

BOOKS, GRAVE AND GAY, FOR DISCRIMINATING READERS

WHETHER or not you believe in the reincarnation of personality, the fact remains that it is the most subtly intriguing of psychic phenomena and that there is an historically famous case on record.

Now comes this novel by a distinguished English writer, exquisite in its delicate delineation of the character of Aline Fingal, into whose colorless being come the love and warmth of personality of a young wife and mother who has died. It is never openly stated that this transference of personality takes place, "but," as the London Observer says, "it is this very recurrence that makes the idea tell. A heavier positivism would have crushed it." "The balance of the book, its artistry, its unstrained, unencumbered sureness are admirable."

No wonder men like Sir Sidney Colvin, Maurice Hewlett, W. P. Ker, Percy Lubbock and Charles Whibley are enthusiastic about this book in England, and Sir Charles Walston has written an article on it for the Nineteenth Century.

Miss Fingal By Mrs. W. K. Clifford Published May 23. \$1.50

CHARLES SCRIBNER'S SONS FIFTH AVE. AT 48th ST. NEW YORK

CHEER FOR THE BLIND

"Victory Over Blindness" Tells Arthur Pearson's Message

In "Victory Over Blindness" Sir Arthur Pearson narrates the inspiring and encouraging story of the marvelous progress made in care for the blind and improvement of opportunities for their contentment and livelihood, through the achievements at St. Dunstan's Hostel, of which Sir Arthur was the founder and of which he is still the director.

Those who were inspired and informed by his lectures while he was in this country recently will be deeply interested in this systematic and particularized account of theory and practice developed from Sir Arthur's experience and St. Dunstan's accomplishment.

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By Temple Bailey 10th Thousand \$1.50

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Seven Tales Written in the Sixties and Seventies Gathered in a Book

Albert Mordell has dug out from the magazines of the sixties and seventies of the last century seven short stories by Henry James, which the author never republished in book form.

One finds in the stories evidence of the Jamesian, or as some one has said, the Jacobean, facility of expression, which later degenerated into complicated sentences, lucid enough if one took the trouble to unravel them, but perplexing to the casual reader.

THE CHALLENGE TO SIRIUS By Sheila Kaye-Smith

THE HOUSE 'ROUND THE CORNER By Gordon Holmes

Red-Blooded Fiction

Clemenceau's Speeches

Thrills & Cheer

The Shrieking Pit

The Arrow of Gold

The Holiday Husband

The Hohenzollerns in America

Collapse and Reconstruction

The Wicked Marquis

The Valley of Vision

HARKS BACK TO THE CIVIL WAR

"The Challenge to Sirius" Study of Human Emotion Under Strain

Sheila Kaye-Smith has deviated from the path of her fellow fictionists in writing a war novel.

THE HOUSE 'ROUND THE CORNER

Butler Confesses

Another Mystery Yarn

Red-Blooded Fiction

Clemenceau's Speeches

Thrills & Cheer

The Shrieking Pit

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JELICOE'S BOOK ON GRAND FLEET

Arthur Pollen Also Contributes to Story of British Navy's Achievements

The thoughtless query put not only in neutral lands but frequently in England itself during the course of the world war, "What is the British navy doing to justify the contention and tradition that Britannia rules the wave?" is answered authoritatively.

THE PEACE PRESIDENT

Religion Without Faith

Mechanical Books

The 20th Plane

An English View of Wilson

Books Received

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Sarah Comstock

Rickenbacker

Fighting the Flying Circus

The Wicked Marquis

The Valley of Vision

Sarah Comstock

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STRANDED IN THE HEART OF AFRICA

What Happened to a Young Woman When She Took a Ride in an Airship

Once Africa was the peculiar fictional domain of Rider Haggard, whose romances, essentially of adventure, gave occasional glimpses into customs and scenes but rarely on character and emotion.

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Platitudes

William Roscoe Thayer delivers himself of platitudes and prejudices in a slender volume of slender substance, entitled "Democracy: Discipline; Peace," the same being the lectures for 1919 on the Colver Foundation at Brown University.

LITTLE THEATRE PLAYS

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Kipling

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THE VALLEY OF VISION

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