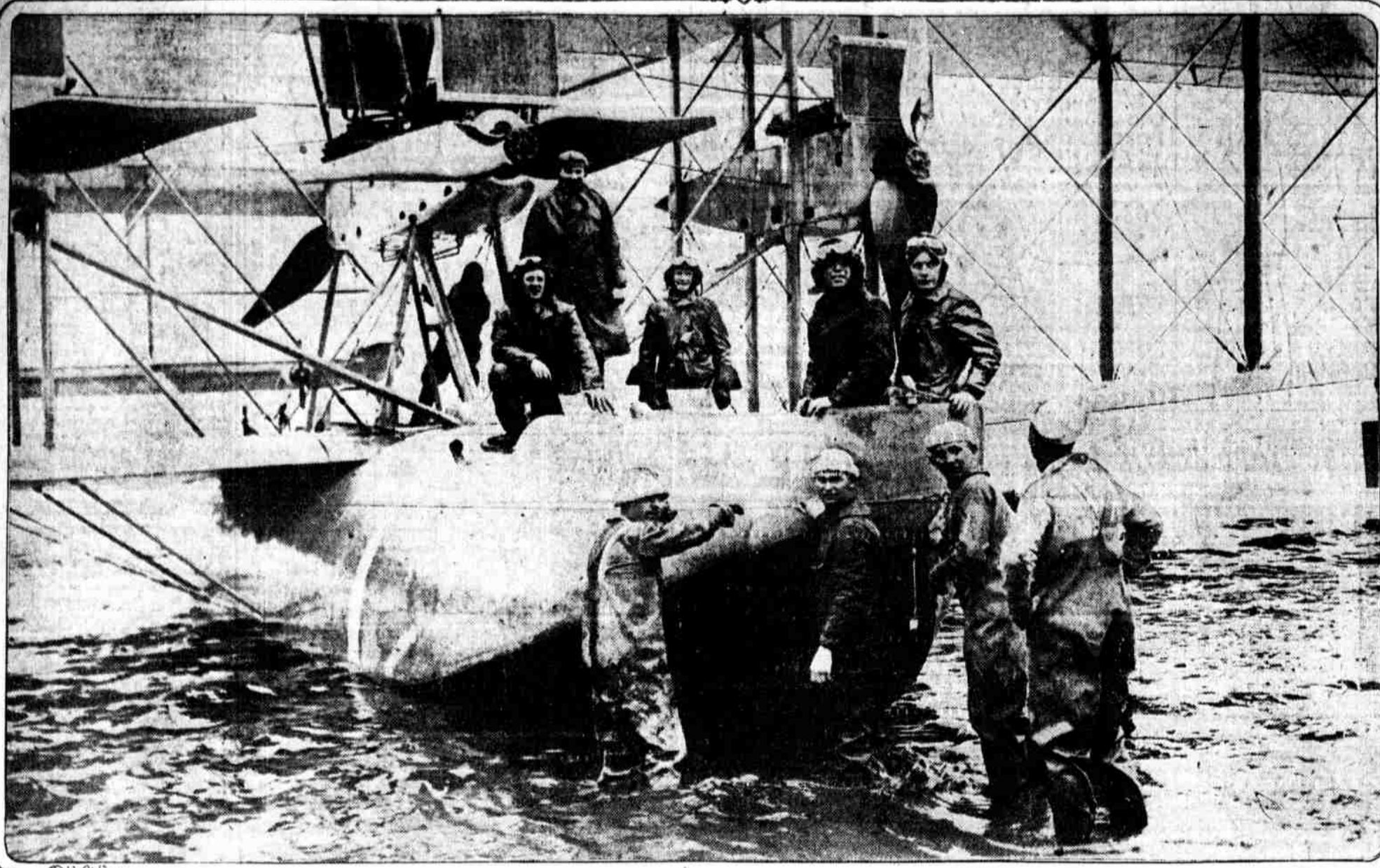
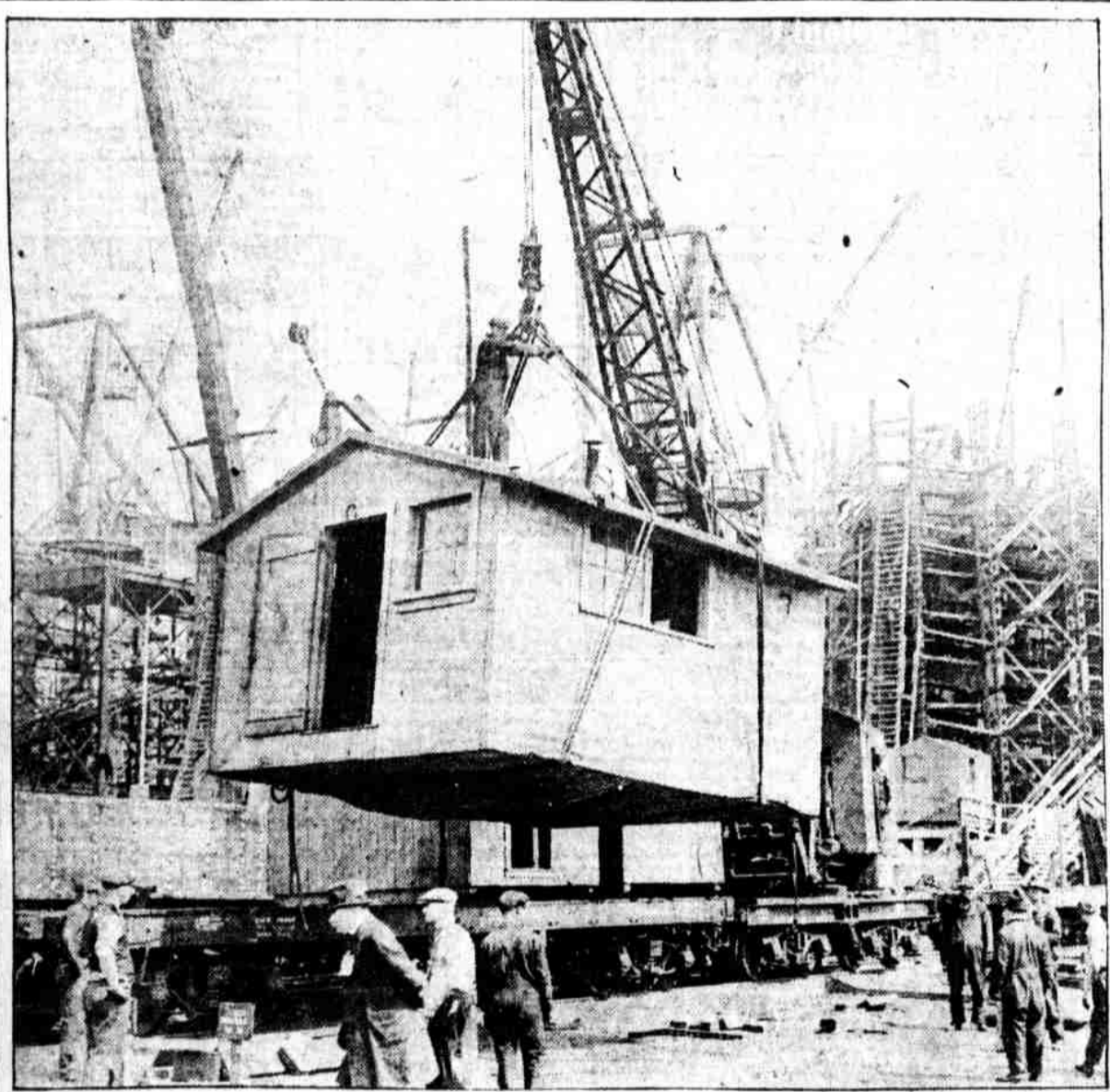


Seaplane NC-1 and Crew: "Kensington High" Girls at Show Rehearsal: Varied Camera Views

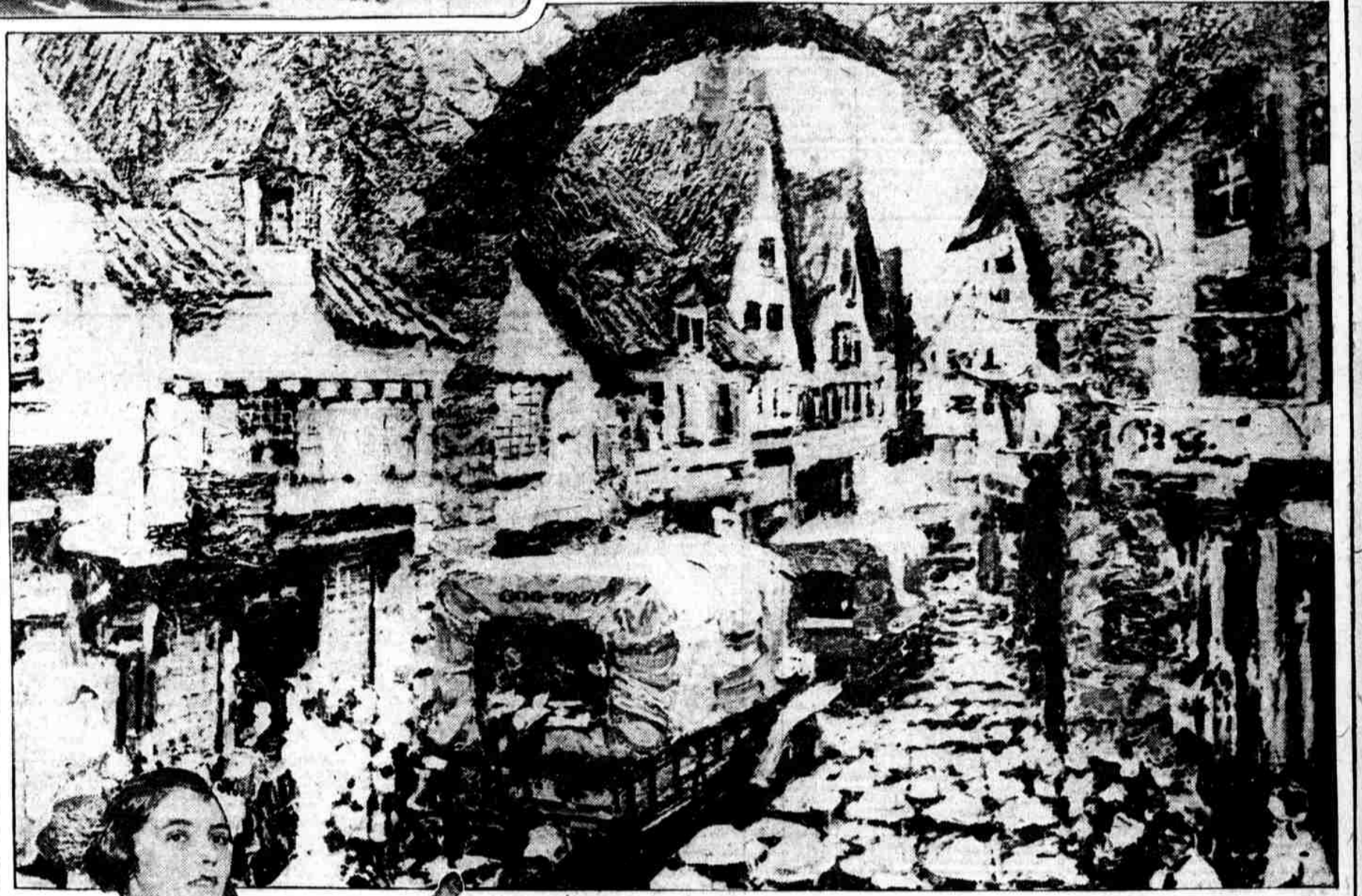


MR. AND MRS. WILLIAM G. McADOO have joined the "movies," merely to be photographed for their private film library. The former Secretary of the Treasury recently appeared in wild west "stunts" at Santa Barbara, California.

THE NC-1 and crew, first of the United States naval hydroairplanes to reach the Newfoundland base in the attempt to fly across the Atlantic. The figure at the end of the fuselage is Lieutenant Commander P. N. Bellinger, in command of the seaplane.



MOVING is not a particularly difficult task at Hog Island—no carrying out of furniture. The little shipyard office is lifted bodily by the crane and deposited on another spot ready for immediate occupancy.



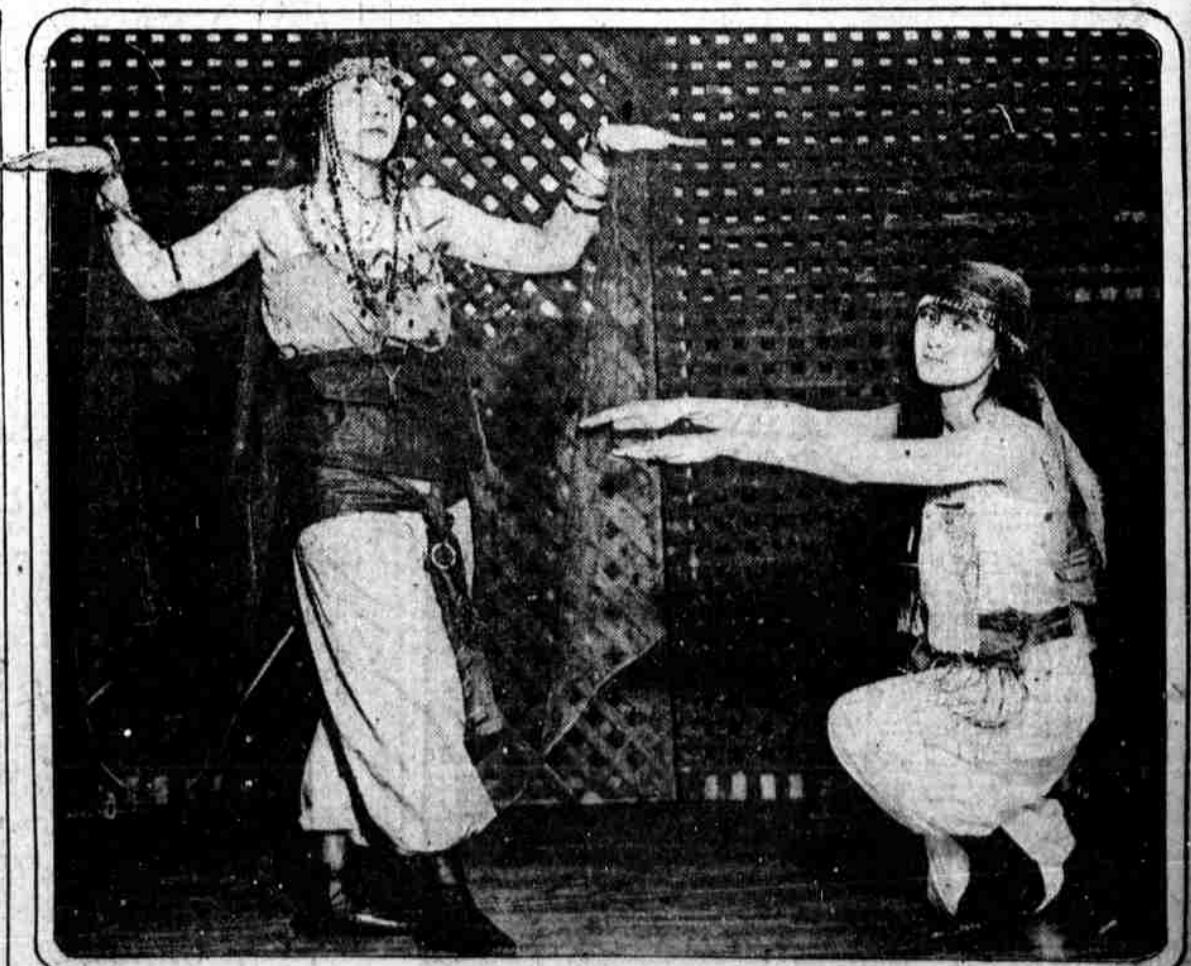
AMERICAN ARMY of occupation entering a German town—a painting by Dean Cornwell, painted at the Sketch Club. The New York illustrator came to Philadelphia to aid the Loan. The excellence of Cornwell's art has put him, in a few years, in the front rank of American illustrators. The painting was secured by a Philadelphia banker on subscribing \$100,000 to the Victory Loan.



PIERRETTE and Pierrot Dance—Rene Dougherty, Dorothy Swann, Hilda Fritz and Eleanor Shaver



CHINESE Love Song—Margaret Wilson



EGYPTLAND—Ella Cohee and Lillian Kasa