EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MAY 17, 1919

GENE STRATTON PORTER writes:

My dear Mr. Cook:

Thank you very much for your kindness in giving me such a great treat as that of having my attention called to "The Great Hunger," I am sorry that I was unable to read this book immediately upon receipt of it. I am in the midst of the galley proof of a book upon which I am working, and I had read until I was mentally and physically very tired Upon receipt of your second letter, I took time to scan the book. Having done so, I shall not be satisfied until I reread it without missing a single word.

The book is written in such fine literary style that one reads it without giving a con-scious thought to the question of style, the entire attention being concentrated upon the faithful simplicity of the delineation of character. I can not recall having read a book in years, which is so utterly satisfying from every point of view, and I imagine the denouement is that at which all of us arrive after Fate has done her worst. I wish that the book might have a very wide circulation, since the idea that it embodies of helping God to materialize through each human being following a God-given impulse in a last extremity is the only way in which a happy millennium can come to earth.

Again thanking you, I am

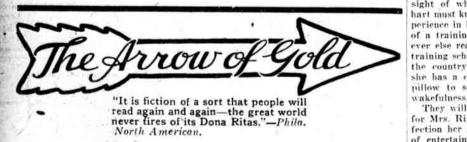
Very truly yours,

Limberlost Cabin Rome City, Indiana April 17, 1919.

GSP/PS

Fifth Printing of THE GREAT HUNGER is now ready. Read it Today. \$1.60 Net

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'The Arrow of Gold' was three books to me. I read it three times with a new emotion each time. I have heard it said that Conrad was hard reading-that his story is always less than his style. I have read on and on in 'The Arrow of Gold,' hurried on by the swift action, led on by irresistible lure of Dona Rita, truly a woman of all ages, and only at the end was I conscious that this absorbing love story had been told with great art-that there had been any style at all." Net, \$1.50; leather, \$2.00-

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HOSPITALS AS

Mrs. Rinehart's Latest Book of Stories Likely to Send Maidens Into White Uniforms

LOVE PROVOKERS

The best thing in Mary Roberts Rinchart's book of "Love Stories," is not in it at all. It is the picture on the jacket drawn by Thelma Cudlipp, who has recently, through the connivance of a clergyman and the consent of the man who owns it, added Grosvenor to the name to which she was born. It shows a young man in brown on one side of the gate in a white picket fence facing a girl in blue on the other side. The young man has the girl's chin in his hands, raising her lips toward his own. The girl stands on tiptoe to make it easier for the lips to She has her hands behind her meet. holding a broad-brimmed bnek. which might have interfered with the main business in progress, and they are clasped in order that she may the better resist the impulse to throw her arms about the young man's neck. Perched on the fence is a bird "barking its head off." as Kit Morley re marked when he gazed upon the allur

ing spectacle. The inside of the book is an expansion and a dilution of the tale on the jackef. There is a young man and a white picket fence in the stories, sands who are querying the inevitable he has been compelled to make com-best-bellum question. "What now?" ment. There is, for example, "The not in many cases give the quest an Rowers," written in 1902 when Ger-The picket is place, for the

scene of all but two of the stories is objective. laid in a hospital. Patients fall in love Out of the brendth and depth of his help ber in a naval demonstration plausible, after the melodrama of the with nurses, and surgeons fall in love long and successful experience Mr. with patients. One gets the impression. Maxwell is emboldened to make the folas one reads from page to page, that lowing encouraging utterance:

there is no greater provocation to love If I were a soldier, mustered out than the smell of disinfectants and the of service, or a war worker, returnsight of white uniform. Mrs. Rine-, ing to civilian pursuits and not quite certain what career offered me the best opportunities, I should seriously hart must know, because she has had experience in hospitals, and is a graduate consider salesmanship. If I were al-ready a salesman, I should endeavor to become a better one. The reof a training school for nurses. Who ever else reads it, every nurse in every training school and in every hospital in wards of good salesmanship are going the country will not be content until to be high.

SALESMANSHIP

tical Book

she has a copy of the book under her His text shows the means and the pillow to solace her in her hours of methods. It is the tale of "how," told he calls the "Common Form" of a solby a man who has charge of one of the dier's tombstone inscription : They will find it worth reading, too. largest sales forces in the country. It's for Mrs. Rinehart exhibits here to per- inside stuff-the dope that a great fection her great skill as a constructor stuft-the dope that a great of entertaining fiction. Her characters bis staff, both novice and experienced, are human, perfectly differentiated and Especially valuable on that account are conduct. This is followed immediately by an Especially valuable on that account are conduct. fection her great skill as a constructor. Especially valuable on that account are reads: so true that they can be recognized as

so true that they can be recognized as chapters devoted to approach, sizing common types. And what they do and up a customer, overcoming a customer's say is told with a buoyancy and humor indifferences, good salesmanship badly and sympathy which make it a pleasure done, getting the order and similar to follow the progress of the plot from the first meeting of the eyes of the practical topics. The treatment is as inspiring as it is informing and principals till the time when they are practical. clasped in each other's arms and the THE TRAINING OF A SALESMAN. By William Maxwell. Philadelphia: J. B. Lippinestt Company. \$1.30.

curtain falls. LOVE STORIES. By Mary Roberts Rine-hardt. New York: George H. Dorah Com-puny. \$1.59.

A Book to Keep You Awake Story of an Abandoned Farm Arthur Stringer has written a book

 han of all ages, and his absorbing love there had been any
Garden City, N. Y.
Mather Bigelow Paine has contributed is so exciting that whoever reads it will be in the same state as its so exciting that whoever reads it will be in the same state as its hero. It is the story of the night adventures in he tells the story of his purchase of a Connecticut farm sixty miles from it. It is the record of what he regards as a most ideasant and profitable experience
Albert Bigelow Paine has contributed is so exciting that whoever reads it will be in the same state as its hero. It is the story of the night adventures in he tells the story of his purchase of a Connecticut farm sixty miles from in the street when he could end to the street when he could end the record of what he regards as a most ideasant and profitable experience
Albert Bigelow Paine has contributed is so exciting that whoever reads it will be in the same state as its hero. It is the story of his purchase of the chapters will suggest some thing of the nature of the things that
Albert Bigelow Paine has contributed farm. Ite is the story of his purchase of a movelist who was on the tells the story of his purchase of a movelist who was on the tells the story of the network of a novelist who was on the tells the story of the network of a movelist who was not here there are readed to the street when he could end to be aver sufficient to the street of the network of the nature of the things that the story of the public for the network of the nature of the things that the story of the public for the publi is the record of what he regards as a most pleasant and profitable experience in country living. He does not ignore the scamy side of adjusting an old farm house to the needs of a family accus-tomed to living in town, but he finds that there are compensations for all the disadvantages. The fact that he relaxation than that offered to him in the disadvantages.



on his qualities as a poet. It doubt-less will be thus utilized by those the front, but uses as its background periodicals which have room for such and substance the battles fought on the matters. In the lin.ited space avail- lines at home against espionage, able here but one or two points can sabotage, indifference and like menaces be touched upon. A reading of the sabotage, indifference and like menaces new volume. "The Years Between," to America's triumph. More particuimpresses one with the immunity of larly is it concerned with the ship Kipling from the criticism which Tennyson in his later years leveled The hero is a shipbuilder, and against the younger generation of He said that great social and very individual, self-assured and repolitical questions were pressing upon sourceful heroine, after wearying of the world for solution, but that the war work as Red Cross baudage maker. verse makers seemed to be unaware of them. They were writing ballads and rondeaux and triolets, and frittering away their time with amiable futilities instead of

instead of summoning their generation to the tasks which confronted it. she returns to her country on account Noted Executive Writes Practo the tasks which confronted it. to the tasks which controlled is. Kipling has not wasted his time writing pretty verses. Nor has he de-voted hinself to discussion in meter of Darkaus he can best by

If any question why we died.

Tell them because our fathers lied.

I could not dig. I dared not rob.

Therefore I lied to please the mob. Now all my lies are proved untrue. And I must face the men I slew.

Mine angry and defrauded young?

that real men like to read.

And I must face the men I slew. What tale shall save me here among

"The Training of a Salesmar." by abstractions. Perhaps he can best be canism, and in the sensational and described as a metrical editorial writer. Thomas A. Edison, Inc., and president dealing with the problems of the British powerfully stirring climax of the story jacket. There is a young man and a girl in every story, and the bird sings, perhaps not audibly, but to the inner ear, which catches the harmonies of two hearts beating in unison. There is and will open new vistas of vision and areas of opportunity to the minds of thou-sonds who hearts beating in unison. There is is full of oddity, quaint sentiment and

The plot is undeniably melodramatic many proposed that England should but one would hesitate to call it im against Venezuela to collect her debts. war. Certainly the situations mounting He protested against leaguing "anew from one sensation to another, keep the with the Goth and the shameless Hun." reader agog with thrills and quite beand, incidentally, was the first to apply youd analysis of credibility. The novel to the modern Germans the term Hun. is, moreover, more than a novel of plot. Then there is his poem on the death as it is rich in varied and keen char-King Edward, a splendid resume acterizations and sugacious observa of the greatness of the man and the empire which he served. A large num-written in Major Hughes's vigorou of the poems in the volume were and vivid style, which means that it is written between 1914 and 1918 and picturesque, active and happily turned deal with the war. In a series of of phrase.

cepitaphs he has compressed volumes of THE CUP OF FURT By Rupert Hugh-

Physical Reconstruction

RUPERT HUGHES'S

WARTIME NOVEL

"Cup of Fury" Forceful, Fas-

cinating Fiction of Battles

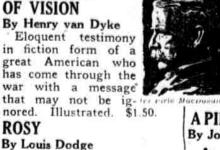
on Home Front

Rupert Hughes has made his contri-

The hero is a shipbuilder, and the

"The Redemntion of the Disabled" Garrard Harris, brings a peculiarly expert equipment to his task, through his experience and activities as a staff metaber of the research division of the fedcral board for vocational education. The informing introductory chapter is by Colonel Frank Billings, U. S. A., chief These are words that sear as with of the division of reconstruction, office hot iron and they are of the kind of the surgeon general of the army. that make Kipling the modern poet Both the theory and practice of re construction of the men physically in-THE YEARS RETWEEN. By Rudvard Kipling, Garden City; Doubleday, Page & Co. \$1.50. capacitated through their battling for democracy are discussed. The law provides that the federal board shall "de

lived or, the farm for twelve years and that he left it with restrict is sufficient



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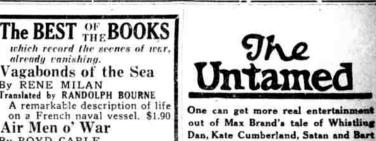
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