothy Dalton in	Darothy Daiton in
Gtn. Ave. at Venango.	The Money Corral	The Money Corral	The Money Corral	The Home Breaker	The Home Breaker	The Home Breaker
VICTORIA (a)	George Walsh in	George Walsh in	George Walsh in	George Walsh in	George Walsh in	George Walsh in
	Help, Help, Police	Help, Help, Police	Help, Help, Police	Help, Help, Police	Help, Help, Police	Hip. Help. Police
WEST ALLEGHENY	Ernest Truex in	Ben Alexander in	Ben Alexander in	Earl Williams in	Pauline Frederick in	Jack Pickford in
25th St. and Allegheny Ave.	Oh, You Women	The Turn in the Road	The Turn in the Road		Woman in the Case	What Money Can't Pu
When in Atlantic City 9 (a) Visit the Colonial Theatre	-	Geraldine Farrar in The Stronger Von	Geraldine Farrar in	William Fornum in	William Farnum in	May Allison in Castles in the Air